BRACKNELL FILM SOCIETY - Screening History © BFS 2026

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
0	14/12/59	Mon		N/A	N/A	N/A	Inaugural Committee Meeting 1959										0
1	20/01/60	Wed	Grapes of Wrath	1940	US	Ford, John	BFS 1st Screening									A poor Midwest family is forced off of their land. They travel to California, suffering the misfortunes of the homeless in the Great Depression. After terrible trials en route they become little more than slave labour. Among the throng are the Joads who refuse to knuckle under.	1
2	17/02/60	Wed	Crin Blanc: Le Cheval Sauvage (The White Mane) (47 min)	1953	Fra	Lamorisse, Albert					SH				FL	A boy comes across a white-haired wild horse in the Camargue. Ranchers seek to capture the horse, but it escapes. What will happen as the boy sets out to find the horse again? The film is set in the gorgeous landscape of the Camargue, a marsh area in the south of France where the river Rhone meets the Mediterranean Sea. (Winner of the Cannes Grand Prize in category in 1953.)	2
3	16/03/60	Wed	Man is Ten Feet Tall, A (Edge of The City)	1956	US	Ritt, Martin										Two New York City longshoremen Axel Nordmann (John Cassavetes), an Army deserter and Tommy Tyler (Sidney Poitier), an easy-going freight car loader who's growing friendship is threatened by Charles Malik (Jack Warden), a notably repellent punk. Feature film debut of noted director Martin Ritt.	3
4	13/04/60	Wed	Farrebique Ou Les Quatre Saisons	1946	Fra	Rouquier, Georges				DC					FL	A [documentary] year in the life of a French farmer and his family, directly after WWII. BFI carries an 810-word synopsis, as does BFS programme!	4
5	13/04/60	Wed	Le Mans 1952 (29 min)	1952	UK	Mason, Bill				DC	SH					This is not just another documentary but an outstanding film in its own right, of the famous international event. Petroleum Film Bureau production.	5
6	13/04/60	Wed	Momma Don't Allow (18 min)	1956	UK	Reisz, Karel										Momma Don't Allow is a celebration by Tony Richardson and Karel Reisz of the free spirit of youth - particularly London's working class youth in the 1950s. Set in the Wood Green Jazz Club, funded by the BFI.	6
7	11/05/60	Wed	Dead of Night	1945	UK	Cavalcanti, Alberto										Ealing's first post-war film was Dead of Night, one of the best films ever made about the supernatural. It was the first 'portmanteau' film made at Ealing, wherein a number of different directors were able to contribute an individual story without unbalancing the unity. An architect (Mervyn Johns) arrives at a house party in the country where a number of other guests are assembled. He provides a talking point for the gathering, and by one the others relate various supernatural experiences they have heard about, or have actually witnessed, which are then shown in flashback to provide several films-within-a-film.	7
8	11/05/60	Wed	Nice Time (17 min)	1957	UK	Goretta, Claude				DC	SH					In September 1956, two young Swiss film enthusiasts, *Claude Goretta* and *Alain Tanner* applied for a grant from the *British Film Institute* to finance a film about London's Piccadilly on Saturday night. They were working at the *BFI*, where they had met *Lindsay Anderson* and the other *Free Cinema* members, as well film critics like *Derek Prouse* and *John Berger*, who offered encouragement and support. In 17 minutes and 190 shots, the two directors captured the hopes and disappointments of mid-1950s crowds - real crowds - in search of amusement and escape in what was considered London's entertainment centre, with its Eros statue and giant neon signs. Christophe Dupin.	8
9	25/05/60	Wed	Colour Schlieren (15 min)	1959	UK	de Normanville, Peter	Evening Of Shortish Films May 1960			DC	SH				FL	Shell Film Unit production. Schlieren photography was invented in 1864 to detect flaws in glass, 'schliere' being German for 'streak'. It is familiar today as a way of visualising shock waves in wind tunnels. The technique relies on the change of refractive index (ability to 'bend' light) with density. A parallel beam of light passes through the test area and is focussed onto a knife edge. Any change in air density causes part of the beam to be refracted and to fall above or below the knife edge. This makes that part of the image to appear brighter or darker than the background. Modern systems may use filters in place of the knife edge to make a coloured	9
10	25/05/60	Wed	Gentleman in Room 6, The	1951	US	Hackenschmied, Alex	Evening Of Shortish Films May 1960				SH					Burlesque on Hitler depicting him in U.S.A. poverty in poorly furnished room, 1951. Dreaming of past glory, receiving his minions, barking out his commands. Only his hands are seen and his voice heard.	10
11	25/05/60	Wed	Hot Water By Gas (Piping Hot) (6 min)	1959	UK	Halas, John	Evening Of Shortish Films May 1960			DC	SH					INTEREST. An advertisement for gas water heaters. A mother washes dishes, Father has a shave and the children, identical twins, have a wash at a hand basin. C-U shot of the boiler igniting. Slogan: 'Vote for hot water by gas'.	11
12	25/05/60	Wed	Nine Centuries Of Coal (32 min)	1958	UK	Napier-Bell, J.B.	Evening Of Shortish Films May 1960			DC	SH					The film combines prints, animation, historical reconstructions and models to convey a history of coal mining in Britain from the 11th century to the 1950's.	12
13	Not known	Wed	Eve Wants to Sleep (Ewa Chce Spac)	1958	Pol	Chmielewski, Tadeusz									FL	Ewa Bonecka came to A small town. She's A student. She came in the evening, and she wanted to get a flat. But it's impossible because there are no free rooms at the Hotel. She must spend time on the street where there are a lot of criminals and prostitutes. Everywhere is dangerous but she didn't know about it. Alma Award for Best Screenplay at the 1958 San Sebastian Film Festival.	13
14	14/09/60	Wed	Ask a Policeman	1938	UK	Varnel, Marcel										Will Hay special. A small police force is threatened with the sack because there hasn't been a crime in the village for ten years. They remain totally unaware that the whole district is a hotbed of smuggling,	14
15	14/09/60	Wed	Partie De Campagne, Une	1937	Fra	Renoir, Jean									FL	Young couple's brief and ecstatic love of a beautiful summers day in the country.	15
16	14/09/60	Wed	Rig 20 (15 min)	1952	UK	Villiers, David				DC	SH					Documentary about the attempts to extinguish the giant fire that broke out in 1951 in a Persian oil well. Shows the making of temporary roads; laying the pipeline; using special fire-fighting apparatus.	16
17	12/10/60	Wed	Enfants Terribles, Les	1949	Fra	Melville, Jean-Pierre									FL	Elisabeth is very protective of her teenage brother Paul, who is injured in a snowball fight at school and has to rest in bed most of the time. The siblings are inseparable, living in the same room, fighting, playing secret games, and rarely leaving the house; though Paul's friend Gerard often stays with them. One day Elisabeth brings home Agathe to live with them also. She bears a strong resemblance to Dargelos, a schoolboy whom Paul had a crush on, and who injured him. Paul and Agathe become attracted to each other, causing Elizabeth to be very jealous.	17
18	12/10/60	Wed	One Potato, Two Potato (18 min)	1957	UK	Daiken, Leslie				DC	SH					A detailed study of children's street games, photographed in London by Peter Kennedy. Also: British Film Institute Experimental Film Fund production, about children's games.	18
19	12/10/60	Wed	Rooty Toot Toot (8 min)	1951	US	Hubley, John					SH		AN			Francenkie walks into a bar, where she catches her boyfriend Johnny with the sensuous Nelly Bly and kills him in a fit of jealousy.	19
20	09/11/60	Wed	Night At The Opera, A	1935	US	Wood, Sam										Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies.	20
21	09/11/60	Wed	Pleasure Garden	1952	UK	Broughton, James										Relationship between brother and sister, how sister destroys brother's love for other girl and how they finally commit suicide. Based on the novel by Jean Cocteau "Les Enfants Terribles". Music: Concerto in A minor for two violins and string orchestra by Vivaldi. From "L'estro Armonico" (12 concertos) Opus 3. Transcription by Bach. It was filmed around the ruins of the Crystal Palace terraces.	21
22	14/12/60	Wed	Every Day Except Christmas (37 min)	1957	UK	Anderson, Lindsay				DC						A study of a day in the life of Covent Garden market. Narrated by Alun Owen, Lindsay Anderson's documentary opens around midnight on a farm in Sussex. A truck drives to the market, passing homes and shops in which few people are stirring. The film ends several hours later, as the porters who work at the Garden begin their treks home and the rest of the city awakens showing signs of life. The viewer is introduced to the workers, as well as customers. The camera focuses on little details -- the proper way to lift a sack of potatoes, the manner in which a flower seller decides which posies to buy, the repetition that goes with moving boxes back and forth, the attitude of customers.	22

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23	14/12/60	Wed	Return to Glannascaul	1953	US	Edwards, Hilton										Two women flagged down man's car one evening, asking for a ride back to their manor, goes in for a drink, and later goes back for his cigarette case, to find the manor deserted. In Dublin, a real estate broker told him the mother and daughter had died years ago. Welles, sufficiently spooked, drops the man off at his home, and speeds on by when two other stranded women wave for a ride.	23
24	14/12/60	Wed	Zero de Conduite (45 min)	1933	Fra	Vigo, Jean					SH				FL	Zero de Conduite is a fantastic film about [schoolboy] rebellion and also the difference between adults and children. Influenced Truffaut's '400 Blows'.	24
25	11/01/61	Wed	Hansel and Gretel (10 min)	1955	Ger	Reiniger, Lottie					SH		AN		FL	The classic [animated] story of Hansel & Gretel.	25
26	11/01/61	Wed	Seven Samurai	1954	Jp	Kurosawa, Akira									FL	Classic: A group of 17-th century Japanese farmers decide to take action against the bandits who annually raid their village, hiring seven roaming mercenaries to defend them.	26
27	08/02/61	Wed	Born Yesterday	1950	US	Cukor, George										A million dollar Tycoon hires a tutor to teach his lover proper etiquette	27
28	08/02/61	Wed	Paul Tomkowicz (Paul Tomkowicz: nettoyeur d'aiguillages) (10 min)	1954	Can	Kroiter, Roman				DC	SH					Story of the man who cleans street railway switches [points] in the dead of night.	28
29	08/02/61	Wed	Rembrandt, Painter of Man (Rembrandt, Schilder Van De Mens) (20 min)	1957	Neth	Haanstra, Bert				DC	SH				FL	Attempt through paintings and segments to discover something of Rembrandt: to what extent he experienced joy, prosperity, and sorrow. ©BFI	29
30	08/03/61	Wed	American Tourists (6 min)	1957	UK	Gamble, Rollo				DC	SH					Made for the television series 'This Week' this is a survey of what the American Tourist may expect to find in England.	30
31	08/03/61	Wed	Battleship Potemkin	1925	Russia	Eisenstein, Sergei									FL	The story of a mutiny aboard the Russian battleship, when the sailors threw their officers into the sea, and sailed into Odessa where they were greeted by the townspeople. The popular demonstration was suppressed by the soldiery with savage ruthlessness.	31
32	08/03/61	Wed	Journey Into Spring (30 min)	1957	UK	Keene, Ralph				DC	SH					British Transport Films documentary -two Oscar nominations + BAFTA win. A charming film about the emergence of spring in the countryside of Southern England. It won the Premier Award at the Eighth International Tourist Film Festival in Brussels in 1958.	32
33	08/03/61	Wed	O, Dreamland (10 min)	1956	UK	Anderson, Lindsay				DC	SH					About a fun fair in Margate, but turns fake world of scary Dreamland into a metaphor for the shabbiness of modern life.	33
34	29/03/61	Wed	Holiday	1938	US	Cukor, George										Romantic comedy which tells the story of a playboy who is torn between his free-thinking lifestyle and the tradition of his wealthy fiancée's family.	34
35	29/03/61	Wed	Italian Straw Hat, A (Chapeau de Paille d'Italie, Un)	1927	Fra	Clair, René									FL	A man is going on his way home to prepare himself for his wedding, and his horse eats a hat, that belonged to a married woman. Her lover demands a new hat - she can't go home without her rare and uncommon "hat made of hay from Italy" - so our hero must find a new one, but remember, today he's going to get married, and the woman's lover threatens to destroy his house if he doesn't arrive on time ... will he find the hat?	35
36	12/04/61	Wed	Doderhulatarn (14 min)	1953	Swe	Hellbom, Olle				DC	SH				FL	The Story of the birth, life and death of a peasant portrayed by the sculptures of Axel Peterson.	36
37	12/04/61	Wed	Strada, La	1954	Ita	Fellini, Federico									FL	Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman. She follows him on the road ("la strada") and helps him during his shows. Zampano ill treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her.	37
38	11/05/61	Thu	Ghost Train, The	1941	UK	Forde, Walter				DC						Mismatched travellers are stranded overnight at a lonely rural railway station. They soon learn of local superstition about a phantom train which is said to travel these parts at dead of night, carrying ghosts from a long-ago train wreck in the area. The travellers eventually get to the bottom of the things that go bump in the night. In between the scary bits, comedian Arthur Askey plays the gags with his Vaudeville style humour, to the constant irritation of his fellow passengers.	38
39	14/06/61	Wed	Face, The (Ansiktet) (Magician, The)	1958	Swe	Bergman, Ingmar									FL	When 'Vogler's Magnetic Health Theatre' comes to town, there's bound to be a spectacle. Reading reports of a variety of supernatural disturbances at Vogler's prior performances abroad, the leading townspeople (including the police chief and medical examiner) request that their troupe provide them a sample of their act, before allowing them public audiences. The scientific-minded disbelievers try to expose them as charlatans, but Vogler and his crew prove too clever for them.	39
40	14/06/61	Wed	Giusseppina (28 min)	1960	UK	Hill, James					SH					Photographed attractively in colour, this film shows an eventful afternoon through the eyes of a little Italian Girl. Customers at her Father's garage provide the humour, and although the "types" are ones we have all seen before, it points out neatly but kindly, the idiosyncrasies we all possess.	40
41	13/09/61	Wed	Artist Looks at Churches, An	1961	UK	Anstey, Edgar										Church architecture in England from the Middle Ages	41
42	13/09/61	Wed	General, The	1927	US	Bruckman, Clyde						SL				Famous silent Buster Keaton railway comedy, set in the American Civil War.	42
43	11/10/61	Wed	Crimson Curtain, The (Rideau Cramoisi, Le) (47 min)	1952	Fra	Astruc, Alexandre					SH				FL	Young officer, boring life in provincial town meets a girl. Stars Anouk Aimée.	43
44	11/10/61	Wed	Himalayan Tapestry (31 min)	1957	Ind	Bhavnani, M.				DC	SH				FL	Skills of traditional Kashmiri people	44
45	11/10/61	Wed	Song of Ceylon (The) (38 min)	1934	UK	Wright, Basil				DC	SH					The credit for the commentary is as follows: Robert Knox in the year 1680 [Knox was an English sailor with the English East India Company who was captured and held prisoner by the Sinhalese after the ship he was on was damaged. Although held as a prisoner, Knox lived in a very similar manner to the other Sinhalese and learnt to speak the language. Knox finally escaped after being held for over six years]	45
46	08/11/61	Wed	Life and Death of Colonel Blimp, The	1943	UK	Powell, Michael										His death in 1942 marked the end of a very different generation, creating the term 'Blimpish', for outmoded attitudes.	46
47	08/11/61	Wed	Shippams Guide To Opera (2 min)	1955	UK	Sachs, Peter				DC	SH		AN			Opera information guide. (Animated advertising film for Shippams chicken paste). "A policeman shines his torch into a shop window at night, the curtain rises. Animated characters sing operatic arias with a promoting Shippam's products and the firm's family tradition. A chicken sings an aria. A pilchard dances with a tomato and they sing a duet. Samples of canned meat and fish paste join in a chorus. The curtain drops. The policeman's torch lights up the slogan: Shippam's for Tea'.© Brighton University	47
48	13/12/61	Wed	Cabinet of Dr Caligari, The	1919	Ger	Wiene, Robert						SL				Famous early impressionist film.	48
49	10/01/62	Wed	Jardin Public, Un (In The Park)	1955	Fra	Paviot, Paul						SL			FL	A study in mime with Marcel Marceau	49
50	10/01/62	Wed	Nanook of The North	1920	US	Flaherty, Robert				DC		SL				Engineer and explorer in Northern territories of Canada in 1910-1913 filmed a staged documentary about the way of life of Eskimos (Itivimuit). A celebrated, ground-breaking documentary, deeply influencing the genre forever.	50
51	31/01/62	Wed	Alexander Nevsky (Aleksandr Nevskiy)	1938	USSR	Eisenstein, Sergei									FL	13th C Russian general's defeat of the Mongols; film preparing the people for the imminent WWII war with Germany.	51
52	31/01/62	Wed	Stefan Lochner (Stephan Lochner, Ein Maler Zu Köln Am Rhein) (16 min)	1953	W Ger	Lindenau, Klemens				DC	SH				FL	This master painter of Cologne in the Middle Ages died of the Plague in 1451. The film gives an attractive analysis of paintings in Cologne Cathedral and the Church of St. Catherine, and illustrations for the Darmstadt Prayer Book.	52
53	14/02/62	Wed	Living Soil, The	1960	Eire	Spottiswood, Raymond										Scientific labs seek to combat insidious insects	53
54	14/02/62	Wed	Pagliacci, I	1948	Ita	Costa, Mario								MS	FL	Film of Leoncavallo's famous opera	54
55	14/03/62	Wed	Loon's Necklace, The (12 min)	1949	Can	Crawley, Budge				DC	SH					North American Indian legend retold through ancient carved masks	55
56	14/03/62	Wed	Passion de Jeanne D'Arc, La	1928	Fra	Dreyer, Carl Theodor						SL			FL	The story of Joan of Arc	56
57	11/04/62	Wed	Strange Incident (Oxbow Incident, The)	1943	US	Wellman, William A										Two drifters are passing through a Western town, when news comes in that a local farmer has been murdered and his cattle stolen. The townspeople, joined by the drifters, form a posse to catch the perpetrators. They find three men in possession of the cattle, and are determined to see justice done on the spot.	57
58	11/04/62	Wed	Van Meegeren's Faked Vermeers	1952	Belg	Botermans, Jan				DC					FL	Documentary based on Dr. P.B. Coremans' book, "Van Meegeren's Faked Vermeers and De Hoochs". Story of Van Meegeren, who forged Vermeers and De Hoochs, and sold them as genuine. Shows steps in investigation. Sponsor: Arts Council of Ireland.	58
59	09/05/62	Wed	Hurry, Hurry (10 min)	1941	US	Cline, Edward F					SH					'Another riot of fun with W. C. Fields' - BFS Programme Note, 1961-62. Extracted by Castle Films from 'Never Give A Sucker An Even Break'.	59
60	09/05/62	Wed	Orphée	1950	Fra	Cocteau, Jean									FL	A magical reworking of the Orpheus myth, set in a France haunted by the WWII German occupation, it sees the neatly-coiffured Jean Marais play a beautiful young poet	60

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61	30/05/62	Wed	Aparajito (Unvanquished, The)	1956	Ind	Ray, Satyajit									FL	Saga of an Indian family, begun in Ray's 'Panther Panchali'.	61
62	30/05/62	Thu	Paintings Need Care	1954	Pol	Lenartowicz, Stanislaw				DC					FL	Documentary about maintenance and preservation of paintings.	62
63	13/09/62	Thu	Seven Deadly Sins, The (Sept Péchés Capitaux, Les)	1952	Fra/Ita	Rossellini, Roberto									FL	In this film there is an eighth sin. Made using seven celebrated directors.	63
64	11/10/62	Thu	Los Olividados (Forgotten Ones, The)	1950	Mex	Bunuel, Luis									FL	Slums of Mexico City, depicts life of Pedro a young boy in the streets and his involvement with gang leader	64
65	11/10/62	Thu	Romantic Germany (Romantisches Deutschland) (30 min)	not known	W Ger	Lensch, Klaus				DC	SH				FL	A panorama of Old Germany, showing the Baroque and Rococo sculpture of its castles, gardens with floodlit fountains, markets and folk-dancing. Old prints, water colours and readings from Heine' s letters are used as part of the illustration.	65
66	08/11/62	Thu	Invitation to Japanese Architecture (22 min)	1959	Jp	Kamei, Fumio				DC	SH				FL	Examples of wooden buildings in Japan	66
67	08/11/62	Thu	Threepenny Opera, The (Die Dreigroschenoper)	1931	Ger	Pabst, G W									FL	In London at the turn of the 19th century, the bandit Mack the Knife marries Polly without the knowledge of her father, Peachum, the 'king of the beggars'. The film was banned by the Nazi Party in 1933 and prints of the film were destroyed. Also banned in Finland around the same period. The film was restored and reconstructed in the 1960s.	67
68	13/12/62	Thu	Childhood of Maxim Gorki, The (Detstvo Gorkogo)	1938	USSR	Donskoi, Mark									FL	Young Maxim Gorki arrives at his grandparents home.	68
69	13/12/62	Thu	England Of Elizabeth, The (England Under Elizabeth) (26 min)	1957	UK	Taylor, John				DC	SH					A colourful and artistic pilgrimage through Elizabethan England. Stately homes, familiar pictures, furniture, china, music, and of course Shakespeare, are all used to evoke the spirit of a period and a tradition. (British Transport Films)	69
70	10/01/63	Sun	Aquarela do Brasil (Watercolour of Brazil) (37 min)	1942	US/Braz	Jackson, Wilfred				DC	SH					The title translates to "Watercolour of Brazil", and that's how it starts: with a paintbrush rendering the flora and fauna of Brazil (which oddly overlap) in water colours. A flower becomes Donald Duck, who is soon joined by the very cool parrot José Carioca, who introduces Donald to the city, the language, a local cafe, and - inadvertently - a drunken bee.	70
71	10/01/63	Sun	Jack Ahoy!	1934	UK	Forde, Walter										Jack fails exam for Dartmouth and joins Navy as Able-Seaman, and foils the pirates	71
72	14/02/63	Thu	Intolerance	1916	US	Griffith, D W						SL				Depicts intolerance at four times in the past	72
73	14/03/63	Thu	1848 (Eighteen Forty Eight) (Revolution de 1848, La France) (20 min)	1949	Fra	Mure, Marguerite de La				DC	SH				FL	Oscar-nominated documentary of French social revolution around 1848.	73
74	14/03/63	Thu	Of Mice and Men	1940	US	Milestone, Lewis										Film of John Steinbeck's tragic novel, set in Depression USA in the 1930's.	74
75	11/04/63	Thu	Traversée de Paris, La (Pigs Across Paris)	1956	Fra/Ita	Autant-Lara, Claude									FL	How to smuggle a pig in the WWII Paris blackout.	75
76	11/04/63	Thu	Tribute To Fangio (Fangio - Una Vita a 300 all'ora) (84 min)	1981	Ita/Panam	Hudson, Hugh				DC					FL	A documentary of racing car driver Fangio's life with his own testimony.	76
77	09/05/63	Thu	Little Island, The (33 min)	1958	UK	Williams, Richard					SH		AN			Depicts the dreams, ideas, and struggles of three men (representing "truth," "beauty," and "good") who settle on a tiny island.	77
78	09/05/63	Thu	Louisiana Story	1948	US	Flaherty, Robert										The oil drillers alter a country boy's outlook	78
79	12/09/63	Thu	Chinese Theatre (20 min)	1960	UK/Fra	Maurette, Marc				DC	SH				FL	Four examples of Chinese theatre based on ancient legends, prefaced by a short introductory sequence summarising the historic and symbolic aspects of the tradition. Performed by actors of the Peking Theatre whilst on tour in Paris and London they are: "The Greatness of Love", "Trouble in Heaven", "Where Roads Meet" and "Autumn River". Intended for serious students of drama and mime as well as general audiences. Mme Olembert noted: "This film was made in 1962. Today, unfortunately none of the acts presented in this film are any longer being performed by the Chinese Theatre; this being one of the effects of the cultural revolution."	79
80	12/09/63	Thu	Navigator, The	1924	US	Keaton, Buster										Buster Keaton marooned with a girl on a deserted ship	80
81	12/09/63	Thu	To Catch a Rhino	1962	UK/Natal	Perrson, Sven				DC						Relates how the Natal Parks Board is tackling the problem of saving the white or square lipped rhino from threatened extinction in the Umoflozi game reserve.	81
82	10/10/63	Thu	Brief Encounter	1945	UK	Lean, David										Classic film adaptation of Noel Cowards play about two star-crossed lovers in Forties England.	82
83	10/10/63	Thu	Inconvenience, The (13 min)	1961	UK	Busby, Geoff					SH					Deals with the history and evolution of the W.C.	83
84	10/10/63	Thu	Signorina, It's Important (20 min)	1962	UK	Villiers, David				DC	SH					Deals with the subject of the work of an oil refinery bringing it in connection with the everyday life of people in Europe.	84
85	14/11/63	Thu	Birth of a Nation, The	1915	US	Griffith, D W										Controversial silent masterpiece of the American Civil War and its aftermath.	85
86	12/12/63	Thu	Belle et La Bete, La (Beauty and The Beast)	1946	Fra	Cocteau, Jean									FL	Film version of Cocteau's Beauty and the Beast	86
87	12/12/63	Thu	Zoo (10 min)	1962	Neth	Haanstra, Bert				DC	SH				FL	Visit to a Zoo gives opportunity to contrast animals in cages and the people who watch them	87
88	09/01/64	Thu	Come Back Africa	1959	US	Rogpsin, Lionel										Impressive piece of journalism which argues passionately against "Apartheid"	88
89	09/01/64	Thu	One A.M. (34 min)	1916	US	Chaplin, Charles					SH	SL				Charlie Chaplin: A drunken homeowner has a difficult time getting about in his home after arriving home late at night.	89
90	09/01/64	Thu	Shirt Factory, The	1963	UK	Swift, Hazel					SH			MS		A musical performed by schoolchildren from a secondary modern (Markfield) in North London, combining lively dance to the sounds from a transistor radio, and the automotive actions of a production line to the monotonous music of the sewing machines. Sponsor: British Film Institute Experimental Film Fund.	90
91	09/01/64	Thu	Story Of Elias Creem, The (4 min)	1962	UK	Nunn, Terry					SH					Story of a little man who sets out to become important by making louder and louder bangs.	91
92	13/02/64	Thu	Out of Reach of the Devil (Muz Mnoha Tvari)	1958	Cz	Podskalsky, Zdenek									FL	Young overworked doctor imagines a pretty girl is an incarnation of the devil	92
93	12/03/64	Thu	Rabindranath Tagore	1961	Ind	Ray, Satyajit									FL	Documentary marking the 100 anniversary of Indian writer Tragore's birth, who was knighted in 1915.	93
94	12/03/64	Thu	Reality of Karel Appel, The (Werkelijkheid van Karel Appel, De) (14 min)	1962	Neth	Vrijman, Jan				DC	SH				FL	Dutch action painter: shows him at work and fighting his canvasses.	94
95	09/04/64	Thu	Virgin Spring, The	1959	Swe	Bergman, Ingmar									FL	Legend - Young virgin raped and killed on way to church. Her innocence proclaimed by the miracle of a spring where she lay.	95
96	14/05/64	Thu	Das Wirtshaus im Spessart (The Spessart Inn)	1957	W Ger	Hoffman, Kurt									FL	Beautiful young countess changes clothes with a youth when about to fall into the hands of gang of brigands	96
97	14/05/64	Thu	Mottled Stone, The	1963	UK	Cohen, Alan										A story of the life and death of two people told in the images of their memories and dreams	97
98	17/09/64	Thu	Love Me, Love Me, Love Me (8 Min)	1962	UK	Williams, Richard					SH		AN			A colourful little cartoon by the author of The Little Island; cartoon, Neurotic fable about a correspondence course on being loveable.	98
99	17/09/64	Thu	Regle Du Jeu, La (Rules Of The Game, The)	1939	Fra	Renoir, Jean										Satirical analysis of the social behaviour and morals of a decaying French upper class just prior to World War II, controversial on its release, banned by the French Government, then the Nazis during occupation. Restored to near-original length in 1956 (106 min) and screened to acclaim at the Vencice Film Festival, it was seen as a visionary masterpiece and remains so to this day.	99
100	08/10/64	Sun	Larry	1959	Eire	Richards, Shelagh					SH					Small boy takes advantage of his father's absence	100

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101	08/10/64	Sun	Rashomon	1951	Jp	Kurosawa, Akira									FL	Classic, often referred to in Law as 'The Rashomon Effect'. Couple travel through forest and attacked by a bandit. Murder committed, witnesses having widely differing testimonies.	101
102	12/11/64	Thu	Battle of the Century (19 min)	1927	US	Bruckman, Clyde					SH	SL				Custard pie throwing seemingly involving half population of Los Angeles	102
103	12/11/64	Thu	Il Grido (Cry, The)	1957	Ita	Antonioni, Michelangelo									FL	Man tries to find new meaning to his life after breakdown in relationship	103
104	10/12/64	Thu	Kind Hearts and Coronets	1949	UK	Hamer, Robert										British [Ealing] period fantasy on the art of murder.	104
105	10/12/64	Thu	L'Univers D'Utrillo (Painter of Paris Utrillo) (5 min)	1954	Fra	Régnier, Georges				DC	SH				FL	Impression of the tempestuous life of Renaissance painter Maurice Utrillo	105
106	14/01/65	Thu	Chairy Tale, A (Il était une Chaise) (10 min)	1937	Can	McLaren, Norman					SH				FL	A pas de deux of a youth and common kitchen chair	106
107	14/01/65	Thu	Sundays and Cybele (Dimanches de Ville d'Avray, Les)	1962	Fra	Bourguignon, Serge									FL	Ex-pilot with amnesia forms apparently harmless relationship with young girl	107
108	11/02/65	Thu	Child's Christmas in Wales, A (55 min)	1962	US	Lichtner, Marvin					SH					Stills to illustrate the voice of Dylan Thomas, growing up in Wales.	108
109	11/02/65	Thu	Winter Light	1962	Swe	Bergman, Ingmar									FL	Pastor in small country church tries to regain his faith	109
110	11/03/65	Thu	Do-It-Yourself Cartoon Kit, The (5 min)	1961	UK	Godfrey, Bob					SH		AN			Slapstick which pushes farce into the realms of lunacy. Definitely influenced Terry Gilliam - see remarks col.	110
111	11/03/65	Thu	Shane	1952	US	Stevens, George										Classic Western: Wyoming after American Civil War - conflict of cowboys and second wave of colonists.	111
112	08/04/65	Thu	Partie De Campagne, Une (Day In The Country, A)	1937	Fra	Renoir, Jean									FL	Young couple's brief and ecstatic love of a beautiful summer's day in the country	112
113	08/04/65	Thu	Terminus (33 min)	1961	UK	Schlesinger, John				DC	SH					Celebrated documentary. Comings and goings, parting and departures during 24hrs at Waterloo Station in 1960's.	113
114	08/04/65	Thu	Tribute to Mack Sennett (10 min)	1962	US	Jenkinson, Philip				DC	SH					Compilation of Mack Sennett comedies	114
115	13/05/65	Thu	A Propos de Nice (25 min)	1930	Fra	Vigo, Jean				DC	SH	SL				A savage and ironic documentary of the Riviera resort. Ground-breaking documentary.	115
116	13/05/65	Thu	Vivre Sa Vie (It's My Life)	1962	Fra	Godard, Jean-Luc									FL	Twelve episodes in a 20th century Harlot's progress	116
117	16/09/65	Thu	Knife in the Water (Noz W Vodzis)	1962	Pol	Polanski, Roman										Polanski's first feature film - middle-aged couple on a tense, sinister yachting weekend.	117
118	16/09/65	Thu	Magic World of Karel Zeman, The (Kouzelny Svet Karla Zemana) (20 min)	1962	Cz	Rozkopal, Zdenek				DC	SH				FL	Study of the work of Karel Zeman in puppet animated films, using trick effects with brief extracts.	118
119	14/10/65	Thu	L'Opera Mouffe (Diary of a Pregnant Woman) (17 min)	1958	Fra	Varda, Agnès				DC	SH				FL	Impressions of the Rue Mouffetard, Paris 5, through the eyes of a pregnant woman.	119
120	14/10/65	Thu	Vive, Monsieur Blaireau!	1957	Fra	Robert, Yves									FL	Mayor swears to catch poacher red-handed!!	120
121	11/11/65	Thu	Man of Aran	1934	UK	Flaherty, Robert										Life on the Aran Islands in the Bay of Galway.	121
122	16/12/65	Thu	Persons Unknown (I Soliti Ignoti)	1958	Ita	Monicelli, Mario									FL	Portrayal of a frustrated small time crook.	122
123	16/12/65	Thu	Ski on Water	1964	UK	Syson, Michael				DC	SH					Full range of Water Skiing - beginner to champion	123
124	13/01/66	Thu	L' Avventura	1960	Ita	Antonioni, Michelangelo									FL	Classic: Set in 1950's Mediterranean, love and happiness are transitory.	124
125	10/02/66	Thu	Best Man, The	1964	US	Moder, Richard										Intrigues and manoeuvres at party convention to select candidate for US presidency	125
126	10/02/66	Thu	Hell Bent for Election (6 min)	1944	US	Jones, Charles M					SH					Roosevelt presidential campaign of 1944	126
127	10/03/66	Thu	Living Desert, The	1953	US	Disney, Walt										Disney ground-breaking wildlife documentary. Nature in the American Desert.	127
128	21/04/66	Thu	Richard III	1955	UK	Olivier, Laurence										Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir.	128
129	13/05/66	Thu	8½ (Otto E Mezzo)	1963	Ita	Fellini, Federico									FL	Eminent film director on verge of nervous breakdown, sent to spa for his health. Said to autobiographical of Fellini.	129
130	22/09/66	Thu	Hallelujah the Hills	1962	US	Mekas, Adolphus										Comedy. Two young men take seven years to decide to propose to their girl-friends.	130
131	22/09/66	Thu	Yeats Country (17 Min)	1965	Ireland	Carey, Patrick				DC	SH					Commemoration of the centenary of the birth of W. B. Yeats.	131
132	20/10/66	Thu	Woman of The Dunes	1964	Jp	Teshigahara, Hiroshi									FL	An entomologist seeks specimens in the sand dunes and gets more than he bargained for.	132
133	03/11/66	Thu	Talk: Lecture on Eisenstein	N/A	N/A	N/A	Eisenstein - guest speaker Marie Seton - Editor of 'Time in The Sun'	TK								Live BFS lecture, as described in 'FILM' [title] column, by Marie Seton - Editor of 'Time in The Sun'.	133
134	17/11/66	Thu	Time in the Sun (55 min)	1940	USSR/US	Eisenstein, Sergei				DC						A study of life among the peasants of Mexico	134
135	17/11/66	Thu	Time Is (29 min)	1963	UK	Levy, Don										Study of the nature of time.	135
136	17/11/66	Thu	Time Out of War, A	1954	US	Sanders, Denis										Opposing snipers call a truce in the American Civil War	136
137	13/12/66	Tue	Freaks (61 min)	1932	US	Browning, Tod					SH					Story about Circus 'freaks'. Adapted from the novel SPURS by Tod Robbins.	137
138	13/12/66	Tue	Nine Centuries Of Coal (32 min)	1958	UK	Napier-Bell, J.B.				DC	SH					Shows the development of coal-mining from early times till the present-day methods..	138
139	13/12/66	Tue	Vox Pop (6 min)	1959	UK	Unknown				DC	SH					Response from BFI non-fiction curators 05.08.2008: 'There was a film release version of part of the TV series VOX POP, distributed by the BFI from 1959 - presumably the year of production. No director listed (not unusual for a TV prog)'. Synopsis: Alan Whicker interviews passing members of the public about parliament and MPs, on the occasion of parliament going into summer recess. He discovers that they take little interest in and know almost nothing about parliamentary matters	139
140	15/12/66	Thu	Shakespeare Waliah	1965	Ind	Ivory, James									FL	The docu-drama story of a family troupe of English actors in India. They travel around the towns and villages giving performances of Shakespearean plays. Through their travels we see the changing face of India as the old is replaced by the new, Maharajas become hotel owners, sports become more important than culture and the theatre is replaced by Bollywood movies. Based on the travels of Geoffrey Kendal with his daughter Felicity Kendal.	140
141	15/12/66	Thu	Trinidad and Tobago	1964	UK	Jones, Geoffrey				DC	SH					Celebration of the island's independence	141
142	19/01/67	Thu	Home of Your Own, A (45 min)	1964	UK	Lewis, Jay				DC	SH	SL				A modern but silent film about a young couple deciding to buy a house	142
143	19/01/67	Thu	Peter and Pavia	1964	Cz	Forman, Milos									FL	The life of a Czech youth, who does not enjoy his work.	143
144	16/02/67	Thu	Philosopher's Stone, The	1958	Ind	Ray, Satyajit									FL	Bank clerk finds a stone which appears to have alchemic properties	144
145	16/02/67	Thu	Sunday (20 min)	1961	US	Drasin, Dan				DC	SH					Dan Drasin's documentary short, shot in a single afternoon in 1961, is often cited as the first major social protest film of the Sixties. When 19-year-old Drasin and his friends joined folk singers and protesters in Greenwich Village's Washington Square Park, they confronted NYC authorities to protest the cancellation of a standing permit to gather and sing in the park on Sundays. Here are the first signs of the political, racial and cultural issues that would soon erupt during the decade.	145
146	16/03/67	Thu	Animal Farm	1954	UK	Halas, John							AN			Orwell's satire on mass liberation brought to life in clever cartoon	146

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147	16/03/67	Thu	Letter From Liz, A	1965	UK	Ingram, Daniel					SH					Promotion: A girl writes a letter to an air hostess friend explaining how an account at the Midland Bank solved her financial problems and therefore her emotional ones also	147
148	13/04/67	Thu	Wages of Fear (Salaire de la Peur, Le)	1953	Fra/Ita	Cluzot, Henri-Georges									FL	Four men drive trucks loaded with nitro-glycerine. Tense action film.	148
149	11/05/67	Thu	Electra	1961	Gre	Cacoyannis, Michael									FL	Condensation of Euripides play, set under unchanging sky of Greece	149
150	11/05/67	Thu	History Of The Cinema	1956	UK	Halas, John					SH		AN			Brisk cartoon on the subject of the History Of The Cinema.	150
151	21/09/67	Thu	Corps Profond (In The Depths of The Human Body) (21 min)	1964	Fra	Barrere, Igor					SH				FL	Depiction of conquest of man with help of science; probes his body to the depths.	151
152	21/09/67	Thu	First Steps (10 min)	1947	UK Film Board	Ho, Frederick					SH					Rehabilitating crippled children	152
153	21/09/67	Thu	Wild One, The	1953	US	Benedek, Laslo										Marlon Brando's classic film of violence and the effects of violence in a particular situation. Set in rural Fifties USA.	153
154	19/10/67	Thu	Antarctic Crossing (46 min)	1958	UK	Lowe, George				DC	SH					Documentary about the Trans-Antarctic Expedition of 1955-58, led by Sir Vivian Fuchs and Sir Edmund Hillary. The film forms a continuation of the previous "Foothold on Antarctica". Commentary by Sir Edmund Hillary.	154
155	19/10/67	Thu	China	1965	US	Green, Felix				DC						A documentary journey in China, narrated by Alexander Scourby.	155
156	16/11/67	Thu	Shop on the High Street, A (Obchod na Korze)	1964	Cz	Kadár, Ján									FL	Oscar-winner. Slovakia during WW2. Tono lives a poor life, but the authorities offer him a take over the Jewish widow Lautman's little shop for sewing material. She is old and confused and thinks that he is looking for employment and hires him. The odd couple begin to like each other. But some time later the authorities decide that the Jews must leave the city. What should he do with the old lady?	156
157	14/12/67	Thu	Inconvenience, The (13 min)	1961	UK	Busby, Geoff					SH					Deals with the history and evolution of the W.C.	157
158	14/12/67	Thu	Snobs, Les (Snobs!) (Snobs)	1961	Fra/Swit	Mocky, Jean-Pierre									FL	Director Jean-Pierre Mocky takes jabs at the arrogant attitudes of the social and corporate elite in this routine satire about four men vying for control of a company. After the president of a dairy cooperative accidentally drowns, rather ignominiously, a quartet of vice-presidents start to compete for the top position. The married ones are aided and abetted by their wives, and their main tactic is to downgrade their opponents. Meanwhile, a local woman is in love with them and seems to be the only citizen around not corrupted or venal. During this farcical process, everyone gets sent up -- the Boy Scouts, retired military men, homosexuality, ditsy women, and holding men	158
159	11/01/68	Thu	Alf, Bill and Fred (7 min)	1964	UK	Godfrey, Bob					SH					Group of friends who enjoy bouncing	159
160	11/01/68	Thu	Exterminating Angel, The	1962	Mex	Bunuel, Luis									FL	Elegant rich people arrive at a party at jinxed house, where their glittering façade eventually disappears.	160
161	08/02/68	Thu	General, The	1927	US	Bruckman, Clyde						SL				Famous silent Buster Keaton railway comedy, set in the American Civil War.	161
162	08/02/68	Thu	Surf Boats of Accra, The (15 min)	1961	UK	Latter, Sydney				DC	SH					The lighter age of cargoes by surfboat. This method is now extinct as cargoes are being unloaded in the new harbours of Tema and Takoradi.	162
163	07/03/68	Thu	'Early Sound Films' ['1896-1926'] (15 min)	1927	US/UK	Var.				DC	SH					BFS PN: A series of early experiments to produce sound films including Edison's experimental sound film of 1896 (made by W. L. Dickson), LITTLE TICH AND HIS BIG BOOTS (1902); examples of the Gaumont Chronophone system (1907-12), a scene from CYRANO DE BERGERAC (C. 1912) and a scene from BLEAK HOUSE, with Bransby Williams, produced by Lee de Frost Phonfilm system (c. 1926). All the examples were made before the first screening of Warner Brothers' JAZZ SINGER	163
164	07/03/68	Thu	Fable, A (3 min)	1964	UK	Phillips, Derek					SH		AN			Attitude of sections of the church towards birth control. Satirical cartoon fantasy on the problems of over population and human folly.	164
165	07/03/68	Thu	Forth Road Bridge, The (56 min)	1964	UK	Lang, Gordon				DC						Made as a tribute to those who planned and built the new bridge 1958 to completion.	165
166	04/04/68	Thu	Failsafe	1964	US	Lumet, Sidney										Effect of a nuclear 'mistake' would be ultimate disaster for the world. Influenced Kubrick's 'Dr. Strangelove'	166
167	04/04/68	Thu	Thieving Magpie, The	1964	Ita	Gianini, Giulio							AN		FL	Animated version of Rossini's famous overture.	167
168	02/05/68	Thu	Dreamland in the Sky	1965	Ind	Pojar, Bretislav									FL	A tired business man resolves the pressures of the modern world with puppets	168
169	02/05/68	Thu	Thousand Clowns, A	1965	US	Coe, Fred										The American Rat-Race	169
170	09/05/68	Thu	Gospel According To St. Matthew, The (Vangelo Secondo Matteo, Il)	1964	Fra/Ita	Pasolini, Pier Paolo									FL	Classic. The life of Jesus Christ according to the Gospel of Matthew. Pasolini shows Christ as a Marxist avant-la-lettre and therefore uses half of the text of Matthew. Nominated for 3 Oscars. Another 6 wins and 2 nominations.	170
171	26/09/68	Thu	Nature of Fire, The	1964	UK	Maggs, Cedric				DC	SH					Common causes of fire and ways of preventing/extinguishing them.	171
172	26/09/68	Thu	Sous Les Toits De Paris (Under the Roofs of Paris)	1930	Fra	Clair, René									FL	Romantic and humorous impression of Paris in 1930.	172
173	17/10/68	Thu	Beware Automobile (Beregis Avtomobilya)	1966	USSR	Ryazanov, Eldar									FL	A "Robin Hood" type of car thief who gives his profits to charity.	173
174	17/10/68	Thu	Victoria Line Rpt.No.3 - Problems and Progress	1967	UK	Anstey, Edgar				DC	SH					Produced by British Transport films for London Transport.	174
175	14/11/68	Thu	Dear John	1964	Swe	Lindgren, Magnus									FL	Account of relationship between sailor and an unmarried mother and waitress.	175
176	14/11/68	Thu	Glass (Glas) (11 min)	1958	Neth	Haanstra, Bert				DC	SH				FL	The perfection of glass wares shown to perfection.	176
177	12/12/68	Thu	Gallaher Story, The	1965	UK	Armstrong, John				DC						A survey of the sponsor's agricultural and manufacturing activities at home and abroad, showing tobacco cultivation, harvesting and disposal by auction in Africa and factory processes and distribution in the United Kingdom	177
178	12/12/68	Thu	Goha	1957	Fra/Tunis	Baratier, Jacques									FL	Romantic eastern fantasy, starring Omar Sharif.	178
179	16/01/69	Thu	Bror Hjorth (15 min)	1966	Swe	Wedel, Karsten				DC	SH				FL	The work of the Swedish painter and sculptor. Painting, drawing, wood-working and sculpture represent overlapping aspects of filling a space. Film made in 1962 and first available in this country in 1966.	179
180	16/01/69	Thu	Pawnbroker, The	1964	US	Lumet, Sidney										Pawnbroker tormented by memories of experiences in Nazi concentration camps.	180
181	13/02/69	Thu	Drottingholm Court Theatre	1963	Swe	Fischer, Gunnar				DC					FL	Story of the rebuilt Swedish theatre.	181
182	13/02/69	Thu	Viridiana	1961	Spa/Mex	Bunuel, Luis									FL	After 25 years' exile, Luis Buñuel was invited back to Spain to direct Viridiana -- but the Spanish government suppressed the film on the grounds of blasphemy and obscenity. Regarded by many as Buñuel's crowning achievement, the film centres on an idealistic young nun named Viridiana (Silvia Pinal). Just before taking her final vows, Viridiana is forced by her Mother Superior to visit her wealthy uncle Don Jaime (Fernando Rey), who has "selflessly" provided for the girl over the years. Having considered Don Jaime an unspeakable beast, she is surprised with his gracious welcome. He sets about to corrupt Viridiana beyond redemption, all because the girl resembles his late wife.	182
183	13/03/69	Thu	Blonde In Love, A (Lásky Jedné Plavovlásky)	1965	Cz	Forman, Milos									FL	A working-class young woman (Andula) in a hick Czech town sleeps with one of the band members of a group from Prague. "You are a Mondrian, not a Picasso," he tells her. When she doesn't hear from him again, she packs up and arrives on his doorstep in the big city, throwing his household (he lives with his parents) into chaos.	183
184	13/03/69	Thu	Cow on The Frontier, The (Krava Na Granici) (6 min)	1966	Yugo	Vunak, Dragutin					SH		AN		FL	A cartoon showing a harmless cow grazing in a field. It unwittingly steps across the frontier that separates one country from another. Immediately the animal is arrested and taken away to be searched and interrogated. Protests and diplomatic notes are exchanged between the two nations, and at last the cow is returned to its own country where it is received with great pomp and decorated with the highest honours. It is then imprisoned to prevent any further incidents of such an awkward	184
185	17/04/69	Thu	...A Valparaíso	1963	Chile	Ivens, Joris				DC	SH				FL	A 'travel' firm with a difference explores the effect a peculiar environment has on people.	185
186	17/04/69	Thu	Bonheur, Le (Happiness)	1965	Fra	Varda, Agnès									FL	The thirst for happiness of an idyllically married young carpenter leads him into a love affair, and leads him to bring the girl into his family after his wife's death. Mozart Music: Fugue in C Minor (K.546). Adagio in B. Flat (K.411) Clarinet Quintet in A Major (K.581)	186
187	08/05/69	Thu	Jazz on a Summer's Day	1959	US	Stern, Bert				DC						Captures the colourful scene at annual Jazz Festival at Newport, Rhode Island in July 1958.	187

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188	08/05/69	Thu	Relativity (38 min)	1966	US	Emshwiller, Ed				DC	SH					Emshwiller made this film on a Ford Foundation grant, and in his original proposal to the Ford Foundation, he outlined the film as "something that deals with subjective reality, the emotional sense of what one's perception of the total environment is -- sexual, physical, social, time, space, life, death."	188
189	25/09/69	Thu	Carbon (14 min)	1967	UK	de Normanville, Peter				DC	SH					All about the chemical element Carbon.	189
190	25/09/69	Thu	Private Life of Henry VIII, The	1933	UK	Korda, Alexander									FL	This movie tells the story of King Henry VIII and the last five of his six wives. Set almost entirely within the royal castle, it begins just before the death of his second wife (Anne Boleyn) and ends just after his sixth wedding (to Catherine or Katherine Parr).	190
191	16/10/69	Thu	Witches of Salem, The (Sorcières de Salem, Les)	1957	Fra/E Ger	Rouleau, Raymond									FL	An adaptation of Arthur Miller's play "The Crucible". Salem, 1692. Industrious farmer, John Proctor, has twice made love to 17-year-old Abigail, a youth he and his wife have taken in. (His wife Elisabeth has rebuffed him for seven months; she is puritanical and cold.) When she finds John and Abigail embracing, she expels the lass and John, feeling damned, agrees. Abigail accuses Elisabeth of witchcraft, manipulating younger girls to support her claims of seeing spirits. The town's minister and politicians want a cause: ridding the town of witchcraft is the ideal repression. Johnis accused; Abigail offers him a way to avoid hanging. Elisabeth has her own confession	191
192	13/11/69	Thu	Femme Mariée, Une	1964	Fra	Godard, Jean-Luc									FL	Shows how a woman's life can be conducted by outside influences, glossy advertising etc.	192
193	13/11/69	Thu	Threat in the Water, The (30 min)	1967	UK	Bigham, Richard				DC	SH					Documentary about bilharzia-parasite worm carried by water snails and its effect on man and mammals.	193
194	11/12/69	Thu	Birthday Suit, The	1966	Cz	Moravec, Jan									FL	A surrealist comedy about a little boy who has his clothes stolen while swimming , and his journey home, naked, on a tram.	194
195	11/12/69	Thu	Dutchman	1966	UK	Harvey, Anthony										A sinister, neurotic white girl Lula, with the provocation of her lovely, half-naked body and of her startlingly lascivious speech, lures to his doom a good-looking young black man Clay, a stranger whom she has picked up in the subway and whom she mocks for wearing the clothes and employing the voice and manners of the conventional white intellectual. The man, who, at first seeing no reason to resist the girl's advances, perceives too late that he is being used by her, drops his "white" disguise, and launches a wild and bitter counterattack on her and on the entire white race. Written by Alfie Hitchie.	195
196	11/12/69	Thu	Revolutions for All (23 min)	1967	UK	Norden, Denis										BAFTA-nominated comedy documentary. Denis Norden takes an amusing trip around the sponsor's (Churchman's) factory to examine their new mini-cigars.	196
197	15/01/70	Thu	Cul-de-sac	1966	UK	Polanski, Roman										Sinister tale of dangerous criminals taking refuge in isolated castle.	197
198	15/01/70	Thu	I Have an Egg	1965	Pol	Giersz, Witold									FL	Film showing the many different sensations a blind child can learn.	198
199	12/02/70	Thu	Au Fou! (Crazy Murder) (10 min)	1967	Jp	Kuri, Yoji					SH				FL	Yoji Kuri's thesis that murder is a convenient means of dealing with almost any critical situation in life, illustrated in a series of comic vignettes.	199
200	12/02/70	Thu	Flatland (11 min)	1965	US	Martin, Eric					SH		AN			Characters live in a 2 dimensional world and the problems such beings have. Voice by Dudley Moore.	200
201	12/02/70	Thu	Wild Strawberries	1961	Swe	Bergman, Ingmar									FL	Expert in medicine drives to receive a degree which is interrupted by meetings and uneasy dozes/accusing dreams.	201
202	19/03/70	Thu	Ballad of a Soldier (Ballada O Soldate)	1960	USSR	Chukrai, Grigori									FL	During World War II, 19 year old soldier Alyosha gets a medal as a reward for a heroic act at the front. Instead of this medal he asks for a few days leave to visit his mother and repair the roof of their home. On the train eastwards he meets Shura who is on her way to her aunt. In those few days travelling together they fall in love.	202
203	16/04/70	Thu	Calypso Singer, The (3 min)	1967	US	Glickman, Paul					SH					A Singer tries to work with musician who cannot stand loud singing.	203
204	16/04/70	Thu	Dove, The (De Düva:) (15 min)	1967	US	Coe, George					SH					Parody of gloomy Scandinavian (Bergman) movies.	204
205	16/04/70	Thu	Trans-Europe Express	1966	Fra	Robbe-Grillet, Alain									FL	Producer and script-girl start on film script about dope-smuggling on a train.	205
206	07/05/70	Thu	Rescuers, The (Pojedynek OR Ratownicy) (9 min)	1964	Pol	Raplewski, Zbigniew				DC	SH				FL	Account of the rescue of injured skier in the Tatra mountains.	206
207	07/05/70	Thu	Servant, The	1963	UK	Losey, Joseph										Manservant engineers his master's downfall (intriguing role-reversal) and assumes control of the household. Dirk Bogarde / James Fox star.	207
208	24/09/70	Thu	Comic Strip Hero (Jeu de Massacre)	1967	Fra	Jessua, Alain									FL	Quadrangular relationship between lonely eccentric dancer, a mother, a writer and novelist's wife	208
209	24/09/70	Thu	Woman of the Snow, The (Kaidan Yuki-onna) (Chawan No Kaka) (Kurokami) (36 min)	1964	Jp	Kobayashi, Masaki					SH				FL	Woodcutters shelter from blizzard who are visited by an 'eerie woman who comes and goes in the snow flurries'.	209
210	15/10/70	Thu	Oedipus Rex	1967	Ita	Pasolini, Pier Paolo									FL	Story of Oedipus' life from birth through to final blind wandering in exile.	210
211	15/10/70	Thu	Why Man Creates (23 min)	1968	US	Bass, Saul				DC	SH					Looking at the nature of man's creativity.	211
212	28/10/70	Wed	Barbican (24 min)	1969	UK	Cantelon, Robin				DC	SH					Philosophy behind the redevelopment of The Barbican in City of London	212
213	28/10/70	Wed	Curiosity (18 min)	1966	Hung	Banok, Tibor				DC	SH				FL	A paean in inquisitive eavesdropping, idle curiosity and peering through keyholes.	213
214	28/10/70	Wed	Manouane River Lumberjacks (30 min)	1963	Can	Lamothe, Arthur				DC	SH					Logging in Canada	214
215	28/10/70	Wed	Picture to Post (23 min)	1969	UK	Erulkar, Sarah				DC	SH					Introduction to British postage stamp design.	215
216	28/10/70	Wed	Stay Still While I Hit You (28 min)	1968	UK	Higgins, Don				DC	SH					Contrasting worlds of amateur and professional golf. Golf's appeal and the sponsor's Golfer of the Year and International Championships (1967) at St. Andrews.	216
217	19/11/70	Thu	Charm of Dynamite (50 min)	1968	UK	Brownlow, Kevin				DC	SH					Tribute to Able Gance - French director of silent films	217
218	19/11/70	Thu	Daisies (Sedmikrasky) (75 min)	1966	Cz	Chytilova, Vera									FL	Two young girls who judge the world to be bad decide to be bad too!	218
219	10/12/70	Thu	Bed, The (19 min)	1968	US	Broughton, James					SH		AN			God Pan conjures up a Bed and illustrates its function through Birth, sleep, love-making, illness and death.	219
220	10/12/70	Thu	Onibaba	1964	Jp	Shindo, Kanoto									FL	After being forcefully inducted as a soldier into war in 14th century Japan, his wife and mother remain living in a swamp. They eke out their living by ambushing worn-out warriors, killing them and selling their belongings to a greedy merchant. The woman comes to mistrust her daughter-in-law who has coupled up with a deserter, and begins to wear a facial mask she has taken from a slain samurai. Soon the mask will not come off again. In this disguise she is at first taken for a demon by her	220
221	14/01/71	Thu	Hugo and Josefin (Hugo Och Josefin)	1967	Swe	Grede, Kjell									FL	Film enters a child's self-enclosed world and shares their fears and fantasies.	221
222	14/01/71	Thu	One of the Missing (26 min)	1971	UK	Scott, Anthony					SH					During the American Civil War, a confederate scout finds himself in a predicament.	222
223	14/01/71	Thu	Sandcastles (Zamki Na Peske) (17 min)	1968	USSR	Bronsztegn, Jakub				DC	SH				FL	Small boy creates his own magic world of sandcastles	223
224	11/02/71	Thu	Black Orpheus (Orfeu Negro)	1958	Fra/Ita	Camus, Marcel									FL	The modern version of the Orpheus myth set in Rio de Janiero at Carnival time.	224
225	11/02/71	Wed	Neighbours (Voisins) (8 min)	1952	Can	McLaren, Norman					SH		AN			This film, shot in pixilation (a kind of stop-motion animation with actors), is about two neighbours who come to barbaric blows over a flowers that straddles the property line. IF IT HELPS: the Canada or Finland film (same Dir) - Animation. Won Oscar. In Edinburgh Film Festival (46th) 1992.	225
226	11/02/71	Thu	Yantra (7 min)	1968	US	Whitney, James				DC	SH		AN			Complex animation: A visual poem of neutrons exploding and merging, with complex animation and colour effects made possible by the use of a computer. It shows continually flowing material in a series of pulsating motions.	226
227	11/03/71	Thu	Coach to Vienna (Kocár do Vídne)	1966	Cz	Kachyňa, Karel									FL	A WWII story of a young Austrian soldier running from the Russian army and a woman whom he forces to come along in order to save his wounded mate.	227
228	11/03/71	Thu	Flexipede	1969	UK	Pritchard, Tony					SH		AN			Experimental cartoon.. Made with the help of the University of London's Atlas computer.	228
229	01/04/71	Thu	Mackintosh (30 min)	1968	UK	Grigor, Murray				DC	SH					Film Profile of architect Charles Rennie Mackintosh 1868-1933	229
230	01/04/71	Thu	Order of the Daisy (Compagnons de la Marguerite, Les)	1966	Fra	Mocky, Jean-Pierre									FL	Review lifted from IMDB website: 'I watched "Les Compagnons de la marguerite" this evening and I was shocked by it's quality. It has been placed in a block of old and already forgotten comedies - so I did not suspect so great a movie. I laughed all the time - because of perfectly written dialogues, witty gags and a superb plot (the movie is about a clerk, who can perfectly change dates in the official registers and helps people to divorce them without any long lawsuits). My rating is 9/10'.	230
231	29/04/71	Thu	Clay, Or The Origin of Species (8 min)	1966	US	Noyes Jr., Eliot					SH		AN			The film makers' own idea of evolution using animated figures of plasticine.	231
232	29/04/71	Thu	October (Oktober)	1927	USSR	Eisenstein, Sergei									FL	Complete version of the Eisenstien classic re-issued to mark the 50th anniversary of the October 1917 events.	232

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
233	23/09/71	Thu	Li'l Abner	1959	US	Frank, Melvyn										Oscar-nominated. As Sadie Hawkins Day approaches, Daisy Mae hopes to win the hand of Li'l Abner by catching him in the traditional race. A senator comes to visit to tell the residents of Dogpatch that their town is to be used as an atomic bomb testing ground, unless they can find *something* necessary about the town. Could Mammy Yokum's Yokumberry tonic (which Abner has taken every day since he was a baby) be the key?	233
234	14/10/71	Thu	Chimney Oscillation (5 min)	1970	UK	Sharp, Gerald				DC	SH					Problems of air flow over and around tall buildings. Filmed chimney oscillating 2ft in 11 mph wind	234
235	14/10/71	Thu	Horrors of War, The (8min)	1950	Ita	Emmer, Luciano				DC	SH				FL	Painter Govescas depicts the horrors of war in a vivid way.	235
236	14/10/71	Thu	Odd Couple, The	1967	US	Saks, Gene										Jack Lemmon and Walter Mathieu comedy both reach better understanding of wives' problems	236
237	04/11/71	Thu	Bespoke Overcoat, The (37 min)	1955	UK	Clayton, Jack					SH					Fender is a lowly clerk in the warehouse of clothing manufacturers Ranting and Co. His one ambition is to have an overcoat of his own. Refused one by the cold hearted Ranting he asks a tailor friend, Morry, to make him one instead, but dies of cold before he can take delivery of it. Unwilling to give up his only desire even in death, he returns as a ghost to persuade Morry to steal him the overcoat he so coveted in life.	237
238	04/11/71	Thu	G.I.G.O. (31 min)	1969	UK	de Normanville, Peter				DC	SH					Introduction to computers and computing. Computers are machines who only do what they are told!!	238
239	04/11/71	Thu	Painting with Light	1968	W Ger	Niebling, Hugo				DC					FL	Modern and visually exciting, depicting Agfa and Gevaert combining to form an international company.	239
240	25/11/71	Thu	Helpmates (20 min)	1932	US	Parrot, James					SH					Laurel and Hardy, 'Housekeeping'!!!	240
241	25/11/71	Thu	Married Couple, A	1969	Can	King, Allan										In this classic exploration of marriage in conflict, Billy and Antoinette Edwards, their son Bogart and dog, Merton spontaneously live out their lives and laughter, tears, wit, tenderness, fierce anger, patience, pain and sorrow ensue. Hoping to discover the heart of the trouble in their marriage in order to save it, Billy and Antoinette offer up their day to day lives with astonishing bravery. Audiences project themselves into the couple, judging, loving or hating either or both. Many thought the marriage was doomed but it continued for another decade, producing a daughter, Amadea. All have had successful, normal lives.	241
242	16/12/71	Thu	A Nous La Liberté (Freedom For Us)	1931	Fra	Clair, René									FL	Satire on big business.	242
243	16/12/71	Thu	Loch Lomond	1968	UK	Henson, Laurence				DC	SH					View of life on the Loch when tourists have left.	243
244	13/01/72	Thu	Off-On (OffOn)	1972	US	Bartlett, Scott					SH					The human eye, the human form, the human face: these are the three central images of this avant-garde collage and kaleidoscope of shifting and fractured images, changing colours, and pulsing rhythms. Near the end, a tree appears briefly, and birds fly - first white, then red and blue. Celtic knots morph from one to another. The images become Rorschach tests, although the mood, driven by the rapid, changing images, and the soundtrack, remains frantic.	244
245	13/01/72	Thu	Passages from Finnegan's Wake (Finnegan's Wake)	1965	US	Bute, Mary Ellen										Interpretation of James Joyce's book	245
246	13/01/72	Thu	Twelfth Night (12 min)	1970	Hung	Balázs, Béla					SH				FL	Travelling actors arrive at a country farm for a performance of 'Twelfth Night'. It is winter, the landscape is stark, and conditions are difficult, but the locals are fascinated by the magic of the theatre, as is the case the world over.	246
247	13/01/72	Thu	Walking (5 min)	1968	Can	Larkin, Regan					SH		AN			Animated study of modes of walking.	247
248	10/02/72	Thu	Bronco Bullfrog	1970	UK	Platts-Mills, Barney										It's a social realistic film: We follow some kids in the late teens, some in school and some at work. There is not really a story of the story isn't that important. Boy meets girl / meets no acceptance from home so they run away. They team up with Bronco Bullfrog who has escaped from Borstal. The best thing about the film is that we can follow normal working class kids in East End in London during the era of the Skinheads. So we get a non political view from skinheads, even if you may call them Swedeheads or whatever cybertecny you like. There are no actors in the film, everybody is hendpicked from the streets. The "bad" acting helps the real feeling	248
249	10/02/72	Thu	Henry 9-5 (6 min)	1970	UK	Godfrey, Bob				DC	SH					Mix of cartoon and real live photography on life of the human town-dweller today.	249
250	10/02/72	Thu	Variety (Variéte) (25min)	1926	Ger	Dupont, E A					SH				FL	Three trapeze artistes, two men and a woman in the eternal triangle.	250
251	09/03/72	Thu	Deep End	1970	W Ger	Skolimowski, Jerzy										15-year-old Mike takes a job at the local swimming baths, where he becomes obsessed with an attractive young woman, Susan, who works there as an attendant. Although Susan has a fiancé, Mike does his best to sabotage the relationship, to the extent of stalking both her and her fiancé. Mike becomes increasingly desperate to have Susan for himself, with tragic results.	251
252	13/04/72	Thu	Charly	1968	US	Nelson, Ralph										Mentally subnormal man for whom new treatment gives him high I.Q. but back to retarded as treatment ends.	252
253	13/04/72	Thu	Flat, The (Byt) (13 min)	1968	Cz	Švankmajer, Jan					SH		AN		FL	A nondescript man is trapped in a sinister flat, where nothing seems to obey the laws of nature.	253
254	13/04/72	Thu	Paint (9 min)	1969	US	Gollin, Norman					SH		AN			Artist paints nude to match mattress and pyjamas of the artist	254
255	27/04/72	Mon	Danish Blue (Kære Legetøj, Det)	1968	Den	Axel, Gabriel	Special Show - Danish Blue			DC					FL	Det kære legetøj (also known as Danish Blue), made in 1968 by Oscar-winning director Gabriel Axel, is a Danish propaganda feature film advocating the legalizing of pornography. The film mixes interviews, reconstructions and fiction in playful fashion, seeking to ridicule and undermine Denmark's censorship laws at the time. The film may be said to have been successful in its mission, since a year after its release Denmark completely legalized pornography. The film was banned in France but released in both England and USA. It started a whole wave of documentary films about pornography in Denmark.	255
256	27/04/72	Mon	Home of Your Own, A (45 min)	1964	UK	Lewis, Jay	Special Show - Danish Blue			DC	SH	SL				A modern but silent film about a young couple deciding to buy a house	256
257	11/05/72	Thu	Prologue	1968	Can	Spry, Robin										Young people in improvisation; scripting and documentary are mixed.	257
258	11/05/72	Thu	Shadow of Progress (27 min)	1970	UK	Williams, Derek				DC	SH					How man's technology has polluted and destroyed the environment.	258
259	21/09/72	Thu	Fable For Fleas, A	1970	US	Weiss, Alexander					SH		AN			A simple statement about the relationship between man and the planet on which he lives, told in the form of an analogy of a rat and its fleas. Animation: Bob Jackson.	259
260	21/09/72	Thu	Householder, The	1963	Ind	Ivory, James									FL	Turmoil of thoughts of Indian couple following an arranged marriage.	260
261	21/09/72	Thu	I'm Glad You Asked That Question	1971	UK	Hanna, Nancy				DC	SH		AN			A light-hearted account of the way in which natural gas was formed from deeply buried coal measures, how it was discovered and put to use. Cartoon	261
262	12/10/72	Thu	Mummy, Mummy! (7 min)	1970	UK	Beech, John					SH					Eerie psychological horror creating the feeling of looking under stones	262
263	12/10/72	Thu	Never Strike a Woman Even With A Flower (Zenu ani kvetinou neuhodís)	1966	Cz	Podskalsky, Zdenek									FL	A complicated love life of a man who has irresistible charm to many women	263
264	19/10/72	Thu	Bird Neighbours (30 min)	1962	UK	Mylne, Chris	Special RSPB Show			DC	SH					David Attenborough describes birds most associated with man.	264
265	19/10/72	Thu	Birds of Strathspey (56 min)	1965	UK	Mylne, Chris	Special RSPB Show			DC	SH					The wildlife of a Scottish highland valley with particular emphasis on birds, including the ptarmigan, dotterel, crossbill, capercaillie and golden eagle, and showing the course of the river from the high tops in winter to the sea in late summer.	265
266	19/10/72	Thu	Oisin (17 min)	1970	Eire	Carey, Patrick	Special RSPB Show			DC	SH					Natural scenes and sounds of Ireland. Made as a contribution to European Conservation Year; the singing of the birds, the screams of the deer, the roaring of the wind and water - that is the music of this film about Ireland's abundant fauna. Oscar-nominated.	266
267	02/11/72	Thu	Alaska, the Great Land (28 min)	1971	UK	Williams, Derek				DC	SH					Sponsored by British Petroleum and follows the story of Alaska from 1741.	267
268	02/11/72	Thu	Fine Madness, A	1966	US	Kershner, Irvin										Frustrated poet pressed for money and hounded by bailiffs	268
269	22/11/72	Wed	Paddington Lace (24 min)	1971	Austral	McCullough, Chris				DC	SH					Bohemian life in Australia's Greenwich village.	269
270	22/11/72	Wed	Persona (Kinematografi)	1966	Swe	Bergman, Ingmar									FL	Famous stage actress recovering from a nervous breakdown, is depicted as preying psychologically on her nurse, with personalities seeming to merge / transpose.	270
271	14/12/72	Thu	Autre Regard, Un (Another Look) (19 min)	1967	Fra	Brunet, Philippe				DC	SH				FL	Shows how modern painters are influenced by Negro art.	271
272	14/12/72	Thu	Vieille Dame Indigne, La (Shameless Old Lady, The)	1965	Fra	Allio, Rene									FL	A 70yr old widow 'enjoys' her freedom after a married life of drudgery.	272

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273	11/01/73	Thu	Kenojuak (Eskimo Artist: Kenojuak) (20 min)	1964	Can	Feeney, John				DC	SH					Gifted Eskimo artist; portraying the beauty of the Arctic landscape.	273
274	11/01/73	Thu	Producers, The	1967	US	Brooks, Mel										Classic comedy set in Sixties New York theatre world. Broadway producer seeks financial backing for a plot deliberately doomed to fail….	274
275	08/02/73	Thu	Hat, The (16 min)	1964	US	Hubley, John					SH		AN			Cartoon - a hat which inadvertently and illegally crosses a frontier. (Includes the voice of Dudley Moore).	275
276	08/02/73	Thu	I Never Sang for My Father	1969	US	Gates, Gilbert										Young widower's love-hate relationship with his dominating father.	276
277	08/03/73	Thu	Bookseller Who Gave Up Bathing, The	1968	Swe	Kulle, Jarl									FL	Husband joins friends bathing in a river, but changes his mind. Set in a sleepy Swedish town early in the century the recurring nostalgic theme is that of a group of elderly men bathing in the river on a sunny summer's, afternoon. Their peaceful life is shattered by the arrival from France of (widow) Amelie, returning to share her childhood home with her brother. Jacob the bookseller falls in love with the voluptuous Amelie; they marry and set up home in Jacob's house. Sadly, Amelie's brother, [illegible]	277
278	03/05/73	Thu	Charlie Bubbles	1967	UK	Finney, Albert										Successful writer who finally realises his failure to communicate with people	278
279	03/05/73	Thu	Pince a Ongles, La (Nail Clippers, The)	1969	Fra	Carrière, Jean-Claude					SH				FL	Precise and fastidious husband finds his nail clippers have disappeared ……..?	279
280	10/05/73	Thu	Days and Nights in the Forest	1969	Ind	Ray, Satyajit									FL	Four young men leave the stress of work and Calcutta behind for a brief summer sojourn in the forest. But their encounters with a couple of local women, and other [illegible]	280
281	10/05/73	Thu	Dot-Dot-Comma-Dash (Punkt-Punkt-Komme-Strich) (10 min)	1964	E Ger	Euscher, Jochen					SH		AN		FL	Cartoon. A man shows a boy how to draw human faces with punctuation signs; this becomes a lifelong obsession for the boy requiring psychiatric treatment.	281
282	10/05/73	Thu	Mermaid, The (Sirène) (9 min)	1967	Belg	Servais, Raoul					SH		AN		FL	Animated fantasy in disturbing drama from dark subconscious levels of the mind. (Alternatively (BFI) - Animated paintings tell the story of a mermaid living and dying in the harbour of a city. The body is claimed by the hospital and the zoo; eventually, it is divided between them.)	282
283	10/05/73	Thu	Sense of Responsibility, A (3 min)	1970	UK	Ball, Alan					SH		AN			Cautionary tale within cautionary tale, consequence upon consequence. Commentary by Deryck Guyler.	283
284	10/09/73	Mon	Gumshoe	1971	UK	Frears, Stephen	Bracknell Film Festival Sept. 1973									Ginley (Albert Finney) is a nightclub bingo caller eager for a career change. On his thirty-first birthday, he advertises himself as a private eye in the newspaper. He dons a trench coat, and begins engaging others in rapid-fire dialogue as if he were Humphrey Bogart, or some Dashiell Hammett creation. Soon after, Ginley is phoned by a fat man, who gives him a package containing a gun, a photograph, and a large sum of money.	284
285	10/09/73	Mon	Only Two Can Play	1962	UK	Gilliat, Sydney	Bracknell Film Festival Sept. 1973									John Lewis is bored by his librarian's job and henpecked at home. Then Liz, wife of a local councillor, sets her sights on him. But this is risky stuff in a Welsh valleys town - if he and Liz ever manage to consummate their affair, that is.	285
286	10/09/73	Mon	Running, Jumping, Standing Still Film (11 min)	1960	UK	Lester, Richard	Bracknell Film Festival Sept. 1973				SH					Oscar-nominated slapstick but original comedy. Co-stars Peter Sellers and Spike Milligan.	286
287	11/09/73	Tue	Elvira Madigan	1967	Swe	Widerberg, Bo	Bracknell Film Festival Sept. 1973								FL	Hedvig Jensen is a famous ropewalker and is known to her public as Elvira Madigan. She meets Lieutenant Sixten Sparre, a Swedish officer who is married and has two children. They both decide to run away, but since Sixten deserted the army, he cannot find any job and the couple encounters many hardships.	287
288	11/09/73	Tue	Seventh Seal, The	1957	Swe	Bergman, Ingmar	Bracknell Film Festival Sept. 1973								FL	A Knight and his squire are home from the crusades. Black Death is sweeping their country. As they approach home, Death appears to the knight and tells him it is his time. The knight challenges Death to a chess game for his life. The Knight and Death play as the cultural turmoil envelopes the people around them as they try, in different ways, to deal with the upheaval the plague has caused.	288
289	12/09/73	Wed	Chien Andalou, Un	1929	Fra	Bunuel, Luis	Bracknell Film Festival Sept. 1973								FL	In a dream-like sequence, a woman's eye is slit open--juxtaposed with a similarly shaped cloud obscuring the moon moving in the same direction as the knife through the eye--to grab the audience's attention. The French phrase "ants in the palms," (which means that someone is "itching" to kill) is shown literally. A man pulls a piano along with the tablets of the Ten Commandments and a dead donkey towards the woman he's itching to kill.	289
290	12/09/73	Wed	Jetée, La (Pier, The)	1962	Fra	Marker, Chris	Bracknell Film Festival Sept. 1973								FL	In a devastated Paris in the aftermath of WWIII, The few surviving humans begin researching time travel, hoping to send someone back to the pre-war world for food, supplies and maybe a solution to their dire position. One man is haunted by a vague childhood memory that will prove fateful.	290
291	12/09/73	Wed	Wages of Fear (Salaire de la Peur, Le)	1953	Fra/Ita	Cluzot, Henri-Georges	Bracknell Film Festival Sept. 1973								FL	A convoy of trucks driven by four derelicts transports dangerous nitro-glycerine to try and quell an oil well fire. Their long, harrowing ride over bad roads with their cargo ready to explode at every jolt and jar; the drivers are gambling with their very lives against the opportunity to escape from their steaming, sordid environment.	291
292	13/09/73	Thu	Boston Strangler, The	1968	US	Fleischer, Richard	Bracknell Film Festival Sept. 1973									Boston is being terrorized by a series of seemingly random murders of women. Based on the true story, the film follows the investigators path through several leads before introducing the Strangler as a character. It is seen almost exclusively from the point of view of the investigators who have very few clues to build a case upon	292
293	13/09/73	Thu	John And Mary	1969	US	Yates, Peter	Bracknell Film [illegible]									Dustin Hoffman and Mia Farrow meet in a singles bar, sleep together, and spend the next day getting to know each other.	293
294	14/09/73	Fri	Hat, The (16 min)	1964	US	Hubley, John	Bracknell Film Festival Sept. 1973				SH		AN			Cartoon - a hat which inadvertently and illegally crosses a frontier. (Includes the voice of Dudley Moore).	294
295	14/09/73	Fri	Z	1969	Alg/Fra	Costa-Gavras	Bracknell Film Festival Sept. 1973								FL	Costa-Gavras chronicles the overthrow of the democratic government in Czechoslovakia. When a liberal politician is murdered in an attack during a peace demonstration, the right wing established figures in the military and the police try and hide not only their parts in it, but try to cover up the murder as well.	295
296	15/09/73	Sat	Kama Sutra Rides Again (9 min)	1972	UK	Godfrey, Bob	Bracknell Film Festival Sept. 1973				SH		AN			Bob Godfrey has claimed that the character of "Stanley" was based on writer Stan Hayward. (Oscar-nominated 1973).	296
297	15/09/73	Sat	Rise And Fall Of Emily Sprod, The (9 min)	1962	UK	Godfrey, Bob	Bracknell Film Festival Sept. 1973				SH		AN			A cartoon film about Emily Sprod's unhappy love life with a man with long red nose. Finally she is fed to a `happy ending' machine which hits the jackpot.	297
298	20/09/73	Thu	Alice's Restaurant	1969	US	Penn, Arthur										A restaurant for down and outs in Montano.	298
299	20/09/73	Thu	Light (18 min)	1972	Neth	Hoving, Hattum				DC	SH				FL	A visually beautiful examination of new ideas using light.	299
300	04/10/73	Thu	Pumpkin Eater, The	1964	UK	Clayton, Jack										Widower's compulsive involvement with her children and subsequent breakdown. Brilliantly scripted by Harold Pinter, from a novel by Penelope Mortimer, this film presents a remarkable insight into what is essentially a female dilemma. This committee member's interpretation (male) is that there is illustrated the dilemma of a woman's compulsion to reproduce contradicted by a desire for what is often called liberation. Her almost neurotic involvement with her children (though some might [illegible]	300
301	18/10/73	Thu	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy	301
302	19/10/73	Fri	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy	302
303	01/11/73	Thu	Hot Stuff (10 min)	1971	Can	Grogic, Zlatko					SH		AN			In the prehistoric era, man is freezing when the gods take pity and give him warmth (fire). But there's a condition: don't be careless. He passes it down through the ages and gains more control over it but it is still dangerous. We see a modern domestic scene: the cigarette falls, the iron is left on, the fork goes into the toaster, and a plug gets overloaded. Soon an entire city is in flames.	303
304	01/11/73	Thu	Taking Off	1971	US	Forman, Milos										Generation Gap Couple search for missing daughter-involvement with "pot".	304
305	15/11/73	Thu	Living Pattern, The (Our National Heritage: The Living Pattern) (30 min)	1963	UK	Taylor, John				DC	SH					A look at why the conservation of nature in Britain is necessary and the way in which Nature Conservancy carries out its task.	305
306	15/11/73	Thu	Snowy Owls of Shetland, The (10 min)	1968	UK	Clay, Anthony				DC	SH					The first breeding record for snowy owls in Britain is recorded at Petlar, Shetland Isles. The film is a record of the birds' progress while under the protection of the R.S.P.B.	306
307	15/11/73	Thu	Where the Curlew Calls (34 min)	1969	UK	Clay, Anthony				DC	SH					A description of bird life in the Yorkshire Dales showing wrens, curlews, wheatears, ring ouzels and dippers.	307
308	15/11/73	Thu	Wildlife in Trust (20 min)	1964	UK	MacLean, Gordon A.				DC	SH					Berks, Bucks and Oxon Naturalist's Trust's work of conservation	308

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
309	22/11/73	Thu	End of the Road	1969	US	Avakian, Aram										After a catatonic episode on a railway station platform, Jacob Horner is taken to "The Farm", a bizarre insane asylum run by Doctor D. After being cured, Jacob takes a job as an English lecturer and begins a disastrous affair with Rennie, the wife of a colleague.	309
310	22/11/73	Thu	Questions of Time (30 min)	1968	US	Samai, Manfred				DC	SH					Kaleidoscopic interpretation of mans view of time and how it changed by attempts to discover real nature	310
311	13/12/73	Thu	Moon and the Sledgehammer, The	1971	UK	Trevelyan, Philip										Mr. Page and his two sons and two daughters live a primitive life in the woods in southern England with traction engines. Real Life family living wild in Sussex Woods earning money by odd job repairs etc.	311
312	10/01/74	Thu	Ballad of Joe Hill	1971	Swe/US	Widerberg, Bo									FL	In the early 1900's, the legendary Joe Hill emigrates with his brother to the United States. But after a short time, he loses touch with his brother. Joe gets a few jobs but is struck by all the injustice and tragedy going on. He becomes active in the forbidden union IWW, a union for workers without trades. It is forbidden to demonstrate and to speak in public but Joe gets around that by singing his manifests with the Salvation Army. He manages to get more and more people to get on strike with him but he also makes powerful enemies doing that. Finally he gets connected with a murder and during the trial he fires his lawyer and takes upon himself to become his own defender.	312
313	07/02/74	Thu	Loot	1970	UK	Narizzano, Silvio										Based on the play by Joe Orton this film follows the adventures of two pals who have pulled off a bank robbery and have to hide the loot. Fortunately (?) one of them works in a funeral parlour and they have a coffin to spare. Then there's the gold-digger nurse and the gonad-grabber detective and a host of other wonderful characters.	313
314	07/02/74	Thu	Where There's Smoke (20 min)	1970	Can	Arioli, Don					SH		AN			Collection of amusing cartoons about smoking.	314
315	28/02/74	Thu	Far from the Madding Crowd	1967	US/UK	Schlesinger, John										Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a wilful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a handsome, reckless swordsman given to sudden fits of violence.	315
316	07/03/74	Thu	Sweet Games of Last Summer (Sladké Hry Minulého Léta)	1968	Cz	Herz, Juraj									FL	Based on the story by Guy de Maupassant about a girl who shares her favours with four young men. When she becomes pregnant, they all agree to accept joint responsibility and to look after her.	316
317	25/04/74	Thu	Who's Afraid of Virginia Woolf?	1966	US	Nichols, Mike										Hard-hitting soul-baring after a party when no secrets remain. Stars Liz Taylor, Richard Burton and Ryan O'Neal.	317
318	09/05/74	Thu	Beginning, The (Nachalo)	1970	USSR	Panfilov, Gleb									FL	A film-in-film story set in a provincial town in Russia. Pasha (Churikova) is an amateur actress who plays a witch at a local club, but her dream is to play Joan of Arc. In a strike of luck she is cast as Joan of Arc in a big screen film. Now she is torn between her luck and her love to Arkadi (Kuravlev) who is a married man.	318
319	09/05/74	Thu	Tide of Traffic, The (27 min)	1972	UK	Williams, Derek				DC	SH					The indispensable motor vehicle and the problems it creates	319
320	26/09/74	Thu	For Your Pleasure (Hay Wain)	1970	UK	Phillips, Derek							AN			Animated film reflecting the effects of growing population and development by showing how 'progress' comes to rural England, with Constable's painting of Willie Lot's cottage is gradually turned into a super-motorway.	320
321	26/09/74	Thu	Last Picture Show, The	1971	US	Bogdanovich, Peter										Coming of age film set for the people and the locality in a decaying Texas town in the early 1950's.	321
322	17/10/74	Thu	Rosemary's Baby	1968	US	Polanski, Roman										Celebrated Devil-worship movie. Rosemary and baby are objects of a witches plot.	322
323	07/11/74	Thu	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	323
324	08/11/74	Fri	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	324
325	14/11/74	Thu	They Shoot Horses, Don't They?	1969	US	Pollack, Sydney										America 1932: Gloria (Jane Fonda) is a young woman of the Depression. She has aged and feels her life is hopeless, having lost out many times. She sees herself as an actress and heads for Hollywood, having got the idea from a movie magazine while recuperating in the hospital from a suicide attempt which resulted from another failed love. Robert (Michael Sarrazin), is a desperate Hollywood citizen trying to become a director, never doubting that he'll eventually make it. Robert and Gloria meet and decide to enter a dance marathon. The dancing takes its toll on Gloria and she tries to convince Robert to shoot her and put her out of her misery.	325
326	12/12/74	Thu	Dylan Thomas Memoir, A (30 min)	1972	UK	Silleck, Bayley										Extraordinary study of the life of the eccentric poet.	326
327	12/12/74	Thu	Seagull, The (Chayka)	1971	USSR	Karasik, Yule									FL	Film version of Chekhov's play	327
328	19/12/74	Thu	Railway Children, The	1970	UK	Jeffries, Lionel	Christmas 1974 Children's Show									The film opens in a happy, comfortable upper middle-class home in Victorian London. One night the three children see their father usher two strangers into his study. After an argument he leaves with them and does not return. They and their mother fall on hard times and eventually move to a cottage in the country. Yet they keep their spirits up and find ways to help others. Fascinated by the nearby railway, they wave to the passengers faithfully every day, and their vigilance and courage prevent an accident. Their kindness makes friends of some important people who can help solve the mystery of their missing father	328
329	16/01/75	Thu	Taming of The Shrew, The	1966	US/Ita	Zeffirelli, Franco										Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina.	329
330	13/02/75	Thu	Joe	1970	US	Avildsen, John G.										Joe is an unusual film which might well be described as a tragicomedy of the generation gap. Frank and Melissa, drug-addicted, live together. Melissa takes an overdose over which her father, Bill, an advertising executive, confronts Frank and in a blind fury kills him. Later in a bar, Bill meets Joe a factory worker, who voices disapproval of the world and people in general. A friendship develops between them when Joe realizes Bill committed the murder. Melissa runs away from home and Bill and Joe finally track her down after a series of misadventures.	330
331	13/02/75	Thu	Skatordator (Saturator)	1965	US	Black, Noel										Best short - Cannes Golden Palm. Children on single board skates. Lyrical short of the first awakenings of heterosexuality in a boy who has been an ardent member of the all boy gang till now.	331
332	28/02/75	Fri	La Bohème	1988	Fra/Ita	Comencini, Luigi	School Special								FL	Extremely edifying, awe-inspiring, and passionate cinematic interpretation of Puccini's opera about a tragic love between the good natured and friendly poet Rodolfo (played by Luca Canonici, and sung by Jose Carreras) and the lonely, consumptive flower girl Mimi (Barbara Hendricks) in the heart of Paris in the late 1800's. Ardent, soulful singing, robust yet sublime performances, seamless production design, exquisite cinematography, and an overall, unparalleled sense of craft make this one a	332
333	13/03/75	Thu	Gorgeous Bird Like Me, A (Belle Fille Comme Moi, Une)	1972	Fra	Truffaut, Francois									FL	Stanislas Previne is a young sociologist, preparing a thesis on criminal women. He meets in prison Camille Bliss to interview her. Camille is accused to have murdered her lover Arthur and her husband Clovis. She tells Stanislas her life and her love affairs...	333
334	10/04/75	Thu	Balablok (7 min)	1972	Can	Bretislav, Pojar					SH		AN			Best short, Palme D'or at Cannes. Blocks and balls fight simply because they are different, until their battle reduces everyone to the same shape.	334
335	10/04/75	Thu	Kotch	1971	US	Lemmon, Jack										Study of 70yr old (Jack Lemon) refusing to go to retirement village. Three-generation family tensions in Seventies LA.	335
336	15/04/75	Tue	Tristaña	1970	Spa/Ita	Bunuel, Luis									FL	When the young woman Tristaña's mother dies, she is entrusted to the guardianship of the well-respected though old, Don Lopez…	336
337	08/05/75	Thu	Andromeda Strain, The	1970	US	Wise, Robert										A group of scientists investigate a deadly new alien virus before it can spread.	337
338	30/05/75	Fri	Cat People	1942	US	Tourner, Jacques	BFS 'Women in Film' May - Jun 75									Irena Dubrovna, a beautiful and mysterious Serbian-born fashion artist living in New York City, falls in love with and marries average-Joe American Oliver Reed. Their marriage suffers though, as Irena believes that she suffers from an ancient curse- whenever emotionally aroused, she will turn into a panther and kill. Oliver thinks that is absurd and childish, so he sends her to psychiatrist Dr. Judd to cure her. Easier said than done...	338
339	30/05/75	Fri	I'm No Angel	1933	US	Ruggles, Wesley	BFS 'Women in Film' May - Jun 75									Starring Mae West. The bold Tira works as dancing beauty and lion tamer at a fair. Out of an urgent need of money, she agrees to a risky new number: she'll put her head into a lion's muzzle! With this attraction the circus makes it to New York and Tira can pursue her dearest occupation: flirting with rich men and accepting expensive presents. Among the guys she searches the love of her life, from whom she only knows from a fortune-teller that he'll be rich and have black hair. When she finally meets him, she becomes a victim of intrigue.	339
340	30/05/75	Fri	Summer Wishes, Winter Dreams (Death of A Snow Queen)	1973	US	Cates, Gilbert	BFS 'Women in Film' May - Jun 75									After one of her routine days is interrupted by the death of her mother, Rita takes off for Europe with her husband. The focus shifts from her woes to his as he searches for the only place where his life had drama during the 2nd World War and he recalls the horror of two frightened days under attack.	340
341	30/05/75	Fri	Woman of the Snow, The (Kaidan Yuki-onna) (Chawan No Kaka) (Kurokami) (36 min)	1964	Jp	Kobayashi, Masaki	BFS 'Women in Film' May - Jun 75				SH				FL	Woodcutters shelter from blizzard who are visited by an 'eerie woman who comes and goes in the snow flurries'!!	341

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342	31/05/75	Sat	Adam's Rib	1949	US	Cukor, George	BFS 'Women in Film' May - Jun 75									Domestic and professional tensions mount when a husband and wife work as opposing lawyers in a case involving a woman who shot her husband.	342
343	31/05/75	Sat	Charlotte Et Son Jules (13 min)	1958	Fra	Godard, Jean-Luc	BFS 'Women in Film' May - Jun 75				SH				FL	When Charlotte visits Jean after leaving him he presumes she has returned for good, however, after a long speech from him she merely collects her toothbrush and goes off with a man from downstairs.	343
344	31/05/75	Sat	Darling Do You Love Me? (4 min)	1968	UK	Sharp, Martin	BFS 'Women in Film' May - Jun 75				SH					A cynical and comic view of 'love'. A woman drives herself into a frenzy, demanding that her lover say he loves her. Eventually she strangles him. [BFI synopsis]	344
345	31/05/75	Sat	Foolish Wives	1921	US	Stroheim, Eric von	BFS 'Women in Film' May - Jun 75. Piano acc. by Francis Madeira.					SL				"Count" Karanzim, a Don Juan is with his cousins in Monte Carlo, living from faked money and the money he gets from rich ladies, who are attracted by his charms and his title or his militaristic aristocratic behaviour. He tries to have success by Mrs Hughes, the wife of the new US ambassador, but he has bad luck.	345
346	31/05/75	Sat	Silence, The (Tystnaden)	1963	Swe	Bergman, Ingmar	BFS 'Women in Film' May - Jun 75								FL	"The Silence" is about the emotional distance between two sisters. The younger one is still attractive enough to pick up a lover in a strange city. The older one -- even though she is very ill -- would like to make a human connection also but cannot leave the hotel room. Travelling with the sisters is a small boy who escapes into the hotel, meets a troupe of dwarfs. Which sister is this little boy's mother?	346
347	01/06/75	Sun	Haricot, Le (Bean, The) (17 min)	1962	Fra	Séchan, Edmond	BFS 'Women in Film' May - Jun 75				SH		AN		FL	Best Short Film, Golden Palm Cannes 1963. An old lady grows a bean plant and puts it in the Tuileries gardens. It is removed but not before she has rescued a bean to plant.	347
348	01/06/75	Sun	Talk: Angela Martin: 'The Role Of Women In Films'	N/A	N/A	N/A	BFS 'Women in Film' May - Jun 75	TK									348
349	01/06/75	Sun	New Leaf, A	1970	US	May, Elaine	BFS 'Women in Film' May - Jun 1975.									Examines the vapid life of a born to wealth New Yorker. After he spends all of what was left to him, his questing after more (without bothersome labour) changes him. The main agent of change is a phenomenally passive and unassuming Henrietta Lowell.	349
350	01/06/75	Sun	Woman Of The Dunes	1969	Jp	Teshigahara, Hiroshi	BFS 'Women in Film' May - Jun 75								FL	An amateur entomologist searching for insects by the sea is trapped by local villagers into living with a mysterious woman who spends almost all her time preventing her home from being swallowed up by advancing sand dunes. The woman and the trapped man begin a strange and erotic relationship that stretches over years, as the man's hope for escape dims.	350
351	01/06/75	Sun	Woman's Film, A (-The) (40 min)	1971	US	Smith, Judy	BFS 'Women in Film' May - Jun 75				SH					Won Interfilm Award, Forum Of New Film, Berlin Film Festival 1973 - Documentary made by three women from San Francisco Newsreel, about women's liberation and consisting of a collection of interviews with working class women. The women interviewed are poor and working-class struggling with a system that denies their needs as human beings, as women and as poor people.	351
352	25/09/75	Thu	Women in Love	1969	UK	Russell, Ken										From DH Lawrence novel. The battle of the sexes and relationships among the elite of Britain's industrial Midlands in the 1920s. Gerald Crich and Rupert Berkin are best friends who fall in love with a pair of sisters Gudrun, a sculptress and Ursula Brangwen, a schoolteacher. Rupert marries Ursula, Gerald begins a love affair with Gudrun, and the foursome embarks upon a Swiss honeymoon. But the relationships take markedly different directions, as Russell explores the nature of commitment and love. Rupert and Ursula learn to give themselves to each other; the more withdrawn Gerald cannot, finally, connect with the demanding and challenging Gudrun.	352
353	16/10/75	Thu	Three Musketeers, The	1974	US/UK	Lester, Richard										The young D'Artagnan arrives in Paris with dreams of becoming a king's musketeer. He meets and quarrels with three men, Athos, Porthos, and Aramis, each of whom challenges him to a duel. D'Artagnan finds out they are musketeers and is invited to join them in their efforts to oppose Cardinal Richelieu, who wishes to increase his already considerable power over the king. D'Artagnan must also juggle affairs with the charming Constance Bonacieux and the mysterious Lady De	353
354	22/10/75	Wed	Kes	1969	UK	Loach, Ken	School Special									A young boy, lonely and belligerent, misunderstood at home, takes new interest in life through his respect and love for Kes, the kestrel he trains.	354
355	23/10/75	Thu	Kes	1969	UK	Loach, Ken	School Special									A young boy, lonely and belligerent, misunderstood at home, takes new interest in life through his respect and love for Kes, the kestrel he trains.	355
356	13/11/75	Thu	Beauty Knows No Pain (25 min)	1971	US	Erwitt, Elliott					SH					The film traces the entire process by which a corps of nationally famous marching dancing majorettes is created every year, from the arrival of scores of pretty girls at Kilgore College, Texas, through their rigorous training and indoctrination, to the final dress rehearsal .	356
357	13/11/75	Thu	Diary of a Mad Housewife	1970	US	Perry, Frank										Tina Balser (Carrie Snodgress) is a bored New York housewife-mother married to Jonathan (Richard Benjamin), a pompous, social-climbing lawyer who ridicules her in front of their children, criticizing everything she does or wears. She begins an affair with George Prager (Frank Langella), a dashing, successful and blatantly sadistic writer.	357
358	11/12/75	Thu	Day for Night (Nuit Américaine, La)	1973	Fra/Ita	Truffaut, Francois									FL	The shooting of "Je Vous Présente Pamela" (May I introduce Pamela) begins. This is the story of an English married wife falling in love and running away with the father of her French husband. Will be simultaneously shown as the shooting, the behaviour of the people (including the technical team) on the set, and a part of their private life (a factor of complication)...	358
359	15/01/76	Thu	Paper Moon	1973	US	Bogdanovich, Peter										An unprincipled Bible salesman finds himself travelling in the United States with an even less principled girl of nine. Based on the novel "Addie Pray" by Joe David	359
360	15/01/76	Thu	Puttin' On The Ritz (3½ min)	1974	UK	Starkiewicz, Antoinette					SH		AN			An animated chorus line dance to the song "Puttin' on the Ritz", occasionally colliding with a man and a woman, who dissolve into Art Deco clouds. A tribute to Astaire and the Hollywood musical of the 30s	360
361	12/02/76	Thu	Hunger (Faim, Le) (11 min)	1974	Can	Foldes, Peter					SH		AN		FL	Line-drawing cartoon about a man who eats too much, with consequences...	361
362	12/02/76	Thu	Walkabout	1971	UK	Roeg, Nicolas										A boy and girl face the challenge of the world's last frontier. Dangers they had never known before... A people they had never seen before... The Aborigine and the girl 20,000 years apart. Australia. Filmed in its entirety in the Australian wilderness. Iconic movie made. Jenny Agutter's name	362
363	25/02/76	Thu	Jane Eyre	1944	US	Stevenson, Robert	School Special									Small, plain and poor, Jane Eyre comes to Thornfield Hall as governess to the young ward of Edward Rochester. Denied love all her life, Jane can't help but be attracted to the intelligent, vibrant, energetic Mr. Rochester, a man twice her age. But just when Mr. Rochester seems to be returning the attention, he invites the beautiful and wealthy Blanche Ingram and her party to stay at his estate.	363
364	26/02/76	Fri	Taming of The Shrew, The	1966	US/Ita	Zeffirelli, Franco	School Special									Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina.	364
365	11/03/76	Thu	I'm Jumping Over Puddles Again (Uz zase skácu pres kaluze)	1970	Cz	Kachyna, Karel									FL	Small boy fights to overcome polio.	365
366	15/04/76	Thu	Tristaña	1970	Spa/Ita	Bunuel, Luis									FL	When the young woman Tristaña's mother dies, she is entrusted to the guardianship of the well-respected though old, Don Lopez...	366
367	06/05/76	Thu	Landlord, The	1970	US	Ashby, Hal										At the age of 29, "runs away" from home and buys a building in a black ghetto in Brooklyn; intention is to evict the black tenants and convert it into a posh flat. Soon changes mind when he falls in love with black girl.	367
368	23/09/76	Thu	Cabaret	1972	US	Fosse, Bob								MS		It is the city of Berlin in 1930, a time when political unrest racks the country, the economy has been destroyed, and millions of unemployed roam the streets. Enter into this chaos an American cabaret dancer, working at the downtown "Kit-Kat club" where anything goes on the stage. Into this young dancer's life come several characters such as a rich German politician, a young Jewish man struggling with his identity, an Englishman teacher from London, and of course the all-knowing, all-seeing Master of Ceremonies.	368
369	14/10/76	Thu	Silent Running	1971	US	Trumbull, Douglas										Year 2001 - Space station: The loner crew member of a spaceship harbouring Earth's last nature reserves goes renegade when he is instructed to jettison his beloved forests and return home. Accompanied only by three robots, he ponders the fate of his last pocket of nature and the murders of his fellow crew members in this far-looking speculative film.	369
370	11/11/76	Thu	Don't Look Now	1973	UK/Ita	Roeg, Nicolas										Strange encounters in Venice, based on story by Daphne du Maurier	370

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371	01/12/76	Wed	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	371
372	02/12/76	Thu	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	372
373	09/12/76	Thu	Invitation, The (L'Invitation)	1973	Swit/Fra	Goretta, Claude									FL	After the death of his mother, middle-aged insurance employee inherits her small cottage surrounded by a garden. Selling the cottage which is situated on unexploited ground near the centre of a big city makes him a rich man and he buys a big house in the countryside. He takes some time off and decides to throw a big garden party at the house and invite all his colleagues from the office. Aided by alcohol, the guests gradually lose all their inhibitions and reveal personality traits and frustrations that they normally keep hidden.	373
374	13/01/77	Thu	Don't Deliver Us From Evil (Mais Ne Nous Délivrez Pas Du Mal)	1970	Fra	Seria, Joel									FL	Controversial film of 2 adolescent girls embarking on orgy of evil.	374
375	03/02/77	Thu	Trash	1970	US	Morrissey, Paul										A Junkie has adventures with women who attempt to seduce him	375
376	16/02/77	Wed	Richard III	1955	UK	Olivier, Laurence	School Special									Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir.	376
377	17/02/77	Thu	Richard III	1955	UK	Olivier, Laurence	School Special									Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir.	377
378	03/03/77	Thu	Hester Street	1974	US	Silver, Joan Micklin										From the novel YEKL (1896). Released in the new wave of independent films of the 1970s, writer/director Joan Micklin Silver's portrait of turn-of-the-century New York is also important for its unflinching portrait of women's issues. Russian Jewish immigrant Gitl (Carol Kane) joins her husband Jake (Steven Keats) in New York after he has gone ahead to establish himself. Jake has quickly assimilated many American customs, much to the dismay of Gitl, who clings to her Old World ways. Gitl's disapproval of how Jake was able to finance her trip to America leads to more tension, and Gitl is soon on her own.	378
379	24/03/77	Thu	Nada (The Nada Gang))	1974	Fra/Ita	Chabrol, Claude									FL	French terrorists kidnap the American ambassador, leaving dead and wounded in their wake. Soon they begin quarrelling as to his fate, while the police purge suspects in an attempt to destroy the Nada faction. As the violence escalates on both sides, the State and the terrorists are forced to use one another's methods in an increasingly desperate and relentless conflict.	379
380	21/04/77	Thu	Faute de L'Abbe Mouret, La (Sin of Father Mouret, The)	1970	Fra	Franju, Georges									FL	Serge Mouret is a frail and devout young priest in a tough country parish. When he falls down and loses his memory, he is nursed back to health by Albine, the beautiful carefree niece of the outspoken atheist Jeanbernat. After Serge and Albine fall in love, Serge recovers his memory and realizes the grave sin he has committed.	380
381	03/05/77	Tue	To Kill A Mocking Bird	1962	US	Mulligan, Robert	School Special									Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ?	381
382	04/05/77	Wed	To Kill A Mocking Bird	1962	US	Mulligan, Robert	School Special									Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ?	382
383	14/07/77	Thu	Hamlet	1948	UK	Olivier, Laurence	School Special									Shakespeare's classic.	383
384	29/09/77	Thu	Alice Doesn't Live Here Anymore	1974	US	Scorsese, Martin										When Alice Hyatt is suddenly widowed after years of domesticity, she decides to travel to Monterey, California with her 11-year-old son Tommy to resume a singing career. In Phoenix, Arizona she gets a job singing at a piano bar and begins a relationship with Ben, who turns out to be married and a spouse abuser. In Tucson, she puts her dream of singing on hold and becomes a waitress. She meets a farmer, David and begins to think about a new life of domesticity. A very young Jodie Foster nearly steals the show.	384
385	20/10/77	Thu	Lacombe Lucien	1974	Fra/Ita	Malle, Louis									FL	Plausible, convincing picture of the effects of German occupation on remote country region of Vichy France. Based on a true story.	385
386	09/11/77	Wed	Julius Caesar	1953	US	Mankiewicz, Joseph	School Special									Shakespeare's classic story	386
387	17/11/77	Thu	Boesman and Lena	1973	SA	Devenish, Ross										A down and out Cape coloured couple who stay together despite friction between them.	387
388	08/12/77	Thu	Wild Adventures Of Rabbi Jacob, The (Aventures de Rabbi Jacob, Les)	1973	Fra/Ita	Oury, Gérard									FL	A bigoted Frenchman finds himself forced to impersonate a popular Rabbi while on the run from a group of assassins - and the police.	388
389	12/01/78	Thu	Iran (18 min)	1972	Iran	Lelouche, Claude				DC	SH				FL	An extended montage of Iran's people, sports, education, industry and entertainment.	389
390	12/01/78	Thu	Poachers (Furtivos)	1975	Spa	Borau, Jose Luis									FL	Franco-era Spain: Gamekeeper-cum-poacher meets a girl; complicated developing relationships.	390
391	02/02/78	Thu	Future for the Past , A (37 min)	1971	UK	Bradford, Peter	Evening of Shorts			DC	SH					Documentary about conservation areas after intro of 1967 Civic Amenities Act.	391
392	02/02/78	Thu	Like Other People (38 min)	1972	UK	Morrison, Paul	Evening of Shorts			DC	SH					Life of a group of spastics who are determined to cope with life.	392
393	02/02/78	Thu	Worp Reaction, The (27 min)	1976	UK	Trafford, Tony	Evening of Shorts			DC	SH					Mentally handicapped man builds a machine that flies.	393
394	14/02/78	Tue	To Kill A Mocking Bird	1962	US	Mulligan, Robert	School Special									Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ?	394
395	15/02/78	Wed	To Kill A Mocking Bird	1962	US	Mulligan, Robert	School Special									Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ?	395
396	23/02/78	Thu	Hollywood Cowboy	1975	US	Zieff, Howard										Adventures of aspiring Western writer.	396
397	08/03/78	Wed	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	397
398	09/03/78	Thu	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	398
399	23/03/78	Thu	Dentist, The (20 min)	1932	US	Pearce, Leslie					SH					After preliminaries with ice and golf dentist W C Fields turns to the problems of his dental patients. He wrestles one woman all over the office during an extraction. One man is so heavily bearded he can't find the man's mouth and uses as shotgun to flush birds out.	399
400	23/03/78	Thu	Vampyr (The Vampire / The Strange Adventures Of David Grey) (75 min)	1932	Fra/Ger	Dreyer, Carl Theodor									FL	Young traveller Allan Grey arrives in a remote castle and starts seeing weird, inexplicable sights (a man whose shadow has a life of its own, a mysterious scythe-bearing figure tolling a bell, a terrifying dream of his own burial). Things come to a head when one of the daughters of the lord of the castle succumbs to anaemia - or is it something more sinister?	400
401	13/04/78	Thu	Landscape After Battle (Krajobraz Po Bitwie)	1970	Pol	Wajda, Andrzej									FL	Film opens with the mad rush of haphazard freedom as the concentration camps are liberated. Men are trying to grab food, change clothes, bury their tormentors they find alive. Then they are herded into other camps as the Allies try to devise policy to control the situation. A young poet who cannot quite find himself in this new situation, meets a headstrong Jewish young girl who wants him to run off with her, to the West. He cannot cope with her growing demands for affection, while still harbouring the hatred for the Germans and disdain for his fellow men who quickly revert to petty enmities.	401
402	28/09/78	Thu	Sam Smith - Genuine England (18 min)	1977	UK	Ashton, Dudley Shaw				DC	SH					A portrait of the artist, maker of idiosyncratic puppets and other toy-like creations, interviewed at his home in Devon. He describes the influences on his art, the shop window displays of his childhood, silent movies, all manifestations of 'theatricality', the sounds of words, while examples of his work are displayed. "Children's toys are mainly about pretending to be grown up - the things I make are about what it's like when you get there". J.G.W	402
403	28/09/78	Thu	Swimmer, The	1968	US	Perry, Frank										Merrill is clearly driven by inner forces. His friends are baffled by his determination to complete this quest, "swimming home", which we immediately intuitively understand. His passion is monumental, as are his oblivion and decades of neglect of those he holds most dear. His odyssey leads from love and power to despair and ruin.	403
404	11/10/78	Wed	Pride and Prejudice	1940	US	Leonard, Robert Z	School Special									Mr. and Mrs. Bennet have five unmarried daughters, and Mrs. Bennet is especially eager to find suitable husbands for them. Jane Austen classic.	404
405	19/10/78	Thu	Metamorphosis	1975	Can	Greenwald, Barry										Kafka's classic satirical parable on non-conformity and the rat race. This surreal comedy makes effective use of pixilation (live action stop-motion animation) in the story of an everyday man who finds unusual ways of spending his time while riding in an apartment elevator. He discovers that he can remove and re-tie his shoes in the time it takes to travel to the ground floor. Meeting self-imposed challenges that include undressing and dressing in the space of nine floors, he conjures up more and more feats to accomplish during his daily trip. His secret life transforms his existence from banality to oblivion.	405

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
406	19/10/78	Thu	Pearl in the Crown (Perla w Koronie)	1972	Pol	Kutz, Kazimierz									FL	Film set during the Silesian Uprising in the 1920's. The German owners of a mine decide that it is unprofitable and want to close it by flooding it. The miners go on	406
407	02/11/78	Thu	Walkabout	1971	UK	Roeg, Nicolas	School Special									A boy and girl face the challenge of the world's last frontier. Dangers they had never known before... A people they had never seen before... The Aborigine and the	407
408	08/11/78	Wed	Far From The Madding Crowd	1967	US/UK	Schlesinger, John	School Special									Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a willful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a handsome, reckless swordsman given to sudden fits of violence.	408
409	16/11/78	Thu	Great Ecstasy of Woodcarver Steiner, The	1975	W Ger	Herzog, Werner				DC	SH				FL	Ski-jumper beats world record with 166 metre flight. A study of the psychology of a champion ski-jumper, whose full-time occupation is carpentry.	409
410	16/11/78	Thu	Welcome To Britain (70 min)	1976	UK	Lewin, Ben				DC						Documentary about the 1975-76 efforts of Reuben Davis, who seeks to help would-be immigrants, holders of valid British passports, who are denied resident entry permits to the country because of that country's schizophrenic practice of issuing such passports to citizens of former colonies (Pakistan, East Africa, Cyprus) and at the same time refusing them entry into the country. Mr. Davis interviews the victims of this policy, advising them of options, and is also shown badgering immigration officials and the hapless holder of the post of Minister of Information. His efforts seem to have borne little fruit, as this same difficulty continues through the 1990s. © NY Times	410
411	07/12/78	Thu	Front Page, The	1974	US	Wilder, Billy										Hildy Johnson is the top reporter on a Chicago newspaper during the 1920s. Tired of the whole game he's determined to quit his job to get married. His scheming editor, Walter Burns, has other plans though. It's the day before guilty (but insane) murderer, Earl Williams, is due to go to the gallows and Burns tempts Johnson to	411
412	07/12/78	Thu	When I'm Rich (5 min)	1978	UK	Hayward, Stan					SH		AN			Animation - Special Jury Prize, Ottawa 1978. ANIMATED CARTOON. A disgruntled old man lectures on how, when he's rich, he'll buy new clothes and a large car and throw a lavish party; he'll also hammer down his living-room wall to get at his neighbour Joe Bloggs. A voice is heard telling Bloggs of his win on the pools, whereupon a hammering begins on the other side of the wall...	412
413	11/01/79	Thu	Ankur (Seedling, The)	1974	Ind	Benegal, Shyam									FL	Laxmi lives a poor lifestyle in a small village in India along with her husband Kishtaya, a deaf-mute. They both work for the wealthy landlord whose son, Surya, cancels his studies to return home to look after the estate, as well as formalize his marriage to Saroj, the girl he was compelled to get married to when he was very young. Later, Kishtaya is apprehended stealing toddy from the fields, is severely beaten and when he recovers absconds, leaving Laxmi alone. Surya starts an	413
414	25/01/79	Thu	Bad Loser	1977	UK	Tombleson, Richard										A black American gambler in London runs up against a professional hit man when he tries to collect a bad debt and ends up stalking his own life against the odds in a	414
415	25/01/79	Thu	Sérail (Surreal Estate)	1976	Fra	de Gregorio, Eduardo									FL	A novelist looking at real estate finds a decaying old mansion in the woods. A somewhat-demented girl named Arianne gives him a tour, but she runs away and hides from him. Seeing potential for a novel, he returns to the house. He finds a maid, and a different girl named Agathe, who denies Arianne lives there. She shows him the house and some things have changed. Thinking they're trying to trick him, he comes back later and Arianne is back, even crazier, showing him pictures on the	415
416	14/02/79	Wed	To Kill A Mocking Bird	1962	US	Mulligan, Robert	School Special									Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ?	416
417	22/02/79	Thu	Mathematician, The (One Times Sixteen The Mathematician)	1976	UK	Hayward, Stan							AN			British Film Institute Production Board: Animated film featuring a mathematician who believes that a certain mathematical combination could destroy the world. Produced using a mini- computer and a graph plotter, drawing directly onto the cell. The cell was then painted and shot normally.	417
418	22/02/79	Thu	Stroszek	1971	W Ger	Herzog, Werner									FL	In Berlin, an alcoholic man, recently released from prison, joins his elderly friend and a prostitute in a determined dream to leave Germany and seek a better life in	418
419	07/03/79	Wed	Lord of The Flies	1963	UK	Brook, Peter	School Special									Shipwrecked on an island, the castaway boys eventually revert to savagery, despite the few rational kids' attempts to prevent that.	419
420	08/03/79	Thu	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	420
421	22/03/79	Thu	Caza, La (Hunt, The)	1965	Spa	Saura, Carlos									FL	Finely worked psychological thriller. Similar to Lord of the Flies or the Blair Witch Project, this chilling Spanish psychodrama, is arguably better than either. During a day's rabbit hunting, it becomes apparent to the hunters that they are well-to-do veterans of the Spanish Civil War. The place looks as desolate as it is possible to imagine, and the heat is obviously intense. The men remember this godforsaken gulch, from the War. The scorching sun frays the men's nerves and sends them toward delirium, bringing out their inner weaknesses and their personal conflicts, normally concealed beneath a veneer of politeness. The end comes suddenly.	421
422	26/04/79	Thu	Lacemaker, The (Dentellière, La)	1977	Fra/Swit	Goretta, Claude									FL	Problems of incommunicability between young student and 18yr old hairdresser.	422
423	11/10/79	Thu	Man For All Seasons, A	1966	UK	Zinnemann, Fred	School Special									The story of Thomas More, who stood up to King Henry VIII when the King rejected the Roman Catholic Church to obtain a divorce and remarriage.	423
424	07/11/79	Wed	Pygmalion	1938	UK	Asquith, Anthony	School Special									GB Shaw's play in which a Victorian dialect expert bets that he can teach a lower-class girl to speak proper English and thus be taken for a lady.	424
425	16/01/80	Wed	Othello	1965	US/UK	Burge, Stewart	School Special									Shakespeare's Classic: Desdemona defies her father to marry the Moor of Venice, the mighty warrior, Othello. But Othello's old lieutenant, Iago, doesn't like Othello, and is determined to bring about the downfall of Othello's new favourite, Cassio, and destroy Othello in the process, by casting aspersions on Othello's new bride.	425
426	05/03/80	Wed	Far from the Madding Crowd	1967	UK	Schlesinger, John	School Special									Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a willful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a handsome, reckless swordsman given to sudden fits of violence.	426
427	01/10/80	Wed	Jane Eyre	1944	US	Stevenson, Robert	School Special									Small, plain and poor, Jane Eyre comes to Thornfield Hall as governess to the young ward of Edward Rochester. Denied love all her life, Jane can't help but be attracted to the intelligent, vibrant, energetic Mr. Rochester, a man twice her age. But just when Mr. Rochester seems to be returning the attention, he invites the beautiful and wealthy Blanche Ingram and her party to stay at his estate.	427
428	15/10/80	Wed	Romeo and Juliet	1968	UK/Ita	Zeffirelli, Franco	School Special									Shakespeare's Classic young love tragedy.	428
429	12/11/80	Wed	Lord of The Flies	1963	UK	Brook, Peter	School Special									Shipwrecked on an island, the castaway boys eventually revert to savagery despite the few rational kids' attempts to prevent that.	429
430	05/01/81	Mon	Black Christmas	1974	Can	Clark, Robert										Christmas party terrorized by a psychopath	430
431	05/01/81	Mon	Dogg's Troupe Hamlet (18 min)	1977	UK	Southcott, Peter					SH					A performance on the terraces of the National Theatre by the British American Repertory Company of Tom Stoppard's condensed version of Shakespeare's play, directed by Berman. Made in 1977 and later included in Dogg's Hamlet, Cahoots Macbeth (2005) Dir. Joey Zimmerman.	431
432	02/02/81	Mon	Dearest Love (Souffle au Coeur, Le)	1971	Fra/Ita	Malle, Louis									FL	Mother in marital dilemma with son in crisis of adolescence. Incestuous overtones, highly controversial at the time.	432
433	02/03/81	Mon	Once Upon a Time in the West	1968	Ita	Leone, Serge										Coming of the railroad, corruption and revenge in the West. Unique cinematography with tri-camera shooting to produce Cinerama picture - requiring highly specialized projection equipment.	433
434	06/04/81	Mon	Providence	1977	Fra/Swit	Resnais, Alain									FL	Clive Langham (Sir John Gielgud) spends one tormenting night in his bed suffering from health problems and thinking up a story based on his relatives. He is a bitter man and he shows, through flashbacks, how spiteful, conniving and treacherous his family is. But is this how they really are or is it his own vindictive slant on things?	434
435	04/05/81	Mon	Fritz the Cat (71 min)	1971	US	Bakshi, Ralph							AN			A hypocritical swinging college student cat raises hell in a satiric vision of various elements on the 1960's.	435
436	01/06/81	Mon	Alice in the Cities (Alice in den Städten)	1974	W Ger	Wenders, Wim									FL	German journalist Philip Winter has a case of writer's block when trying to write an article about the United States. Returning to Germany and while trying to book a flight, encounters a German woman and her nine year old daughter Alice doing the same. The three become friends (almost out of necessity) and while the mother asks Winter to mind Alice temporarily, it quickly becomes apparent that Alice will be his responsibility for longer than he expected.	436
437	06/07/81	Mon	Breaker Morant	1979	Austral	Beresford, Bruce										1901-court room drama during S.A.'s conflict.	437
438	03/08/81	Mon	Enfants Du Paradis, Les	1943	Fra	Carné, Marcel									FL	Good versus evil tragedy, centres around the ill-fated love between Baptiste, a theatre mime, and Claire Reine, an actress aka Garance. She has three other lovers: Frederick, a pretentious actor; Lacenaire, a conniving thief; and Count Eduard of Monteray. This is further complicated by Nathalie, an actress in love with Baptiste. Baptiste and Garance meet when she is falsely accused of theft and forced to enter the protection of Count Eduard when she is innocently implicated in a crime committed by Lacenaire. In the interrogation sequence, both Garance and Baptiste's lovers, involved in lewd sexual relationships with the Count and Nathalie,	438
439	07/09/81	Mon	Camouflage (Barwy Ochronne)	1977	Pol	Zanussi, Krzysztof									FL	Some students spend the summer vacation at a Polish university camp studying linguistics. A camp director Jaroslaw is also a young, straightforward professor who prefers the intimate approach. His liberal views are opposed by manipulative Jakub. There is confrontation from the beginning when Jaroslaw allows to attend the seminar a student who presents the views not according to the official line. In the end, a jury prize is given to a mediocre paper, while the suspect school of thought	439
440	07/09/81	Mon	Zero De Conduite (45 min)	1933	Fra	Vigo, Jean					SH				FL	Zero de Conduite is a very original film about [schoolboy] rebellion and also the difference between adults and children. Influenced Truffaut's '400 Blows'.	440

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441	05/10/81	Mon	Knife in the Head (Messer Im Kopf)	1978	W Ger	Hauff, Reinhardt									FL	One night when seeking his estranged wife, Hoffmann goes to the youth centre where she works. The police are there rounding up radicals who frequent the centre - Hoffmann runs into the building and ends up being shot in the head. He awakens with brain trauma, partially paralyzed and unable to speak. The police accuse him of stabbing an officer; the radicals herald him as an innocent victim of police brutality. During his slow recovery at the hospital, Hoffmann must piece together his life and struggle to remember the events of that night	441
442	02/11/81	Mon	Tree of Wooden Clogs, The (Albero Degli Zoccoli, L')	1978	Ita	Olmi, Ermanno									FL	The life inside a farm in Italy at the beginning of the century. Many poor country families live there, and the owner pays them by their productivity. One of the families has a very clever child. They decide to send him to school instead of make him help them, although this represents a great sacrifice. the boy has to wake up very early and walk several miles to get to the school. One day the boy's shoes break when returning home, but they do not have money to buy other. What can they do?	442
443	07/12/81	Mon	Love at First Bite	1979	US	Dragoti, Stan										This vampire spoof has Count Dracula moving to New York to find his Bride, after being forced to move out of his Transylvanian castle. There with the aid of assistant Renfield, he stumbles through typical New York city life situations while pursuing Cindy Soundheim.	443
444	07/12/81	Mon	Mr Pascal (8 min)	1979	UK	de Vere, Alison					SH					Old Mr. Pascal dreams of his youth as he sits beside a crucifix. He then decides to liberate the tortured figure of Christ and the world about him is transformed. BAFTA nominated	444
445	04/01/82	Mon	1 + 1 = 3	1979	W Ger	Genee, Hei									FL	Pregnant actress who changes her mind about having an abortion. Many awards.	445
446	04/01/82	Mon	Jury of her Peers, A (30 min)	1980	US	Heckel, Sally					SH					A farm woman is accused of murdering her husband in early 1900's Midwest America.	446
447	01/02/82	Mon	Swiss Makers, The (Schweizermacher, Die)	1978	Swit	Lyssy, Rolf									FL	Two Zurich immigration officers seek to assess foreigners as suitable for Swiss nationality.	447
448	01/03/82	Mon	Dersu Uzala	1975	USSR	Kurosawa, Akira									FL	At the turn of the 20th century, a small army map-making team are charting the unexplored wilds of Siberia. They are joined by Dersu Uzala, an ageing hunter and trapper who can survive in the wilderness. They learn much	448
449	05/04/82	Mon	Germany, Pale Mother (Deutschland Bleiche Mutter)	1980	Ger	Sanders-Brahms, Helma									FL	Germany 1939. Hans and Lene marry the day before the war breaks out, and Hans is sent to the Eastern front. During a bombing raid their daughter Anna is born. The house is destroyed and Lene and Anna moves in with relatives in Berlin. Hans survives the war but he is not the same person as in 1939, and he and Lene find it difficult to live together again	449
450	03/05/82	Mon	Following Angels (34 min)	1979	UK	Roberts, Jonathan					SH					An elderly couple, George and Mary make a journey around England on a motorcycle and sidecar.	450
451	03/05/82	Mon	Trafic	1970	Fra/Ita	Tati, Jacques									FL	At Aaltra Motors, Mr. Hulot designs an ingenious camper car with lots of clever features. A lorry hauls the prototype to an important auto show in Amsterdam, with Mr. Hulot alongside in his car and a spoiled, trendy PR exec, the young Maria, in her sports car packed with designer clothes and her fluffy dog. The lorry has every imaginable problem, delaying its arrival. A flat tire, no gas, an accident, a run-in with police, a stop at a garage, and numerous traffic jams showcase vignettes of people and their cars. Through interactions with these down-to-earth folks, Maria gradually loses her imperious conceit, becoming much more relaxed and fetching.	451
452	07/06/82	Mon	Nighthawks	1978	UK	Peck, Ron										Homosexual geography teacher is forced to hide his sexuality by day while living his secret life by night.	452
453	05/07/82	Mon	Don's Party	1976	Austral	Beresford, Bruce										The movie Dons Party is about a wild house party in a suburban Australian neighbourhood. Don Henderson convinces his wife to have another party so that their friends can gather to watch the election, drink and carry on. Dons wife, Kath sees the party as just more work, while Don sees it as a chance to break his boring routine. The year is 1969 and some of Dons friends have jumped on the bandwagon of sexual freedom and experimentation. However, others at the party are more conservative about their politics and sex, and naturally, arguments break out over politics and fist fights erupt over the seduction of others wives.	453
454	05/07/82	Mon	Personal History of The Australian Surf	1981	Austral	Blakemore, Michael										Documentary drama about the director's childhood (from age 7 - 18+) in Australia prior to 1950, dealing in particular with his relationship with his father and their mutual enthusiasm for surfing.	454
455	02/08/82	Mon	Things to Come	1936	UK	Menzies, William C										From H. G. Wells' prophetic tract. A story of 100 years: a decades-long second world war leaves plague and anarchy; then a rational state rebuilds civilization and trains	455
456	13/09/82	Mon	And Justice for All	1979	US	Jewison, Norman										An ethical Baltimore defence lawyer disgusted with rampant legal corruption is asked to defend a judge he despises in a rape trial. But if he doesn't do it, the judge will have him disbarred	456
457	11/10/82	Mon	Blood Wedding (Bodas de Sangre)	1981	Spa	Saura, Carlos									FL	Spanish dance dress rehearsal showing fierce pride, ritual and savage fight at Spanish Wedding.	457
458	11/10/82	Mon	Last Respects (5 min)	1981	UK	Hill, Mole					SH		AN			Plasticine models showing obsequies for murdered gangster.	458
459	11/10/82	Mon	No Problem (33 min)	1981	UK	Johnson, Ian					SH					Mix of excerpts from rehearsals, interviews and anecdotes. IF from the TV series, then subject matter is a comedy about five young UK Jamaicans, whose parents have emigrated back to Jamaica.	459
460	08/11/82	Mon	Death Of A Princess	1980	UK	Thomas, Anthony										A journalist investigates a newspaper story of the execution of an Arab princess. Insight into an aspect of 20th C life in middle eastern Islamic countries.	460
461	13/12/82	Mon	Get Out Your Handkerchiefs (Préparez Vos Mouchoirs)	1977	Fra/Belg	Blier, Bertrand									FL	Solange is depressed: she's stopped smiling, she eats little, she says less. She has fainting fits. Her husband Raoul seeks to save her by enlisting Stephane, a stranger, to be her lover. Although he listens to Mozart and has every Pocket Book arranged in alphabetical order, Stephane fails to cheer Solange. She knits. She does housework. Everyone, including their neighbour a vegetable vendor, agrees that she needs a child, yet she fails to get pregnant by either lover. The three take a job running a kids' summer camp where they meet Christian, the precocious 13-year-old son of the local factory manager. It is Christian who restores Solange to laughter	461
462	10/01/83	Mon	General, The	1927	US	Bruckman, Clyde						SL				Famous silent Buster Keaton railway comedy, set in the American Civil War.	462
463	14/02/83	Mon	Hot One, The	1978	US	Robbins, Matthew										High School Senior Kenny Dantley's only love in life is cars. For a shop class project, he and his classmates build a Corvette ("Stingray"). The car is a big hit -- so big, in fact, that gets stolen! Kenny, having fallen in love with the car, sets out on a summer-long adventure in Las Vegas to find it. Along the way, he meets up with a "hooker-in-training" named "Vanessa" (played by Annie Potts). The two encounter danger and romance as they try to steal back the Stingray.	463
464	14/03/83	Mon	Vabank (Hit The Bank)	1981	Pol	Machulski, Julius									FL	Set in Lodz in 1930's. After six years in jail, framed for bank robbery by an accomplice, the legendary Kwinto has only revenge on his mind. He is a safecracker in the old style, a thief with a sense of pride and loyalty. Upon leaving the jail he learns that his friend with whom he played in the jazz band has been murdered by the same guy - now a bank president - who sent him to prison. Kramer hopes to keep Kwinto's mouth shut by paying him off, but at the same time he hires a paid gun to kill him. Meanwhile, some young, petty crooks hearing that Kwinto is free want to join forces with him for a job. Kwinto, employing a retired professional and two young	464
465	11/04/83	Mon	Manganinnie	1980	Austral	Honey, John										Aborigine girl brings up 8yr English girl after massacres of 1830.	465
466	09/05/83	Mon	Taming of The Shrew, The	1966	US/Ita	Zeffirelli, Franco										Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina.	466
467	13/06/83	Mon	Ronde, La (Roundabout)	1950	Fra	Ophuls, Max									FL	An all-knowing interlocutor guides us through a series of affairs in Vienna, 1900. A soldier meets an eager young lady of the evening. Later he has an affair with a young lady, who becomes a maid and does similarly with the young man of the house. The young man seduces a married woman. On and on, spinning on the gay carousel of life	467
468	11/07/83	Mon	Devils, The [of Loudon]	1971	UK	Russell, Ken										Louis XIII's France and evils of religious persecution. Cardinal Richelieu and his power-hungry entourage seek to take control of seventeenth-century France, but need to destroy Father Grandier - the priest who runs the fortified town that prevents them from exerting total control. So they seek to destroy him by setting him up as a warlock in control of a devil-possessed nunnery, the mother superior of which is sexually obsessed by him. A mad witch-hunter is brought in to gather evidence against the priest, ready for the big trial.	468
469	12/09/83	Mon	Flaming Hearts (Flammende Herzen)	1978	W Ger	Bockmayer, Walter									FL	When Peter Huber (Peter Kern), the proprietor of a Bavarian corner newsstand, wins a free trip to New York City, he is overjoyed. Filled with romantic ideas from the movies, his actual encounter with the gritty realities of the Big Apple are sobering. Nonetheless, he is in for the adventure of his life. First, he meets Karola Faber (Barbara Valentin), the German wife of a U.S. G.I. who has found life in the States not all it's cracked up to be: she has left her husband and makes her living through prostitution. Peter and Karola visit the local German-owned community, Oktoberfest, and join the festival's King and Queen group. Their reign is a very public affair	469
470	10/10/83	Mon	Battle of Algiers, The (Battaglia di Algeri, La)	1965	Alg/Ita	Pontecorvo, Gillo									FL	In 1954, the National Liberation Front of Algiers shows many French policemen beginning a movement for the independence of their country. In turn, the Chief of Police plants a bomb in the Arab quarter, killing many dwellers. The NLF sends three women with bombs to two bars and the Air France office in the European quarter, killing many people. The French government sends the military forces under the command of the abusive Colonel Mathieu that does not respect the human rights and uses torture to destroy the NLF command. In 1962, the Algerians finally achieve their aimed independence. Used by the CIA in 2001 to help train subversives and counter revolutionaries	470

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471	14/11/83	Mon	Bitter Tea of General Yen, The	1933	US	Capra, Frank										American missionary Megan Davis arrives in Shanghai during the Chinese Civil War to marry the missionary Dr. Robert Strife. However, a rescue of orphans in a Chapei orphanage intervenes. While returning to Shanghai with the children, separated in the crowd, Megan faints but is saved by General Yen and brought to his palace. The General's mistress Mah-Li is accused of betrayal and Megan asks for her life. The cruel General Yen accepts her request. Meanwhile Megan although attracted to General Yen, resists his flirtations. When Mah-Li betrays General Yen Megan realizes that to be able to do good works, one has to have wisdom...	471
472	14/11/83	Mon	Extended Play (13 min)	1982	US	Casci, David					SH		AN			"Extended Play" chronicles the misadventures of a teenage youth out for a summer afternoon of leisure fun, in a large suburban shopping mall. Failing numerous attempts to make points with the fairer sex, the young man directs his attention to the nearby amusement arcade where vicarious, but more accessible, thrills abound.	472
473	12/12/83	Sat	Citizen's Band (Handle With Care)	1977	US	Demme, Jonathan										This movie interlaces the stories of several characters in a small town united by their use of CB (citizen's band) radio. Paul LeMat is the local CB coordinator who has time for little else in his life. His father, Roberts Blossom is a sour old man who is nice on the radio. Charles Napier is a trucker hospitalized after an accident, with hilarious consequences.	473
474	09/01/84	Mon	Question of Silence, A (Stilte Rond Christine M., De)	1982	Neth	Gorris, Marleen									FL	Three women, all strangers to each other, meet in a dress boutique. One of the three is approached by the male proprietor as she is shoplifting a garment. When he approaches her the other two join her in beating the man to death. Other female shoppers ignore the whole situation and leave when the crime is complete. The court appoints a female psychiatrist to examine the women; contrary to public opinion the psychiatrist finds they are not insane but implies the rage expressed by the crime is a result of the male dominated society. An interesting study of extreme behaviour. The prisoner's cells were a revelation.	474
475	13/02/84	Mon	War Story, A	1981	Can	Wheeler, Anne										Donald Sutherland narrates the story of POWs in the Pacific, held by the Japanese. Donald tells us of daily life, the working conditions, prisoners dying of disease and malnutrition every day. The film is entirely in black and white and the most incredible part is that it seems to incorporate actual footage from that time with modern day actors.	475
476	12/03/84	Mon	Eating Raoul	1982	US	Bartel, Paul									FL	When a Paul enters his apartment to find Mary fighting off a swinger who has got into the wrong apartment (and thinks that Mary is just playing hard to get) he hits the man with a frying pan, killing him. Their dreams of running a small restaurant seem to be in jeopardy until they decide to dispose of the body, keep the wallet, and to advertise for other sexually oriented visitors who are summarily killed, bagged, robbed and disposed of. This goes along quite well until one night a burglar named Raoul breaks in and cuts himself in for a piece of the action.	476
477	09/04/84	Mon	Nest, The (El Nido)	1980	Spa	de Armiñán, Jaime									FL	In a town near Salamanca, an eccentric widower, aged 60, is captivated by an imp, a precocious 13 year old. Alejandro is wealthy and alone, passing time with music, chess, and his shotgun. Gregoria (Goyita) the daughter of a weak-willed policeman and his bullying wife, is a budding naturalist who conspires to meet Alejandro. Even though he knows the village is talking, Alejandro spends time with Goyita, on walks, horseback rides, and dinners. He's enchanted and tells his friend the village priest that he's living for the first time. Goyita makes new demands on Alejandro, and he must decide how to be true to his ethics and to this Platonic yet highly-charged relationship.	477
478	10/05/84	Thu	Quack, The (Znachor)	1981	Pol	Hoffman, Jerzy									FL	A famous surgeon is beaten by drunken bullies, loses his memory and cannot recollect who he was before. He gets to a village, lives in a hot so well to do family and becomes the Quack - he slowly regains his talent for medicine and saves the lives of several village patients. He looks so frail, although he is very strong both physically and mentally. He behaves so modestly but then he is the victor both over death and the fate. This is a bit slow, but very serious film, very thoughtful and very romantic. © IMDB	478
479	14/06/84	Thu	Coach to Vienna (Kocár do Vídne)	1966	Cz	Kachyňa, Karel									FL	A WW2 story of a young Austrian soldier running from the Russian army and a woman whom he forces to come along in order to save his wounded mate.	479
480	12/07/84	Thu	Georgia's Friends (Four Friends)	1981	US	Penn, Arthur										This rites-of-passage story of four working-class kids in a small industrial town--who separate after high school in the innocence of 1961 and meet at the end of the turbulent Sixties--is as much about America as it is about them. They are: thoughtful Danilo, a Yugoslavian immigrant with dreams of being a writer / scholar; Tom, good-looking and athletic, bound for the army; cautious David who has to consider staying in town and joining the family mortuary business; and lovely, ditzy, evaporating Georgie, who tries to inspire all of them with a life of Bohemian adventure. Told through the eyes of Danilo, (autobiog of) the director Tesich's own life	480
481	15/09/84	Thu	Mad Adventures Of Rabbi Jacob, The (Aventures de Rabbi Jacob, Les)	1973	Fra/Ita	Oury, Gérard	BFS Silver Jubilee Festival 1984								FL	A bigoted Frenchman finds himself forced to impersonate a popular rabbi while on the run from a group of assassins - and the police	481
482	15/09/84	Thu	Million, Le	1931	Fra	Clair, René	BFS Silver Jubilee Festival 1984								FL	An impoverished painter and his rival engage in a race across Paris to recover a jacket concealing a winning lottery ticket.	482
483	15/09/84	Thu	Night At The Opera, A	1935	US	Wood, Sam	BFS Silver Jubilee Festival 1984									Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies.	483
484	15/09/84	Thu	Oh! Mr Porter	1937	UK	Varnel, Marcel	BFS Silver Jubilee Festival 1984									Through the influence of a relative, a hopeless railway employee is made stationmaster the sleepy Irish station of Buggleskelly. Determined to make his mark, he devises a number of schemes to put Buggleskelly on the railway map, but instead falls foul of a gang of gun runners.	484
485	16/09/84	Thu	Dentist, The (20 min)	1932	US	Pearce, Leslie	BFS Silver Jubilee Festival 1984				SH					After preliminaries with ice and golf dentist W C Fields turns to the problems of his patients. He wrestles one woman all over the office during an extraction. One man is so heavily bearded he can't find the man's mouth and uses as shotgun to flush birds out.	485
486	16/09/84	Thu	Loot	1970	UK	Narizzano, Silvio	BFS Silver Jubilee Festival 1984									Based on the play by Joe Orton this film follows the adventures of two pals who have pulled off a bank robbery and have to hide the loot. Fortunately (?) one of them works in a funeral parlour and they have a coffin to spare. Then there's the gold-digger nurse and the gonad-grabber detective and a host of other wonderful characters.	486
487	16/09/84	Thu	New Leaf, A	1970	US	May, Elaine	BFS Silver Jubilee Festival 1984									Examines the vapid life of a born to wealth New Yorker. After he spends all of what was left to him, his questing after more (without bothersome labour) changes him. The main agent of change is a phenomenally passive and unassuming Henrietta Lowell.	487
488	16/09/84	Thu	Sitting Ducks	1978	US	Jaglom, Henry	BFS Silver Jubilee Festival 1984									Two small-time thieves (Michael Emil and Zack Norman) come together as a bizarre comic duo in a quest to make their childhood dreams come true. In a limousine stuffed with cash stolen from the mob, they take off for Miami, where they plan to fly to a safe haven in Costa Rica. On the road they pick up a singer/chauffer (Richard Romanus) plus two unlikely women they meet in a Holiday Inn (Patrice Townsend and Irene Forrest). Then the fun begins! A zany, hilarious, screwball road comedy about sex, money and vitamins, with an exceptional cast who deliver comic performances of manic perfection!	488
489	16/09/84	Sun	Steamboat Bill Junior	1928	US	Reisner, Charles	BFS Silver Jubilee Festival 1984									Willie is the effete son of riverboat captain "Steamboat Bill" coming to see his dad after years of separation. Bill tries to turn his son into a man. When his father is arrested, Willie decides to get him out of jail.	489
490	11/10/84	Thu	Lianna	1983	US	Sayles, John										A happily married woman comes to realize she is a repressed lesbian after she has an affair with a female college professor, and then tries to come to terms with her newfound lifestyle.	490
491	08/11/84	Thu	Easy Rider	1969	US	Hopper, Dennis										The partners and friends Wyatt and Billy buy drugs in Mexico and deal in Los Angeles, raising money to travel to the Mardi Grass in New Orleans in their bikes. They cross their country disclosing a period of counterculture and intolerance through spectacular landscapes.	491
492	13/12/84	Thu	So Fine	1981	US	Berman, Andrew										Absolutely hysterical comedy about a college Eng. Lit professor forced by one- syllable mobster (played perfectly by 7'2" giant Richard Kiel) to join his manufacturer father in the garment industry and inadvertently invents see-through jeans that become a national rage. Lecturer in Eng. Lit, rips jeans, leading to success of see-thru jeans.© IMDB	492
493	10/01/85	Thu	Strada, La	1954	Ita	Fellini, Federico									FL	Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman. She follows him on the road (la strada) and helps him during his shows. Zampano ill treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her.	493
494	14/02/85	Thu	Third Man, The	1949	UK	Reed, Carol										An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him is killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend. Stunning cinematography.	494

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495	14/03/85	Thu	Autumn Sonata, The (Höstsonaten)	1978	Nor/Ger	Bergman, Ingmar									FL	After having neglected her children for many years, world famous pianist Charlotte visits her daughter Eva in her home. To her surprise she finds her other daughter, Helena, there as well. Helena is mentally impaired, and Eva has taken Helena out of the institution where their mother had placed her. The tension between Charlotte and Eva only builds up slowly, until a nightly conversation releases all the things they have wanted to tell each other.	495
496	11/04/85	Thu	Young Ladies of Wilko, The (Panny z Wilka)	1979	Pol/Fra	Wajda, Andrzej									FL	Set in the late '20s. A thirty-ish young man, who heads a small factory, faints at the funeral of a close friend. He decides to go home to his aunt and uncle for a while, but gets involved with a family of five women who had been in love with him at one time though he had apparently loved only one, who, unknown to him, has died	496
497	09/05/85	Thu	Volver a Empezar (Begin The Beguine)	1981	Spa	Garci, Jose Luis									FL	Released in Spain as Volver a Empezar, To Begin Again features Antonio Ferrandis as a celebrated Spanish author. Returning to his homeland after being more or less exiled during the 1937 Civil War, Ferrandis crosses the path of his former love, Encarna Paso. Alas, Ferrandis is suffering from one of those unnamed terminal illnesses that infest high-gloss movie weepers of this kind. To Begin Again won a 1982 Oscar for Best Foreign Film. The little-known Jose Luis Garci was the film's "auteur," wearing several hats as producer, director, and co-screenwriter.	497
498	13/06/85	Thu	Junoon	1978	Ind	Benegal, Shyam									FL	The movie chronicles the period of 1857 to 1858 when the soldiers of the East India Company mutinied and many smaller kingdoms joined the soldiers in the hope of regaining their territories from the English. The movie is shown from the perspective of one of the leaders of the fight (Shashi Kapoor).	498
499	11/07/85	Thu	Christ Stopped at Eboli	1979	Fra/Ita	Rosi, Francesco									FL	The story follows real life anti-fascist intellectual, Carlo Levi, who his forced exile in small, isolated village in a remote region of Southern Italy. The village is populated by inhabitants who barely survive off the unyielding land. Eboli, the closest train station, is the last outpost of civilization (such as it is) before entering a world that has changed very little since the Middle Ages. The movie title, after the book written by Carlo Levi, expresses all the sense of abandon, neglect, desolation and human despair. According to the local tales, even Christ, in his southward journey, went no further than Eboli. Beyond that point, not even God dared (or could be bothered)	499
500	12/09/85	Thu	This is Spinal Tap	1983	US	Reiner, Rob										Satire on the life and music style of heavy metal rock bands. Film-maker Marty DiBergi decides to make a film about the return to America of an aging British rock band	500
501	10/10/85	Thu	Positions of Power (30 min)	1983	UK	Garstin, Jacky				DC	SH					Documentary tracing the history of child birth practices dating back to ancient times, which examines the changing social status of midwives through the centuries, showing how male practitioners have gradually taken control of the birth process, leaving women with limited choices of how and where to give birth. Includes footage of the 1982 Birthright Rally;...	501
502	10/10/85	Thu	Times of Harvey Milk, The	1984	US	Epstein, Milk				DC						A documentary of the successful career and assassination of San Francisco's first elected gay councillor.	502
503	14/11/85	Thu	Grey Fox, The	1982	Can	Borso, Phillip										Old West highwayman Bill Miner, known to Pinkertons as "The Gentleman Bandit," is released in 1901 after 33 years in prison, a genial and charming old man. He goes to Washington to live and work with his sister's family. But the world has changed much while he has been away, and he just can't adjust. So he goes to Canada and returns to the only thing familiar to him -- robbery (with stagecoaches changed to trains).	503
504	12/12/85	Thu	Night of the Comet	1984	US	Eberhardt, Thom										Two pretty high school girls (one a cheerleader!) don't like their mother or her new boyfriend ("Daddy would have gotten us Uzis!"). One morning, they wake up to find that everybody in Los Angeles has been turned to dust by a Comet except them, a guy who looks like Erik Estrada, some zombies and the occupants of a secret underground government installation.	504
505	09/01/86	Thu	Fourth Man, The (De Vierde Man)	1983	Neth	Verhoeven, Paul									FL	A Gay with strong Catholic obsessions goes to give lectures in Flushing.	505
506	13/02/86	Thu	Death of Mario Ricci, The	1983	Swit/Fra	Goretta, Claude									FL	The Death of Mario Ricci is a Swiss/French/West German co-production, filmed on location in Switzerland. Gian-Maria Volonte stars as a TV newscaster who journeys to a remote alpine village to interview a famed malnutrition expert. Upon his arrival, Volonte learns that there's an ongoing investigation in the village concerning the mysterious death of an Italian immigrant. Inexorably, the journalist becomes involved in the investigation, and with equal inexorability the chain of evidence leads to the malnutritionist. The Death of Mario Ricci is consistently lovely to look at, though dramatically it's as hollow-cantered as a piece of Swiss chocolate. © Allmovie.com	506
507	13/03/86	Thu	Last Battle, The (Dernier Combat, Le)	1983	Fra	Besson, Luc									FL	With no spoken dialogue, an effective chronicle of the fate of a handful of people after a worldwide disaster has left the planet desolated with the people physically unable to speak. A young man (Pierre Jolivet) longs for female companionship and so he flies to the remains of a city where survivors inhabit ruined hulks of cars. There are very few women to be found here either. The young man comes across an older doctor who has returned to his psychiatric clinic and is defending the clinic from a violent barbarian. He is not only after the doctor but also a woman who is hiding in the clinic -- and when the young man sees the woman, his future takes a new course	507
508	10/04/86	Thu	Secret Honour	1984	US	Altman, Robert										Drama about US President Nixon and Watergate affair.	508
509	08/05/86	Thu	Funny Dirty Little War, A (No Habrá Más Penas Ni Olvido)	1983	Arg	Olivera, Hector									FL	Argentina 1974-Peron back in power. A small revolution breaks out in a small Argentine town, as one group of Peronists calls the newly elected Peronist a communist. The newly-elected official enlists the aid of allies ranging from the town drunk to young Peronists to help hold his post. What follows is a slapstick war with a serious message	509
510	12/06/86	Thu	Swing, The (Schaukel, Die)	1983	Ger	Adlon, Peter									FL	The Swing is the story of three sisters in a middle-class German family fallen on hard times, set just before the First World War. It tells of ordinary things - a love that comes to nothing, a girl who wants to be a writer, darning socks, and so on. Leads won Bavarian Film Awards.	510
511	10/07/86	Thu	Mission, The (Ferestadeh)	1983	US/W Ger	Sayyad, Parviz										Iranian assassin in New York has a conscience. This movie is made with heart and sympathy, about discovering moral ambiguity in one's own soul. An excellent view of the spiritual problems with the Iranian revolution made by an expatriate with no resources but his wit and his heart. © IMDB	511
512	14/08/86	Thu	Rue Cases Negres (Black Shack Alley)	1983	Fra	Palcy, Euzhan									FL	Martinique, in the early 1930s; young José and his grandmother live in a small village. Nearly everyone works cutting cane and barely earn a living. The overseer can fine a worker for the smallest infraction. The way to advance is to do well in school. José studies hard and succeeds in an exam allowing him to attend school in the capital. With only a partial scholarship, the tuition is very costly. José and his grandmother move to Fort-de-France to make José's studies easier...	512
513	11/09/86	Thu	Betrayal	1982	UK	Jones, David Hugh										Pinter's semi-autobiographical play examining the surprise attraction, shy first steps, gradual flowering, and treasonous deception of a woman's extramarital affair with her husband's best friend; the entire story is told from the husband's point of view, with the scenes in precise reverse chronological order.	513
514	09/10/86	Thu	Bayan-Ko (My Own Country) (Kapit Sa Patalim, Bayan Ko)	1984	Philipp/Fra	Brocka, Lina									FL	Based on real police case of couple surviving gripping poverty: Arturo and his wife, Luz Manfiadastas, both work in a printing press. After Luz becomes pregnant, Arturo ("Turing") is forced to ask for a raise. When he does so, his boss asks him to sign a waiver stating that he is not part of any Labour Union. Soon after, his friends inform him that they are starting a labour union and that they are inviting him to join them, which he cannot. Branded as a traitor, he is treated badly. Soon after, the printing press is closed down, and the hospital where Luz is confined will not let Luz go until Turing comes up with the money to pay them. This leads Turing to pursue a life of crime	514
515	13/11/86	Thu	Official Version, The (Historia Oficial, La)	1985	Arg	Punzo, Luis									FL	Story of middle-aged bourgeoisie teacher and adopted daughter.	515
516	11/12/86	Thu	Where the Green Ants Dream (Wo die Grünen Ameisen Träumen)	1984	W Ger	Herzog, Werner									FL	Geologist Lance Hackett is employed by an Australian mining company to map the subsoil of a desert area prior to a possible uranium extraction. Aborigines claim that this is the place where the green ants dream, disturbing which will destroy humanity. The company offers a large amount of money or a percentage of revenue. On a trip to a city some of the aborigines covet a military aeroplane, which the company buys for the aborigines as a sign of good will. A runway is made in the desert and the plane is flown there. All negotiations fail and the dispute goes to a court of the Commonwealth. Two of the aborigines take off in the plane with little fuel left...	516
517	08/01/87	Thu	Educating Rita	1983	UK	Gilbert, Lewis										Young Liverpool working girl 'wants to learn', meets immovable object of middle-aged alcoholic lecturer.	517
518	12/02/87	Thu	Love In Germany, A (Liebe in Deutschland, Eine)	1983	W Ger/Fra	Wajda, Andrzej									FL	German greengrocer's wife falls in love with Polish POW in WW1.	518
519	12/03/87	Thu	Johnny Dangerously	1984	US	Heckerling, Amy										Set in the 1930's, an honest, good-hearted man is forced to turn to a life of crime to finance his neurotic mother's skyrocketing medical bills.	519
520	09/04/87	Thu	Love on the Dole	1941	UK	Baxter, John										Passionate indictment of the evils of pre-WWII society. In industrialised 1930s NW England the Hardcastle family along with the rest of the village struggle to make ends meet. Son Harry has some luck on the horses which helps for a while but as the Depression deepens neither he nor his father can find work. When Harry leaves home to be with his pregnant girlfriend, pressure mounts on attractive daughter Sally to solve the family's problems as best she can	520
521	14/05/87	Thu	When Father Was Away on Business (Otac na sluzbenom putu)	1985	Yugo	Kusturica, Emir									FL	Life in Yugoslavia after Tito's split from Comintern	521

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522	11/06/87	Thu	Andrei Rublev (Andrei Rublyov)	1969	USSR	Tarkovsky, Andre									FL	Andreiv Rublev charts the life of the great icon painter through a turbulent period of 15th Century Russian history, a period marked by endless fighting between rival Princes and by Tatar invasions.	522
523	10/09/87	Thu	One Deadly Summer (Été Meurtrier, L')	1983	Fra	Becker, Jean									FL	In spring 1976, a 19-year-old beauty, her German-born mother, and her crippled father move to the town of a fire-fighter nicknamed Pin-Pon. Everyone notices the provocative Eliane. She singles out Pin-Pon and soon is crying on his shoulder (she's myopic and hates her reputation as a dunce and as easy); she moves in with him, knits baby clothes, and plans their wedding. Is this love or some kind of plot?	523
524	08/10/87	Thu	GPO Story, The (60 min)	1986	UK	Williams, Nigel				DC	SH					Arena prog. made to commemorate the 50th anniversary of the birth of the GPO Film Unit and the major role played in its development by John Grierson in the 1930s. Includes clips from a number of the Unit's many productions, including NIGHT MAIL, NORTH SEA and SQUADRON 992. Transmitted in 1983 in BBC 2's	524
525	08/10/87	Thu	On the Verge of Life	1985	UK	Uden, Patrick				DC	SH					A fascinating account of the way in which artificially created verges on the motorway, far from destroying natural life have positively encouraged it. AKA (The Natural World: On The Verge of Life)	525
526	12/11/87	Thu	Hypothesis of a Stolen Painting (Hypothèse du tableau volé, L')	1978	Fra	Ruiz, Raoul									FL	Two narrators, one seen and one unseen, discuss possible connections between a series of paintings. The on-screen narrator walks through three-dimensional reproductions of each painting, featuring real people, sometimes moving, in an effort to explain the series' significance.	526
527	12/11/87	Thu	Rene Magritte (short)	1976	UK	Wheatley, David				DC	SH					Astonishing paintings, clips of films and witty juxtapositions; BBC Omnibus.	527
528	17/12/87	Thu	Hour of the Star, The (A Hora da Estrela)	1985	Braz	Amaral, Suzana									FL	This Brazilian film is about a north-eastern immigrant orphan in Brazil named Macabea, a religious reference to the Macabee, who moves to the big city in an attempt to escape economic and social poverty. Unfortunately, she struggles to little avail. She makes little progress in the way of improving her life because of her severe deprivation of social skills, hygiene, nutrition, and formal education.	528
529	14/01/88	Thu	Once Upon a Time in America	1983	US	Leone, Serge										Epic tale of a group of Jewish gangsters in New York, from childhood, through their glory years during prohibition, and their meeting again 35 years later.	529
530	11/02/88	Thu	Sugar Baby (Zuckerbaby)	1985	W Ger	Adlon, Percy									FL	In a large city lives a lonesome, 38-year old woman. Without friends, she has indulged in food and candy too much and has become a bit overweight. In short, she is disappointed of her life. One day she sees a young and handsome subway driver and instantly falls in love with him. In a very short time, she finds out all about him and eventually makes contact with him.	530
531	10/03/88	Thu	Chan is Missing	1981	US	Wang, Wayne										Two cabbies search San Francisco's Chinatown for a mysterious character who has disappeared with their $4000. Their quest leads them on a humorous, if mundane, journey which illuminates the many problems experienced by Chinese-Americans trying to assimilate into contemporary American society.	531
532	10/03/88	Thu	Dimensions of Dialogue (Moznosti Dialogu) (12 min)	1982	Cz	Švankmajer, Jan					SH		AN			Three-part depiction of various forms of communication. 'Exhaustive Discussion' has three heads (made up of fruit, kitchen utensils and writing implements) endlessly devouring and regurgitating each other. 'Passionate Discourse' shows two clay figures romantically intertwined, and the problems with dealing with the end product of their passion, while 'Factual Conversation' shows two animated heads playing a bizarre variant of the old scissors-paper-stone game	532
533	10/03/88	Thu	Down To The Cellar (Do Pivnice) (15 min)	1983	Cz	Švankmajer, Jan					SH		AN			A little girl goes down to the basement cellar to fetch some potatoes, and finds all her hidden fears about the cellar depicted in animated form.	533
534	10/03/88	Thu	Ein Brudermord (A Fratricide) (6 min)	1981	UK	Brothers Quay					SH		AN			Animation. Franz Kafka's narrative 'Ein Brudermord 1916-1917' rendered as a melodrama for marionettes, in which the assassin and the assassinated are viewed as two insects.	534
535	10/03/88	Thu	Flat, The (Byt) (13 min)	1968	Cz	Švankmajer, Jan					SH		AN			A nondescript man is trapped in a sinister flat, where nothing seems to obey the laws of nature.	535
536	14/04/88	Thu	Olympics '40 (Olimpiada 40)	1980	Pol	Kotkowski, Andrezej									FL	Actual events in POW camp in Germany in 1940. The film deals with the a clandestine Olympiad held in a German POW camp during WW II, housing many Poles, but also French and Brits. A spit and polish German lieutenant is added to the staff of a prison camp. He sees a Pole, the leader of the Poles, against whom he had competed during the Berlin Olympics in 1936. The Pole refuses to compete as he points out that he is a prisoner. Later the Pole proposes they hold an Olympiad 40. They make a flag and medals, set up a number of races. The German lieutenant knows that something is going on but cannot find out...	536
537	12/05/88	Thu	My Life as a Dog (Mit Liv som Hund)	1985	Swe	Hallstrom, Laase									FL	Set in the Fifties. Ingemar lives with his brother and his terminally ill mother. He may have a rough time, but not as bad as Laika - the Russian dog sent into space... He gets sent away to stay with relations for the summer. While there, he meets various strange characters, giving him experiences that will affect him for the rest of his life.	537
538	09/06/88	Thu	Zina	1985	UK	McMullen, Ken										Zina, the daughter of Leon Trotsky by his first wife, is undergoing Freudian analysis in Berlin in the Thirties. Meanwhile Trotsky is in exile in Prinkipo having been driven from power by Stalin. The Nazis rise to power in Germany and Austria…	538
539	14/07/88	Thu	Tampopo (Dandelion)	1986	Jp	Itami, Juzo									FL	Comedy training bad cook into gourmet chef.	539
540	11/08/88	Thu	Let's Hope It's a Girl (Speriamo che sia femmina)	1985	Fra/Ita	Monicelli, Mario									FL	Men as inconstant, inconsistent creatures, in contrast to practical womenfolk.	540
541	08/09/88	Thu	Annie's Coming Out	1984	Austral	Brealey, Gil										Tells the story of a young female social worker who begins work at a hospital for retarded children, and discovers that some of the psychological problems attributed to these children are incorrectly diagnosed. Proving this to be the case is difficult, however, as it is generally accepted that as those who are 'profoundly retarded' cannot communicate, therefore they cannot think.	541
542	13/10/88	Thu	No End (Bez Końca)	1985	Pol	Kieslowski, Krzysztof									FL	It's 1982: Poland is under martial law, and Solidarity is banned. Ulla, a translator working on Orwell, suddenly loses her husband, Antek, an attorney. She is possessed by her grief, and Antek continues to appear to her. She seeks to free herself in her work, in her relationship with her son, in sex, and in hypnosis. In a subplot, Ulla refers the wife of one of her husband's clients Darek, a jailed Solidarity strike organizer to Labrador, a world-weary, aging attorney, who works to free Darek by various political manipulations and psychological ploys.	542
543	10/11/88	Thu	He Died with His Eyes Open (On Ne Meurt Que 2 Fois)	1985	Fra	Deray, Jacques									FL	Death of former concert pianist, found as a tramp.	543
544	08/12/88	Thu	Babette's Feast (Babettes gæstebud)	1987	Den	Axel, Gabriel									FL	In 19th century Denmark, two adult sisters live in an isolated village with their father, the pastor of a Protestant church. They could leave the village, but the sisters choose to stay with their father. Later, a French refugee, Babette, arrives and begs them to take her in, committing herself to work for them as maid/housekeeper/cook. After their father dies, the sisters hold a dinner to commemorate the 100th anniversary of his birth. Babette asks to be allowed to prepare the meal. Although they are secretly concerned about what Babette, a foreign Catholic, might do, the sisters demur. Babette then prepares the feast of a lifetime for them	544
545	12/01/89	Thu	House Of Games	1987	US	Marnet, David										A psychiatrist comes to the aid of a compulsive gambler and is led my a smooth-talking grifter into the shadowy but compelling world of stings, scams, and con men	545
546	09/02/89	Thu	Rosa Luxemburg (Die Geduld der Rosa Luxemburg)	1986	W Ger	von Trotta, Margarethe									FL	Wronke Prison, 1916. Social democrat Rosa Luxemburg faces a mock execution. Twenty years earlier, Rosa's political gifts are acknowledged by everyone, as she struggles for democratic government in Germany and revolution in Poland. There she works closely with Leo Jogiches. Their political activity creates some difficulty for their personal relationship... As international tensions rise, Rosa makes speeches denouncing war and militarism. She seems too radical for her fellow Socialists. She meets Karl Liebknecht. When World War I begins, Rosa and Karl are united in opposition...	546
547	09/03/89	Thu	Dust	1985	Fra/Belg	Hänsel, Marion									FL	A South African spinster (Jane Birkin) murders her father (Trevor Howard) after he rapes the wife of the black foreman of his plantation.	547
548	13/04/89	Thu	Oci Ciornie (Dark Eyes)	1986	Ita/USSR	Mikhalkov, Nikita									FL	Aboard a ship late in the 19th-century, a middle-aged Italian tells his story of love to a Russian. In a series of flashbacks filmed almost entirely in creams, whites, and ochres, the clownish and superfluous Romano Patroni leaves his wife's opulent home to visit a spa where he falls in love with a Russian woman whose marriage is a horror. He pursues her into the Russian heartland and returns to Italy resolved to leave his wife and marry his love.	548

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549	11/05/89	Thu	O Melissokomos (The Bee Keeper)	1986	Gre/Fra	Angelopolous, Theo									FL	Spiros retires as a schoolteacher, his daughter is married, and he starts his annual journey with his bees to get honey from different areas. In his truck he finds a young girl who has just been abandoned and has no roots. Spiros lets her follow for a day. They will meet and part several times. Later she will say that Spiros is the only one who has ever been kind to her. But his emotions are so restrained that he cannot show anything until a volcanic eruption breaks through, which makes him drive the car right through the glass wall of the café in which the girl is sitting. She immediately follows him. But after this criminal event they can no longer live at hotels	549
550	08/06/89	Thu	Kreutzer Sonata, The	1987	USSR	Scheitzer, Mikhail									FL	Psychological case study and detective story too. During a discussion about love and marriage on a train, Poznyshev (Oleg Yankovsky) announces that he murdered his wife. He then begins to tell another passenger his story and the circumstances that led him to kill her. In doing so, he talks about the decadence of his life before marriage and reveals his most personal thoughts and opinions.	550
551	13/07/89	Thu	Veiviseren (Pathfinder) (Ofelas)	1987	Nor	Gaup, Nils									FL	Dark age saga from Lapland's folklore. Around the year 1000 AD warlike people, the so-called "tjuder", roam in northern Scandinavia. As they brutally kill a family in a remote area, including the parents and their little daughter, the families teenage son, Aigin, observes the slaughter. He manages to flee from these killers and reaches a camp with other Lapps whose inhabitants are worried if he has been able to hide his track. Afraid of the murderous people, they decide to flee to the coast. The boy stays alone to avenge his families murder...	551
552	10/08/89	Thu	Fruit Machine, The	1988	UK	Saville, Philip										The 16 year-old gay Eddie runs away from home, where he's constantly harassed by his father. With his friend Michael he witnesses at the gay disco "Fruit Machine" how it's owner is slain by killer Echo. They run away, but now the killer's after them - however after Eddie visits a dolphin show, he's more concerned about their life	552
553	14/09/89	Thu	Petrified Forest, The	1938	US	Mayo, Archie										Gabby lives and works at her dads small diner out in the desert. She can't stand it and wants to go and live with her mother in France. Along comes Alan, a broke man with no will to live, who is travelling to see the Pacific, and maybe to drown in it. Meanwhile Duke Mantee a notorious killer and his gang is heading towards the diner where Mantee plan on meeting up with his girl	553
554	12/10/89	Thu	B I G	1998	US	Marshall, Penny										12yr old boy wishes he was big and wakes to find he is!	554
555	09/11/89	Thu	Komissar	1967	USSR	Askoldov, Alexander									FL	Set in Soviet Civil War 1920. Klavdia Vavilova, a Red Army cavalry commissar, is waylaid by an unexpected pregnancy. She stays with a Jewish family to give birth and in return she is given the opportunity of family life	555
556	14/12/89	Thu	Thin Blue Line, The	1988	US	Morris, Errol										A film that successfully argued that a man was wrongly convicted for murder by a corrupt justice system in Dallas County, Texas.	556
557	11/01/90	Thu	Senyora, La (Señora, La)	1987	Spa	Cadena, Jordi									FL	Classic melodrama, conflicts within aristocratic family/sexuality/paternity/property. At the turn of the 20th century in Mallorca, a 23-year-old woman is forced to marry a man in his 50's. Throughout their life together, he refuses to have sexual intercourse with her, claiming that he is too scrupulous.	557
558	08/02/90	Thu	Nuit de Varennes, La (That Night in Varennes)	1982	Fra/Ita	Scola, Ettore									FL	On 20 June 1791 the king and queen of France (Louis XVI and Marie-Antoinette) tried to escape from Revolutionary Paris to join monarchist allies outside France, but were arrested in the town of Varennes. The incident inflamed popular distrust and hatred against the monarchy. Linked to this historical event the film imagines a group of travellers on the same road, including the American patriot Thomas Paine, the noted seducer Casanova, the French novelist Restif de La Bretonne, and one of the queen's ladies-in-waiting. They reflect various attitudes toward the momentous changes taking place around them.	558
559	08/03/90	Thu	Play Me Something	1989	UK	Neat, Timothy										Hebrideans waiting for aircraft when a stranger walks in and entertains them with a story.	559
560	12/04/90	Thu	La Bohème	1988	Fra/Ita	Comencini, Luigi								MS	FL	Extremely edifying, awe-inspiring, and passionate cinematic interpretation of Puccini's opera about a tragic love between the good natured and friendly poet Rodolfo (played by Luca Canonici, and sung by Jose Carreras) and the lonely, consumptive flower girl Mimi (Barbara Hendricks) in the heart of Paris in the late 1800's. Ardent, soulful singing, robust yet sublime performances, seamless production design, exquisite cinematography, and an overall, unparalleled sense of craft make this one a winner. Even people who are not fans of opera are bound to be moved.	560
561	10/05/90	Thu	In Fading Light	1989	UK	'Amber Prod'n Team'										Skipper of North Shields fishing boat meets fierce resentment when takes daughter to sea.	561
562	14/06/90	Thu	Four in the Morning	1965	UK	Simmons, Anthony										Drama which follows the parallel stories of two couples in crisis and their connection to a drowned woman found in a river. Three strands woven together against a background of austerely filmed early morning on the river.	562
563	12/07/90	Thu	Life and Nothing But (Vie et Rien d'autre, La)	1989	Fra	Tavernier, Bertrand									FL	January, 1920: 350,000 French soldiers remain missing in action. Major Dellaplane tirelessly matches the dead and the wounded with families' descriptions. Honour and ethics drive him; he hates the idea of "the unknown soldier." Into his sector, looking for her husband, comes a haughty, politically connected Parisian, Madame Irène de Courtil. Brusquely, Dellaplane offers her 1/350,000th of his time, but as their paths cross and she sees his courage and resolve, feelings change. After he finds a surprising connection between her missing husband and a local teacher, Irène makes Dellaplane an offer. This man of action hesitates: has he missed his only chance?	563
564	09/08/90	Thu	Field of Dreams	1989	US	Robinson, Phil Alden										An Iowa corn farmer, hearing voices, interprets them as a command to build a baseball diamond in his fields; he does, and the Chicago Black Sox come.	564
565	15/11/90	Thu	Throw Momma From the Train	1987	US	DeVito, Danny										Bitter black comedy. A bitter ex-husband. A put-upon Momma's boy. Both want their respective spouse and mother dead, but who will pull it off?	565
566	13/12/90	Thu	Eat a Bowl of Tea	1980	US	Wang, Wayne										N.York 1949. Two old friends are part of a bachelor society of ageing men whose wives are back in China. A study in culture-bridging, including ... a new US-born husband, trying to work within the traditional ways, a new China-born wife, eager to join the "dream" of America, two family-minded fathers, lots of gender-related social bifurcations	566
567	10/01/91	Thu	Pelle the Conqueror (Pelle Erobreren)	1987	Den/Swe	August, Bille									FL	The end of the 19th century. A boat filled with Swedish emigrants comes to the Danish island of Bornholm. Among them are Lasse and his son Pelle who move to Denmark to find work. They find employment at a large farm, but are treated as the lowest form of life. Pelle starts to speak Danish but is still harassed as a foreigner. But none of them wants to give up their dream of finding a better life than the life they left in Sweden	567
568	14/02/91	Thu	Smallest Show on Earth, The	1957	UK	Dearden, Basil										Comedy to change decaying cinema and staff to commercial success. A young couple inherits a debt-ridden old movie theatre, appropriately nicknamed "The Flea Pit," and the three eccentric senior citizens who work there.	568
569	14/03/91	Thu	M. Hire (Monsieur Hire)	1989	Fra	Leconte, Patrice									FL	Murdered girl. Why does M. Hire watch a young woman in flat opposite?	569
570	11/04/91	Thu	Mountains of The Moon	1990	US	Rafelson, Bob										The story of Captain Richard Francis Burton's and Lt. John Hanning Speke's expedition to find the source of the Nile river in the name of Queen Victoria's British Empire. The film tells the story of their meeting, their friendship emerging amidst hardship, and then dissolving after their journey.	570
571	09/05/91	Thu	Le Maître de Musique (The Music Teacher)	1988	Belg/Fra	Corbiau, Gerard										Aging opera singer Joachim Dallayrac retires from the stage and retreats to the countryside to school two young singers, Sophie and Jean. Although the rigorous training takes its toll on both teacher and students, there is plenty of time for relationships to develop between the three. Based on their teacher's reputation, Sophie and Jean are invited to participate in a singing contest staged by Prince Scotti. Scotti's protege is set up to get revenge for Scotti's defeat at the hands of Dallayrac in a similar competition many years ago. The young students overcome Scotti's trickery to win the competition.	571
572	13/06/91	Thu	Venus Peter	1989	UK	Sellar, Ian										The story of a boy growing up in the Orkneys	572
573	11/07/91	Thu	Summer of Aviya, The (Kayitz Shel Aviya, Ha-)	1988	Isr	Cohen, Eli									FL	Set in the frail and painful early post WWII era (it was not yet known as the Holocaust / Shoah) that coincided with the birth of the State of Israel - simple, poor, and just finding its' way. The movie doesn't sell you anything but its straight-forward yet naive reality. Characters very truthful. Comic and tragic live together. Simple. Rich. Wonderful. The Holocaust theme is there and you can feel it's burning under ground. But despite all, life is in every breath of this movie.	573
574	08/08/91	Thu	Big Picture, The	1988	US	Guest, Christopher										Film school grad Nick Chapman thought his career was made after his award-winning short film, but discovered Hollywood wasn't as easy as it seems.	574
575	12/09/91	Thu	Unbelievable Truth, The	1989	US	Hartley, Hal										Josh has been released from prison, serving time for murder. He returns to his home town. His crimes are exaggerated and no one is entirely sure how many people he has killed! Audry's father gives him a job as a mechanic ("Is he good?" - "Soooo good!") and Audry falls for him. The Unbelievable Truth is a comedy which makes use of its wonderful (sorry!) dialogue	575
576	10/10/91	Thu	Ariel	1988	Fin	Kaurismaki. Aki										The movie tells the story of Taisto Kasurinen, a Finnish coal miner whose father has just committed suicide and who is framed for a crime he did not commit. In jail, he starts to dream about leaving the country and starting a new life. He escapes from prison but things don't go as planned...	576

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577	14/11/91	Thu	Miami Blues	1990	US	Armitage, George										When Fred Frenger gets out of prison, he decides to start over in Miami, Florida, where he starts a violent one-man crime wave. He soon meets up with amiable college student/prostitute Susie Waggoner. Opposing Frenger is Sgt Hoke Moseley, a cop who is getting a bit old for the job, especially since the job of cop in 1980's Miami is getting crazier all the time.	577
578	12/12/91	Thu	December Bride	1990	UK/Eire	O'Sullivan, Thaddeus										Set at the turn of the 20th century. Story tells of a strong willed girl who works for two brothers as a servant. Free of her mother's influence she rejects the church; after a while begins a sexual relationship with the two men. When she becomes pregnant and is unsure who the father is, she is pressured into marrying. However because of her rejection of the church she decides to remain unmarried which leads to much misery for her and the child later in life.	578
579	09/01/92	Thu	Metropolis	1927	Ger	Lang, Fritz										Made in 1927, set in the supertechnological city of Metropolis in AD 2026, it showed a sinister future in an exquisite technofantasy style. In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a saviour to mediate their differences.	579
580	13/02/92	Thu	Queen Christina	1933	US	Mamoulian, Rouben										Royal love affair in 16th century Sweden, with Queen quelling the populace alone. Young Christina ascends to the Swedish throne at age 5. While she is queen, Sweden becomes a dominant European power at the end of the Thirty Years War. Like England's Elizabeth I, Christina (Greta Garbo) is pressured into a politically correct marriage (her cousin) but she falls in love with an emissary from Spain (John Gilbert). As with her English counterpart, religion becomes a focal point with Protestant Sweden aghast that their queen could marry a Catholic	580
581	12/03/92	Thu	To Be or Not To Be	1942	US	Lubitsch, Ernst										Comedy set during the Nazi occupation of Poland, a Warsaw acting troupe becomes embroiled in a Polish soldier's efforts to track down a German spy.	581
582	09/04/92	Thu	Betty's Brood	1991	UK	McConnel, Nick				DC						Made and set in Glasgow, looks at the daily fears and preoccupations of the inhabitants of the Gorbals district of the city, namely unemployment, bad housing, HIV, drugs, alcohol and child abuse. The story concentrates on one Gorbals family and their troubles in coming to terms with acute drug abuse. Includes archive inserts and amateur video	582
583	14/05/92	Thu	Life on a String (Bian Zou Bian Chang)	1991	Ger/UK	Kaige, Chen									FL	A blind man's master told him that after he has broken 1000 strings on his Banjo, he can open the Banjo to get a script for his eyes. After 60 years he broke the 1000th string...	583
584	11/06/92	Thu	Noi Tre (We Three)	1984	Ita	Avati, Pupi									FL	Young W. A. Mozart is hosted in a villa near Bologna, where he has to graduate. There he gets in touch with "normal" boys, falls in love for the first time and tries to escape his destiny of young genius.	584
585	09/07/92	Thu	Hello Hemingway	1990	Cuba	Perez, Fernando									FL	A young girl's academic aspiration conflict with her family's struggle against poverty. Both these aspects are made all the more potent by the clear view they have of Fernando Hugo's characters in the and [illegible]	585
586	13/08/92	Thu	I, The Worst of All (Yo, la peor de todas)	1990	Arg	Bemberg, Maria Luisa									FL	17th century Mexican poetess/nun and suppression of creativity.	586
587	10/09/92	Thu	Death in Brunswick	1990	Austral	Ruane, John										Chef's romance with Greek barmaid is punctuated with nightmare of jealousy and murder. Carl Fitzgerald is down-on-his-luck until he meets Sophie, a beautiful Greek girl. He gets a job as a cook, but accidentally kills fellow worker Mustafa. He turns to his unscrupulous best friend for help and together they attempt to dispose of the body	587
588	08/10/92	Thu	Urga (Close to Eden) (Eden)	1990	Fra/USSR	Mikhalkov, Nikita									FL	The shepherd Gombo lives with his wife, three children and grandmother in a tent on the Mongolian Steppe. They are pleased with their rustic conditions, until a Russian truck driver, Sergei, gets stuck with his truck nearby. The cultural gap between Gombo and Sergei seems invincible. But maybe they can learn a few things	588
589	12/11/92	Thu	Manipulation (7 min)	1991	UK	Greaves, Daniel					SH		AN			A character is drawn, then brushed away, only to return and endure repeated clashes with his creator. A smart, cruel comedy of animation matters. Mam Kutha Award	589
590	12/11/92	Thu	Waiting	1990	Austral	McKimmie, Jackie										Comedy, drama and human life in the Outback. Clare is an artist who agrees to bear a child for another couple. The plot follows Clare as a series of friends gather, as the birth draws near. It also shows the interests each seems to take in the event. As we see the characters and their relationships develop, Clare has second thoughts about giving up her baby. Unexpected actions [illegible]	590
591	10/12/92	Thu	Jaquot De Nantes	1992	Fra	Varda, Agnès									FL	Jacquot Demy is a little boy at the end of the thirties. His father owns a garage and his mother is a hairdresser. The whole family lives happily and likes to sing and to go to the movies. Jacquot is fascinated by every kind of show (theatre, cinema, puppets). He buys a camera to shoot his first amateur film... An evocation of French cineaste Jacques Demy's childhood and vocation for the cinema and the musicals.	591
592	14/01/93	Thu	Paper Mask	1990	UK	Morahan, Christopher										A lowly hospital orderly impersonates a recently deceased doctor and goes to work in the busy ER of a small hospital where he meets and befriends a nurse who slowly figures out his secret and helps him maintain his charade.	592
593	11/02/93	Thu	Kikuchi	1990	Jp	Iwamoto, Kenchi									FL	Kikuchi is not a very bright or articulate man, but he has strong feelings all the same. He spends his days working in a commercial Laundromat loading and unloading banks of dryers. He has a crush on the checkout girl at the supermarket nearby but is too shy to do more than observe her from a distance. One day, a new employee comes into the Laundromat. At first, Kikuchi, whose territory has been invaded, attempts to interact with him, but eventually their relationship devolves into a silent standoff, as each pretends the other isn't there. When Kikuchi discovers that this invader is the boyfriend of the girl he has long admired, he is uncharacteristically spurred into action.	593
594	01/03/93	Thu	Big Easy, The	1986	US	McBride, Jim										A film that captures the steamy, colourful essence of New Orleans, this crime thriller tells the romantic story of a classy detective whose investigation of a gangland murder lands him in trouble with the city's new District Attorney, a woman with a rigid penchant for following the letter of the law. Despite their differences, the two manage to work together and eventually fall in love. Unfortunately all of this leads them to have to fight for their lives when their investigation into the case and the corruption surrounding it gets them bumped up to the top of a hit man's list.	594
595	08/04/93	Thu	Il Sole Anche di Notte (Night Sun)	1990	Fra/Ita	Taviani, Paolo									FL	In this film of Tolstoy's classic story Father Sergius is translated from 19th C Russia to 19th C Italy. Sergio (Julian Sands) is a nobleman and military cadet, posted in a position close to the (Neapolitan) throne. About enter into an arranged marriage to a higher-ranking noblewoman (Natassja Kinski), he discovers that she has been the King's mistress. Disgusted, he becomes a hermetic churchman. At his hermitage, he encounters a woman who considers any priest, especially an ascetic one, fair game. She attempts to seduce him, but he avoids temptation. Although acquiring a reputation as a miracle worker, he has succumbed to the temptations of a conniving young girl, leaving him guilty and devastated.	595
596	13/05/93	Thu	Fountain, Feast of Spirit, The (Fontan)	1988	USSR	Mamin, Yuri									FL	Life in USSR and sloganising of Perestroika. Kerbayev (Assankul Kouttoubayev) is an old man who lives in one of the Asian republics of the Soviet empire. After the spring he has been tending is "improved" by a bunch of truck drivers, he leaves his rural home and travels to a Russian city far to the west, to stay with his daughter and son-in-law. In this comedy, his bumbling attempts to cope with the situation he finds himself in result in ever more absurd situations. When he inadvertently cuts off power and water to the apartment block he and his daughter live in, the whole complex is singled out for praise by the local state television station for its "conservation efforts."	596
597	10/06/93	Thu	Last Respects (5 min)	1981	UK	Hill, Mole										A part gothic part surrealist horror story about the obsequies for a murdered gangster. Animated film using plasticine models, without dialogue or commentary. M Made when the filmmaker was 14 years ol	597
598	10/06/93	Thu	Outrageous Fortune	1987	US	Hiller, Arthur										Two women with serious differences are forced to look out for each other in this anarchic comedy. Sandy (Bette Midler) and Lauren (Shelley Long) are a pair of struggling actresses who don't get along especially well -- and are even less fond of each other when they discover that they're both dating the same man, Michael (Peter Coyote). However, when Michael suddenly goes missing, they discover that he's actually an espionage agent working with a foreign government, and as they set out to find him, they learn that he has implicated them in his schemes. Now Sandy and Lauren are stuck with each other as they look for Michael while trying to outrun the law.	598
599	08/07/93	Thu	Toute Une Nuit (All Night Long)	1982	Fra/Belg	Ackerman, Chantelle									FL	Following over two dozen different people in the almost wordless atmosphere of a dark night in a Brussels town, Akerman examines acceptance and rejection in the realm of romance	599

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600	12/08/93	Thu	Danzón	1992	Spa	Novaro, Mario									FL	Julia (Rojo) is a phone operator in Mexico City who divides her time between her job, her daughter and the danzon: a Cuban dance very popular in Mexico and Central America. Every Wednesday Julia does the danzon with Carmelo (Rergis) in the old "Salon Colonia". They've danced for years but barely know each other. One night Carmelo disappears without a trace. Feeling lonely and sad, Julia takes a train to Veracruz, where she knows Carmelo has a brother. That sudden trip will change Julia's life forever.	600
601	23/09/93	Thu	Blue Black Permanent	1992	UK	Tait, Margaret										Memory and self at the age of 72. The story of a poet living in Edinburgh in the 1950s told through the eyes of her daughter. The film deals with relationships between three generations in Edinburgh and Orkney.	601
602	14/10/93	Thu	Juice	1992	US	Dickenson, Ernest R										"Juice" is about 4 inner-city Harlem teens who get caught up in the pursuit of power and happiness, which they refer to as 'the juice'.	602
603	11/11/93	Thu	Sweet Emma, Dear Bobe (Édes Emma, drága Böbe - vázlatok, aktok)	1991	Hung	Szabo, Istvan									FL	Realities of life in post communist Hungary, an early comment on political changes in Europe, especially here with regard to language teaching.	603
604	14/12/93	Thu	Jit	1990	Zimbab	Roeburn, Michael									FL	Romantic comedy in real African style. A young African man must try every trick in the book in this attempts to win the heart of the most beautiful girl in his village.	604
605	11/01/94	Tue	Jamón, Jamón	1992	Spa	Luna, Bigas									FL	Set in Zaragoza. About the relationships between a prostitute who runs a roadhouse, her daughter, a married couple, their son, and a village tough, and how they ultimately destroy one another.	605
606	08/02/94	Tue	Equinox	1992	US	Rudolph, Alan										Henry Petosa and Freddy Ace are twins who were separated; being babies they do not know each other. Henry was adopted by a honest man, while Freddy becomes a gangster. Henry is very shy and has a lot of mental troubles. The film melds the two stories by a young writer who discovers that they were sons of an European noble and they own a large inheritance.	606
607	08/03/94	Tue	Anchoress	1993	UK/Belg	Newby, Chris										In fourteenth-century England, peasant girl Christine Carpenter is so attracted to a statue of the Virgin Mary that the local priest (who lusts after her) suggests she be walled up in the church as an anchoress, a holy woman with responsibility for blessing the villagers. But when the priest has Christine's mother tried as a witch, she digs herself out of her cell, a crime for which the punishment is death...	607
608	12/04/94	Tue	Ladrodi Bambini, Il (Stolen Children, The)	1992	Fra/Ita	Amelio, Gianni									FL	Antonio, a policeman (carabineer), has an order to take two children (Rosetta and her brother Luciano) from Milan to Sicily to an orphanage. Their mother has been arrested for forcing Rosetta (11 years old) to work as a prostitute. First the relation between Antonio and the children is tough, but it relaxes so they become temporary friends.	608
609	10/05/94	Tue	Careful	1992	Can	Maddin, Guy										In the remote Alpine village of Tolzbad at the turn of the century, people talk quietly and restrain their movements lest avalanches come and kill them. This atmosphere lends itself to repressed emotions - shown through the parallel stories of butler student Johann lusting after his mother (an old flame of the mysterious Count Knotkers) and Klara's attraction to her father (who lusts after his other daughter), leading to duels and suicidal plunges galore. All this is shot in the style of an early German sound film, complete with intertitles, deliberately crackly soundtrack and 'hand-tinted' colour effects.	609
610	14/06/94	Tue	Dreams	1990	Jp	Kurosawa, Akira									FL	Haunting allegorical and mystical, ghostly, spiritual, political and cosmic. This is essentially eight separate short films, though with some overlaps in terms of characters and thematic material - chiefly that of man's relationship with his environment. Beautifully shot, entrancing.	610
611	12/07/94	Tue	Mac	1992	US	Turturro, John										Three Vitelli brothers are struggling in the building business in Queens, New York in 1954. Major prize winner at Cannes and Independent Spirit Awards.	611
612	09/08/94	Tue	Blue Kite, The (Lan Feng Zheng)	1992	HK/China	Zhangzhuang, Tian									FL	On Dry Well Lane in Beijing in 1955, Chen Shujuan and Lin Shaolong marry. A year later their son, nicknamed Tietou (Iron Head), is born. The Party is everywhere: Mao's photograph, loud-speaker announcements, visits from the neighbourhood committee. Shaolong dies in a reform camp; a close family friend, who protects Shujuan and her son partly out of guilt for lying to authorities about Shaolong, succumbs to malnutrition; a confrontation with the Red Guard leads to injury, imprisonment and death. Shujuan's love for Tietou sustains her, and the child's blue kite embodies hope: "I can make another for you," says Tietou's dad; by the end, Tietou, now in his teens, still has all his	612
613	13/09/94	Tue	Scent of the Green Papaya, The (Mùi du xanh / L'odeur de la papaye verte)	1993	Fra	An Hung, Tran									FL	Memories of a young country girl growing up as a servant in Saigon 1951.	613
614	11/10/94	Tue	Grief	1993	US	Glatzer, Richard										Scenes of a daytime courtroom soap production. Won Gay and Lesbian awards in US.	614
615	08/11/94	Tue	Samba Traore	1992	Fra	Ouedraogo, Idrissa									FL	Samba Traore returns to his village flush with funds. Soon enough he manages to charm the beautiful Saratou into marrying him and, along with another friend, builds the first bar their village has ever seen. But his conscience keeps nagging him and the police are on the lookout for the "gas station murderer."	615
616	13/12/94	Tue	We Don't Want To Talk About It (De Eso No Se Habla)	1993	Arg/Ita	Bemberg, Maria Luisa									FL	Leonor, a widow in a small South American town, gives birth to Charlotte, a dwarf. The mother not only provides a rich childhood for her daughter, she erases any clues her daughter might see that would lead her to think she is different (mother burns books such as "Snow White" and destroys lawn statues of gnomes). In short, she doesn't want to talk about it.	616
617	10/01/95	Tue	Scorta, La (Bodyguards, The) (Escort, The)	1993	Ita	Tognazzi, Ricky									FL	Cleaning up the Mafia stronghold of Trapani, based on true events. An honest Judge, with marriage problems, volunteers for a job, in a corrupt area of Sicily, the previous holder of this job having been assassinated along with his Escort. The new Judge, and his Escort (which now contains a friend of the previous Escort)attempt to discover whose palms were greased to allow a local 'Water Monopoly' to develop, while avoiding assassination attempts.	617
618	14/02/95	Tue	Wild Target (Cible émouvante)	1993	Fra	Salvadori, Pierre									FL	Into the solitary life of middle-aged hitman, Victor Meynard, come two people: Antoine, a youth who becomes Victor's apprentice, and Renée, a bold thief Victor's been hired to kill because she cheated a mobster. When circumstances prevent Victor from killing her, the gangster sends two more teams to do it (and to dispatch Victor and Antoine). Victor decides to help Renée, and the unlikely trio ends up at his house with his temperamental mother; there, as they hide out, Victor's attraction to Renée grows, she discovers his vocation and fears he's going to kill her, and an ultimate showdown with their hunters is inevitable.	618
619	14/03/95	Tue	Darkness In Tallinn	1993	Fin/US	Järvi-Laturi, Ilkka									FL	In August, 1991, Estonia reclaims its independence from the USSR and brings to its national bank nearly $1 billion in gold bullion hidden in Paris for 50 years. Russian mobsters have a bold plan to hijack the gold after shutting down the capital's power at midnight. For this they need Toivo, an electrical technician. His wife is pregnant and she urges him to take the job ("$5000 buys lots of baby food"). After Toivo leaves for the plant, his wife goes into labour. Birth and blackout happen simultaneously; the baby needs an incubator, but there's no power. Jealousies within the Mob undercut the plan's smooth operation, and soon the Mob has Toivo to deal with as well.	619
620	11/04/95	Tue	Faust (Jan Svankmajer's Faust)	1994	UK/Cz	Švankmajer, Jan							AN		FL	A very free adaptation of Marlowe's 'Doctor Faustus', Goethe's 'Faust' and various other treatments of the old legend of the man who sold his soul to the devil. Svankmajer's Faust is a nondescript man who, after being lured by a strange map into a sinister puppet theatre, finds himself immersed in an indescribably weird version of the play, blending live actors, clay model animation and giant puppets.	620
621	09/05/95	Tue	Highway Patrolman (Patrullero, El)	1991	US/Mex	Cox, Alex										An episodic look at a young man's life in Mexico's national highway patrol. We follow Pedro Rojas from cadet training and his rookie assignment in a northern border area, to his quick courtship, his taking of bribes ("la mordida"), and his slow exposure to drug smuggling. Rojas re-forms his idealism as youthful naïveté gives way to an adult's complicated choices.	621
622	13/06/95	Tue	Bhaji On The Beach	1993	UK	Chadha, Gurinder										A group of ladies, of East Indian origin, mostly Punjabi-speaking, settled in Great Britain, decide to hire a bus and take a day off. They decide to go a beach resort. In the early hours of the morning, they gather together, and get ready for the ride on the bus. This is a day none of them will forget and some will even cherish for the rest of their lives, as events unfold, and each woman must use her individual strength to face the challenges of their life - even during an outing on the beach.	622
623	11/07/95	Tue	Golden Balls (Huevos de Oro)	1993	Spa/Ita	Luna, Bigas										Benito González works construction in Melilla and dreams big - of building the tallest building in Benidorm, a great phallic symbol of power, González Towers. Over several years, we see Benito's rise and fall, much like the construction of his tower. Through force of personality, he puts the financing together, taking advantage of women who love him - Claudia, a model who wants to be a star, and Marta, the US educated daughter of a banker whose loan Benito needs. Can his force of personality - his huevos de oro - compensate for shoddy building materials, no permits, and undercapitalization? Nature may have her own power and surprises in store for Benito.	623

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
624	15/08/95	Tue	Suture	1993	US	McGehee, Scott										Dark. Brothers Vincent (rich) and Clay (poor) meet up for the first time after their father's funeral and remark on how similar they look. But unknown to Clay, who thinks his life is taking a turn for the better, Vince is actually plotting to kill him with a car bomb and pass the corpse off as his own, planning to start a new life elsewhere with his father's inheritance. But Clay survives the blast and has his face, memory and identity restored in hospital... but are they the right ones?	624
625	12/09/95	Tue	Alexander Nevsky (Aleksandr Nevskiy)	1938	USSR	Eisenstein, Sergei									FL	13th C Russian general's defeat of the Mongols; film preparing the people for the imminent WWII war with Germany.	625
626	10/10/95	Tue	Killer! (Que La Bete Meure) (This Man Must Die)	1969	Fra	Chabrol, Claude									FL	Based on an English crime novel by C. Day Lewis (under the pseudonym Nicholas Blake), the film begins with the hit and run death of a young boy. His father Charles (Duchaussoy) is determined that the 'beast' – the driver of the car – must die and he notes down details of what he will do to the culprit. Through luck and inspired guess-work, Charles discovers that an actress Helene (Cellier) is the sister-in-law of the driver and he seduces her in order to insinuate himself with the family. What	626
627	14/11/95	Tue	Ermo	1994	HK/China	Zhou, Xiaowen									FL	Women's roles and consumerism in a Chinese village. The independent Ermo supports her son and unscrupulous husband, rising early to make noodles she sells as a street vendor. A snooty neighbour has a TV, so Ermo wants a huge one. The neighbour's husband, Blindman, offers her transport to sell baskets she's made. After he gets her a city job making restaurant noodles and more money, their relationship becomes an affair. She's also selling her blood. When she discovers Blindman is subsidizing her pay, she throws the money at him and quits the job; he covers their affair and her reputation by getting beaten up over a woman in the city. When she	627
628	19/12/95	Tue	Clockwork Mice	1995	UK	Jean, Vadim										A special needs education teacher is having a special relation with one of his pupils by their common hobby: running. Until fate strikes.	628
629	09/01/96	Tue	Crumb	1995	US	Zwigoff, Terry										Depiction of cartoonist as a heartless/charming/bastard! A cinematic portrait of the controversial comic book writer/artist Robert Crumb -played by himself - and his traumatized family.	629
630	13/02/96	Tue	Bicycle Thieves (Ladri di Biciclette)	1948	Ita	de Sica, Vittorio									FL	Italian neo-realism. A poor young father in post-war-ravaged Rome who finally finds work putting up Rita Hayworth posters around town, only have his precious bicycle stolen the first day on the job. In a light moment as the father and his young son chase after the thief, the boy attempts to relieve himself against a wall, and his father lets him know they don't have time for that. In another scene, the father tracks the thief into the kitchen of a brothel.	630
631	12/03/96	Tue	Ikiru (Living)	1952	Jp	Kurosawa, Akira									FL	In a Post-War Tokyo, when the bureaucratic chief of department of the City Hall Kanji Watanabe (Takashi Shimura) finds that he has a terminal cancer, he decides to intensively live his last months of life. While dying, he finds the meaning of life, and fights for the construction of a playground in a poor zone of the city and the legacy of his existence.	631
632	09/04/96	Tue	Living in Oblivion	1994	US	DeCilla, Tom										Nightmarish adventure into independent film-making. Film about filmmaking; it takes place during one day on set of non-budget movie. Ultimate tribute to all independent filmmakers.	632
633	14/05/96	Tue	Sunrise: A Song of Two Humans	1928	Ger	Murnau, F W						SL				A married farmer falls under the spell of a slatternly woman from the city, who tries to convince him to drown his wife.	633
634	11/06/96	Tue	Belle et La Bete, La (Beauty and The Beast)	1946	Fra	Cocteau, Jean									FL	Jean Cocteau film version of Beauty and the Beast.	634
635	09/07/96	Tue	Run of The Country, The	1995	Ireland	Yates, Peter										This drama intertwined political and generational conflict for an unusual tale of teen romance in Ireland. Albert Finney stars as a policeman in a tiny, boring County Cavan village just south of the border between N and S Ireland. The sergeant prays for one murder that he can solve and make himself famous. His relationship with his 18-year-old son Danny (Matt Keeslar) has been strained since the recent death of his wife from a heart attack in a domestic quarrel. Danny blames his father and moves in with his best friend Prunty. Danny then falls in love with Annagh (Victoria Smurfit), a red-haired Northerner, and their relationship brings Danny's conflict with his bigoted father to a boil.	635
636	13/08/96	Tue	Cyclo (Xich Lo)	1995	Fra/Sp	Anh Hung Tran									FL	A young man who struggles through life by earning some money with his bicycle-taxi in Saigon (Ho-Chi-Minh-City) gets contact to a group of criminals. They introduce	636
637	10/09/96	Tue	Ceremonie, La (A Judgement in Stone)	1995	Fra	Chabrol, Claude									FL	Sophie, a quiet and shy maid working for the upper-class family Lelievre, hides her illiteracy under the cloak of a perfect household and obedience. She finds a friend in the energetic and uncompromising postmaster Jeanne, who encourages her to stand up against her bourgeois employers. Things start to escalate as the Lelievres find out that Sophie can't read and has brought Jeanne into their house against their wish.	637
638	08/10/96	Tue	Franz Kafka's It's a Wonderful Life (24 min)	1993	Scot	Capaldi, Peter					SH					Academy Award Winner 1994. While trying to decide what Gregor Samsa wakes up as, Kafka's constantly being interrupted by knife-selling strangers, party noise, girls, fancy dress costumes, and other strange, dreamlike visions.	638
639	08/10/96	Tue	When Billy Broke his Head	1995	US	Golfus, Billy										A video first-person road movie about disability, civil rights, and the search for intelligent life after brain damage.	639
640	12/11/96	Tue	Secret of Roan Inish, The	1994	US	Sayles, John										Child seeks to solve puzzle of her ancestors in Ireland. 10-year-old Fiona is sent to live with her grandparents in a small fishing village in Donegal, Ireland. She soon learns the local legend that an ancestor of hers married a Selkie - a seal who can turn into a human. Years earlier, her baby brother washed out to sea in a cradle shaped like a boat; someone in the family believes the boy is being raised by the seals. Then Fiona catches sight of a naked little boy on the abandoned Isle of Roan Inish and takes an active role in uncovering The Secret of Roan Inish.	640
641	17/12/96	Tue	Rebecca	1940	US	Hitchcock, Alfred										Maxim de Winter, still troubled by the death of his first wife Rebecca, falls in love with a shy ladies' companion. They get married, but the second Mrs. de Winter discovers that Rebecca still has a strong hold on everyone in the house, particularly on Mrs. Danvers, the housekeeper, who begins driving the young wife to madness.	641
642	14/01/97	Tue	Mepris, Le (Contempt)	1963	Fra/Ita	Godard, Jean-Luc									FL	Paul Javal, a writer, is hired to work out a script for the new movie about Ulysses, directed by Fritz Lang and produced by Prokosch. Because he let his wife Camille drive with Prokosch, and he is late, she believes, that he uses her as a sort of "present" for Prokosch to get a better payment. So the relation breaks up.	642
643	11/02/97	Tue	Nothing Personal	1995	UK/Eire	O'Sullivan, Thaddeus										Belfast 1975. Ulster Protestant psyche. A raw depiction of the Belfast 'troubles' as savage tribal warfare. Set shortly after the 1975 ceasefire, the film focuses on the tribulations of Kenny, Protestant leader of a group of Shankill Road Loyalists, and his one-time friend Liam, a Catholic.	643
644	11/03/97	Tue	Boston Kickout	1996	UK	Hills, Paul										Growing up in Stevenage. 'A Boston Kickout is the act of vandalizing the neighbourhood yards, uprooting plants and trampling gardens. It's behaviour that a group of middle-class wannabe bad lads in a culturally bleak new town outside of London continue more from habit than conviction as they confront life after high school. What begins as a fast paced albeit low budget buddy movie becomes a more intelligent coming of age story with the appearance of Emer McCourt as the Irish lass who wants to have fun. Seems the answer to the main character's problem was to get laid'. © IMDB	644
645	08/04/97	Tue	Powder	1996	US	Salva, Victor										When sheriff Barnum investigates the death of an elderly rural resident, he discovers a teenage grandson living in the basement. Raised by his grandparents, he has experienced the world only through books, never leaving the family farm. He is sent to a state home for boys where he has trouble fitting in socially. His odd appearance and unusual abilities cause the small town residents to fear and ridicule him. However, not all are afraid. Some begin to view his potential and gifts with wonderment.	645
646	13/05/97	Tue	Shooting Stars	1928	UK	Asquith, Anthony	Accompanied on piano by Jill Jenkins					SL				The husband and wife acting team of Mae Feather and Julian Gordon is torn apart when he discovers she is having an affair with the screen comedian Andy Wilks.	646
647	10/06/97	Tue	Two Deaths	1994	UK	Roeg, Nicolas										Romania 1989. Wealthy business men reveal interwoven secrets. Set during a recent European revolution, when the students have just begun to rise, the film focuses on the unusual relationship between Dr. Pavenic and his housekeeper, Ana. In the midst of a night alive with the rattle of gunfire and burning buildings, the doctor tells the story of his obsession for his enigmatic housekeeper, to a dinner table of his guests. His shocking honesty eventually prompts each guest in turn, to disclose some inner corner of his own life.	647
648	08/07/97	Tue	Guantanamera	1995	Spa/Cuba	Gutierrez, Tomas									FL	Subtle dig into absurdities of day-to-day life in Cuba.	648
649	12/08/97	Tue	Letter From My Village (Kaddu Beykat)	1976	Senegal	Faye, Safi									FL	Real life in Senegal. No actors. This film is the first feature film to be made by a sub-Saharan African woman.	649

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650	09/09/97	Tue	Great Ecstasy of Woodcarver Steiner, The (Grope Ekstase des Bildschnitzers Steiner, Die) (47 min)	1975	W Ger	Herzog, Werner					SH				FL	Ski-jumper beats world record with 166 metre flight. A study of the psychology of a champion ski-jumper, whose full-time occupation is carpentry.	650
651	09/09/97	Tue	Robinson in Space (Lost In Space) (Space Family Robinson)	1997	UK	Keiller, Patrick										A space colony family struggles to survive when a spy/accidental stowaway throws their ship hopelessly off course.	651
652	14/10/97	Tue	Mandela (Mandela: Son of Africa, Father of a Nation)	1995	US	Menell, Jo				DC						A documentary that chronicles the life of South African leader Nelson Mandela. Mandela is probably best known for his 27 years of imprisonment, and for bringing an end to apartheid. But this film also sheds light on the little-known early... A documentary that chronicles the life of South African leader Nelson Mandela. Mandela is probably best known for his 27 years of imprisonment, and for bringing an end to apartheid. But this film also sheds light on the little-known early period of Mandela's life, including his childhood, adolescence, career in law, and first marriage. In addition, we learn about Mandela's winning, resilient personality during those hard times - - and how it served to forge a man capable of liberating his country from racial oppression.	652
653	11/11/97	Tue	Microcosmos (Le Peuple de L'herbe) (74 min)	1996	Fra/Swit	Nuridsany, Claude				DC					FL	A documentary of insect life in meadows and ponds, using incredible close-ups, slow motion, and time-lapse photography. It includes bees collecting nectar, ladybugs eating mites, snails mating, spiders wrapping their catch, a scarab beetle relentlessly pushing its ball of dung uphill, endless lines of caterpillars, an underwater spider	653
654	09/12/97	Tue	Kolya (Kolja)	1996	Cz/UK	Sverak, Jan									FL	Franta Louka is a concert cellist in Soviet-occupied Czechoslovakia, a confirmed bachelor and a lady's man. Having lost his place in the state orchestra, he must make ends meet by playing at funerals and painting tombstones. But he has run up a large debt, and when his friend, the grave-digger Mr. Broz, suggests a scheme for making a lot of money by marrying a Russian woman so that she can get her Czech papers, he reluctantly agrees. She takes advantage of the situation to emigrate to West Germany, to her lover; and leaves her five-year-old son with his grandmother; when the grandmother dies, Kolya must come and live with his stepfather, Louka.	654
655	13/01/98	Tue	Madame Butterfly	1995	Fra/Jap	Mitterrand, Frederic								MS	FL	Classic film of Puccini's celebrated opera, a tragedy set in late 19th C Japan, centred on a marriage between a Japanese lady and an American Navy officer.	655
656	10/02/98	Tue	Pandora's Box (Büchse der Pandora, Die)	1928	Ger	Pabst, G W						SL			FL	The rise and inevitable fall of an amoral but naive young woman whose insouciant eroticism inspires lust and violence in those around her.	656
657	10/03/98	Tue	Thin Ice	1994	UK	Cunningham-Reid, Fiona										Ice-skater/photographer tries to find partner for 1994 Gay Games	657
658	14/04/98	Tue	Ma Vie En Rose	1997	Fra/Belg	Berliner, Alain									FL	Ludovic is a young boy who can't wait to grow up to be a woman. When his family discovers the little girl blossoming in him they are forced to contend with their own discomfort and the lack of understanding from their new neighbours. Their anger and impatience cave and Ludovic is sent to see a psychiatrist in the hopes of fixing	658
659	12/05/98	Tue	Begone Dull Care (8 min)	1949	Can	Lambart, Evelyn					SH		AN			Abstract images drawn directly onto the film are accompanied by three pieces of jazz performed by the Oscar Peterson trio. (camera-less animation)	659
660	12/05/98	Tue	Don't Move Baby (10 min)	1974	Neth	Eerhart, Bobbie					SH				FL	Includes music by Long Tall Ernie and the Shakers. ("Don't Move Baby" is a very sexy lyric, made famous by Barry White). [No other information found - KG 20.09.2009] [Found at Amsterdam Gaisman collection 27.09.2009]	660
661	12/05/98	Tue	Happy Anniversary, The (Heureux Anniversaire) (15 min)	1962	Fra	Étaix, Pierre					SH				FL	French comedy short, won Best Film Oscar and Best Film BAFTA. Pierre Etaix is an obscure and interesting figure in film history. Virtually unknown in the United States, Etaix carved out an odd niche for himself with his French comedies of the 1960's. In a way, the comic was simply following a course set for him by much more famous screen comedians. He is often considered the "French Buster Keaton," a moniker that is quite appropriate. Like Keaton, Etaix often wears a dead-pan mask with subtle and melancholic expressions. Also, his comedy borrows from Buster a concern for the individual at odds with a mad, conspiring universe.	661
662	12/05/98	Tue	My Baby Just Cares For Me (5 min)	1987	UK	Lord, Peter					SH		AN			This may probably be one of the best -and cutest- animated short-movies ever, and it hasn't aged at all (it is already 20 years old) ! The characters are cats, a bar singer and her lover, and they are (as it is very often the case (for example Wallace and Gromit)) made of play-dough. The story is completely in touch with Nina Simone's wonderful song (1928, music by Walter Donaldson and lyrics by Gus Kahn). In addition to the funny-romantic mood, there are some very creative passages based upon the keyboard of a piano.	662
663	12/05/98	Tue	Zero de Conduite (45 min)	1933	Fra	Vigo, Jean					SH				FL	Zero de Conduite is an absorbing film about [schoolboy] rebellion and also the difference between adults and children. Said to influence Truffaut's '400 Blows' and Anderson's 'If...'	663
664	09/06/98	Tue	Will It Snow for Christmas? (Y aura-t-il de la neige à Noël?)	1996	Fra	Veysset, Sandrine									FL	A woman and her seven children live on a farm in Southern France. In spite of the hard work and the mediocre accommodation, their life would be a happy one, but for one person: the owner of the farm an egotistic and authoritarian individual, who is also the lover of the woman and the father of all her children. The farmer handles them as his property, uses them as cheap labour to work in the fields, and denies them the right to leave the farm. It is only the love of the woman for her children that allows them to endure their situation; but even for her, disenchantment has set in.	664
665	14/07/98	Tue	Quince Tree Sun, The (Sol del Membrillo, El)	1991	Spa	Erice, Victor									FL	Multi-award winner. The artist, Antonio Lopez, tries to paint the quince tree he planted some time back in his garden. Throughout his life, he has worked on the same theme many times, almost as if it were a physical necessity. Every year, with the arrival of autumn, this need resurfaces. The artist's work has never represented the sun's rays between the leaves of the tree, and, given his characteristic realist style, he tries to achieve this. But he goes about it in the same way, without consciously pursuing a finished picture - he just wants to be close to the fragile lavish tree for a few weeks.	665
666	11/08/98	Tue	Lift to the Scaffold (Ascenseur Pour L'échafaud)	1997	Fra	Malle, Louis									FL	Florence Carala and her lover Julien Tavernier, an ex - paratrooper want to murder her husband by faking a suicide. But after Julien has killed him and he puts his things in his car, he finds he has forgotten the rope outside the window and he returns to the building to remove it...	666
667	08/09/98	Tue	Threepenny Opera, The (Die Dreigroschenoper)	1931	Ger	Pabst, G W								MS	FL	In London at the turn of the 19th century, the bandit Mack the Knife marries Polly without the knowledge of her father, Peachum, the 'king of the beggars'. The film was banned by the Nazi Party in 1933 and prints of the film were destroyed. Also banned in Finland around the same period. The film was restored and reconstructed in the 1960s.	667
668	13/10/98	Tue	Eskiya (Bandit, The)	1997	Turk/Fra	Turgol, Yadvuz									FL	The epic adventures of the legendary Baran the Bandit following his release from prison. After serving 35 years, it is no surprise that the world has changed dramatically. Still, Baran can't help but be shocked to discover that his home village is now underwater thanks to the construction of a new dam. He then heads for Istanbul to get revenge upon his former best friend, the man who snitched on him and stole his lover Keje. Along the way, Baran teams up with Cumali, a tough young punk who finds the thief's old-fashioned ways rather quaint. When Cumali gets into deep trouble with a crime boss, Baran adds another vengeful task to his roster.	668
669	10/11/98	Tue	Promise, The (Promesse, La)	1996	Belg/Fra	Dardenne, Jean-Pierre									FL	Igor and his father, Roger, are making a decent living renting apartments to illegal immigrants and sometimes working them illegally (among other scams). But when the building inspector pays a surprise visit and Amidou falls off a scaffold in his hurry to hide, things start to unravel, particularly when Igor makes a promise to the injured Amidou that ultimately exposes the different values of Igor and Roger, and of Amidou's wife, Assita.	669
670	08/12/98	Tue	Tierra (Earth)	1995	Spa	Medem, Julio									FL	Angel, an exterminator recently released from a mental hospital, comes to rid a small Spanish town of tiny grubs in the soil. The local wine-making industry has found these pests responsible for giving their product an "earthy" taste that has divided local opinion. While in town, Angel becomes involved with two beautiful and very different women, and impacts their lives on a grand scale. Can either of these women accept the fact that Angel travels with a "ghost" of himself, or that he routinely speaks with the deceased townspeople?	670
671	12/01/99	Tue	Spanish Prisoner, The	1997	US	Mamet, David										Joe Ross is a rising star. He's designed a process that will make his company millions. He wants a bonus for this work, but fears his boss will stiff him. He meets a wealthy stranger, Jimmy Dell, and they strike up an off-kilter friendship. When the boss seems to set Ross up to get nothing, he seeks Dell's help. Then he learns Dell is not what he seems, so he contacts an FBI agent through his tightly-wound assistant, Susan Ricci. The FBI asks him to help entrap Dell. He accepts, a sting is arranged, but suddenly it's he who's been conned out of the process and framed for murder. Bewildered and desperate, he enlists Susan's aid to prove his innocence.	671

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672	09/02/99	Tue	Ballad of Narayama, The	1983	Jp	Imamura, Shohei									FL	In a small village in a valley everyone who reaches the age of 70 must leave the village and go to a certain mountain top to die. If anyone should refuse he/she would disgrace their family. Old Orin is 69. This winter it is her turn to go to the mountain. But first she must make sure that her eldest son Tatsuhei finds a wife.	672
673	09/03/99	Tue	Hamam (Turkish Bath, The)	1996	Ita/Turk	Ozpetek, Ferzan									FL	Francesco and Marta are husband and wife running a small design company in Rome. When Francesco's long forgotten Aunt Anita dies in Istanbul, he travels there to look after the sale of the hamam (one of a few traditional Turkish baths left) he inherited. There he meets the family running the hamam, gets attracted to a member of it and the whole Turkish atmosphere and decides not to sell the hamam..	673
674	13/04/99	Tue	Eel, The (Unagi)	1997	Jp	Imamura, Shohei									FL	White-collar worker Yamashita finds out that his wife has a lover visiting her when he's away, suddenly returns home and kills her. After eight years in prison, he returns to live in a small village, opens a barber shop (he was trained as a barber in prison) and talks almost to no-one except for the eel he "befriended" in prison. One day he finds the unconscious body of Keiko, who attempted suicide and reminds him of his wife. She starts to work at his shop, but he doesn't let her become close to him.	674
675	11/05/99	Tue	Gadjo Dilo (Crazy Stranger, The)	1997	Fra	Gatfil, Tony									FL	Stéphane, a young Frenchman, travels to Romania. He is looking for the singer Nora Luca, whom his father had heard all the time before his death. Wandering along a frozen road, he meets old Izidor, a member of the Roma (Gypsy) and tells him of Nora Luca. Izidor seems to understand and takes him to his village. Stéphane believes that Izidor will take him to Nora Luca. So, he lives in the Roma(Gypsy) village for several months. The other inhabitants dislike him at first (as he comes from those who call them thieves) but they grow to like him. As the beautiful Sabina finally cracks, she is able to translate for him and Stéphane finds out that nobody ever understood a thing that he said.	675
676	05/06/99	Tue	Karakter (Character)	1997	Neth	Van Diem, Mike									FL	The police detain Jacob, a young lawyer, following a death. He tells his story in flashbacks. His parents are stubborn: his mother, whose name he takes, is mute with him and rejects offers of marriage from his father, Dreverhaven, a stern and imposing bailiff. Dreverhaven, for his part, will not acknowledge Jacob in public, save for legal ploys to keep Jacob impoverished. Jacob, first a debt-ridden office boy, rises through intelligence, hard work, and single-mindedness to become a lawyer. His success is tempered by his mother's silence, his misjudgement of a young woman's feelings, and his father's cold, fierce aggression. Is his father merely building	676
677	13/07/99	Tue	Eve's Bayou	1997	US	Lemmons, Karl										The story is set in 1962 Louisiana. The big Batiste family is headed by Doctor Louis. Though he is married to beautiful Roz, he has a weakness for attractive women patients. One day Louis is flirting with married Metty Mereaux, not knowing that he is observed by his youngest idealistic daughter Eve, who is there by accident. Eve	677
678	10/08/99	Tue	Prisoner of the Mountains (Kavkazskiy Plennik)	1996	USSR/Kaz	Bodrow, Sergei									FL	Based upon a short story by Leo Tolstoy, set during the Chechen conflict, two Russian soldiers Sacha and Vania, are ambushed by Muslim rebels in the grandly forbidding Caucasus and taken prisoner. Although complete understanding never fully emerges, their bittersweet ordeal reveals the human soul of two vastly different	678
679	14/09/99	Tue	Pecker	1998	US	Waters, John										Pecker (Furlong), who pecks bird-like at his food, is now an obsessive photographer. It all comes to a sort of conclusion when a New York art dealer sees his pictures in the local burger bar and stages an exhibition in the city.	679
680	12/10/99	Tue	Inheritors, The (Siebtelbauern, Die)	1997	Austria/ Ger	Rutzowitzky, Stefan									FL	Austrian farming village after WW1, and mysterious murder of a wealthy old farmer. Seven peasants inherit the dead man's estate, and run the property as a co-operative. However, greedy local land-owners are determined to keep the territory for themselves	680
681	09/11/99	Tue	West Beirut (West Beyrouth)	1998	Fra/Leb	Doueiri, Ziad									FL	In April, 1975, civil war breaks out; Beirut is partitioned along a Moslem-Christian line. A freewheeling portrayal of the adventures of a resourceful and irreverent teenager in the early stages of the civil war that divided Beirut in two.	681
682	07/12/99	Tue	Buffalo 66	1997	Can/US	Gallo, Vincent										Billy Brown has been in jail, but his parents think that he's married and successful. When he can't find anywhere in Buffalo where he can pee, he runs desperately into a dance studio to use the washroom. He winds up kidnapping a dance student, Layla to bring home and show off to his parents. The parents just barely remember their son or care about him, but Layla falls for him.	682
683	11/01/00	Tue	It All Starts Today (Ça Commence Aujourd'hui)	1999	Fra	Tavernier, Bertrand									FL	Beleaguered head teacher in a small mining town tries to do the right thing by his pupils, whilst also coping with other local problems.	683
684	08/02/00	Tue	Rushmore	1998	US	Anderson, Wes										Threatened with expulsion is not a good time to develop a crush on a teacher. An observation on what happens when the world of children and adults collide,	684
685	14/03/00	Tue	Days and Nights in the Forest	1969	Ind	Ray, Satyajit									FL	Four young men leave the stress of work and Calcutta behind for a brief summer sojourn in the forest. But their encounters with a couple of local women, and other neighbours lead to a change in their attitude.	685
686	11/04/00	Tue	Eternity and a Day (Mia aioniotita kai mia mera)	1998	Gre/Fra	Angelopolous, Theo									FL	An old writer learns from his doctor that he is very sick and he is going to die the next day. Then, he meets a 10-year-old boy, who is an immigrant from Albania, and who works on the streets. He decides to spend his last day with the boy in an attempt to find love and understand the meaning of life... and time.	686
687	09/05/00	Tue	Run Lola Run (Lola Rennt)	1998	Ger	Tykwer, Tom									FL	Tale of Lola, who has twenty minutes to raise the 100,000 Deutschmarks her boyfriend left on a train, in order to save him from being murdered by a gangster.	687
688	10/06/00	Sat	Fencing Master, The (Maestro de Esgrima, El)	1992	Spa	Olea, Pedro	BFS 40th Anniversary								FL	A fencing master in pre-revolution Spain is hired to teach fencing to a beautiful young woman. He is fascinated by her and agrees. She wishes to learn a particular thrust which he is famous for. When a local nobleman becomes involved with her the intrigue begins...	688
689	10/06/00	Sat	General Line, The (Staroye I Novoye)	1929	USSR	Eisenstein, Sergei	BFS 40th Anniversary								FL	A good representation of the propaganda that Stalin used in order to trick the peasants into becoming collectivized. I think it is a good film for anyone to view and it's especially beneficial for those trying to get an understanding of historical Russia and peasant life. Beware though, don't be tricked by what you see! Overall it is a good propaganda film and is historically significant!'	689
690	10/06/00	Sat	Strada, La	1954	Ita	Fellini, Federico	BFS 40th Anniversary								FL	Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman, who ill-treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her ...	690
691	11/06/00	Sun	Battle of Algiers, The (Battaglia di Algeri, La)	1965	Alg/Ita	Pontecorvo, Gillo	BFS 40th Anniversary								FL	A film commissioned by the Algerian government that shows the Algerian revolution from both sides. The French foreign legion has left Vietnam in defeat and has something to prove. The Algerians are seeking independence. The two clash. The torture used by the French is contrasted with the Algerian's use of bombs in soda shops. A look at war as a nasty thing that harms and sullies everyone who participates in it	691
692	11/06/00	Sun	House Of Games	1987	US	Mamet, David	BFS 40th Anniversary									A psychiatrist comes to the aid of a compulsive gambler and is led my a smooth-talking grifter into the shadowy but compelling world of stings, scams, and con men	692
693	11/06/00	Sun	Third Man, The	1949	UK	Reed, Carol	BFS 40th Anniversary									An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him is killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend.	693
694	13/06/00	Tue	Limbo	1999	US/Ger	Sayles, John										Filmed in Alaska, against the backdrop of palatial mountains and imposing glaciers of Americas "last frontier", film is a subtle, yet powerful insight into the lives of three ordinary people waiting for fate, or unforeseen circumstances, to redefine their directionless existence.	694
695	11/07/00	Tue	Happy Texas	1998	US	Illsley, Mark										Chain-gang runaways Wayne and Harry decide to hide out in a small Texas town called Happy, who hope to hang around long enough to rob the town bank and make a clean getaway.	695
696	08/08/00	Tue	Trains 'n' Roses (Zugvögel - ... Einmal Nach Inari)	1997	Ger	Lichtefeld, Peter									FL	A genial, fortysomething truck driver and bachelor, whose expertise in train timetables provides him with an opportunity to make some big money at the first International Train Timetable Competition	696
697	12/09/00	Tue	Comedian Harmonists (Harmonists, The)	1997	Ger	Vismaier, Joseph									FL	Comedian Harmonists tells the story of a famous, German male sextet, five vocals and piano, the "Comedian Harmonists", from the day they meet first in 1927 to the day in 1934, when they become banned by the upcoming Nazis, because three of them are Jewish.	697
698	10/10/00	Tue	Brassed Off	1996	UK	Herman, Mark										Set in the UK early Eighties. The coal mine in a northern English village may be closing, which would also mean the end of the miners' brass band.	698
699	14/11/00	Tue	Lovers of the Arctic Circle (Amantes del Círculo Polar, Los)	1998	Spa	Medem, Julio									FL	Coincidence and chance in this tale of two step-siblings who embark upon an illicit affair right underneath their parents' noses.	699

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700	12/12/00	Tue	Ghost Dog : The Way of The Samurai	1999	US	Jarmusch, Jim										In Jersey City, an African American hit man follows "Hagakure: The Way of the Samurai." He lives alone, in simplicity with homing pigeons for company, calling himself Ghost Dog. His master, who saved his life eight years ago, is part of the local mob. When the boss' daughter witnesses one of Ghost Dog's hits, he becomes expendable. The first victims are his birds, and in response, Ghost Dog goes right at his attackers but does not want to harm his master or the young woman. On	700
701	16/01/01	Tue	Kikujiro	1999	Jp	Kitano, Takeshi									FL	Kitano clowns around as an ageing Shan-Fume gangster who reluctantly accompanies a nine-year-old boy (Sekiguchi) during a summer holiday search for the child's mother.	701
702	13/02/01	Tue	Boys Don't Cry	1999	US	Peirce, Kimberley										Observing, tapping into the pain and suffering of a lonely young (wo)man searching for her place in the world.	702
703	13/03/01	Tue	Not One Less (Yi ge dou bu neng shao)	1999	China	Yimou, Zhang									FL	In a remote mountain village, the teacher must leave for a month, and the mayor can find only a 13-year old girl, Wei Minzhi, to substitute. The teacher leaves one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. She enlists the 26 remaining pupils in earning money for her trip. She hitches to Jiangjiakou City and begins her search. The boy, meanwhile, is there, lost and begging for food. Minzhi's stubbornness may be Huike and the village school's salvation.	703
704	10/04/01	Tue	Impostors, The	1998	US	Tucci, Stanley										Two out-of-work actors who escape from the police by stowing away aboard a luxury liner. But soon the ship hits the fan, and the impostors must give the performance of a lifetime.	704
705	08/05/01	Tue	Harry, He's Here to Help	2000	Fra	Moll, Dominic									FL	Encounter between a young couple facing a tough holiday in the Auvergne with their troublesome kids, and the likeable but clearly loopy Lopez.	705
706	12/06/01	Tue	Butterfly's Tongue (Lengua de las Mariposas, La)	1999	Spa	Guerda, Jose Luis									FL	Set in the Franco era, tragic moral tale of a shy eight-year-old asthmatic Spanish boy's rural education into the mysterious lives of grownups.	706
707	10/07/01	Tue	Ressources Humaines (Human Resources)	1999	Spa	Cantet, Laurent									FL	The 35-hour work week has all of France in its thrall. This film turns it into a feature about economic and familial politics. Frank, a business school graduate, returns to his provincial hometown to take a management position in the factory where his father has been working for 30 years. First Frank makes the mistake of actually asking the workers on the assembly line for their opinions. Then upper management manipulates his findings to lay off employees. This creates a huge rift, not only between labour and management, but between father and son. A human morality tale that evokes paternal and filial love, and illustrates the personal risk behind political ideas	707
708	14/08/01	Tue	Faithless (Trolösa)	2000	Swit/Ger	Ullmann, Liv									FL	Consists of the 'spirit' of beautiful actress Marianne (Endre) recounting to elderly writer Bergman (Josephson) the events that led to the collapse of her marriage.	708
709	11/09/01	Tue	Jeux Interdits (Forbidden Games)	1952	Fra	Clement, René									FL	A girl of perhaps 5-6yrs is orphaned in an air raid while fleeing a French city with her parents early in World War II. Befriended by the son of a poor farmer, together they try to come to terms with the realities of death.	709
710	09/10/01	Tue	Bread & Roses	2000	UK	Loach, Ken										Two Mexican sisters work as cleaners in a downtown LA office building, and fight for the right to unionize.	710
711	23/10/01	Tue	Winter Sleepers (Winterschläfer)	1997	Ger	Tykwer, Tom									FL	Study in coincidence; ski instructors who don't know the geography of their mountain deserve what's coming to them.	711
712	13/11/01	Tue	Suzhou River (Suzhou He)	2000	China/Ger	Ye, Lou									FL	The river Suzhou in Shanghai is a reservoir of filth and poverty and a meeting place for memories and secrets. Lou Ye, who spent his youth on the banks of the Suzhou, shows the river as a Chinese Styx, in which forgotten tales and mysteries abound. Mardar, a motorcycle courier, delivers all kinds of packages. He is successful because he never asks questions. One day he is asked by a smuggler to deliver his sixteen-year-old daughter, Moudan, to her aunt. Mardar and Moudan grow fond of each other. But their happiness is disrupted when Moudan thinks that Mardar has kidnapped her for a ransom. Disappointed, she jumps into the Suzhou	712
713	11/12/01	Tue	Last Resort	2000	UK	Pawlikovski, Pawel										Young USSR woman and her son leave Moscow to meet her fiancé, who fails to show up, she declares political asylum. A contemporary film that perfectly captures the asylum crisis in 21st century Britain.	713
714	08/01/02	Tue	Tears of the Black Tiger (Fah Talai Jone)	2000	Thailand	Sarsamatieng, Wisit									FL	Tragic love story of a daughter of a noble Thai family and 'Sua Dum' (the Black Tiger), an outlaw and the pawn of fate.	714
715	12/02/02	Tue	One Of The Hollywood Ten	2000	UK/Spa	Francis, Karl										The troubled career of blacklisted director Herbert Biberman, who endured a considerable struggle to make the 1954 pro-Labour film Salt of the Earth, provides the centrepiece for this historical drama. The film opens at the 1937 Academy Awards, where Biberman's wife, Gale Sondergaard (Greta Scacchi), wins the first ever "Best Supporting Actress" Oscar. Although the anti-Fascist sentiment in her acceptance speech gets her labelled a "commie" by some observers, she and Biberman (played here by Jeff Goldblum) are placed under contract at Warner Bros	715
716	28/02/02	Thu	Jew-Boy Levi (Viehjud Levi)	1999	Ger	Danquart, Didi									FL	Jewish man living alone in small village in mid-1930's Germany has good business buying and selling, but things get difficult, and not just for Levi when a tunnel comes in	716
717	12/03/02	Tue	Little Otik (Otesánek)	2000	Cz	Švankmajer, Jan									FL	Based on a Czech fairy tale about a childless couple who adopt a tree stump that looks like a baby.	717
718	09/04/02	Tue	Bande à Part (Outsiders, The)	1964	Fra	Godard, Jean-Luc									FL	Lonely Odile, joins a pair of street toughs, and assists the duo in a hare-brained scheme to steal money …	718
719	25/04/02	Tue	From Soup to Nuts (18 min)	1928	US	Kennedy, Edgar	Accompanied on piano by Jill Jenkins				SH	SL				Inexperienced waiters (Laurel & Hardy) are hired for a swank dinner party…	719
720	25/04/02	Tue	Strike (Stachka)	1924	USSR	Eisenstein, Sergei						SL			FL	Set in Russia's factory region during Czarist rule, there's restlessness and strike-planning among workers in a locomotive factory; management brings in spies. When a worker hangs himself after being falsely accused of thievery, the workers strike. At first, there's excitement in workers' households and in public places as they develop their demands communally. Then, as the strike drags on and management rejects demands, hunger mounts, as does domestic and civic distress. Provocateurs recruited from the lumpenproletariat and in league with the police and the fire department begin problems to the workers: the spies do their dirty work	720
721	14/05/02	Tue	Time for Drunken Horses, A (Zamani barayé masti asbha)	2000	Iran	Ghobadi, Bahman									FL	After their father dies, a family of five are forced to survive on their own in a Kurdish village on the border of Iran and Iraq. Matters are made worse when 12 year old Ayoub, the new head of the family, is told that his handicapped brother, Madi, needs an immediate operation to save him. This heartbreaking tale shows the lengths to which a family will go in order to survive in the harshest of conditions, where even the horses are fed liquor in order to work.	721
722	11/06/02	Tue	Behind the Sun (Abril Despedaçado)	2001	Fra	Salles, Walter									FL	Set in 1910 this Brazilian drama tells of a young man who begins to question an age-old family feud over his family's land. The Breves family scratches a living from making raw sugar. A feud over a land dispute with their wealthy neighbours in which the eldest Breves son was killed a few weeks ago, means that middle son Tonho must now hunt down and kill his brother's killer, continuing the cycle of revenge and thus making himself the next target	722
723	11/06/02	Tue	Lost (12 min)	2000	UK	Hicks, Edward					SH					A young soldier returns from the Falklands war to meet his best friend's mother.	723
724	09/07/02	Tue	Sex and Lucia (Lucía y el Sexo)	2001	Spa/Fra	Medem, Julio									FL	Lucía is a young waitress in a restaurant in the centre of Madrid. After the loss of her long-time boyfriend, a writer, she seeks refuge on a quiet, secluded Mediterranean island. There, bathed in an atmosphere of fresh air and dazzling sun, Lucía begins to discover the dark corners of her past relationship, as if they were forbidden passages of a novel which the author now, from afar, allows her to read.	724
725	13/08/02	Tue	Warrior, The	2001	Ind/Ger	Kapadia, Asif									FL	In feudal India, a warrior (Khan) who renounces his role as the long-time enforcer to a local lord becomes the prey in a murderous hunt in an epic journey from the deserts of Rajasthan to the snow-capped peaks of the Himalayas.	725
726	10/09/02	Tue	Ivan the Terrible, Part 1 (Ivan Groznyy I)	1944	USSR	Eisenstein, Sergei									FL	In 1547, Ivan IV, archduke of Moscow, crowns himself Tsar of Russia and sets about reclaiming lost Russian territory while opposed by his aunt, who wants to advance the fortunes of her simpleton son, and Kurbsky, a warrior prince who wants both power and Ivan's bride.	726
727	10/09/02	Tue	Sergei Eisenstein (52 min)	1958	USSR	Katanyan, Vasili				DC	SH				FL	Made ten years after his early death at the age of fifty, this documentary tribute to the life and work of Eisenstein is liberally spliced with extracts from his films including the unfinished Mexican film and the abortive Bezhin Meadow	727
728	08/10/02	Tue	Son's Room, The (Stanza del Figlio, La)	2001	Fra/Ita	Moretti, Nanni									FL	A psychoanalyst and his family go through profound emotional trauma when their son dies in a scuba diving accident.	728
729	24/10/02	Thu	Absolute Giganten (Gigantic)	1999	Ger	Schipper, Sebastian									FL	In Hamburg, Germany, Floyd decides to go to South Africa now that his two-year probation for a juvenile offence has been completed. When he tells his friends Chubby, a mechanic, and Ricco, a fast-food cook, they can't comprehend why he'd trade camaraderie for adventure. Overcoming their bewilderment, the guys spend one last night with Floyd, to find some fun. A succession of fast-food joints, parking garages, and local watering holes chronicles the inherent boredom of life in the provinces. But a run-in with a convention of Elvis impersonators sends the boys and their friend Telsa on a series of adventures that veers from the farcical to the almost tragic	729

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730	12/11/02	Tue	Babette's Feast (Babettes Gæstebud)	1987	Den	Axel, Gabriel									FL	In 19th century Denmark, two adult sisters live in an isolated village with their father, the pastor of a Protestant church. They could leave the village, but the sisters choose to stay with their father. Later, a French refugee, Babette, arrives and begs them to take her in, committing herself to work for them as maid/housekeeper/cook. After their father dies, the sisters hold a dinner to commemorate the 100th anniversary of his birth. Babette asks to be allowed to prepare the meal. Although they are secretly concerned about what Babette, a foreign Catholic, might do, the sisters demur. Babette then prepares the feast of a lifetime for them	730
731	28/11/02	Thu	No Mans Land (Nicija Zemlja)	2001	Bos-Hz/ Slovenia	Tanovic, Danis									FL	Bosnia and Herzegovina during 1993 at the time of the heaviest fighting between the two warring sides. Two soldiers from opposing sides in the conflict, Nino and Ciki, become trapped in no man's land, whilst a third soldier is becomes a living booby trap.	731
732	10/12/02	Tue	Three Seasons	1999	Viet/US	Bui, Tony									FL	An American in Ho Chi Minh City looks for a daughter he fathered during the war. He meets Woody, a child who's a street vendor, and when Woody's case of wares disappears, he thinks the soldier took it...	732
733	14/01/03	Tue	Sweet Sixteen	2002	UK	Loach, Ken										Greenock, Scotland in the Nineties. Determined to have a normal family life once his mother gets out of prison, a boy from a tough background tries to raise money for a home.	733
734	11/02/03	Tue	Bowling for Columbine	2002	US/Can	Moore, Michael										The USA is notorious for its huge number of people killed by firearms. With his signature sense of angry humour, activist filmmaker Michael Moore explores the roots of this bloodshed. He learns that the conventional answers of easy availability of guns, violent national history, violent entertainment and even poverty are inadequate to explain this violence when other cultures share those same factors without the equivalent carnage. Michael Moore examines deeply America's culture of fear, bigotry and violence in a nation with widespread gun ownership. He investigates and confronts the powerful elite political and corporate interests fanning this culture	734
735	11/03/03	Tue	Spider	2002	UK/Fra	Cronenberg, David										A mentally-disturbed man takes residence in a halfway house. His mind gradually slips back into the realm created by his illness, where he replays a key part of his childhood.	735
736	15/04/03	Tue	Abouna (Our Father)	2002	Chad/Fra	Haroun, Mahamet Saleh									FL	Carefully-paced well-observed study of modern African childhood, *Abouna* begins with a man walking into a shot of desert landscape, turning to look (ambiguously) into the camera, then vanishing off over the dunes. We soon find out that this man (Koulsy Lamko) is a father in the process of walking out on his wife (Zara Haroun) and two children	736
737	15/04/03	Tue	Danny and His Amazing Teeth	2001	UK	Mathews, Rachel					SH					Danny gains unwonted popularity when his metal teeth pick up radio signals. They attract the attention of Serena, the girl he fancies, but does she only like him because of his teeth? A short film about love, dentistry and being a teenage freak.	737
738	13/05/03	Tue	Heaven	2002	Ger/Fra	Tykwer, Tom										A woman takes the law into her own hands after police ignore her pleas to arrest the man responsible for her husband's death, and finds herself not only under arrest for murder but falling in love with an officer.	738
739	10/06/03	Tue	L' Homme du Train	2002	Fra	Leconte, Patrice									FL	A teacher and a gangster meet and realize that each might have been better suited to the other man's way of life	739
740	10/06/03	Tue	Tattoo (16 min)	2001	UK	Williamson, Jules					SH		AN			Billy returns home for his father's funeral. He is forced to confront his father's artistic legacy, the expectations of a rural community and the flame he still caries for his first love.	740
741	19/06/03	Tue	Jean de Florette	1986	Fra	Berri, Claude	Berri/Pagnol mini-season Jun 2003								FL	Early 20th C: in a rural Provencal village an old man covets an adjoining property for its water for growing their flowers and blocks the spring, to the detriment of the new owner...	741
742	26/06/03	Tue	Manon des Sources	1986	Fra	Berri, Claude	Berri/Pagnol mini-season Jun 2003								FL	Sequel to 'Jean De Florette', daughter fights to find the missing spring and determines to take revenge upon the men responsible for the death of her father.	742
743	08/07/03	Tue	Elling	2001	Nor	Naess, Petter									FL	Contemporary Norway: about an odd couple of men, newly released from a psychiatric institution and facing the challenge of fitting in with big city life. Funny, bizarre and instructive.	743
744	08/07/03	Tue	Rob of the Rovers	2001	UK	Horner, Ashley					SH					Examines relationship between a football coach and his son. Intense film about a day in the life of the overheated sport teacher Rob Meadows.	744
745	12/08/03	Tue	Balzac and The Little Chinese Seamstress (Xiao Cai Feng)	2002	Fra/China	Sijie, Dai									FL	China 1971: two teenage boys, Ma (Ye Liu) and Luo (Kun Chen) arrive at a Maoist camp for 're-education'. Being from the 'reactionary' elite, the very class that Mao sought to purge during his Cultural Revolution, the boys are tasked with lugging buckets of shit to fertilize the local rice fields alternated with shifts in a copper mine. Both fall in love for the illiterate granddaughter of the local tailor, called "little seamstress". They become friends, and Luo and Ma steal forbidden books of western lit a world ruled by fear and oppression, a simple smile of recognition can go a long, long way. A series of unusual exchanges between two reclusive residents in a run-down tenement building leads to an unexpected union. Flickerman, a reclusive agoraphobic, strikes up an unusual bargain with the Ivory Skinned Woman: in return for cuttings from his prized possession - an exotic plant - she brings him images of the world on Super-8 film. But desires turn to obsessions and soon Flickerman finds himself preparing for a journey he thought he would never make: to the wide open spaces he has only ever seen on film	745
746	12/08/03	Tue	Flickerman And The Ivory-skinned Woman	2002	UK	Fenton, Ian					SH						746
747	09/09/03	Tue	Etre et Avoir	2002	Fra	Philibert, Nicolas									FL	How do we learn to live with others and their wishes? Director Nicolas Philibert poses this question in a village schoolhouse in Auvergne, where Georges Lopez teaches 13 children, ages ranging from about four to 12. Against a landscape of mountains and farmland, from driving snow to rain to sun, the children gather in Lopez's warm and colourful classroom, to read, write dictation, cook, and sort things out. At home, the older ones do homework with parents after their chores. At year's end, they look ahead to the next, visiting the middle school and meeting the little ones coming in the fall. As they learn sums and adjectives, with Lopez's help, they also learn to live side by side.	747
748	14/10/03	Tue	Lilya 4-Ever	2002	Swe/Den	Moodysson, Lukas									FL	Lilja is 16 years old. Her only friend is the young boy Volodja. They live in Estonia, fantasizing about a better life. One day, Lilja falls in love with Andrej. He is going to Sweden, and invites Lilja to come along and start a new life. All does not turn out well...	748
749	11/11/03	Tue	Death in Venice (Morte a Venezia)	1971	Fra/Ita	Visconti, Luchino	Visconti mini-season Nov 2003								FL	In this adaptation of the Thomas Mann novel, avant-garde composer Gustave Aschenbach (loosely based on Gustav Mahler) travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family. The boy embodies an ideal of beauty that Aschenbach has long sought and he becomes infatuated. However, the onset of a deadly pestilence threatens them both physically and represents the corruption that compromises and threatens all ideals.	749
750	17/11/03	Mon	Leopard, The (Il Gattopardo)	1963	Fra/Ita	Visconti, Luchino	Visconti mini-season Nov 2003								FL	In the 1860s, a dying aristocracy struggles to maintain itself against a harsh Sicilian landscape. The film traces with a slow and deliberate rhythm the waning of the noble home of Fabrizio Corbero, Prince of Salina (the Leopard) and the corresponding rise to eminence of the enormously wealthy ex-peasant Don Calogero Sedara. The prince himself refuses to take active steps to halt the decline of his personal fortunes or to help build a new Sicily but his nephew Tancredi, Prince of Falconeri swims with the tide and assures his own position by marrying Don Calogero's beautiful daughter Angelica. The climatic scene is the sumptuous forty-minute ball,	750
751	09/12/03	Tue	L'Ecole des Facteurs (14 min)	1947	Fra	Tati, Jacques					SH				FL	A French village postman (Jacques Tati) has to speed up his round to meet a new, tighter schedule. His hurriedness, together with his clinging to the social interactions that make up his job - most notably having a drink and a dance in the village pub - results in a sequence of brilliant physical comedy.	751
752	09/12/03	Tue	Monsieur Hulot's Holiday (Vacances de Monsieur Hulot, Les)	1963	Fra	Tati, Jacques									FL	Monsieur Hulot goes on a holiday to a seaside resort, but accidents and misunderstandings follow him where ever he goes. The peace and quiet of the hotel guests don't last very long with Hulot around, because although his intensions are good, they always turn out catastrophically. Transcends slapstick with brilliant, original observational ideas.	752
753	12/01/04	Mon	Blind Shaft (Mang Jing)	2003	China	Yang, Li									FL	China's privatised mines; two miners murder workmates, pass their deaths off as accidental and claim they were relatives in order to milk compensation funds.	753
754	10/02/04	Tue	Mother, The	2003	UK	Michell , Roger										When May's husband dies (very early on) she decides to stay on in the capital. With the kids busy she has only the builder for company. Despite a thirty year age difference, they become close, and an affair begins. Sex in the bedroom in the afternoon with her daughter's lover becomes the routine.	754
755	09/03/04	Tue	Waiting For Happiness (Heremakono)	2002	Fra/Maur	Sissako, Abderrahmane									FL	Waiting for Happiness depicts life in the seaside town of Nouadhibou in Mauritania. A young man, Abdallah (Mohamed Mahmoud Ould Mohamed), visits the town, where his mother lives, before emigrating. He feels disconnected from his people because he dresses in Western clothes, and he does not speak the language, but he connects in small ways during his stay. Abdallah's mother vainly urges him to follow traditional customs while he's in town. Won the FIPRESCI Award for Un Certain Regard at the 2002 Cannes Film Festival "for its exquisite poetic depiction of the emotional and humorous complications that can arise in the midst of a simple life."	755

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756	18/03/04	Thu	Sentimental Bloke, The	1919	Austral	Longford, Raymond	Accompanied on piano by Jill Jenkins					SL				Based on C.J. Dennis' poem about a casual and rowdy, but essentially decent Australian "bloke" and his mate, Ginger Mick. This is the masterpiece of collaborators, Raymond Longford and Lottie Lyell, who treat the source material - CJ Dennis's delightful verse narrative - with humanity and restraint. Realistically set in Sydney's Woolloomooloo district, Vaudeville veteran Arthur Tauchert (very natural and instinctive) stars as the bloke, a barrowman, who's saved from his "larrikin" ways by the love of a good woman (Lyell, whose performance is subtle and touching). An unusual gem. © IMDB	756
757	13/04/04	Tue	Five Obstructions, The (Fem Benspænd, De)	2002	Den	Leth, Jørgen									FL	Film 'The Perfect Human' is re-made 5 times by 5 different directors, to illustrate a point.	757
758	11/05/04	Tue	Girl From Paris, The (Une Hirondelle a Fait Le Printemps)	2001	Fra/Belg	Carion, Christian									FL	30yr old Sandrine quits her job in Paris, and buys a farm in a remote region of southern France. She takes the required practice for two years, then buys an isolated farm from Adrien, an old farmer about to retire. The physical challenges and the social isolation are tough, but, undeterred, she throws herself into her new outdoor work. However, Adrien wants to stay a few more months before moving away from the farm, and the rough winter finds them together.	758
759	08/06/04	Tue	One Of The Hollywood Ten	2000	UK/Spa	Francis, Karl										The troubled career of blacklisted director Herbert Biberman, who endured a considerable struggle to make the 1954 pro-Labour film Salt of the Earth, provides the centrepiece for this historical drama. The film opens at the 1937 Academy Awards, where Biberman's wife, Gale Sondergaard (Greta Scacchi), wins the first ever "Best Supporting Actress" Oscar. Although the anti-Fascist sentiment in her acceptance speech gets her labelled a "commie" by some observers, she and Biberman (played here by Jeff Goldblum) are placed under contract at Warner Bros	759
760	18/06/04	Fri	Metropolis	1927	Ger	Lang, Fritz	Eurofest June 04								FL	Made in 1927, set in the supertechnological city of Metropolis in AD 2026, it showed a sinister future in an exquisite technofantasy style. In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a saviour to mediate their differences.	760
761	19/06/04	Sat	Il Postino (Postman, The)	1994	Ita	Radford, Michael	Eurofest June 04								FL	Young postman's world is brightened as he begins delivering letters to poet Pablo Neruda, exiled on an island off the coast of Italy.	761
762	19/06/04	Sat	Karakter (Character)	1997	Neth	Van Diem, Mike	Eurofest June 04								FL	The police detain Jacob, a young lawyer, following a death. He tells his story in flashbacks. His parents are stubborn: his mother, whose name he takes, is mute with him and rejects offers of marriage from his father, Dreverhaven, a stern and imposing bailiff. Dreverhaven, for his part, will not acknowledge Jacob in public, save for legal ploys to keep Jacob impoverished. Jacob, first a debt-ridden office boy, rises through intelligence, hard work, and single-mindedness to become a lawyer. His success is tempered by his mother's silence, his misjudgement of a young woman's feelings, and his father's cold, fierce aggression. Is his father merely building Jacob's character?	762
763	19/06/04	Sat	Oh! Mr Porter	1937	UK	Varnel, Marcel	Eurofest June 04									1930's Southern Ireland. Through the influence of a relative, a hopeless railway employee is made stationmaster the sleepy Irish station of Buggleskelly. Determined to make his mark, he devises a number of schemes to put Buggleskelly on the railway map, but instead falls foul of a gang of gun runners.	763
764	19/06/04	Sat	Persona (Kinematografi)	1966	Swe	Bergman, Ingmar	Eurofest June 04								FL	Famous stage actress recovering from a nervous breakdown, is depicted as preying psychologically on her nurse, with personalities seeming to merge / transpose.	764
765	20/06/04	Sun	Alice (Neco z Alenky)	1988	Cz	Švankmajer, Jan	Eurofest June 04						AN		FL	Surreal animated puppet version of Alice in Wonderland	765
766	20/06/04	Sun	All About My Mother (Todo Sobre Mi Madre)	1999	Spa	Almodovar, Pedro	Eurofest June 04								FL	Unable to unmesh her pain-filled memories, Manuela journeys from Madrid to Barcelona to revisit her past, renew old friendships and relocate her ex-husband, the mysterious Lola…	766
767	20/06/04	Sun	Burnt by the Sun (Utomlyonnye Solntsem)	1994	USSR	Mikhalkov, Nikita	Eurofest June 04								FL	Russia, 1936: revolutionary hero Colonel Kotov is spending an idyllic summer in his dacha with his young wife and six-year-old daughter Nadia and other assorted family and friends. Things change dramatically with the unheralded arrival of Cousin Dmitri from Moscow, who charms the women and little Nadia with his games and pianistic bravura. But Kotov isn't fooled: this is the time of Stalin's repression, with telephone calls in the middle of the night spelling doom - and he knows that Dmitri isn't paying a social call...	767
768	20/06/04	Sun	Orphée	1950	Fra	Cocteau, Jean	Eurofest June 04								FL	A magical and most surreal reworking of the Orpheus myth - set in a France haunted by the German occupation - it sees the hefty corrupted Jean Marais play a beautiful young poet. Remarkable effects for the time.	768
769	20/06/04	Sun	Queen of Spades	1949	UK	Dickinson, Thorold	Eurofest June 04									An elderly countess strikes a bargain with the devil and exchanges her soul for the ability to always win at cards. An army officer, who is also a fanatic about cards, murders her for the secret, then finds himself haunted by the woman's spirit. A veritable Film Noir with superb cinematography.	769
770	13/07/04	Tue	Jo-Jo In The Stars (13 min)	2003	UK	Craste, Mark					SH		AN			It's a sad little tale of a creature that falls for a "freak" who can fly because unlike the other creatures she has wings. Where it all goes from there, you'll just need to see for yourself. Suffice to say that the story is sad yet very lyrical and touching. A masterful film that improves after repeated viewings.	770
771	13/07/04	Tue	Saddest Music in the World, The	1999	Can	Maddin, Guy										Canadian Guy Maddin directs this rework of an original screenplay by Kazuo Ishiguro. Set in Winnipeg during the Great Depression, the film involves a contest devised by the legless and glamorous Lady Port-Huntly (Isabella Rossellini) to find the saddest music in the world, hoping thereby to increase sales of her company's beer. American producer Chester Kent (Mark McKinney) hopes to win the contest with his kooky show-biz idea. Their father, the alcoholic doctor Fyodor Kent (David Fox), is tortured by his role in Lady Port-Huntly's leg amputation, so he makes her a new glass pair filled with beer...	771
772	10/08/04	Tue	Spring, Summer, Autumn, Winter…and Spring (Bom Yeoreum Gaeul Gyeoul Geurigo Bom)	2003	Korea	Ki-Duk, Kim									FL	Explores range of human experiences: the pleasure and pain of desire, joy and sorrow, guilt and atonement, thoughtlessness and awareness, death and rebirth. This film takes place in an isolated lake, where an old monk lives on a small floating temple. The wise master has also a young boy with him that teaches to become a monk. And we watch as seasons and years pass by.	772
773	14/09/04	Tue	Billy's Day Out (6 min)	2004	UK	MacDonald, Iain B.					SH					Life is normal. Dave (Lee Ross) and Carol (Jo McInnes) have two kids. Baby Billy is kitted out in his shorts and sister Susie seems quite excited too. They sort out a picnic and pick up Grandma for a happy day of family bonding. Or is it? This film is as clever as spin doctor. Watch it and feel your preconceptions slide like snakes into a pit. At six minutes, I hesitate to say more at the risk of spoiling this excellent drama. Neatly shot and acted, it is impressive and accomplished. Makes you wonder what the children would think.	773
774	14/09/04	Tue	Jeremy Hardy vs. The Israeli Army	2003	Palest/UK	Sansour, Leila										The film follows the stand-up comedian Jeremy Hardy as he travels to the occupied West Bank in Easter 2002 at the invitation of the International Solidarity Movement of Palestine.	774
775	12/10/04	Tue	Story Of The Weeping Camel, The (Geschichte vom weinenden Kamel, Die)	2003	Ger/Mng	Falorn, Luigi				DC					FL	When a Mongolian nomadic family's newest camel colt is rejected by its mother, a musician is needed for a ritual to change her mind.	775
776	12/10/04	Tue	Tree Officer, The (8 min)	2004	UK	Jack, Neil					SH		AN			Passionate about horticulture and botany, Gary, the tree officer, is resigned to signing death warrants for trees day after day.	776
777	09/11/04	Tue	Officers' Ward, The (Chambre des Officiers, La)	2001	Fra	Dupeyron, François									FL	The first days of WWI. Adrien, a young and handsome lieutenant, is wounded by a piece of shrapnel. He will spend the entire wartime at the Val-de-Grâce Hospital, in Paris. Five long years, and his life will change forever...	777
778	09/11/04	Tue	Ring-A-King	2004	UK	Argo, Steen					SH					A cabbie lies dead in his taxi, head rocked back and bloodied, while an asthmatic man calmly stands nearby. This is the world of private-hire cabs, who go to places black cabs won't touch to earn their corn. Naz is one of them, trying to earn a crust but with three cab drivers dead in recent months, how do you know your next fare won't be your last?	778
779	14/12/04	Tue	Out Of Joint	2004	UK	Peake, Peter					SH		AN			A pink creature's loving wife tries to help her husband, who suffers from short-sightedness, but doesn't have a nose to put glasses on.	779
780	14/12/04	Tue	Vodka Lemon	2003	Armen/Fr	Saleem, Hiner									FL	In a remote, isolated village in post-Soviet Armenia, Hamo, a widower with a pitiful pension and three worthless sons, travels daily to his wife's grave. There he meets the lovely Nina, who is communing with her late husband. The two are penniless--she works in a local bar that is about to close down, while he has been forced to start selling his meagre possessions. All seems hopelessly bleak, yet as Hamo begins to court Nina, their unexpected union revitalizes them.	780
781	11/01/05	Tue	Job Street (10 min)	2005	UK	Whitecross, Matt				DC	SH					A day in the life of three illegal immigrants in the UK struggling to find a job in the black market.'	781

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782	11/01/05	Tue	Uzak	2003	Turk/Neth	Ceylan, Nuri Bilge									FL	This film is as clever as spin doctor. Watch it and feel your preconceptions slide like snakes into a pit. At six minutes, I hesitate to say more at the risk of spoiling this excellent drama. Neatly shot and acted, it is impressive and accomplished. Makes you wonder what the children would think.	782
783	27/01/05	Thu	Nights of Cabiria (Notti di Cabiria, Le)	1957	Ita	Fellini, Federico	Fellini Season 2005								FL	Cabiria is a wide-eyed waif, a streetwalker living in a poor section of Rome where she owns her little house, has a bank account, and dreams of a miracle. We follow her nights (and days): a boyfriend steals 40,000 lire from her and nearly drowns her, a movie star on the Via Veneto takes her home with him, at a local shrine she seeks the Madonna's intercession, then she meets an accountant who's seen her, hypnotized on a vaudeville stage, acting out her heart's longings. He courts her. Is it fate that led to their meeting? Is this finally a man who appreciates her for who she is?	783
784	08/02/05	Tue	Amarcord	1973	Ita	Fellini, Federico	Fellini Season 2005								FL	Fellini's views on a way of life destroyed by Fascism and a touching celebration of male adolescence. A year in the life of an Italian coastal town in the 1930's, as is recalled by a director with a superstar's access to the resources of the Italian film industry and a piper's command over our imaginations. Federico Fellini's film combines the free form and make-believe splendour with the comic, bittersweet feeling for character and narrative we remember from some of his best films of the 1950s. The town is the film is based on Rimini, where Mr. Fellini grew up. Yet there is an unmistakable magical, larger-than-life quality about the town, its citizens and many of	784
785	24/02/05	Thu	I Vitelloni	1953	Ita	Fellini, Federico	Fellini Season 2005								FL	A sensitive character study of five young men trapped in a small town on the Adriatic. Their discontentment and restlessness lead them into a variety of activities, not all of them admirable. Could be seen almost as a sequel to Armacord?	785
786	08/03/05	Tue	Aaltra	2004	Belg	Kervern, Gustave									FL	Mr Vives is not fond of the lazy farmer's hand who keeps blocking the road with his large harvester, so he gets back at him, and the farmer's hand gets back at Mr Vives, and round and round it goes. Until one day, when this causes Mr Vives to lose his job and come back early to discover his wife in bed with another man. Furious, he drives up to the farm hand in the middle of a field and starts a fist fight which ends in the harvester. They wake up together at the hospital, both with useless legs. It seems they're doomed to stay together from now on.	786
787	12/04/05	Tue	Return, The (Vozvrashcheniye)	2003	Russia	Zvyagintsev, Andrey									FL	In the remote Russian wilderness, two brothers face a range of new, conflicting emotions when their father--a man they only know through a single photograph--returns home.	787
788	10/05/05	Tue	Dog Years (4 min)	2004	UK	Penfold, Richard					SH					A dog's thoughts about his relationship with his owner.	788
789	10/05/05	Tue	Someone Like Hodder (En Som Hodder)	2003	Den	Genz, Henrik Ruben									FL	Childhood loneliness; very young boy is told by a fairy he can change the world. This sustains the lad's sense of worth, as no one understands his world view. Beautiful imaginings.	789
790	14/06/05	Tue	Chorus, The (Les Choristes)	2004	Fra/Ger	Barratier, Christophe									FL	Set in 1948, a professor of music, Clement Mathieu, becomes the supervisor at a boarding school for the rehabilitation for minors. What he discovers disconcerts him -- the current situation is repressive. Through the power of song, Clement tries to transform the students.	790
791	14/06/05	Tue	Who Do You Love? (4 min)	2004	UK	Roberts, Jim					SH					The devotion of daughter to a monster of a mother. On a quest to for something to eat and money for her mother's drug habit, Heather ends up paying a price she never expected.	791
792	12/07/05	Tue	Consequences of Love, The (Conseguenze dell' amore, Le)	2004	Ita	Sorrentino, Paolo									FL	Titta di Girolamo apparently has a regular and tedious life with nothing strange a part from his own name (as he uses to say). He lives in a Hotel in Lugano (Switzerland) since almost ten years, spending his days waiting for something we don't know. His life is too rigid, too detached following a flat routine. Titta ignores everyone and probably he has no emotions at all. Basically there is no story. But one day he decided, breaking all his personal rules, to exchange some words with Sofia, the hotel's barmaid. Incredibly the situation changed, emotions, love, mafia, death came back violently into Titta's life.	792
793	12/07/05	Tue	Knitting a Love Song (14 min)	2004	UK	Watson, Annie					SH					Unrequited teenage love - she knits her love into a colourful scarf.	793
794	09/08/05	Tue	Machuca	2004	Chile/UK	Wood, Andrés									FL	In 1973, in Santiago of Chile of the first socialist president democratically elected in a Latin-American country, President Salvador Allende, the principal of the Saint Patrick School, Father McEnroe (Ernesto Malbran) makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante (Matías Quer) and the boy from the slum Pedro Machuca (Ariel Mateluna) become great friends, while the conflicts on the streets leads Chile to the bloody and repressive military coup of General Augusto Pinochet on 11 September 1973, changing definitely their lives, their relationship and their country.	794
795	13/09/05	Tue	Tokyo Story (Tôkyô Monogatari)	1953	Jp	Ozu, Yasujiro									FL	An elderly couple journey to Tokyo to visit their children and are confronted by indifference, ingratitude and selfishness. When the parents are packed off to a resort by their impatient children, the film deepens into an unbearably moving meditation on mortality.	795
796	21/09/05	Tue	Peace One Day	2004	UK	Gilley, Jeremy	Special Screening: BFS, SHP and the Peace One Day organisation			DC						Can one man persuade the world, via the UN, to sanction a global ceasefire day?	796
797	08/11/05	Tue	Night At The Opera, A	1935	US	Wood, Sam	Marx Bros. Season 2005									Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies.	797
798	22/11/05	Tue	Monkey Business	1931	US	McLeod, Norman Z	Marx Bros. Season 2005									Marx Brothers: Stowaways on an ocean liner	798
799	13/12/05	Tue	Duck Soup	1933	US	McCary, Leo	Marx Bros. Season 2005									Marx Brothers: The small state of Freedonia is in a financial mess, borrowing a huge sum of cash from wealthy widow Mrs. Teasdale. She insists on replacing the current president with crazy Rufus T. Firefly and mayhem erupts. To make matters worse, the neighbouring state sends inept spies Chicolini and Pinky to obtain top secret information, creating even more chaos!	799
800	10/01/06	Tue	Getting Back Mr Hunt	2004	UK	O'Brien, Gary										Talented young graphics designer, James Oldman, is thrilled when he aces his first job interview with a great media company. His joy soon turns to despair and eventually anger when it becomes clear that far from having creative input on the important Stateside project, he is a mere tea boy to his boss, Nigel "2 BMW's" Hunt. Pushed to the edge of despair, James ensures that Hunt's critical pitch to his clients will long be remembered... but for all the wrong reasons!	800
801	10/01/06	Tue	Keltoum's Daughter (Fille de Keltoum, La)	2001	Fra/Turk	Charef, Mehdi									FL	Gritty drama about the difficulties of being a woman in the strict patriarchal societies of Northern Africa. The film centres on Rallia, abandoned by her mother as a baby and raised by a foster family in Switzerland, who is returning to her birth village for the first time to look for her mother. Her grandfather advises that her mother, Keltoum, works in a hotel in the city, returning to the village on Fridays. Rallia sheds her western clothes for traditional garb and helps her crazed aunt with her chores. When Friday comes, her mother fails to show up. Rallia and her aunt look for her. Rallia witnesses some brutal local customs that shake her deeply.	801
802	14/02/06	Tue	Bread & Tulips (Pane e Tulipani)	2000	Ita	Soldini, Silvio	Silvio Soldini: Mini-Season 2006								FL	Rosalba is a housewife in Pescara with teenage sons, married since 21 to a plumbing supplier whose mistress is her sister-in-law. When the tour bus leaves her, and her husband calls to tell her to stay put, she rebels slightly and hitchhikes toward home, deciding on a whim to continue to Venice. She lucks into a room in the flat of Fernando, a diffident, formal Icelander; befriends Grazia, a holistic masseuse; and, gets a job at the flower shop of Fermo, a cranky anarchist. Her husband sends a portly plumber to find her. Will duty and maternal instinct win out, or will Alba stay in Venice, combining Rome's rationality with Greece's imagination to find her true Italian self?	802
803	14/02/06	Tue	Curse of Jeff, The (4 min)	2004	UK	Harris, James				DC	SH					A practising Wiccan explains bringing cursing into 21st century.	803
804	28/02/06	Tue	Agata and the Storm (Agata e La Tempesta)	2004	Ita	Soldini, Silvio	Silvio Soldini: Mini-Season 2006								FL	Silvio Soldini's comedy Agata e la Tempesta (Agatha and the Storm) set in Venice, follows what happens to middle-aged Agata (Licia Maglietta) when a young man attempts to woo her heart. His actions cause a number of disruptions in her own life as well as in the lives of many of her acquaintances.	804
805	14/03/06	Tue	Bullet Boy	2004	UK	Dibb, Saul										Inner-city (London) gun culture and unsuccessful attempts to escape from it. Film partly funded by local authorities.	805
806	11/04/06	Tue	Born into Brothels	2004	Ind/US	Briski, Zana									FL	Children in Calcutta's red light district struggle to escape exploitation.	806
807	09/05/06	Tue	Regle Du Jeu, La (Rules Of The Game, The)	1939	Fra	Renoir, Jean	French Classic Season 2006								FL	Satirical analysis of a decaying French upper class just prior to World War II - controversial on its rease, banned by the French Government, then the Nazis during occupation.	807

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808	16/05/06	Tue	Grande Illusion, La	1937	Fra	Renoir, Jean	French Classic Season 2006								FL	Anti-war film (WWI): life in German POW camp and change in standards of chivalry.	808
809	23/05/06	Tue	Carnet De Bal, Un	1937	Fra	Duvivier, Julien	French Classic Season 2006								FL	Widow seeks her former male friends and lovers. Butler gets the main benefit!	809
810	30/05/06	Tue	Mon Oncle	1958	Fra	Tati, Jacques	French Classic Season 2006								FL	Monsieur Hulot visits the technology-driven world of his sister, brother-in-law, and nephew, but he can't quite fit into the surroundings. A colourful lament for the things of yore and posing the question about value of change.	810
811	13/06/06	Tue	Soy Cuba (I Am Cuba)	1964	USSR/Cu	Kalatozov, Mikhail									FL	Four vignettes in Batista's Cuba dramatize the need for revolution; long, mobile shots tell almost wordless stories. In Havana, Maria faces shame when a man who fancies her discovers how she earns her living. Pedro, an aging peasant, is summarily told that the land he farms has been sold off. A university student faces down a crowd of swaggering U.S. sailors and then watches friends shot by police when they try to distribute a pro-Castro leaflet. The war arrives on the doorstep of peasants Mariano, Amelia, and their four children when Batista's forces bomb the hills. Mariano wants peace, so he seeks out the guerrillas to join the fight. Stunning original cinematography, including use of infrared film.	811
812	11/07/06	Tue	Family Portrait (28 min)	2004	US	Riggen, Patricia				DC	SH					Photographic essay on race and poverty in US.	812
813	11/07/06	Tue	Favela Rising	2005	US	Zimbalist, Jeff										Drama: Examination of the Brazilian Afro-Reggae movement.	813
814	08/08/06	Tue	Milk (10 min)	2005	UK	Burns, Peter Mackie					SH					The film tells the story of a girl bathing her grandmother and the relationship that arises out of their intimate encounter. "Milk" won the Golden Bear for the Best International Short Film at the Berlin Film Festival in 2005. Peter Mackie Burns said "It's a really simple story, very character driven. Nan, played by Brenda Fricker, is based on my own grandmother. Every word she says is something my granny has said to me. One of my friend's sisters was moaning to me one day about having to go and bath her granny – she had a hangover and wasn't looking forward to the prospect. So I thought of putting the two ideas together, and just watching what happened."	814
815	08/08/06	Tue	Squid and The Whale, The	2005	US	Baumbach, Noah										Based on the true childhood experiences of Noah Baumbach and his brother, The Squid and the Whale tells the touching story of two young boys dealing with their parents divorce in Brooklyn in the 1980's.	815
816	12/09/06	Tue	Little Terrorist (15 min)	2004	UK	Kumar, Ashvin					SH					Based on a true story and shot in the deserts of Rajasthan, Little Terrorist tells the story of a 10-year-old Pakistani boy who accidentally crosses the border with India. When border guards chase this "terrorist" he finds an unlikely ally in a local Hindu teacher. Actors are ordinary children and teacher.	816
817	12/09/06	Tue	Paradise Now	2005	Isr/Ger	Anu-Assad, Hany									FL	Friends become potential suicide bombers in Iraq.	817
818	10/10/06	Tue	Love + Hate	2005	UK	Savage, Dominic										Inter-race relationships	818
819	10/10/06	Tue	Who Killed Brown Owl (9 min)	2003	UK	Molloy, Christine					SH					Who Killed Brown Owl? is a single take, lasting nine and a half minutes. The film sets out to capture the essence of Englishness displayed in a public park on a warm, lazy Sunday afternoon in July. The music of Vaughan Williams is choreographed to the action.	819
820	14/11/06	Tue	Far Cry, A (15 min)	2006	UK	O'Brien, Gary	Dir. Q & A Session with Gary O'Brien		QA		SH					WWII British Soldier finds a baby after a shootout with the enemy and is 'left holding the baby', with a dreadful dilemma...	820
821	14/11/06	Tue	Salt of the Earth	1954	US	Biberman, Herbert J										The strike of zinc miners which took place in New Mexico 1951 reminds one that only strong unions have any chance of standing against exploitation by ruthless employers.	821
822	12/12/06	Tue	Passenger, The	1975	US/Spa	Antonioni, Michelangelo										Set in N Africa and UK, a disillusioned world-weary journalist swaps identity with a business man who died. Unique cinematography.	822
823	09/01/07	Tue	Dinner for One (90. Geburtstag, Der - oder Dinner for One) (18 min)	1963	W Ger	Dunkhase, Heinz					SH					Starring Freddie Frinton as the long-suffering butler who goes along with his mistress's bizarre Christmas meal ritual, for his reward!!! An older Lady is having a birthday again and has invited four guests: Sir Toby, Lord Pommeroy, Admiral von Schneider and Mr. Winterbottom. The only problem is that the four have passed away long ago, and so the butler has to step in and help drinking all the sherry, wine and champagne served with the birthday dinner. He does a very good job on this and it seems that he also did a very good job for all the four guests after the dinner (upstairs).	823
824	09/01/07	Tue	Mountain Patrol (Kekexili)	2004	China/HK	Chuan, Lu									FL	A moving true story about volunteers protecting antelope against poachers in the severe mountains of Tibet.	824
825	13/02/07	Tue	Echo Park LA (Quinceañera)	2006	US	Glatzer, Richard										A 14yr old Mexican/American girl in LA's gentrified Echo Park faces uncertain future after becoming pregnant.	825
826	13/03/07	Tue	Esma's Secret (Grbavica)	2006	Bos-Hz/ Ger	Zbanic, Jasmila									FL	A woman and her daughter struggle to make their way through the aftermath of the Balkan war. Moving conclusion, with frights along the way.	826
827	13/03/07	Tue	Supermarket Love Song, A (13 min)	2005	UK	Outram, Daniel					SH					Teenage girl serving a community care order takes grumpy old man shopping. However as the film draws to a close, a more unsettling element comes into play, which may give the viewer pause for thought. Best Short Film, Atlanta FF.	827
828	10/04/07	Tue	Lucky (17 min)	2005	UK	Luthra, Avie					SH					Dramatising the effects of HIV on children in South Africa. The idea of the boy's mother recording a last message to him on tape just before he died developed from the practice of mothers dying of AIDS creating memory boxes for their children.	828
829	10/04/07	Tue	Sisters in Law	2005	Cameroon	Ayisi, Florence				DC						Two black female lawyers working with motherly and astute justice in SW Cameroon.	829
830	15/05/07	Tue	Days of Glory (Les Indigènes)	2006	Fra/Moroc	Bouchareb, Rachid									FL	French Army exploitation of indigenous people of Morocco, Algeria and Tunisia from 1943 on, during WWII.	830
831	15/05/07	Tue	Message from Fallujah (15 min)	2005	Austral	Gibson, Richard					SH					Daniel Crane is an American civilian engineer working to rebuild war torn Iraq who is kidnapped on his last day in Fallujah. Beaten and alone he is hostage caught up in the drama of war. Harrowing.	831
832	19/05/07	Sat	Paleface, The (20 min)	1922	US	Keaton, Buster					SH	SL				Keaton is the unfortunate butterfly collector who a displaced tribe of Indians vow to kill as the first white man on their land.	832
833	19/05/07	Sat	Sherlock Junior (44 min)	1924	US	Keaton, Buster					SH	SL				Keaton dreams of being a famous detective who woos his girl with chocolates and a ring, which his rival pawns.	833
834	12/06/07	Tue	Catch a Fire	2006	UK/SA	Noyce, Phillip										A drama about terrorism in Apartheid-era South Africa, revolving around a policeman and a young man who carries out solo attacks against the regime.	834
835	21/06/07	Thu	China Blue	2005	US	Peled, Micha X				DC					FL	Focuses on the inhumane working conditions endured by young girls in a denim jeans factory in China.	835
836	10/07/07	Tue	Antonio's Breakfast (16 min)	2005	UK	Mulloy, Daniel					SH					A young man and his friends make room for a father's needs. Not all one would expect and a very thought-provoking exercise in prejudice.	836
837	10/07/07	Thu	Lives of Others, The (Leben der Anderen, Das)	2006	Ger	Donnersmarck, Florian von									FL	In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives. Ends with a mixture of relief, joy and tragedy.	837
838	14/08/07	Tue	Banker, The (13 min)	2005	UK	Dalton, Hattie					SH					Black comedy with a rhyming-slang title, about a quirky loner who works in a sperm bank.	838
839	14/08/07	Tue	Black Gold	2006	UK/US	Francis, Marc										Fair Trade for coffee growers; an in-depth look at the world of coffee and global trade.	839
840	11/09/07	Tue	Los Olividados (Forgotten Ones, The)	1950	Mex	Bunuel, Luis									FL	A group of juvenile delinquents live a violent and crime-filled life in the festering slums of Mexico City, and the morals of young Pedro are gradually corrupted and destroyed by the others.	840
841	11/09/07	Tue	Ten Thousand Pictures of You (3 min)	2006	UK	King, Robin	Dir. Q & A Session with Robin King		QA		SH		AN			Created from 20,000 stills with skilful editing produced a riveting short film.	841
842	09/10/07	Tue	Back of Beyond, The	1954	Austral	Heyer, John				DC						Employing mostly original characters; reconstruction of 1950's life centred on a rural postman, on the actual 330-mile Birdsville Track - very tough country and all that demands...	842
843	09/10/07	Tue	Bombs at Teatime	1940	UK	Various				DC						Selection of public information films during Britain in the 1940's.	843
844	23/10/07	Tue	Mother India (Bharat Mata)	1957	Ind	Kahn, Mehboob	Flicks International Film Festival								FL	Struggle of a widow attempting to keep a village together in rural India.	844

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845	13/11/07	Tue	12:08 East of Bucharest (A Fost Sau N-A Fost?)	2006	Roman	Porumboiu, Corneliu									FL	It's the 22nd of December. Sixteen years have passed since the revolution, and in a small town Christmas is about to come. Piscoci, an old retired man is preparing for another Christmas alone. Manescu, the history teacher, tries to keep up with his debts. Jderescu, the owner of a local television post, seems not to be so interested in the upcoming holidays. For him, the time to face history has come. Along with Manescu and Piscoci, he is trying to answer for himself a question which for 16 years has not had an answer: "Was it or wasn't it a revolution in their town?"	845
846	13/11/07	Tue	School of Life (8 min)	2003	UK	Polonsky, Jake	Classics At Christmas 2007				SH					Schoolboy hopes today's lesson will answer all the questions he longs to ask. Never quite sure what to do or where he fits in Stanley is thrilled - yet apprehensive - that today's lesson will the most important in his life, answering all the questions he's ever wanted to ask: what's it all about, why are we here, what is life? Seems like you have to go out of the classroom and make your own mistakes... Winner 2004 British Independent Film Awards - Best Short Film.	846
847	04/12/07	Tue	Oklahoma!	1955	US	Zinnemann, Fred	Classics At Christmas 2007							MS		The classic US rural musical	847
848	11/12/07	Tue	Calamity Jane	1963	US	Butler, David	Classics At Christmas 2007							MS		An early Doris Day plays a frontierswoman and professional scout Martha Jane Cannary-Burke.	848
849	18/12/07	Tue	Top Hat	1935	US	Sandrich, Mark	Classics At Christmas 2007							MS		Fred Astaire and Ginger Rogers iconic classic. Irving Berlin score that everyone knows!	849
850	18/12/07	Tue	Vagabond Shoes (18 min)	2005	UK	Oudney, Jackie	Classics At Christmas 2007				SH					Homeless man sits across the street from a black-tie party in contemporary London and takes the chance to join the elite group.	850
851	08/01/08	Tue	Guernica	1950	Fra	Resnais, Alain				DC					FL	On April 26 1937 the small Basque town of Guernica was bombed without warning by the German aviation. Two thousand people, all civilians, got killed. Like millions all over the world, Pablo Picasso was shocked and he translated his emotion into a magnificent but terrifying picture bearing the name of the martyred city. This film does not only comment on the painting, it also gives it a new life through frantic camera and sound effects	851
852	08/01/08	Tue	Guernica Children, The	2007	UK/Spa	Bowles, Steve				DC						May 1937: Four thousand Basque children fleeing the horrors of the Spanish Civil War were brought to Great Britain, against the wishes of the Government. Ordinary citizens rallied round to support and make them welcome.	852
853	12/02/08	Tue	Band's Visit, The (Bikur Ha-Tizmoret)	2006	Fra/Isr	Kolirin, Eran									FL	An Egyptian Police band travels to Israel in the early 1990's; mix-ups ensue and a moral metaphor unfolds. Much humanity, humour and sensitivity.	853
854	12/02/08	Tue	Cuco Gomez-Gomez is Dead (8 min)	2005	UK	Lorite, Francisco					SH					Stylized, off-kilter short film, part murder, part mockumentary.	854
855	11/03/08	Tue	Italian, The (Italianetz)	2005	Russia	Kravchuk, Andrei									FL	Set in 2002, an abandoned 5-year-old boy living in a rundown orphanage in a small Russian village is adopted by an Italian family.	855
856	08/04/08	Tue	4 Months, 3 weeks, 2 days	2007	Roman	Mungiu, Cristian									FL	Drama about a young woman who assists her friend to arrange an illegal abortion in 1980's Romania.	856
857	13/05/08	Tue	KZ	2006	UK	Bloomstein, Rex				DC					FL	As tourists and tour guides make their way around the former concentration camp at Mauthausen in Austria, this quietly powerful documentary uncovers the importance of remembering the past and the toll that such remembrance takes on the living.	857
858	10/06/08	Tue	Blind Husbands	1919	US	von Stroheim, Erich	Accompanied on piano by Jill Jenkins					SL				An Austrian army officer and rogue's attempts to seduce the wife of a rich American result in a confrontation that ends surprisingly. This is an astonishing, visually and narratively complex film for 1919 and beyond its historical interest, is an engrossing and poignant melodrama with a sumptuous visual sensibility that oozes moral ambiguity.	858
859	08/07/08	Tue	Honeydripper	2007	US	Sayles, John										1950. Rural Alabama. Cotton harvest. It's a make-or-break weekend for the Honeydripper Lounge and its owner, piano player Tyrone "Pine Top" Purvis. Deep in debt to the liquor man, the chicken man, and the landlord, Tyrone is desperate to lure the young cotton pickers and local Army base recruits into his juke joint, away from Touissants, the rival joint across the way. Possible origine of term 'Honeydripper': 'It could be about Roosevelt Sykes who was a blues musician from the 20s to the 60s who's nickname was Honeydripper'.(IMDB).	859
860	12/08/08	Tue	Jazz on a Summer's Day	1960	US	Stern, Bert	SHP Music Box Film Season			DC						Rightly regarded as a definitive music documentary, this outstanding film captures the essence of 1958's Newport Jazz Festival, not just in chronicling the performances of jazz greats but in the incidental activities surrounding the event. From audience responses to America's Cup races, children playing and water glistening, the juxtaposition is sometimes humorous, sometimes ironic, at others merely illustrative, but always deft.	860
861	09/09/08	Tue	Saddest Boy in the World, The	2006	Can	Travis, Jamie					SH					Timothy Higgins, the saddest boy in the world, prepares to hang himself at his ninth birthday party. 10 wins and 8 nominations.	861
862	09/09/08	Tue	Why We Fight	2005	US	Jarecki, Eugene				DC						Is American foreign policy dominated by the idea of military supremacy? Has the military become too important in American life? Jarecki's shrewd and intelligent polemic would seem to give an affirmative answer to each of these questions.	862
863	14/10/08	Tue	Banishment, The (Izgnanie)	2007	Russia	Zvyagintsev, Andrey									FL	A trip to the pastoral countryside reveals a dark, sinister reality for a family from the city. Profound movie about relationships and destiny.	863
864	11/11/08	Tue	Shotgun Stories	2007	US	Nichols, Jeff										Shotgun Stories tracks a feud that erupts between two sets of half brothers following the death of their father. Set against the cotton fields and back roads of Southeast Arkansas, these brothers discover the lengths to which each will go to protect their family.	864
865	09/12/08	Tue	Blindsight	2006	UK	Walker, Lucy				DC					FL	Set against the breathtaking backdrop of the Himalayas, BLINDSIGHT follows the gripping adventure of six Tibetan teenagers who set out to climb the 23,000-foot Lhakpa Ri on the north side of Mount Everest. The dangerous journey soon becomes a seemingly impossible challenge -- made all the more remarkable by the fact that the teenagers are blind. The resulting 3-week journey is beyond anything any of them could have predicted.	865
866	13/01/09	Tue	Spider (9 min)	2007	Austral	Edgerton, Nash					SH					Spider has won numerous awards world-wide from Best Special Effects in a Short to Best Narrative in a Short, several Audience Awards and Nash Edgerton received	866
867	13/01/09	Tue	Taking Liberties	2007	UK	Atkins, Chris				DC						Filmmaker Chris Atkins uses his documentary *Taking Liberties* to make a case for the erosion of civil liberties in the administration of prime minister Tony Blair. Atkins uses a combination of archival and interview footage to reveals a series of heinous injustices carried out against British citizens, from unlawful imprisonment, to outrageous terrorism accusations, to punishment by torture and outlawed protests. Highlights include Jack Straw's negotiations with the United States that yielded an unfavourable balance of extraditing power in favour of the U.S., and Walter Wolfgang's arrest, under the blanket of terrorism, for heckling a Labour Party conference.	867
868	20/01/09	Tue	Third Man, The	1949	UK	Reed, Carol	BFS 50th Anniversary									An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him has been killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend. Superb film noir, spectacular cinematography.	868
869	10/02/09	Tue	Ruby Blue	2008	UK	Dunn, Jan	Dir. Q & A Session with Jan Dunn		QA							Set in North Kent today, Jack (Bob Hoskins) is a middle aged man who loses his wife and then becomes depressed .This changes when a young girl and also a mysterious French Lady move into the neighbourhood; the girl reignites his passion his hobby for pigeon racing and the woman brings him back to life. However, complications ensue: his relationship with the girl is mis-construed and the French lady is not all she appears.	869
870	10/03/09	Tue	Bicycle Thieves (Ladri di Biciclette)	1948	Ita	de Sica, Vittorio	BFS 50th Anniversary								FL	A poor young father in post-war-ravaged Rome who finally finds work putting up Rita Hayworth posters around town, only to have his precious bicycle stolen the first day on the job. The desperation in the following events is deeply moving, as is the bond between Father and Son. A seminal work of the Italian Neo-Realist period.	870
871	14/04/09	Tue	Le Silence De Lorna	2008	Belg/Fra	Dardenne, Jean-Pierre & Luc									FL	Lorna, a young Albanian woman living in Belgium, dreams of owning a snack bar with her boyfriend. Desperate to fulfill her dreams she enters into an accord with the mob. She agrees to a sham marriage to junkie Claudy, which enables her to obtain Belgian citizenship. In return she must marry a Russian Mafioso willing to pay a lot of money to acquire the same. However, for this second marriage to be possible, her first marriage must come to an end. Lorna merely wants a divorce, but Fabio who arranged the scam, has other ideas.	871

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872	14/04/09	Tue	Cubs (9 min)	2006	UK	Harper, Tom					SH					A gang of inner city kids have discovered a dark new world of urban fox hunting. They ride bikes instead of horses, hurdle garden walls, instead of hedges, and use Staffordshire Bull Terriers instead of Beagles. Ben (Harry Eden) is desperate to be part of this older gang – but initiation comes at a price.	872
873	12/05/09	Tue	Nanook of The North	1922	US	Flaherty, Robert	BFS 50th Anniv. + live piano by Jill Jenkins			DC		SL				Engineer and explorer in Northern territories of Canada in 1910-1913 filmed a staged documentary about the way of life of Eskimos (Itivimuit). A celebrated, ground-breaking documentary, deeply influencing the genre forever.	873
874	09/06/09	Tue	Tokyo Sonata	2008	Jp	Kurosawa, Kiyoshi									FL	Contemporarily set in Tokyo, drama about a family whose breadwinning father / husband loses his job. In trying to cover up his misplaced feelings of shame (pointed up by the film as an enduring Japanese charateristic), thereby destroys the cohesion of his family, the very thing he worked for and wanted to protect. There is an ironic twist at the end, however.	874
875	28/07/09	Tue	Cabaret	1972	US	Fosse, Bob	BFS 50th Anniversary							MS		It is the city of Berlin in 1930, a time when political unrest racks the country, the economy has been destroyed, and millions of unemployed roam the streets. Enter into this chaos an American cabaret dancer, working at the downtown "Kit-Kat club" where anything goes on the stage. Into this young dancer's life come several characters such as a rich German politician, a young Jewish man struggling with his identity, an Englishman teacher from London, and of course the all-knowing, all-seeing Master of Ceremonies. Hugh Devonald, BFS Committee member: 'Cabaret combines the pure (or not-so-pure) entertainment of the night club; a touching, if somewhat unusual love story and a moving, thought-provoking commentary on the rise of Nazism'. Footnote: Won 8 Academy Awards, made Liza Minelli's name.	875
876	11/08/09	Tue	Return To Goree (Retour à Gorée)	2007	Swit/Lux	Borgeaud, Pierre-Yves				DC					FL	Because jazz is the miraculous product of the horror of slavery, Youssou N'Dour returned to the slave route and the music they created, in search of new inspiration. Accompanied by the blind Swiss pianist Moncef Genoud and the Director of the Gorée House of Slaves Museum, Joseph N'Diaye, the Senegalese singer wrote new songs during this initiatory voyage which took him to the USA then to Europe. At Gorée, an island just off the Senegalese coast and symbol of the slave trade, his memorable concert marked the end of this quest and the start of a new challenge: making today's generation aware of the tragedy of slavery, the importance of not forgetting and the need for reconciliation. © IMDB	876
877	08/09/09	Tue	Rebecca	1940	US	Hitchcock, Alfred	BFS 50th Anniversary									A shy ladies' companion, staying in Monte Carlo with her stuffy employer, meets the wealthy Maxim de Winter. She and Max fall in love, marry and return to Manderlay, his large country estate in Cornwall. Max is still troubled by the death of his first wife, Rebecca, in a boating accident the year before. The second Mrs. de Winter clashes with the housekeeper, Mrs. Danvers, and discovers that Rebecca still has a strange hold on everyone at Manderlay. Outstanding B&W cinematography acting and direction from the Master of Suspense. Won Best Picture Oscar.	877
878	27/09/09	Sun	Talk: 'Aspects of Noir' - illustrated talk by John Salisbury of Ventnor Film Society	N/A		N/A	BFS 50th Anniversary	TK								Immedlately after WWII, when clnema audiences were hlgher than they've ever been before or since, and the world was looking at a brighter and more secure future, Hollywood produced some of its most violent and cynical downbeat, subversive and enduring work. John Salisbury walks those mean streets to find out why. Illustrated with clips and slIdes, this entertalnlng talk about the flipsIde of the all-AmerIcan success story is followed by a classic of the genre: 'Gun Crazy'.	878
879	27/09/09	Sun	Gun Crazy	1950	US	Lewis, Joseph H.	BFS 50th Anniversary									When Annie, temptatlon personified, threatens to abandon Bart to his humdrum ambitions, he reluctantly embarks on a life of robbing banks. A fast, amoral, consistently gripping study in the appeal of sex, money, power and violence, it sees Lewis firing on all cylinders, prompting his leads to an almost animalistic evocation of amour fou. A new print of 1950 film noir classic, scripted by Dalton Trumbo, later black-listed as one of the 'Hollywood Ten'.	879
880	13/10/09	Tue	Fugitive Pieces	2007	Can/Ger	Podeswa, Jeremy										During the Second World War, a Greek scholar in Poland rescues an orphaned child and takes him to Greece and then to Canada. Based on the best-selling novel by award-winning writer Anne Michaels, Fugitive Pieces is a powerful, poetic and emotionally-charged drama about love, loss and liberation.	880
881	10/11/09	Tue	Wages of Fear (Salaire de la Peur, Le)	1953	Fra/Ita	Clouzot, Henri-Georges	BFS 50th Anniversary								FL	(In an unspecified South American country) a convoy of trucks driven by four derelicts transports dangerous nitroglycerin to try and quell an oil well fire. Their long, harrowing ride over bad roads with their cargo ready to explode at every jolt and jar; the drivers are gambling with their very lives against the opportunity to escape from their steaming, sordid environment. Won the BAFTA Award for Best Film in 1954, the Golden Bear at the 3rd Berlin Film Festival and the Grand Prize at the 6th Cannes International Film Festival both in 1953. Charles Vanel also received the award for Best Actor at Cannes.	881
882	08/12/09	Tue	Fantasia	1940	US	Algar, James *et al.*							AN			This ambitious eight-part marriage of classical music and animation has become among the most popular of Walt Disney's classics. Showing in its restored, uncut version, Fantasia still offers a rich variety of animation styles and techniques. Awards kept coming fifty years later, truly a classic.	882
883	12/01/10	Tue	It's Winter	2006	Iran	Pitts, Rafi									FL	A middle-aged man heads abroad in search of employment, leaving behind his young wife and their daughter who hear nothing from him for many months. Meanwhile mechanic Marhab pitches up in the area. A film that illuminates new aspects of Iranian society for western eyes, with a wintry backdrop that reflects its male characters' emotional isolation and petrifaction.	883
884	23/01/10	Sat	Some Like It Hot	1959	US	Wilder, Billy	BFS 50th Anniversary									Dark comedy with memorable writing and acting starring Marlyn Monroe, Jack Lemmon and Tony Curtis, set in Prohibition Chicago. When two musicians witness a mob hit, they flee the state for Florida in an all female band disguised as women, but further complications set in. A classic, bravely ahead of its time regarding cross-dressing	884
885	09/02/10	Tue	Klass	2007	Est	Raag, Ilmar									FL	16-year-old Joosep is the victim of bullying in an Estonian high school. For new boy Kaspar the choice between being tormentor or protector becomes a matter of honour, with tragic consequences. Klass maintains shocking matter-of-fact realism and raw intensity. Firmly pulling the viewer into its turbulent world it is visually stunning, emotionally draining and psychologically rich.	885
886	09/03/10	Tue	Emma's Bliss (Emmas Glück)	2009	Ger	Taddicken, Sven	BFS German Film Season								FL	After receiving news that he is dying, Max wants to escape to the most beautiful place in the world - Mexico. When he accidentally lands at Emma's pig farm, he realises that true happiness waits just around the corner... A beguiling, life-affirming movie of wry humour that handles life and death, love and morality with an affecting touch	886
887	23/03/10	Tue	Wings of Desire (Himmel über Berlin, Der)	1987	Ger	Wenders, Wim	BFS German Film Season								FL	The sky over Wenders' war-scarred Berlin is full of gentle, trenchcoated angels who listen to the tortured thoughts of mortals and try to comfort them. One, Damiel (Bruno Ganz), wishes to become mortal after falling in love with a beautiful trapeze artist, Marion (Solveig Dommartin). Peter Falk, as himself, assists in the transformation by explaining the simple joys of a human experience, such as the sublime combination of coffee and cigarette. Told from the angel's point of view, the film is shot in black and white, blossoming into colour only when the angels perceive the realities of humankind. Ultimately, Damiel determines that he must experience humanity in full, and breaks through in to the real world to pursue a life with Marion.	887
888	13/04/10	Tue	Cherry Blossoms (Kirschblüten – Hanami)	2008	Ger	Dörrie, Doris	BFS German Film Season								FL	Only Trudi knows that her husband Rudi is suffering from a terminal illness. The doctor suggests that they do something together, perhaps something they were long planning to do… A perfect blend of character study, deceptively simple plot twists, inspired acting and travelogue that touch on the impermanence of life and the importance of appreciating the moment	888
889	27/04/10	Tue	Swing, The (Die Schaukel)	1984	Ger	Adlon, Percy	BFS German Film Season								FL	The story of a middle-class German family fallen on hard times in nineteenth century Munich. Hailed on its release as "the Fanny and Alexander of 1984", The Swing shares much of Bergman's exuberance and passion for period detail with a lavish, breathless reconstruction of the mundane and funny crises the family muddles through with a great generosity of spirit.	889
890	11/05/10	Tue	Departures (Okuribito)	2008	Jp	Takita,Yôjirô									FL	Daigo Kobayashi is a devoted cellist in an orchestra that has just been dissolved and now finds himself without a job. Daigo decides to move back to his old hometown with his wife to look for work and start over. He answers a classified ad entitled "Departures" thinking it is an advertisement for a travel agency only to discover that the job is actually for a "Nokanshi" or "encoffineer," a funeral professional who prepares deceased bodies for burial and entry into the next life. While his wife and others despise the job, Daigo takes a certain pride in his work and begins to perfect the art of "Nokanshi," acting as a gentle gatekeeper between life and death, between the departed and the family of the departed. The film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living © IMDB. 17 international awards.	890

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891	08/06/10	Tue	Rififi	1955	Fra	Dassin, Jules									FL	Four men plan a technically perfect crime, but the human element intervenes. One of cinema's seminal heist movies, the robbery is a dazzling and suspenseful set-piece of nearly 30 minutes of action, without dialogue or soundtrack music. A film noir mingled with French New Wave, Rififi is a tale of pure, irrevocable human error and desire.	891
892	13/07/10	Tue	Swenkas, The	2004	Den	Rønde, Jeppe									FL	Fascinating documentary about South African working men who every Saturday night leave their grimy overalls behind and don their finery. We follow the fortunes of young Sabelo, whose recently deceased father was the old leader of the Swenkas and whose old buddy Mr. Zulu wants Sabelo to follow in his late father's footsteps and keep up the tradition.	892
893	13/07/10	Tue	Clockwork	2009	UK	Friar, Iain										In the Republik of Britain the totalitarian Government desperately clings to power as a police officer tracks down an 'undesirable'. A tightly written, episodic look at the underside of a futuristic society that is falling apart.	893
894	10/08/10	Tue	Lebanon	2009	Isr/Fra/Uk	Maoz, Samuel									FL	In June 1982 a tank commander prepares to lead four inexperienced conscripts into hostile territory. What begins as a routine mission descends into carnage. Tensions flare within the tank, leading to bickering between the soldiers. A distinctive, personal memoir of what it was like to be a young, fearful soldier.	894
895	10/08/10	Tue	Cherries	2007	UK	Harper, Tom										A class of rowdy teenage boys refuse to engage with their teacher in a serious discussion, but they are about to have a lesson they'll never forget. Widely praised on the festival circuit for Cherries, director Tom Harper's feature debut The Scouting Book for Boys is showing at South Hill Park cinema 28-29 July.	895
896	14/09/10	Tue	Death of The Revolution	2006	UK	Blaine, Chris & Ben										With truth, justice and his comrade pupils marching by his side, what can possibly stop him?	896
897	14/09/10	Tue	Market, The	2009	Ger/Tur/ UK/Khaz	Hopkins, Ben									FL	Mihram is a hapless, unlucky sort. We first meet him attempting to sell some telephone wire, only to find out the customer had recently been burgled of that same length of cable. Later, he loses money at cards, sells cigarettes at football games, and drinks his worries away. Not exactly the textbook Muslim, he still finds time to spare a few words of prayer, begging for the good fortune of profit, in order to invest in an upstart mobile phone company. So, once a local doctor asks him to make a quick trip into Azerbaijan to buy a shipment of children's medicine, he sees his opportunity for some wheeler-dealing with the hospital's money... © Den of Geek.	897
898	28/09/10	Tue	Producers, The	1968	US	Brooks, Mel	Members' Choice									Set in contemporary New York, down-on-his-luck theatrical producer Max Bialystok is forced to romance rich old ladies to finance his efforts. When timid accountant Leo Bloom reviews Max's books, the two hit upon a way to make a fortune by producing a sure-fire flop. The musical comedy which is to be their gold mine? "Springtime for Hitler". Multiple award-winner and entered in the US National Film Registry (preserved).	898
899	28/09/10	Tue	Pushkin	2007	UK	Hardy, Trevor	Members' Choice				SH		AN			Poor Mrs Dombilard - her cat Pushkin has gone missing. Where is her little darling? Will she ever see him again?	899
900	12/10/10	Tue	Samson and Delilah	2009	Austral	Thornton, Warwick										In an isolated community in the Central Australian desert, the lives of Samson and Delilah are shattered by a series of tragic events. Embarking on a journey of survival, they discover that life isn't always fair, but love never judges. With perceptive performances and glorious cinematography, this dazzling debut proves director Warwick Thornton a significant, singular voice in world cinema.	900
901	12/10/10	Tue	Little Bo Peep	2007	US	Trost, Brandon					SH			MS		One-man band artist Phillip Roebuck is on a quest into the horizon.	901
902	14/12/10	Tue	Lodger, The	1927	UK	Hitchcock, Alfred	Piano accompaniment					SL				A serial killer known as "the Avenger" is murdering blonde women in London. A landlady suspects her new lodger.... Handling such difficult themes as guilt, innocence, despair and romance The Lodger is a suspenseful thriller and a veritable treasure trove for cinema sleuths in search of Hitchcockian motifs and themes that would inflect his subsequent filmmaking.	902
903	14/12/10	Tue	Kings of Pastry	2009	US/UK/ Neth/Fr	Hegedus, Chris Pennebaker, DA				DC					FL	Imagine a scene never before witnessed: sixteen French pastry chefs gathered in Lyon for three intense days of mixing, piping and sculpting everything from delicate chocolates to six-foot sugar sculptures in hopes of being declared by President Nicolas Sarkozy one of the best. Renowned filmmakers Hegedus and Pennebaker capture the high-stakes drama - passion, sacrifice, disappointment, and joy - in an enthralling and mouth-watering documentary.	903
904	18/12/10	Sat	Jungle Book, The	1967	US	Reitherman, Wolfgang	Kids Christmas						AN			Crammed with fun characters and irresistible songs, Disney's classic animated adaptation of Rudyard Kipling's famous fable of a lost child raised by wolves is witty and near-perfect.	904
905	18/12/10	Sat	Grotlyn, The	2004	UK	Davies, Benji	Special						AN			A gothic tale about the mythical creature called the Grotlyn. This animated verse delves into the begrimed corners of a Victorian city and discovers the infamy of its protagonist to be anything but malicious.	905
906	11/01/11	Tue	Alamar (To The Sea) (Contra Corriente)	2010	Mex	Gonzáles-Rubio, Pedro									FL		906
907	11/01/11	Tue	Red Balloon, The	1956	Fra	Lamorisse, Albert									FL	A red balloon with a life of its own follows a little boy around the streets of Paris.	907
908	08/02/11	Tue	Undertow	2009	Peru / Col	Fuentes-Léon, Javier									FL	An unusual ghost story set on the Peruvian seaside; a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions.	908
909	08/03/11	Tue	Hidden Her Stories: Women of Change	2010	UK	Var.	International Women's Day 2011			DC						This unique documentary made by 20 young filmmakers celebrates the achievements of four inspirational women who have not had their rightful place in the history books. A fascinating film that exposes the plights and determination of Octavia Hill, Amy Ashwood Garvey, Claudia Jones and Jayaben Desai, including interviews with people inspired by these women.	909
910	12/04/11	Tue	Ajami	2009	Isr	Shani, Yaron									FL	Multiple award-winning film that intertwines five stories about everyday life in Ajami - a religiously mixed community of Jews, Muslims and Christians in Jaffa. With non-professional actors giving an unusually nuanced insight into life in Israel, the directors offer no glib solutions or sermons and allow the considerable energy of its images to sweep viewers along.	910
911	10/05/11	Tue	Waste Land	2009	UK/Braz	Walker, Lucy									FL	This uplifting documentary about Jardim Gramacho, the world's largest landfill site on the outskirts of Rio de Janeiro, focuses on Vik Muniz, one of Brazil's best-regarded artists. Working with local "pickers", or catadores, who scavenge from the rubbish, Muniz sets about creating an art project that aims to raise money for the locals.	911
912	29/05/11	Sun	Topsy-Turvy	1999	UK	Leigh, Mike								MS		Arthur Sullivan and William S Gilbert become estranged when, after ten hits in a row, their latest collaboration Princess Ida is a huge flop. The stalemate is broken when Gilbert is inspired by an exhibition of Japanese arts and crafts to pen The Mikado. With a superb cast this big-hearted, splendidly droll celebration of the entertainer's lot not only goes backstage but into accounting ledgers, hiring practices, personnel problems, sex lives and the endless detail work of rehearsal.	912
913	14/06/11	Tue	Winstanley	1976	UK	Brownlow, Kevin										Set in 1649 and based on true events, *Winstanley* tells the story of one man's vision that people could live together as equals and cultivate the land in peace and of the destruction of this dream.	913
914	12/07/11	Tue	Peeping Tom	1960	UK	Powell, Michael	Members' Choice									A voyeuristic focus-puller murders beautiful women and films them at the moment of their death. An audacious, clinical and ruthlessly frank thriller and one of the first - and still one of the best - cinematic journeys into the mind of a psychopath.	914
915	09/08/11	Tue	Benda Bilili!	2010	Fra / DR Congo	Barret, Renaud									FL	Staff Benda Bilili! is the name of a ragtag gang of Kinshasa (DR Congo) street children and middle-aged wheelchair users who have over the past decade coalesced into one of central Africa's most highly regarded musical outfits. In this inspirational and uplifting documentary we follow the musicians as they fight to keep the band together in the face of personal tragedy. (Co-Director Florent de La Tullaye).	915
916	13/09/11	Tue	Gold Diggers of 1933	1933	US	LeRoy, Mervyn	Golden Age of Hollywood									Three out-of-work showgirls are down to their last pair of stockings when a millionaire-turned-composer rescues their new show. A perfect showcase for an all-star cast. With outstanding musical numbers and the amazing choreography of Busby Berkeley. This colourful depiction of the Depression is unnerving even though the overall tone of the movie is upbeat.	916
917	27/09/11	Tue	Scarface	1932	US	Hawks, Howard	Golden Age of Hollywood									A gangster rises in the Chicago rackets. Obsessively devoted to his sister, he takes over the town - but a policeman vows to destroy his empire. Its seminal importance in the early gangster movie cycle outweighed only by its still exhilarating brilliance, this atmospheric, mesmerising and darkly humorous work is a true classic of its genre. The film's release was delayed almost a year due to producer Howard Hughes' protracted battles with the Hays Office and regional censor boards.	917

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
918	11/10/11	Tue	Stagecoach	1939	US	Ford, John	Golden Age of Hollywood									A disparate group find themselves on the stagecoach to Lordsburg. En route, they are held up by the Ringo Kid and in danger of attack by Geronimo. It's impossible to overstate the influence of Ford's magnificent film, generally considered to be the first modern Western, as he takes the conventions of the genre and spins them on	918
919	25/10/11	Tue	It Happened One Night	1934	US	Capra, Frank	Golden Age of Hollywood									Ellie Andrews has just tied the knot with society aviator King Westley when she is whisked away to her father's yacht and out of King's clutches. Ellie jumps ship and eventually winds up on a bus headed back to her husband. Reluctantly she must accept the help of out-of- work reporter Peter Warne. Actually, Warne doesn't give	919
920	08/11/11	Tue	I Was Born But... (Umarete Ma Mita Keredo)	1932	Jp	Ozu, Yasojiru	Special Live Music Event - Piano with Gillian Jenkins					SL			FL	Two young brothers become the leaders of a gang of kids in the Tokyo suburbs. They become disillusioned with their father when they witness how he plays the buffoon before his colleagues and boss. A silent film with its visual style so dynamic that you hardly notice, both the gags and the emotional disappointments are anchored in a sure sense of characterisation that remains wholly fresh.	920
921	13/12/11	Tue	Last of The Blonde Bombshells	2008	UK	MacKinnon, Gillies										After Elizabeth's husband dies she begins to play her tenor saxophone again, and seeks out fellow members of the Blonde Bombshells - an all-girl swing band from the 40's. With a strong script by Alan Plater this gentle comedy-drama presents some delightful performances from a star-studded cast, with Judi Dench rightly	921
922	10/01/12	Tue	Life, Above All	2010	S Afr	Schmitz, Oliver									FL	Chanda, a bright schoolgirl, looks after her younger siblings and increasingly sick mother. With maturity and courage beyond her years, she has to work through the secrets and shame that prevent her mother and family getting the help they need. An emotional and universal drama with a stunning performance by first-time actress Khanyisile Mayoyo	922
923	14/02/12	Tue	Great Expectations	1947	UK	Lean, David	Celebrating Dickens Season									The story of orphan Pip, who becomes a gentleman thanks to a mysterious benefactor. Capturing much of the book's chronological and emotional sweep, David Lean's expressionistic and atmospheric film is the definitive version of this novel and remains one of the most accomplished Dickens adaptations.	923
924	28/02/12	Tue	David Copperfield	1935	US	Cukor, George	Celebrating Dickens Season									David Copperfield survives the cruelty of his stepfather and the scheming of Uriah Heap to befriend Mr Micawber and romance both Dora and Agnes Wickstone. With an all-star cast - some offbeat, others inspired - this is by far the best Hollywood Dickens adaptation and captures the spirit of the source novel with a fidelity and finesse that was all-too-rarely emulated.	924
925	13/03/12	Tue	Pomegranates and Myrrh (Al-mor wa al rumman)	2009	Pal/Ger/Fr	Najwa, Najjar									FL	A free spirited woman dancer, Kamar, finds herself the lonely wife of a prisoner, Zaid, and away from everything she loves until she returns to the dance, defying societys taboos. At the dance Kamar is confronted with Kais, a Palestinian returnee. Sparks fly between Kamar and Kais, creating more than a passionate, emotional dance for the both of them. Matters become even more complicated when Zaid's sentence is extended. Kamar's life is thrown into turmoil as she becomes increasingly attached to Kais, and caught in the midst of her desire to dance and breaking the family and society taboos of the prisoner's wife's role while life under occupation rages on	925
926	10/04/12	Tue	Sound It Out (75 min)	2010	UK	Finlay, Jeannie				DC	SH					SOUND IT OUT', the Official Film of Record Store Day, is a documentary portrait of the very last surviving vinyl record shop in Teesside, North East England and a distinctive, funny and intimate film about men, the North and the irreplaceable role music plays in our lives. The film's subject, Sound It Out Records, is acultural haven in one of the most deprived areas in the UK and the film documents a place that is thriving against the odds and the local community that keeps it alive	926
927	10/04/12	Tue	Way of The Morris (64 min)	2011	UK	Plester, Tim Curry Rob				DC	SH					WAY of the MORRIS' a member of a Morris dancing troupe in Oxfordshire - delves into the history and world of English folk dancing. An enchanting traipse through England's green and pleasant land that shares some fascinating insights into this proud folk tradition. You'll never laugh at another Morris dancer again.	927
928	08/05/12	Tue	Cultures of Resistance	2010	US	Lee, Iara	Rebels With A Cause			DC						Can music and dance be weapons of peace? Does each gesture really make a difference? To launch the season, a documentary highlighting the work of artists, musicians, and dancers throughout the world who are working for peace and justice, and are re-conceiving resistance as a fundamentally creative act. A discussion will follow	928
929	29/05/12	Tue	Battle of Algiers, The (Battaglia di Algeri, La)	1966	Fra/Ita	Pontecorvo, Gillo	Rebels With A Cause								FL	Gillo Pontecorvo's stirring anatomy of an urban uprising - the violent nationalist revolt in Algiers in 1956 and 1957 - feels strikingly relevant today. It shows the real consequences of defying popular will with institutional aggression and military force. There is no better film born of a political struggle, or at least one that moulds political commentary with drama so effectively.	929
930	12/06/12	Tue	Lacombe, Lucien	1974	Fra	Malle, Louis	Rebels With A Cause								FL	France, summer of 1944. Having failed to join the Resistance 18 year old Lucien Lacombe, whose father is a prisoner in Germany, falls into working for the Gestapo. He then meets the daughter of a rich Jewish tailor. Louis Malle's masterful and humane film explores the motives behind human action and suggests that a desire for affirmation rather than any political conviction turns Lucien into an accidental collaborator.	930
931	26/06/12	Tue	El Violin	2005	Mex	Vargas, Francisco	Rebels With A Cause								FL	In an unnamed Latin American country the government fights a rural insurgency with torture, assault, rape, and murder. Seeking refuge in the hills a group of peasants rely on a wily old farmer and violinist to smuggle ammunition beneath the noses of government troops... Carefully paced, with no formal exposition, we're left to form our own conclusions about this harsh image of social injustice.	931
932	14/08/12	Tue	Blonde in Love, A	1965	Cz	Forman, Milos									FL	A provincial girl has a one-night stand with a Prague musician - when she doesn't hear from him, she packs a case and turns up at his house... Drawing deeply on the comedy of social embarrassment, Forman presents a film that feels all too squirmingly real, while delivering political bite, deft humour and a warm but unblinkered	932
933	11/09/12	Tue	Great White Silence, The	1928	UK	Ponting, Herbert G				DC		SL				Departing from New Zealand's South Island in 1910, pioneering director Herbert Ponting was charged with keeping a detailed cinematographic record of the fateful British Antarctic expedition fronted by Captain Scott. With a hauntingly beautiful new score by Simon Fisher-Turner, this stunningly restored silent, documents the beauty and savagery of nature, and the endurance of the human spirit	933
934	09/10/12	Tue	Red Machine, The	2009	US	Argy, Stephanie										1935. With World War II looming, an increasingly militaristic Japan has begun to use a new encryption machine, leaving the US cryptanalysts no option but to get access to one of these devices without the Japanese military suspecting.	934
935	09/10/12	Tue	Gandhi at the Bat (11 min)	2006	US	Argy, Stephanie					SH					For decades, historians have searched for evidence of Mahatma Gandhi's top-secret trip to the US in 1933. At President Roosevelt's request, all contemporary accounts were suppressed- until film historians unearthed this never-before-seen newsreel footage of Gandhi's legendary (and totally fictional) visit to Yankee Stadium	935
936	13/11/12	Tue	Corpo Celeste	2011	Fra/Ita	Rohrwacher, Alice									FL	Thirteen year-old Marta, recently moved back to southern Italy with her mother and older sister, restlessly tests the boundaries of an unfamiliar city and the catechism of the Catholic church. An accomplished debut that feels densely observed, transparently personal and autobiographical.	936
937	11/12/12	Tue	Tortoise in Love	2012	UK	Browning, Guy	Director Q&A	TK	QA							When terminally shy Tom falls for Polish au pair Anya it takes the whole village to bring them together. A truly independent British film, and made with the participation of almost the entire Oxfordshire village of Kingston Bagpuize, this gentle comedy boasts warmth, charm and some cracking one-liners.	937
938	11/12/12	Tue	Tortoise in Love (Making of Documentary)	2012	UK	Browning, Guy	Director Q&A	TK	QA	DC	SH					The evening includes a short documentary about the making of tonight's film (Tortoise in Love) including community spirit, the Red Arrows and tractors in Leicester Square!	938
939	08/01/13	Tue	Straight Story, The	1999	US	Lynch, David										Based on the true story of Alvin Straight, a 73-year-old from a tiny town in America's Midwest, who took an extraordinary five-week lawnmower ride to visit his dying brother. Lynch's lyrical masterpiece chronicles Alvin's patient odyssey through the heartland of America as a compassionate, existentialist journey.	939
940	08/01/13	Tue	Birdie (3 min)	2011	UK	Fullerton, Rhys					SH					A lonely and forgotten golf champion relives the day that made him famous and is determined to take one last swing. The Keswick Film Festival 2012 Golden Osprey Winner.	940
941	31/01/13	Thu	Bad and The Beautiful, The	1952	US	Minnelli, Vincente	Quarterly Classic - January									An actress, a director and a writer are asked to help revive the career of a ruthless Hollywood studio bigwig now on his uppers. One of the best films ever made about Hollywood filmmaking, directed by one the best directors, starring four of the biggest names of the time and produced by John Houseman, one of the great figures of 20th Century American theatre and cinema. Winner of four Academy Awards, including Best Screenplay and Best Cinematography.	941
942	12/02/13	Tue	Elena	2011	Russ	Zvyagintsev , Andrei									FL	Elena, a well-meaning former nurse from a modest background lives with her wealthy husband. Both have children from their first marriages. A superb portrait of the trappings of family loyalties and a bleak, mysterious tale, this is smart, gripping cinema.	942
943	12/02/13	Tue	Boxed In (8 min)	2011	UK	N/A (Signal Films)					SH					A short story about a young girl keen on boxing but trapped by family circumstances. The Keswick Film Festival 2012 Bronze Osprey Winner.	943
944	12/03/13	Tue	McCullin	2012	UK	Morris, David & Jacqui				DC						The consummate and highly influential photographer Don McCullin is a legendary name in photo journalism, particularly for his indelible gut-wrenching war photos that earned awards, but also the disapproval of governments as he exposed atrocities in the wake of armed conflicts. In this moving documentary he speaks of the almost disabling effect of a lifetime capturing on film horrific and harrowing images, but also acts of individual compassion.	944

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945	09/04/13	Tue	NO	2012	Chile/Fr	Larrain, Pablo									FL	The true story of one of the most unlikely outcomes in world history. How did a small group of media executives and people opposing Pinochet's regime manage to remove Chile's dictator with only 15 minutes of TV exposure in the early hours of the morning? Sporting an eerily accurate period feel this is one of the most inspirational films you will see all year. Plus an exclusive filmed introduction by director Pablo Larrain.	945
946	09/04/13	Tue	In Dreams (4 min)	2011	UK	Blain, Samuel				DC	SH					A profound and experimental documentary focusing on the weirdest and most vivid dreams of normal individuals. After numerous interviews, five of the most imaginative and outstanding interviews were selected for the documentary.	946
947	25/04/13	Thu	Life and Death of Colonel Blimp, The	1943	UK	Powell, Michael	Quarterly Classic									Powell and Pressburger's glorious epic, dazzlingly restored. The film's compassionate detailing of the adult life of Clive Candy, from Boer War spy to a blustering old buffer, is moving and surprising. It is desperately sad, too, in its suggestion that time, age and loss make dinosaurs of us all. But its brilliance lies in its insistence that even dinosaurs deserve empathy and maybe even love.	947
948	14/05/13	Tue	I Wish	2011	Jp	Kore-eda, Hirokazu									FL	12-year-old Koichi, who has been separated from his brother Ryunosuke due to his parents' divorce, begins to believe that the new bullet train service will create a miracle when the first trains pass each other at top speed.	948
949	14/05/13	Tue	Slow Road, The (4 min)	2011	UK	Dyer, Rown					SH					A short film about nature and its place in modern society. Keswick Film Festival 2012 Silver Osprey Winner.	949
950	11/06/13	Tue	Underground	1929	UK	Asquith, Anthony						SL				Tube's 150th anniversary, this lovingly restored classic British silent is witty and gripping. The thrillingly mobile camerawork sweeps from lyricism to high tension, matched by Neil Brand's cracking new orchestral score. An utterly splendid achievement.	950
951	10/07/13	Wed	To Rome With Love	2012	US	Allen, Woody	Members' Choice Special Screening									To Rome with Love follows four different, contemporary, concurrent but unrelated relationship plotlines taking place in the Eternal City.	951
952	10/07/13	Tue	Birdie (3 min)	2011	UK	Fullerton, Rhys	Members' Choice Special Screening				SH					A lonely and forgotten golf champion relives the day that made him famous and is determined to take one last swing.(The Keswick Film Festival 2012 Golden Osprey Winner).	952
953	25/07/13	Thu	Les Diaboliques	1955	Fra	Cluzot, Henri-Georges									FL	Les Diaboliques is set in a provincial boarding school run by headmaster Michel Delasalle (Paul Meurisse). A ruthless lothario, he becomes the target of a murder plot concocted by his long-suffering invalid wife Christina (Vera Clouzot, the director's own spouse) and his latest mistress, an icy teacher played by Simone Signoret. A dark, dark thriller with a much imitated "shock" ending. Diabolique is a masterpiece of Grand Guignol suspense.	953
954	25/07/13	Thu	Shed, The (2 min)	2011	UK	Laurie, Jake					SH					What secrets are kept in the shed…..? Keswick Film Festival 2012, Golden Osprey (Under 18) and Audience Award Winner.	954
955	13/08/13	Tue	Hijacking, A	2012	Den	Lindholm, Tobias									FL	When a Danish cargo ship is hijacked by Somali pirates, the crew face a lengthy ordeal while the authorities in Copenhagen embark on tense negotiations. A deft, verité-style account, authentic and resisting histrionics in favour of a subtle nuts-and-bolts approach.	955
956	13/08/13	Tue	POW, The (10 min)	2011	UK	Hamlett, John					SH					As Germany's downfall approaches, a British Prisoner of War risks his life to escape, but why now? This film noir thriller features a riveting performance by Ben Worth and a superb score by Guy-Roger Duvert. Keswick Film Festival 2012, Osprey Runner Up.	956
957	10/09/13	Tue	Repulsion	1965	UK	Polanski, Roman	Roman Polanski at 80 season									London. Belgian manicurist, Carol, left alone when her sister goes on holiday, spends a week going mad. In Polanski's first English-language film, he captures early '60s London with a foreigner's eye as he locks us in with Carol from the first, forcing us to share her warped perceptions; the film terrifies by giving an audience a sense of what it's like to lose sanity.	957
958	26/09/13	Thu	Tess	1979	UK	Polanski, Roman	Roman Polanski at 80 season									This masterful adaptation of Hardy's Tess of the D'Urbervilles treats his story with respect. Yet Polanski never permits his film to become a devout rendering of a literary masterpiece, but a film that lives and breathes with a quick sympathy for its heroine, the victim of a malign fate and an unjust society; Polanski's best work takes a similarly pessimistic view of life.	958
959	08/10/13	Tue	Antonio's Breakfast (16 min)	1974	US	Polanski, Roman	Roman Polanski at 80 season									Set in early 20th C. Los Angeles, a hard-boiled private detective hired to expose an adulterer finds himself caught up in a web of deceit, corruption and murder. With crackling dialogue and superb set pieces, Polanski brilliantly shows that money and power are not what's motivating everyone after all.	959
960	24/10/13	Thu	Pygmalion	1938	UK	Asquith, Anthony	Quarterly Classic									A Victorian dialect expert wagers he can teach a lower-class girl to speak proper English and thus be taken for a lady. The first successful film version of a Bernard Shaw play, Shaw himself worked on this triumphant adaptation, also choosing Wendy Hiller for her first major film - and she is riveting. The magnificent cast, fascinating score and smooth editing (by a young David Lean) are all exceptional.	960
961	12/11/13	Tue	Out In The Dark	2012	Israel / US	Mayer, Michael										Nimr, a Palestinian student, and Roy, a young Israeli lawyer, meet in a Tel Aviv gay bar. Their friendship develops despite mounting difficulties. Attitudes in Palestine put Nimr's life at risk while Roy's family disapprove of the relationship. Tension builds when the secret services decide to turn the situation to their advantage. Straddling the Israel-Palestine divide, this bittersweet tale benefits from tender, affecting performances, and a director who sensitivity handles both sides of the conflict as pressure steadily builds and the film develops into a gripping thriller.	961
962	12/11/13	Tue	Far From Home (10 min)	2011	UK	Broadgate, Sophie					SH					A post-apocalyptic science fiction drama focused on two brothers who have found a safe place in a bunker. (Keswick Film Festival 2012, Golden Osprey Runner Up).	962
963	28/11/13	Thu	Champagne	1928	UK	Hitchcock, Alfred						SL				Father-daughter tensions arise when a millionaire, suspecting his playgirl daughter's fiancé is a gold-digger, pretends the family fortune is gone. A bubbly comic parable built around Bafour's effervescent energy, the film is an early example of Hitchcock's long-term fascination with the foibles of the filthy rich (that were to him, one suspects, forever strange).	963
964	10/12/13	Tue	Babette's Feast (Babettes Gæstebud)	1987	Den	Axel, Gabriel									FL	In 19th century Denmark, two adult sisters live in an isolated village with their father, who is the honored pastor of a small Protestant church that is almost a sect unto itself. Although they each are presented with a real opportunity to leave the village, the sisters choose to stay with their father, to serve to him and their church. After some years, a French woman refugee, Babette, arrives at their door, begs them to take her in, and commits herself to work for them as maid/housekeeper/cook. Sometime after their father dies, the sisters decide to hold a dinner to commemorate the 100th anniversary of his birth. Babette experiences unexpected good fortune and implores the sisters to allow her to take charge of the preparation of the meal. Although they are secretly concerned about what Babette, a Catholic and a	964
965	13/01/14	Mon	Our Ordered Lives	2011	UK	Entwisle, Christine					SH					To escape the horror of her own actions, a young woman rushes towards the wildness and open air of the nearby fell tops. Keswick Film Festival 2012, Golden Osprey Runner Up.	965
966	13/01/14	Mon	Vivan las Antipodas	2011	Ger Arg Neth Chil	Kossakovsky,Victor				DC					FL	Director Victor Kossakovsky takes a look at eight locations on Earth that sit opposite each other. A brightly original and, for once, entirely positive take on the planet Earth, Vivan las Antipodas! is standout documentary with the curious premise that, given the ocean mass, only a few inhabited places are exactly opposite each other on this planet, like Argentina and Shanghai, or Hawaii and Botswana. This exquisitely shot and produced travelogue compares not just places but the people, flora and fauna who are "upside down" from one another. Hypnotic traveling shots and twisted perspectives add another feather in the cap of prize-winning Russian cameraman and director Victor Kossakovsky.	966
967	27/01/14	Mon	Big City, The (Manhanagar)	1963	India	Ray, Satyajit	Quarterly Classic								FL	Calcutta in the early 1960's. Bhambal supports his wife Arati, his parents, and two children. Money is tight, so Arati goes to work. She's successful and enjoys it, but this untraditional step throws the household into chaos: her in-laws initiate a "cold war" of silence and approbation. When Bhambal loses his job, her working is essential; he loses self respect, and the gulf between them widens. Arati questions whether to keep her daughter in school. At work, her friendship with Edith, a Euro-Indian who smokes, swears, and uses lipstick, brings Arati close to impertinence with her genial boss. Her job is imperiled, she acts impulsively, and who will understand her actions? Written by jhailey@hotmail.com	967
968	11/02/14	Tue	Like Father, Like Son	2013	Jp	Kore-eda, Hirokazu									FL	Six years after their sons were born two couples are informed that a mix-up resulted in them taking the wrong child home. The resulting exchange has ramifications both profound and surprising. A beautiful, melancholic paean to paternity, yielding a deceptively rich and rewarding drama, small of gesture, huge of heart.	968

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969	11/03/14	Tue	Strawberry Fields	2012	UK	Lea, Frances										A woozy, summer of love film set among the itinerant fruit picking community of a Kent farm, Frances Lea's micro-budget story tells of two sisters, Gillian (Anna Madeley) and Emily (Christine Bottomley, from The Arbor), in a destructively suffocating relationship.They both seek refuge in the transitory world of strawberry pickers where a love rivalry brings out the worst in them. I liked this modest film, its unusual setting, its new-folk music (by Troubadour Rose) and its conscious echoes of A Streetcar Named Desire. © Jason Solomons - The Observer, Sunday 8 July 2012	969
970	08/04/14	Tue	Rocket, The	2013	Laos/Aust/ Thailand	Mordaunt, Kim									FL	A ten year old boy, Ahlo, who is believed to bring bad luck, is blamed for a string of disasters. Struggling to hang on to his father's trust, Ahlo leads his family, Purple and Kia through a land scarred by war in search of a new home. In a last plea to try and prove he's not cursed Ahlo builds a giant rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival. One of the most rewarded films of 2013 (including a Crystal Bear at Berlin and a trio of prizes from Tribeca), The Rocket is a deeply personal story about the determination of a boy who has the odds stacked against him, set against the epic backdrop of a war-ravaged country on the brink of huge change. With remarkable access to real rituals and festivities in the stunning mountains of Laos, The Rocket is a unique view into a world never seen on film before.	970
971	24/04/14	Thu	Apartment, The	1960	US	Wilder, Billy	Quarterly Classic									Winner of 10 Oscars. A man tries to rise in his company by allowing his superiors to use his apartment for illicit trysts. Wilder and IAL Diamond's brilliantly witty screenplay has a serious undertow as it savages corporate ethics and conjugal infidelity. The humanity of the film resides in the sweet interplay between Lemmon and MacLaine; the development of their relationship from initial awkwardness to binding trust is beautifully acted out.	971
972	13/05/14	Tue	Searching For Sugar Man	2012	Swe / UK	Bendjelloul, Malik										Two South Africans pursue the truth behind the myth-ridden life of their folk hero Sixto Rodriguez - a 70s singer-songwriter who many believe could have rivalled Dylan. Far more intriguing than its simple premise suggests, this moving documentary is teasingly constructed and offers unique insights into the history of popular music, the vagaries of the rock scene and the nature of celebrity in our time.	972
973	10/06/14	Tue	We Are The Best!	2013	Sweden / Denmark	Moodysson, Lukas									FL	Multiple award winner. In 1980s Stockholm three girls, Bobo, Klara and Hedvig, decide to form a punk band - despite not having any instruments and being told by everyone that punk is dead. Delightful, uplifting Swedish comedy thanks to a warm-hearted, witty script and a trio of terrific performances from its three young leads.	973
974	08/07/14	Tue	Images of Bracknell, Wokingham and Reading, 1910-1914 (6 min)	2014	UK	Massey, Anne	How We Lived Then: Archive Special Screening			DC	SH	S				An evening of archive film from 1913 and 1914 showing what contemporary audiences were watching in cinemas just prior to the First World War. The programme includes a new short film specially commissioned by Bracknell Film Society to illustrate what was happening in Berkshire as the Great War approached. Bracknell Film Society is delighted to welcome Jillian Jenkins who will play an improvised piano accompaniment to the film.	974
975	08/07/14	Tue	David Copperfield (extracts) (8 min)	1913	UK	Bentley, Thomas	How We Lived Then: Archive Special Screening				SH	S				Claimed as Britain's first feature film, directed by Thomas Bentley; with a new score by the composer and pianist Neil Brand. With thanks to the BFI for permission to show.	975
976	08/07/14	Tue	Fantômas (54 min)	1914	Fra	Feuillade, Louis	How We Lived Then: Archive Special Screening					S				The story first appeared as a novel by Marcel Allain. It was adapted by the the film's director Louis Feuillade. This film was originally part of a sequence taking 5 1/2-hours. The epic follows Fantômas, the criminal lord of Paris, a master of disguise, the creeping assassin clothed in black. He is pursued by the equally resourceful Inspector Juve and journalist Jerôme Fandor. Tonight's film is the first in the series of thrillers, and features René Navarre as the criminal lord of Paris. Other cast include: Georges Melchior, Renée Carl, Yvette Andréyor, André Volbert and Jane Faber. With thanks to Gaumont Pathé Archives	976
977	24/07/14	Thu	Night of The Hunter, The	1955	US	Laughton, Charles	Quarterly Classic									In Charles Laughton's sole film as director, Robert Mitchum is the heart of absolute darkness as a demonic preacher and killer whose lust for gold leads him to two children, guardians of their jailed dad's stolen loot. It's hard to think of a film that cuts so clear a line between innocence and depravity.	977
978	12/08/14	Tue	Navigators, The	2001	UK	Loach, Ken	Brit Flicks: Contemporary British Directors									Characteristically, director Ken Loach highlights the solidarity and sense of humour of a group of working men as they face the harsh consequences of rail privatisation. The authentic feel is enhanced by a cast of unfamiliar faces, a splendid script by former railwayman Rob Dawber, and an observational style close to documentary.	978
979	12/08/14	Tue	Morning Paper (11 min)	1942	UK	Carter, Donald	Brit Flicks: Contemporary British Directors			DC	SH					A fascinating look behind the scenes of newspaper production, following a single issue of The Times during the Blitz, from the daily editorial conference to the printing presses.	979
980	28/08/14	Thu	Yasmin	2004	UK	Glennan, Kenneth	Brit Flicks: Contemporary British Directors									In the wake of the September 11 bombings a young woman from a Muslim family is increasingly estranged from her white workmates. Stirring and intelligent, the film admirably goes beyond blaming the bombings as the cause of alienation rather exposing them as the catalyst for reinforcing existing resentments. A powerful and credible feature by Kenneth Glenaan.	980
981	28/08/14	Thu	Island People (10 min)	1940	UK	Leacock, Philip	Brit Flicks: Contemporary British Directors				SH					How a cross-section of people across Britain spend Saturday - the 'day divided between work and recreation'.	981
982	09/09/14	Tue	Warrior, The	2001	UK/Ind	Kapadia, Asif	Brit Flicks: Contemporary British Directors								FL	A warrior who renounces his role as enforcer for a feudal warlord becomes the prey in a murderous hunt. This stunning debut from a young UK talent (later director of award-winning documentary Senna) displays true complexity and a mastery of story-telling. Winner of BAFTA Best British Film, Sutherland Award, Most Promising Newcomer, Best Debut Film.	982
983	09/09/14	Tue	People's Land, The (10 min)	1941	UK/Ind	Keene, Ralph	Brit Flicks: Contemporary British Directors			DC	SH					A Technicolor guide to some of the coastline, countryside and properties preserved by the National Trust.	983
984	25/09/14	Thu	Somers Town	2008	UK	Meadows, Shane	Brit Flicks: Contemporary British Directors									Two teenagers, both newcomers to London, forge an unlikely friendship over the course of a hot summer. Tomo is a runaway from Nottingham; Marek lives in the district of Somers Town, between King's Cross and Euston stations, where his dad is working on a new rail link. The boys are both infatuated with the same girl, and pass their days bickering over which of them loves her the most. Finding himself homeless, Tomo surreptitiously moves into Marek's bedroom - but it's only a matter of time before Marek's dad discovers what's going on... Written by Neil Young, Sunderland	984
985	25/09/14	Thu	London 1942 (14 min)	1943	UK	Annakin, Ken	Brit Flicks: Contemporary British Directors			DC	SH					A picture of London in 1942 showing a cheerful, though bomb-scarred, city. Ken Annakin went on to enjoy a long and distinguished directing career in Hollywood.	985
986	25/09/14	Thu	Man On The Beat, The (11 min)	1945	UK	MacDougall, Roger	Brit Flicks: Contemporary British Directors			DC	SH					A nostalgic look at the training and principles of the British 'bobby', exploring the role within the community and police duties whilst on the beat.	986
987	14/10/14	Tue	Nothing But A Man	1964	US	Roemer, Michael	Black History Month									A proud black man and his school-teacher wife face discriminatory challenges in 1960s America. Blessed with a to-die-for soundtrack of vintage Motown, this landmark of American cinema shows the trials and tribulations of life with an honesty that even now retains the ability to provoke shock and anger.	987
988	29/10/14	Wed	General, The	1926	US	Keaton, Buster	Quarterly Classic					S				Rejected by the Confederate Army Johnnie Gray pursues the Union soldiers who attempt to steal his locomotive 'The General.' Considered by many to be the last great comedy of the silent era, and consistently ranked as one of the greatest of all time on international critics' polls. Featuring a superb Carl Davis score.	988
989	11/11/14	Tue	Omar	2003	Palestine	Abu-Assad, Hany									FL	Arrested after the killing of an Israeli soldier, a young Palestinian is tricked into an admission of guilt by association and placed in an invidious position. Cleverly plotted action thriller dishing out action and surprises without losing its political intent.	989

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990	09/12/14	Wed	Of Horses And Men	2013	Ice / Ger / Nor	Erlingsson, Benedikt									FL	Pondering the relationship between man and horse, we witness the struggles, romances and jealousies of key members of a small and very horsey Icelandic hamlet, inflected with a bone-dry humour, and set against a memorably beautiful landscape in this terrifically diverting tale.	990
991	13/01/15	Tue	Day The Earth Stood Still, The	1951	US	Wise, Robert	Sci-Fi Season									An alien lands in Washington DC to warn the people of Earth that they must live peacefully or be destroyed as a danger to other planets. Classic sci-fi fable with an incisive script by Edmund North and a Bernard Herrmann score that reinforces the atmosphere of strangeness and potential menace.	991
992	29/01/15	Thu	Grapes of Wrath, The	1940	US	Ford, John	Quarterly Classic									A poor Midwest family, forced off of their land, is compelled to search for work in depression-ridden California. Ford's film, shot by Gregg Toland with magnificent, lyrical simplicity, captures the stark plainness of the migrants, stripped to a few possessions, left with innumerable relations and little hope.	992
993	10/02/15	Tue	Ida	2013	Pol Den Fr UK	Pawlikowski, Pawel									FL	On the verge of taking her vows a young novitiate nun discovers a dark family secret dating back to the Second World War. Tender and bleak, funny and sad, superbly photographed in luminous monochrome, this powerful, poignant story features fine, intelligent performances.	993
994	10/02/15	Tue	Rosemary Jane	2013	UK	Petro, Carolina					SH				FL	A recently bereaved woman seeking something to help her relax encounters a different way of life.	994
995	10/03/15	Tue	Blanche	1972	Fr	Borowczyk, Walerian									FL	Blanche is the young, pure, beautiful wife of an aged baron. Every man is in love with her, including the King and his servant Bartolomeo. Rarely seen, this idiosyncratic film revels in a unique visual style resembling a medieval fresco, and a period-instruments soundtrack years ahead of its time.	995
996	10/03/15	Tue	Royal Road (10 min)	1941	UK	Perrin, Raymond (Editor)				DC						A look at both the public-facing activities and private life of King George VI and Queen Elizabeth during the Second World War.	996
997	14/04/15	Tue	Finding Fela	2014	US	Gibney, Alex				DC						Absorbing documentary exploring Nigerian musician and political activist Fela Kuti, the man who created Afrobeat and fought the dictatorial Nigerian government of the 1970s and 1980s. With his audacious music and considerable personal courage Kuti helped Nigeria towards democracy.	997
998	14/04/15	Tue	Adrift (9 min)	2013	UK	Depickere, Frederik										Above the Arctic Circle a displaced Ugandan ruminates on how he got here.	998
999	30/04/15	Thu	Seventh Seal, The	1957	Swe	Bergman, Ingmar	Quarterly Classic								FL	A Crusader knight seeks answers about life, death, and the existence of God as he plays chess against Death in Plague-ravaged medieval Sweden. A brilliant metaphor for man's attempt to defy mortality's gravity through his accomplishments, Bergman's dark masterpiece effortlessly sees off the revisionists and the satirists.	999
1000	12/05/15	Tue	Cinema Paradiso	1988	It Fr	Tornatore, Giuseppe									FL	A filmmaker recalls his childhood, when he fell in love with the movies at his village's cinema and formed a deep friendship with the projectionist. A truly delightful film about the magic of cinema. What better film to celebrate the 1000th title shown by Bracknell Film Society in its 55 years?	1000
1001	12/05/15	Tue	It Was Called Film (17 min)	2013	UK	Elsden, Charles				DC						Behind the scenes at South Hill Park cinema, as the last 35mm film screening takes place pre-digital equipment installation.	1001
1002	09/06/15	Tue	Forgotten Kingdom, The	2013	Leso/US/SA	Mudge, Andrew									FL	A young man reluctantly journeys to his ancestral land of Lesotho to bury his estranged father, and finds himself drawn to the mystical beauty and hardships of the people and his homeland. Lesotho's mountainous landscapes, communities and complex cultural identity provide the backdrop to this richly layered delight. In Southern Sotho with subtitles.	1002
1003	09/06/15	Tue	Home (11 min)	2013	NZ	Gleeson, Thomas				DC	SH					Documentary about an abandoned mobile home transported across New Zealand where it is lived in and loved.	1003
1004	14/07/15	Tue	Phoenix	2014	Ger /Pol	Petzold, Christian									FL	A disfigured concentration-camp survivor, unrecognizable after facial reconstruction surgery, searches ravaged post-war Berlin for the husband who might have betrayed her to the Nazis. A dark, intricate and psychologically complex film noir confirming Petzold as one of the most accomplished filmmakers working today. In German with subtitles.	1004
1005	14/07/15	Tue	In the Air is Christopher Gray (10 min)	2013	UK	Massie, Felix					SH					In an attempt to impress a girl Christopher determines to perform a stunt on his bicycle. Entertaining animation.	1005
1006	30/07/15	Thu	Philadelphia Story, The	1940	US	Cukor, George										When a privileged woman's ex-husband and a tabloid reporter turn up just before her planned remarriage, she begins to learn the truth about herself. Cukor's dazzling, elegant firecracker of a comedy is a highpoint of sophisticated Hollywood comedy.	1006
1007	11/08/15	Tue	Timbuktu	2014	Fr/Maur	Sissako, Abdurrahman									FL	A once bustling city is now near-silent, kept in order by men who patrol the winding streets dispensing swift justice to anyone who contravenes their law. Hard-hitting, moving portrayal of a recent reality. French/Arabic/Bambara/Songhay with subtitles.	1007
1008	11/08/15	Tue	Cargo Cult (12 min)	2013	Fr	Dubois, Bastien					SH				FL	During the Pacific war on the coast of Papua New Guinea, the Papuans want to claim the god Cargo's gifts by developing a new rite.	1008
1009	08/09/15	Tue	Why Be good?	1929	US	Seiter, William A.	Accompanied on piano by Jill Jenkins					SL				A flapper with a questionable reputation enjoys a lively night of dancing and finds herself romantically linked to her boss. Colleen Moore, 30 going on 15, is dazzling in this elegant late silent-era romantic comedy. Silent, black &white with intertitles	1009
1010	13/10/15	Tue	Theeb	2014	UAE/Qat/Jor /UK	Nowar, Naji Abu									FL	Western Arabia, 1916. A young Bedouin boy and his brother embark on a perilous desert journey to guide a British officer on a mission. Striking coming-of-age drama shot on location against the ravishing landscape of Jordan. Arabic with subtitles.	1010
1011	13/10/15	Tue	Behind the Journey (3 min)	2013	UK	Bajt, Luka Kim, Yoon Duck					SH					Behind the scenes with the night workers who made sure that trains are clean and ready for service.	1011
1012	29/10/15	Thu	Seven Samurai	1954	Jp	Kurosawa, Akira	Quarterly Classic								FL	A poor village recruits seven unemployed Samurai to help them defend themselves against attack by bandits. Beautifully constructed, Kurosawa's masterpiece testifies to his admiration for John Ford; and the percussive power of his editing still grips today. Pure cinematic dynamite.	1012
1013	10/11/15	Tue	Metallica: Some Kind of Monster	2004	US	Berlinger, Joe / Sinofsky, Bruce	Rock Docs (BFS trilogy)			DC						Headbangers meet the headshrinker in this faultlessly brilliant and savagely funny documentary, as the middle-aged rockers confront personal demons and their relationships with a $40,000-a-month therapist to guide them through tailor-made group therapy.	1013
1014	24/11/15	Tue	Oil City Confidential	2009	UK	Temple, Julien	Rock Docs (BFS trilogy)			DC						The story of Dr Feelgood, four men in cheap suits who crashed out of Canvey Island in the early 70s. With contributions from members of The Clash, Blondie and The Sex Pistols, Julien Temple expertly documents ground-breaking British musicians with a rugged piece of pulp entertainment.	1014
1015	24/11/15	Tue	Cool Unicorn Bruv (90 secs)	2013	UK	Doff, Ninian	Rock Docs (BFS trilogy)				SH					Mythical and modern transport choices.	1015
1015	07/12/15	Mon	Punk Syndrome, The	2013	Fin/Nor/ Swe	Kärkkäinen, Jukka / Pass, Jani-Petteri	Rock Docs (BFS trilogy)			DC					FL	Representing Finland in this year's Eurovision, Pertti Kurikan Nimipäivät is a punk band whose middle-aged members are all learning disabled. Opening a window on their world, this film makes a tacit but eloquent case for punk being a great, liberating musical medium. In Finnish with English subtitles.	1015
1016	07/12/15	Mon	Fear of Flying (9 min)	2013	UK	Finnegan, Conor	Rock Docs (BFS trilogy)				SH					A small bird with a fear of flying avoids heading south for the winter.	1016
1017	12/01/16	Tue	Tangerines	2013	Est, Geo	Uruschadze, Zaza									FL	During the war in Georgia in 1990, an Estonian man Margus stays behind to harvest his crop of tangerines. Ivo, his friend, also remains to manufacture the crates to carry the crop to market. In a bloody incident, Ivo is forced to take in a wounded man. A deeply affecting anti-war movie, weaving rich drama, pathos and dark humour	1017
1018	12/01/16	Tue	Anomalies (12 min)	2013	UK	Cady, Ben					SH					About the human compulsion to meddle, probe and fiddle with things that are better left alone.	1018
1019	27/01/16	Wed	Born Yesterday	1951	US	Cukor, George	Quarterly Classics									Embarrassed by his girlfriend's lack of sophistication, a boorish tycoon hires a personal tutor to teach his lover proper etiquette. This backfires when pupil and teacher start to fall for one another. Based on the play by Garson Kanin this lively comedy drama is full of fabulous verbal sparring.	1019
1020	27/01/16	Wed	Queen Cotton (14 min)	1941	UK	Musk, Cecil	Quarterly Classics			DC	SH					A Technicolor introduction to the manufacture and design of woven and printed cotton fabrics.	1020
1021	09/02/16	Tue	1001 grams	2014	Nor, Ger,	Hamer, Bent									FL	Working at Norway's Bureau of Weights and Measures, Marie lives in a world of precisely controlled measurements and unshakeable logic, until she attends the	1021
1022	09/02/16	Tue	Stardust (4 min)	2013	UK	Rozema, Mischa					SH					Voyager 1 witnesses unimaginable beauty and destruction	1022
1023	08/03/16	Tue	Red Army	2013	US/Russ	Polsky, Gabe				DC					FL	Spellbinding history of the Red Army hockey team. As much about the propaganda machine of Cold War Soviet Union as the blood-spattered battleground of international ice hockey, this energising, often hilarious, film transcends typical sports documentaries with serious reflection and insight.	1023
1024	12/04/16	Tue	52 Tuesdays	2013	Austral	Hyde, Sophie										An adolescent girl's path to independence is accelerated when her mother starts the process of gender transitioning. A distinctly original Australian indie with a dark and knowing Antipodean humour that adroitly expresses issues around gender, identity and family. Told with ingenuity, compassion and an impressive fearlessness GUARDIAN	1024

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1025	28/04/16	Thu	'M'	1931	Ger	Lang, Fritz	Quarterly Classics								FL	A compulsive child murderer is hunted by a desperate police force and Berlin's criminal underworld. Peter Lorre is the quietly credible psychopath in Fritz Lang's first sound film. A striking psychological thriller, a trenchant treatise on crime and justice, and a vivid portrait of the rapidly disintegrating Weimar Republic.	1025
1026	10/05/16	Tue	Our Little Sister	2015	Jp	Kore-eda, Hirokazu									FL	When their estranged father dies, three sisters meet their smart younger half-sister. Beautifully graceful, meticulously filmed tale of sisterly love. Kore-eda's brilliance lies in turning a story with seemingly limited dramatic potential into a heart-breaking family saga of immense emotional power.	1026
1027	14/06/16	Tue	Shooting Stars	1928	UK	Bramble, AV Asquith, Anthony	Special Live Music Event					SL				A British movie studio in the 1920s; a western and a slapstick comedy are being filmed back to back. Not only a fascinating behind-the-scenes glimpse at movie-making but also a searing comment on the shallowness of the star system. And there's a killer ending too!	1027
1028	14/06/16	Tue	Motorists Make Merry (1 Min)	1929	UK	N/A	Special Live Music Event				SH	SL				Motorcycle Fun in Egham	1028
1029	14/06/16	Tue	Henly Finals Witnessed By Enormous Crowds (1 min)	1914	UK	N/A	Special Live Music Event				SH	SL				The Henley Regatta.	1029
1030	14/06/16	Tue	Nearing The Goal (1 min)	1929	UK	N/A	Special Live Music Event				SH	SL				Football in Reading.	1030
1031	14/06/16	Tue	So This Is Staines (1min)	1929	UK	N/A	Special Live Music Event				SH	SL				Flooding along the Thames.	
1032	12/07/16	Tue	Man With A Movie Camera (68 min)	1929	Russia	Vertov, Dziga	Life Through A lens				SH	SL				Voted Sight & Sound's Greatest Documentary of All Time, this narrative-free portrait of city life uses all the cinematic techniques at Vertov's disposal - dissolves, split screen, slow motion and freeze-frames - to produce a work that is exhilarating and dazzlingly inventive. Featuring an exuberant and energetic score by Michael	1032
1033	12/07/16	Tue	Factory, The (2 min)	2014	UK	Phelan, Thomas Lewis, George O'Dowd Jack	Life Through A Lens				SH					An old man ruminates about an ominous factory's hold on the world and possibly himself.	1033
1034	28/07/16	Thu	Four Feathers, The	1939	UK	Korda, Zoltan	Quarterly Classics									The son of a war hero is branded a coward by his friends and fiancée when he resigns his military commission. A rousing boys-own adventure story, exceptionally well-crafted with stirring battle scenes and plenty of British 'stiff upper lip'. All in glowing Technicolour.	1034
1035	09/08/16	Tue	3-1/2 Minutes, Ten Bullets	2015	US	Silver, Marc	Life Through A Lens			DC						In 2012, teenager Jordan Davis was the victim of a brutal gun crime that shocked the citizens of Jacksonville, Florida. With unprecedented access to everything from police tapes to trial recordings to private phone conversations, this searing documentary is a uniquely compelling real-life legal thriller.	1035
1036	09/08/16	Tue	A2042 (2 min)	2013	Spain	Gonzalez, David Castro	Life Through A Lens				SH				FL	A man has a panic attack in the street. Why?	1036
1037	13/09/16	Tue	Hand Gestures (Il Gesto Delle Mani)	2015	Ita	Clerici, Francesco	Life Through A Lens			DC					FL	Taking you inside the heart of an historic bronze foundry in Milan that still uses lost-wax casting, a technique that dates back to the 4th-century BC, thisvisually poetic film shows how integral both artist and artisan are to the act of creation.	1037
1038	13/09/16	Tue	Hand Maid	2012	Moroc	Var.(3)	Life Through A Lens			DC	SH				FL	A day in the life of a Moroccan maid told through her hands.	1038
1039	27/09/16	Tue	My Nazi Legacy	2014	UK	Evans, David	Life Through A Lens			DC						The long shadow of the Nazi legacy that hangs over modern Germany is examined in this uncomfortable, riveting film; its focus is on the very personal experience of two men - sons of key architectof Hitler's policies in the Nazi empire.	1039
1040	27/09/16	Tue	Home Movie (17 min)	2013	UK	Pick, Caroline	Life Through A Lens			DC	SH					A story of immigration, dislocation, assumed identities and secrets. Winner Best Documentary Short and Winner Audience Choice Award at WOFFF 2015	1040
1041	11/10/16	Tue	Le Mepris (contempt)	1963	Fra	Godard, Jean-Luc									FL	Bardot's best performance in this emotionally raw account of a marital break-up set against the intrigues of the international film industry. With its sumptuous Mediterranean colours, it has the weight and resonance of classical tragedy.	1041
1042	11/10/16	Tue	Conformity Juice (2 min)	2015	UK	Fisher, Rosa					SH		AN			Exploring what it takes to break the mould.	1042
1043	26/10/16	Wed	A Bout de Souffle (Breathless)	1960	Fra	Godard, Jean-Luc	Quarterly Classics								FL	In an audacious directorial debut, Godard redefines the rules of cinematic storytelling in this thrilling homage to American gangster flicks. It immortalized Jean-Paul Belmondo and Jean Seberg and continues to influence film and fashion to this day.	1043
1044	26/10/16	Wed	Somewhere Else (2 min)	2015	UK	Mingard, Edwin					SH					A young couple reminisce about meeting and getting lost, in might-time London.	1044
1045	08/11/16	Tue	Pierrot Le Fou	1965	Fra	Godard, Jean-Luc									FL	A triumphant summation of everything Godard had so far achieved, this pulp-noir anti-thriller was shot in dazzling primary colours and loaded with references to literature, painting, other movies and pop culture.	1045
1046	08/11/16	Tue	Date, The (1 min)	2015	Swe	Andersson, Johannes									FL	Everyone dreams of a perfect first date. But things don't always go as planned. (No speech).	1046
1047	13/12/16	Tue	Christmas Tale, A	2010	Fin/Nor/ Swe/Fra	Helander, Jalmari									FL	In the depths of the Lapland mountains lies the closest ever guarded secret of Christmas - the original Santa has been unloosed. Black humour and a strange mix of revisionist mythology, gruesome horror and authentic Christmas spirit make this a must for all bah-humbug types after an alternative festive classic.	1047
1048	13/12/16	Tue	Don't Feed The Ducks (1 min)	2015	UK	Edmondson, Tom					SH					First they're coming for your bread, then they're coming for you…	1048
1049	10/01/17	Tue	Wonders, The	2014	It/Swit/Ger	Rohrwacher, Alice									FL	On a remote farm, a young girl keeps bees and dreams of a different life when a TV crew arrives. Elegant coming-of-age drama and a quiet toast to a rapidly disappearing way of life.	1049
1050	10/01/17	Tue	Torn (2 min)	2015	UK	Harrs, Liam					SH					An intense breakdown of a family seen through the eyes of a child.	1050
1051	26/01/17	Thu	Sweet Smell of Success	1957	US	Mackendrick, Alexander	Quarterly Classic									Powerful but unethical Broadway columnist JJ Hunsecker coerces unscrupulous press agent Sidney Falco into breaking up his sister's romance. This deliciously dark take on the malicious underbelly of PR remains one of the sharpest and corrosively perceptive films to emerge from Hollywood.	1051
1052	14/02/17	Tue	Carmen Jones	1954	US	Preminger, Otto	Black Star Valentine's Day Special									In the first Oscar-nominated performance by an African-American woman, Dandridge smoulders as the eponymous temptress who lures a handsome GI from his fiancée. A superb production featuring all the classic numbers. The perfect melding of opera and sexuality.	1052
1053	14/02/17	Tue	Keeping Time (13 min)	2004	UK	Katz, Ruth Schoken	Valentine's Day Special				SH					Helen loves to dance. How will she survive after her dancing partner and beloved husband dies? Runner Up Audience Choice Award Short WOFFF 2015	1053
1054	07/03/17	Tue	Notes on Blindness	2016	UK	Middleton, Pete										Theologian and writer John Hull began to lose his sight shortly after the birth of his first son. A series of audio recordings of his experience create this intimate and acutely insightful account of one man's sense of loss that is both cerebral and deeply heartfelt.	1054
1055	April		**NB: unavoidably aborted - rescheduled for 4th July**														1055
1056	27/04/17	Thu	Paths of Glory	1957	US	Kubrick, Stanley	Quarterly Classic									After refusing to attack an enemy position, a group of French soldiers face execution. Banned in France for some 18 years on account of its anti-militarist sentiments, this searing film continues to impress with its striking blend of formal brilliance, economical storytelling and emotional directness.	1056
1057	09/05/17	Tue	Who's Gonna Love Me now?	2016	Israel / UK	Barak, Heymann int al										Saar, an ex-Israeli army paratrooper living in London, is diagnosed with HIV and embarks on a journey of reconciliation with his religious family in Israel. A tender, affirmative exploration of the LGBT migrant experience showing that minds and attitudes only change through communication.	1057
1058	09/05/17	Tue	Curmudgeons (16 min)	2016	US	De Vito, Danny					SH					Ralph is visited in his care home by his granddaughter and an unexpected guest. Warm-hearted, moving and funny with a fair amount of adult language!	1058
1059	13/06/17	Thu	Sunrise: A Song of Two Humans (Sonnenaufgang - Lied von zwei Menschen)	1927	US	Murnau, FW	Accompanied on piano by Jill Jenkins					SL			FL	An allegorical tale about a man fighting the good and evil within him. Both sides are made flesh - one a sophisticated woman he is attracted to, the other his wife. One of the silent cinema's last and most luminous masterpieces.	1059

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
1060	04/07/17	Tue	Tharlo	2015	China	Tseden, Pema									FL	In the city to obtain an ID card, shepherd Tharlo encounters a distinctly modern young Tibetan woman who changes his life. Striking black and white photography captures Tharlo's sense of alienation, in an allegory for Tibet's identity crisis and struggle to reconcile deep-rooted tradition with the inevitable march of modernity.	1060
1061	04/07/17	Tue	Don't Feed The Ducks (1 min)	2015	UK	Edmonson, Tom					SH		AN			First they're coming for your bread, then they're coming for you…	1061
1062	11/07/17	Tue	Other Side of Hope, The	2017	Fin/Ger	Kaurismäki, Aki									FL	An aspiring restauranteur befriends a Syrian refugee. Off-beat comedy-drama with topicality and emotive heft via its humane and compassionate study of that most pressing of global issues: the plight of the refugee.	1062
1063	11/07/17	Tue	Make Music Not War (106 sec.)	2015	Ukraine	Kushnarov,Denys, Int al					SH				FL	A poignant reflection on the role of the Ukrainian military past and present.	1063
1064	26/07/17	Wed	Miracle In Milan	1951	Ita	de Sica, Vittorio	Quarterly Classic								FL	Open-hearted orphan Toto begins living with a cluster of beggars and transforms their lives. A quintessential work of Italian neo-realism, De Sica's funny fable displays his humanistic ideology through the tale of an orphan granted magical powers.	1064
1065	08/08/17	Tue	Man Called Ove, A	2015	Swe	Holm, Hannes									FL	Isolated retiree Ove has strict principles and a short fuse, and spends his days enforcing rules only he cares about. Then a young family moves in next door. A heart-warming tale of unreliable first impressions.	1065
1066	08/08/17	Tue	Perfect House Guest (106 sec.)	2015	UK	Porter, Max Kuwahata, Ru					SH					A house is visited by a clean, organised, well-mannered guest.	1066
1067	12/09/17	Tue	Happiest Day in the Life of Olli Maki, The	2016	Fin/Swe/ Ger	Kuosmanen,									FL	Olli Mäki has a shot at the 1962 World Featherweight title, but finds it hard to concentrate on training after he falls in love. A charming and comedic depiction with scrupulous period detail and a startlingly sweet romance.	1067
1068	12/09/17	Tue	Salt (108 sec.)	2015	Rus	Gusev, Stanislav					SH				FL	Is too much salt bad for the heart?	1068
1069	10/10/17	Tue	In The Heat of The Night	1967	US	Jewison, Norman	Black History Month									An African-American police detective is arrested on suspicion of murder by the racist police chief of a small town in the Deep South. Sidney Poitier is elegance personified in a forensic murder-mystery thriller, which picked up five Oscars, including best actor for Rod Steiger.	1069
1070	26/10/17	Thu	Hue and Cry	1947	UK	Chrichton, Charles	Quarterly Classic									A gang of East End kids excitedly realise their favourite comic is being used by crooks to communicate, and set out in hot pursuit across London's bomb sites. Ealing's first post-war success, skilfully directed and delightfully acted.	1070
1071	14/11/17	Tue	Menashe	2017	US	Weinstein, Johsua Z									FL	Menashe - a kind, albeit hapless grocery store clerk - struggles through life after his wife's death. Shot covertly in Brooklyn's Hasidic Jewish community withwinning performances by a largely non-professional cast, this charming film offers valuable and authentic insight.	1071
1072	14/11/17	Tue	Frozen People (90 sec)	2015	UK	Sowerby, Andrew John					SH					Trapped in their celluloid prison, the frozen people wait to be released from their inertia.	1072
1073	09/12/17	Tue	Party, The	2017	UK	Potter, Sally										Janet celebrates the crowning achievement of her career with an intimate party, which threatens to unravel. Hilariously savage satire of the middle-class, exploring the deeper truths behind seemingly liberal convictions with insight and a killer wit.	1073
1074	09/12/17	Tue	If The Cuckoo Don't Crow (107 sec)	2015	UK	Kirby, Steve					SH					Brian from Melton recounts how his mother predicted Britain's Great Storm of 1987, but when she phoned the BBC, she was told not to be so daft…	1074
1075	09/01/18	Tue	Remember Baghdad	2016	UK Iraq Israel	Murphy, Fiona									FL	100 years after the British invasion, this is the untold story of Iraq. An unmissable insight from a completely new perspective - through the eyes of the Jews who lived there for 2,600 years until only a generation ago.	1075
1076	09/01/18	Tue	Dallas's Story (106 sec)	2016	UK	Werrett, Lucy					SH					War does not stop when the last shot is fired. Its lasting effects are recounted through one woman's traumatic experience of war.	1076
1077	25/01/18	Thu	Hitch Hiker, The	1953	US	Lupino, Ida	Quarterly Classic									On a fishing trip, two friends pick up a hitch-hiker, but quickly realise their mistake. A fascinating study of gruesome masculinity, interpreted by a trailblazing independent female director, this is a terrifyingly real ride into the heart of darkness.	1077
1078	25/01/18	Thu	Parasomnia (105 sec)	2015	UK	Dalley, Steph					SH		AN			Hand drawn animation exploring the strange state between dreams and reality, which sleep paralysis causes.	1078
1079	13/02/18	Tue	Jacquot de Nantes	1991	Fra	Varda, Agnès									FL	A heart-warming, heart-breaking evocation of French cineaste Jacques Demy's childhood and his vocation for the cinema, by his wife and fellow-filmmaker Agnès Varda. This charming, bitter-sweet tribute featuring clips from Demy's most renowned films.	1079
1080	13/02/18	Tue	Will You Remember? (104 sec)	2016	UK	van Rinsum, Mimi					SH					Important life events you'll remember forever? Couples recall those personal moments with amusingly contradictory results.	1080
1081	13/03/18	Tue	Blot, The	1921	US	Weber, Lois						SL				A hard-working college professor can barely afford to support his wife and daughter. Written, directed and produced by her own production company, Lois Weber's The Blot exemplifies the importance of women in creating American cinema.	1081
1082	13/03/18	Tue	Tape (107 sec)	2016	UK	Smith, Freya Walker					SH					In a tiny projection room Kevan splices together the Wednesday matinee.	1082
1083	10/04/18	Tue	Loveless	2017	Rus Fra Ger Bel	Zvyagintsev, Andrey									FL	12-year-old Alyosha witnesses his parents' vicious divorce, which is marked by resentment, frustration and bitter recrimination. Zvyagintsev follows up 2014's Leviathan with an investigation of the microcosm of familial dysfunction; aligning with the metaphysical ills of modern Russia.	1083
1084	10/04/18	Tue	Skinscapes (140 sec)	2016	Ukraine	Chekachkov, Igor									FL	The history of Ukrainian independence and the connection with our social and political space is depicted through the skinscapes of a young woman's body.	1084
1085	26/04/18	Thu	Twelve Angry Men	1957	US	Lumet, Sidney	Quarterly Classic									An 18-year-old is accused of killing his abusive father. Eleven of the jurors are convinced he did it; juror No 8 isn't so sure. Astonishingly powerful study in humanity as each juror faces his own prejudices and emotions.	1085
1086	07-08/04/18	Mon-Tue	Sweet Country	2017	Australia	Thornton, Warwick									FL	[Eng + Arrernte languages] An Aboriginal stockman works the land for a kindly preacher. Inspired by real events in Australia's Northern Territory in 1929, this compelling piece has a rare authenticity and relevance today for its depiction of the rule of law run amok.	1086
1087	07-08/04/18	Mon-Tue	Jungle Restaurant, The (100 sec)	2016	UK	Young, Dave										Afghans cook for their fellow migrants in this humane and positive dispatch from Calais' refugee camp.	1087
1088	05/06/18	Tue	Florida Project, The	2017	US	Baker, Sean										Over one summer, precocious six-year-old Moonee counts mischief and adventure with her ragtag playmates and bonds with her rebellious mother, all while living in the shadows of Disney World. A raucous yet poignant portrait of a community on the margins.	1088
1089	05/06/18	Tue	Obbin Up The Brea (140 sec)	2015	UK	Harvey, Brett									FL	Journey to the top of Carn Brea with Max, the 9-year-old environmental conceptual artist.	1089
1090	10/07/18	Tue	Custody	2017	Fra	Legrand, Xavier									FL	A broken marriage leads to a bitter custody battle. An explosive story, as gripping as it is authentic, carefully and sensitively directed with restrained performances throughout. A powerful, human scale reminder of the horrors of the home.	1090
1091	26/07/18	Thu	Magnificent Ambersons, The	1942	US	Welles, Orson	Quarterly Classic									The spoiled young heir to the decaying Amberson fortune comes between his widowed mother and the man she has always loved. Still a masterpiece from wryly comic opening to studio-forced ending, this remains Welles most moving film with immaculate period reconstruction and virtuoso acting shot in long, elegant takes.	1091
1092	14/08/18	Tue	City Lights	1931	US	Chaplin, Charles	Accompanied on piano by Jill Jenkins					SL				A tramp falls in love with a blind flower girl. Arguably the biggest risk of Chaplin's career, being made after sound came in, this silent masterpiece is littered with the usual sight gags but also delicate moments. The final scene, still powerful, vindicates his decision to stay silent.	1092
1093	11/09/18	Tue	Central Station	1998	Braz	Salles, Walter	¡Ay Caramba! Season								FL	A former teacher	1093
1094	20/09/18	Thu	Historias Minimas	2002	Arg	Sorin, Carlos	¡Ay Caramba! Season								FL	Three people travel the same road, their disparate dreams and stories intertwine amidst the breath-taking Patagonia desert. With satirical touches so affectionate it never looks down on the characters, this film expresses an essential humanity never forced or sentimental.	1094
1095	16/10/18	Tue	Like Water For Chocolate	1992	Mex	Arau, Alfonso	¡Ay Caramba! Season								FL	When tradition prevents her from marrying the man she loves, a young woman discovers a unique talent for cooking. Based on the best-selling novel by Laura Esquival, this internationally popular romantic fable is one of the best ever food films.	1095
1096	25/10/18	Thu	Black Orpheus (Orfeu Negro)	1959	Brazil	Camus, Marcel	¡Ay Caramba! Season / Quarterly Classic								FL	A retelling of the Orpheus and Eurydice myth set during the Carnival in Rio de Janeiro. Swirling,spectacular cinematography, ecstatic, delirious samba and the joy of a fabled city, make for a sensational and rewarding feast *for the ears and eyes*.	1096
1097	13/11/18	Tue	Under The Tree	2017	Iceland	Sigurðsson, Hafsteinn Gunnar									FL	When Atli is forced to move back in with his parents, he finds himself amidst a bitter dispute over a tree. Acute social drama and jet black comedy, alive to the hilarious pettiness of people.	1097

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1098	13/11/18	Tue	Catch of The Day (100 sec)	2016	UK	Sheridan, Jennifer Markham, Matthew										A lonely fisherman hooks more than he bargained for.	1098
1099	11/12/18	Tue	Producers, The	1967	US	Brooks, Mel					SH					Producers Max Bialystock and Leo Bloom attempt to create a sure-fire flop as part of a get-rich-quick scheme. Brooks's inspired bad taste is as gaspingly funny today as when made - if not funnier. Bracknell Film Society was one of the first (of few) UK organisations to show The Producers on the film's release. This screening marks	1099
1100	11/12/18	Tue	Bacon Horn								SH						1100
1101	08/01/19	Tue	Sidewalk Stories	1989	US	Lane, Charles										A street artist rescues a toddler after her father is stabbed. A rare outing for a film Michel Hazanavicius cites as inspiration for The Artist. With all the elements of the great silent comedies: physical grace, perfect timing and sly social commentary, it's very, very funny.	1101
1102	24/01/19	Thu	His Girl Friday	1940	US	Hawks, Howard	Quarterly Classic - Intro by Ian Banks									A newspaper editor uses every trick in the book to keep his ace reporter ex-wife from remarrying. This immortal mix of hard-boiled newsroom drama and ebullient romantic comedy fully exploits its stars' tangible chemistry to create one of the fastest-talking comedies ever made.	1102
1103	12/02/19	Tue	Wajib	2017	Pal / Fra	Jacir, Annemarie									FL	An estranged father and son are forced together to hand-deliver wedding invitations. Thoughtful road movie giving a fascinating and revealing insight into life in Nazareth, and the simultaneous love and exasperation universally endemic to volatile family relationships.	1103
1104	12/02/19	Tue	Oor Selfie (90 sec)	2016	UK	Kasiotis, Antonis					SH					A poignant look at the passing of time as an elderly couple attempt their first selfie.	1104
1105	12/03/19	Tue	Sembène!	2015	Senegal / US	Gadjigo, Samba Silverman, Jason									FL	Mbissine Thérèse Diop, Ousmane Sembène. That Ousmane Sembène's iconoclastic power went undimmed throughout a 40-year directing career is unquestionable, as demonstrated by 1966's domestic-maid exposé Black Girl and 2004's FGM polemic Moolaadé. This enthralling documentary examines the director as trailblazer and teller of truth to power.	1105
1106	09/04/19	Tue	Mooladé	2004	Seneg/ Burkino/ Maurit/ Tunis	Sembène, Ousmane									FL	A woman shelters four little girls from undergoing female genital mutilation. This impassioned and uplifting film stands as a metaphor for the traditional subjugation of women in a society. It is also a warm-hearted and wryly observed take on village life.	1106
1107	25/04/19	Thu	A Star is Born	1937	US	Wellman, William	Quarterly Classic									The bitter-sweet tale of an alcoholic leading man and his young wife whose career is just taking off. It has a sparkling screenplay by Dorothy Parker.	1107
1108	14/05/19	Tue	Capernaum	2018	Fra / Leb	Nabaki, Ladine									FL	A powerful, ultimately hopeful story about a young boy who sues his parents for bringing him into a life of poverty on the streets of Beirut. This multi-nominated film is a tribute to the resilience of the human spirit.	1108
1109	14/05/19	Tue	Fish and I, The (100 sec)	2017	Iran	Habibifar, Babak					SH				FL	A blind man tries to save the life of his goldfish.	1109
1110	18/06/19	Tue	Won't You be My Neighbour?	2018	US	Neville, Morgan										A thoroughly enjoyable exploration of the life, lessons, and legacy of beloved children's TV host, Fred Rogers. Winner of over 45 international awards, this entrancing, poignant film, suggests some people actually aren't too good to be true.	1110
1111	18/06/19	Tue	America, I think? (70 sec)	2017	UK	Armitage, Matthew					SH					Take a journey across America through fragmented memories.	1111
1112	09/07/19	Tue	Faces Places (Visages Villages)	2017	Fr	Varda, Agnès / JR									FL	Maestro of French cinema, Agnès Varda, joins forces with street artist and self-styled 'photograffeur' JR to create this funny, moving Cannes winner and Oscar nominee, as they explore the French countryside taking photos of people they meet.	1112
1113	09/07/19	Tue	Walk U (100 sec)	2017	UK	Mingard, Edwin					SH					A young woman leaves her friends and heads into the city at night.	1113
1114	24/07/19	Tue	Rashomon	1950	Jp	Kurosawa, Akira	Quarterly Classic								FL	A vicious criminal act is recalled from the perspectives of those present. A meditation on subjectivity that questions the notion of absolute truth, the film is dynamically thrilling, visually bold and marvellously performed. A work of enduring ambiguity.	1114
1115	13/08/19	Tue	STYX	2018	Ger / Austria	Fischer, Wolfgang									FL	Sailing alone, Rieke is forced to make a life or death decision when her trip drastically changes course. An unusual and provocative allegory of personal responsibility, enjoying brisk filmmaking, immersive sound design and an atmosphere of mounting dread.	1115
1116	13/08/19	Tue	Ojàla U (60 sec)	2017	Fr	Cattaneo, Marie-Stephane					SH				FL	The story of an ordinary day in the life of an ordinary man in a corner of the world which is anything but… DepicT! 2017 Shooting People Audience Award	1116
1117	10/09/19	Tue	Happy As Lazzaro	2018	It Sw Fr	Rhorwacher, Alice									FL	An unceasingly kind peasant and his family are blatantly exploited. Mixing folk tales with social critique, this luminous magic-realist fable is an origin myth for a modern Italy consumed by corruption and decline.	1117
1118	10/09/19	Tue	Dinosaur, The (100 sec)	2017	UK	Willis, Mateo					SH					A man wakes up on a high mountain, only to discover he is not alone.	1118
1119	08/10/19	Tue	Rafiki	2018	Kenya SA Ger	Mugatsia, Samantha Munyiva, Shiela Misati, Neville									FL	The relationship that blossoms between two young women forces them to choose between openness and secrecy, happiness and safety. A tender love-story, this ground-breaking work has a fresh, sweet chemistry between its two leads.	1119
1120	08/10/19	Tue	Ideas Are Illegal (90 sec)	2016	UK	Bulmer, Edward					SH					In a world where ideas are illegal, workers in a factory are made to wear giant light bulbs on their heads.	1120
1121	23/10/19	Wed	Searchers, The	1956	US	Ford, John	Quarterly Classic. We are delighted to welcome film lecturer Ian Banks to introduce this landmark Hollywood western.	TK								An American Civil War veteran seeks to rescue his niece from the Comanches. This Technicolor marvel in shades of psychological grey is a revisionist take on the myth of manifest destiny, while celebrating the spirit that vanished with the taming of the American wilderness	1121
1122	12/11/19	Tue	Third Wife, The	2018	Vietnam	Mayfair, Ash									FL	In 19th Century Vietnam, the third wife of a wealthy landowner realises she can only achieve meaningful status if she delivers a son. Intimate and atmospheric story of female subjugation and unlikely independence, sensitively performed and with lush imagery.	1122
1123	12/11/19	Tue	Past Is Another Country, The (5 min)	2014	UK	Rakita, Magda					SH					Bridget Sojourner (76) shares her thoughts about life and ageing.	1123
1124	12/11/19	Tue	Grandmother (6 min)	2018	UK	Dirckze, Charanpreet, Campos.					SH					British migration seen through the eyes of three grandmothers - naniji, baba and granny.	1124
1125	12/11/19	Tue	Tough (5 min)	2016	UK	Zheng, Jennifer										New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time.	1125
1126	20/11/19	Wed	IF….	1968	UK	Anderson, Lindsay	Joint screening with SHP									In this allegorical story, a pupil-led revolution takes place at an old established English public school. Tapping into the insurgent spirit of the late 60s, each frame burns with anger in a blistering attack on the morality and values of the upper echelons of British society.	1126
1127	10/12/19	Tue	Biggest Little Farm, The	2018	US	Chester, John				DC						Aiming to work in harmony with nature, John and Molly Chester start a quest to create a sustainable, bio-diverse farm on 200 acres of initially barren land. A total delight - featuring gorgeous cinematography and captivating animal stars.	1127
1128	10/12/19	Tue	Picking Sides (135 sec)	2017	UK	Kultys, Dotty Pinto, Beatriz					SH				FL /E NG	A man and a dog enjoy a quiet afternoon on a boat, but end up stuck between a rock and a hard place	1128

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1129	14/01/20	Tue	BOY	2010	NZ	Waititi, Taika										New Zealand, 1984. An 11-year-old boy, gets a chance to know his absentee criminal father. Outwardly simple, yet inwardly complex, this soulful coming of age debut from Taika Waititi tells of a young boy's harsh reality deflected by fantasy.	1129
1130	14/01/20	Tue	Family Dinner (140 sec)	2017	UK	Saunders, Ashley P					SH					A typical family dinner where the conversation could lead anywhere.	1130
1131	25/01/20	Sat	Man of Arran	1934		Flaherty, Robert	60th Anniversary	T		D						Recreation of an ancient culture on the edges of modern sopciety	1131
1132	25/01/20	Sat	The Fish and I	2017	Iran	Habibifar, Babak	60th Anniversary				SH					A blind man tries to save his pet fish.	1132
1133	25/01/20	Sat	This is Spinal Tap	1984	US	Reiner, Rob	60th Anniversary									Gloriously hilarious mockumentary of (fictional) heavy metal band Spinal Tap	1133
1134	25/01/20	Sat	Obbin' up the Brae	2015	US	Harvey	60th Anniversary				SH					Having just found out his best friend has passed away, Harvey copes with his loss by doing what he does best, ...	1134
1135	25/01/20	Sat	Bait	2019	UK	Jenkin, Mark	60th Anniversary	T	Q							Evocative drama of culture clash between locals and tourists in a once-thriving Cornish fishing village	1135
1136	25/01/20	Sat	An Attempt to exhaust a Place in Sussex	2019	UK	Bishopp, Jessica	60th Anniversary	T	Q		SH					Observation of customers in a coastal café throughout a day.	1136
1137	26/01/20	Sun	The Odd Couple	1968	US	Reiner, Rob	60th Anniversary									Irresistably funny Lemmon and Mathau star as mis-matched neurotic Felix and slob Oscar	1137
1138	26/01/20	Sun	Perfect House Guest	2015	US	Porter, M./Kuwahata, D.	60th Anniversary				SH					A **house** is visited by a clean, organized and well-mannered **guest**	1138
1139	26/01/20	Sun	Lift to the Scaffold (Ascenseur .. L'échafaud)	1958	France	Malle, Louis	60th Anniversary								Fr	Miles Davis's renowned improvised soundtrack perfectly accompanoes this gripping, moody thriller.	1139
1140	26/01/20	Sun	A2042	2013	Spain	González	60th Anniversary				SH					Despair wins out over courage. Unusual depiction of a policeman in a moment of danger.	1140
1141	26/01/20	Sun	M. Hulot's Holiday	1953	France	Tati, Jacques	60th Anniversary									Classic slapstick, affectionately mocking French society via a bumbling M. Hulot (the original Mr Bean)	1141
1142	25/01/20	Sun	If the Cuckoo Don't Crow	2015	UK	Kirby, Steve	60th Anniversary				SH				Fr	Brian's Mum, predicted the hurricane of 1987 but when she p;honed the BBC to warn them they told her not to be so silly.	1142
1143	30/01/20	Thur	Cabin in the Sky	1943	US	Minnelli, Vincente	Quarterly Classic							M		A compulsive gambler is sent back to earth to prove he deserves to be in Heaven.	1143
1144	30/01/20	Thur	For George	2012	UK	Jaynes, Francesca			Q		SH					A poignant and gently funny look at 3 generations as they come together for the funeral of ballroom dancing champion George.	1144
1145	11/02/20	Tue	God's Own Country	2017	UK	Lee, Francis										A young man struggles with his sexuality and the challenges of running the family farm, when a Romanian migrant worker arrives. A refreshing atmosphere of acceptance permeates this intense, moving work, in a stunning directorial debut.	1145
1146	11/02/20	Tue	Winnow (140 sec)	2017	UK	Lewis, George					SH					A man from the city is intoxicated by the power of an ancient tree.	1146
1147	10/03/20	Tue	Beats	2019	UK	Welsh, Brian										Two teenage friends share one last experience of their love of rave culture in 1994 Scotland. A universal story of friendship, rebellion and the irresistible power of gathered youth. With strong language, this rollicking buddy movie has an exuberant, nihilistic Trainspotting-esque spirit.	1147
1148	10/03/20	Tue	Rubber Guillotine (80 sec)	2017	UK	Ferguson, Bryan M					SH					An angsty teenager sucker punches her parents' aspirations for her future by donating her skeleton to gelatine.	1148
1149	07/10/20	Wed	Portrait of a Lady on Fire	2019	France	Sciamma, Celine									Fr/It	In the late 18th century, artist Marianne is commissioned to paint a portrait of a young woman and finds herself inadvertently falling in love	1149
1150	08/20		Coup 53	2019	Canada	Amirani, Taghi	Online			DC						An important new doc./thriller about the 1953 CIA/MI6 coup that overthrew Iran's democratically elected govt	1150
1151	09/20		Ava	2020	US	Taylor, Tate	Online									A gripping debut about a young girl's coming of age in a strict traditional society	1151
1152	10/20		Be Natural: The Untold Story of Alice Guy-Blach	2018	US	Green, Pamela B.	Online								En/ Fr	Exploring the life of this French screenwriter, director and producer. A true pioneer of cinema	1152
1153	11/20		The Perfect Candidate	2019	Saudi-Ar.	Mansour, Haifaa	Online								Ar.	A determined young doctor's quest to challenge not only the system but also herself.	1153
1154	09/12/21	Thu	White Riot	2020	UK	Shah, Rubika	Online/joint screening with SHP			DC						This highly (and sadly) topical documentary chronicles the genesis of the Rock Against Racism (RAR) movement.	1154
1155	01/21		Falling	2020	Ca/US/UK	Mortenswen, Viggo	Online									A 'difficult' elderly man with dementia, struggles to cope on his remote farm when his son takes him to stay while a plan is worked out.	1155
1156	02/21		Raise Hell: the Life & Times of Molly Ivins	2019	US	Engel, Janice	Online			DC						The fascinating story of journalist firebrand Molly Ivins - six feet of Texan trouble who took on corruption wherever she found it.	1156
1157	03/21		Love Child	2020	Denmark	Mulvad, Eva	Online			DC					Pe.	Leila and Sahand had an affair (a crime in Iran). They cannot acknowledge that four-year-old Mani is their son. They flee to Turkey to seek asylum in Canada or the US	1157
1158	04/21		Shooting the Mafia	2019	US/Ir	Longinotto, Kim	Online			DC					It.	A portrait of a remarkable Sicilian photographer, Letizia Battaglia, whose bravery and defiance helped expose the Mafia's brutal crimes.	1158
1159	05/21		Veins of the World	2020	Mongolia	Byambasuren Davaa	Online								Mon	After his father's death, an eleven-year-old steps up to carry on the fight against mining companies who are destroying the habitat on which his people depend.	1159
1160	06/21		Poly Styrene: I am a Cliché	2021	UK	Paul Sng/Celeste Bell	Online			DC						Poly Styrene was the first woman of colour in the UK to front a successful rock band. Her daughter Celeste examines her artistic archive to try to understand d her bett	1160
1161	23/06/21	Wed	Sound of Metal	2019	Bel./USA	Darius Marder	From SHP prog									A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Can he accept his new life and learn how to be deaf?	1161
1162	16/07/21	Fri	First Cow	2019	USA	Kelly Reichardt	From SHP prog									Two enterprising men, an American cook and a Chinese immigrant team up to run a baking business in 1920 Oregon Territory. A subtle portrayal of the class war.	1162
1163	07/21		A Perfectly Normal Family	2020	Denmark	Malou Reymann	Online								Dan	A heart-wrenchingly honest portrait of a household in crisis,especially as it affects one daughter when her father decides he wants to live the rest of his life as a woman	1163
1164	18/08/21	Wed	Supernova	2020	UK	Harry Mcqueen	From SHP prog									A tender film about a gay couple facing up to the choices they have to make regarding the dementia of one of them. Very sensitive performances.	1164
1165	08/21		The Drifters	2019	UK	Benjamin Bond	Online									A Parisienne waitress and an African immigrant meet at a London English class then flee to Teignmouth where they get to know each other before reality intervenes.	1165
1167	09/21		But Beautiful	2019	Ger. Aus.	Erwin Wagenhofer	Online			DC					G.+	Showing how, even through small projects, throughout the world, people can help to conserve the environment.	1167
1168	23/09/21	Thur	Limbo	2020	UK	Ben Sharrock	From SHP prog									A group of young men on a remote Scottish Island, wait for their asylum claims to be processed.	1168
1169	Oct.21		Copilot	2021	Ger/Fra	Canan Kir, Roger Azar	Online								G.A	The sensitive treatment of an intelligent woman cowed by traditions and love into knowing self-deception – SCREENDAILY	1169
1170	26/10/21	Tues	The Reason I Jump	2020	USA/UK	Jerry Rothwell	From SHP prog			DC						Based on Naoki Higashida's book it blends revelatory descriptions of his autism with intimate portraits of non-speaking autistic people from around the world	1170
1171	23/11/21	Tues	Balloon	2019	China	Pema Tseden	From SHP prog								Ch.T	On the plains of Qinghai in the early 1980s, a family of Tibetan sheep farmers struggles against the conflicting dictates of nature, spirituality, politics and free will.	1171
1172	30/11/21	Tues	Gagarine	2021	France	F. Liatard/J. Trouilh	From SHP prog								Fr.	We see the forthcoming demolition of Cite Gagarine in the Paris banlieu through the eyes of dreamer and would-be astronaut Yuri.	1172
1173	18/01/22	Tues	Petite Maman	2021	France	Céline Sciamma	From SHP prog								Fr.	An allegorical fantasy that offers a deeply personal exploration of the themes of childhood, family, bereavement, and memory.	1173
1174	22/02/22	Tues	You Will Die at 20	2019	Sudan etc.	Amajad Abu Alala	From SHP prog								Ara.	Expands from a fable-like premise to create a culturally specific, morally compelling story. Radiant Sudanese coming-of-age tale - OBSERVER	1174
1175	22/03/22	Tues	Lamb	2021	Iceland	Valdimar Jóhannsson	From SHP prog								Ice.	A fable, a pastoral thriller, an allegory that ruminates on parenthood, family, loss and nature. Some elements would not seem out of place in a Norse folktale.	1175
1176	19/04/22	Tues	Parallel Mothers	2022	Spain	Pedro Almodovar	From SHP prog								Sp.	Two pregnant single women meet in a maternity ward as they prepare to give birth, and find their lives irrevocably connected as a result. Pedro Almodóvar on top form	1176
1177	10/05/22	Tues	Master Cheng	2021	Finland	Chu Pak Hong, Anna-Maija Tuokko	From SHP prog								Fin.	Master Cheng arrives in a remote Finnish villages in search of someone he knew in Shanghai. Café owner Sirkka offers him a bed in return for help in the café.	1177
1178	29/06/22	Wed	The Drover's Wife	2020	Australia	Leah Purcell	From SHP prog									Pregnant Molly Johnson is left to fend for herself on her ranch in the Mountains. An scaped Indigenous convict turns up, triggering an exploration of racism and misogy	1178
1179	26/07/22	Tues	Il Buco	2021	It/Fr/Ge	Michelang. Frammartino	From SHP prog			DC					It.	A real-life 1961 expedition into Europe's deepest cave in Calabria. Young speliologists reach the bottom of the Bifurto Abyss, 700 metres deep, for the first time.	1179
1180	16/08/22	Tues	Robuste	2021	France	Constance Meyer	From SHP prog								Fr.	An aging and disenchanted film star gets a new assistant whom he protests about at first. An exploration of the development of their relationship.	1180
1181	13/09/22	Tues	A Chiara	2021	Italy	Jonas Carpignano	From SHP prog								It.	15 year old Chiara is forced to confront the truth about her father's Mafia connections and decide what she wants her future to be.	1181
1182	25/10/22	Tues	Official Competition	2022	Spa./Arg.	G Duprat & M Cohn	From SHP prog								Sp.	Two egomaniacs are commissioned by a millionaire to make a movie together in this sharp comedy skewering wealth, art, and pride.	1182
1183	29/11/22	Tues	The Gravedigger's Wife	2021	Fin/Fr/Ger	Khadar Ayderus Ahmed	From SHP prog								Som	A poor gravedigger needs to find the money to pay for his wife's operation. He neeeds to save her and keep the family together	1183
1184	06/12/22	Tues	Decision to Leave	2022	S. Kor	Park Chan-wook	From SHP prog								K/Ch	While investigating a climber's mysterious death, the detective becomes obsesed with the victim's wife, who is a suspect in his murder.	1184

ITEM	Screening Date	Weekday	FILM TITLE	First Rel. Date	Country of Origin	Director	Special Event	Talk	Q&A	Documentary	Short	Silent	Animation	Musical	Foreign Language	SYNOPSIS	ITEM
1185	31/01/23	Tues	No Bears	2022	Iran	Jafar Panahi	From SHP prog								Per	Panahi is under suspicion playing a version of himself trying to direct a film remotely from an Iranian village near Turkey. A powerful statement of tenacity and defiance.	1185
1186	21/02/23	Tues	Afftersun	2022	UK	Charlotte Wells	From SHP prog									Sophie reflects on a holiday with her father twenty years earlier. An intimate, poignant story of grief, mental illness, father/daughter love and self-discovery.	1186
1187	14/03/23	Tues	Tori and Lokita	2022	Bel/Fr	The Dardenne Bros	From SHP prog								Fr.	To obtain residence papers, teenager Lokita must convince the authorities that Tori is her younger brother. The pair have to deal drugs to pay off their violent smuggle	1187
1188	11/04/23	Tues	Broker	2022	S.Korea	Hirokazu Kore-eda									Kor	A group of misfits find a family in Hirokazu Kora-eda's unexpectedly heartwarming road movie about baby sellers WASHINGTON POST	1188
1189	08/05/23	Tues	Close	2022	Bel/Fr/Ne	Lukas Dhont									Fr/Di	13-year-old Léo and Rémi are best friends, enjoying a tender and intense friendship but peer pressure at high school sees their relationship deteriorate, leading to trage	1189
1190	06/06/23	Tues	The Blue Caftan	2022	Fr/Mor.	Maryam Touzani									Ara.	Halim and Mina run a caftan shop producing exquisitely finished hand-sewn garments. But they have a secret which must be kept quiet in strictly conservative Morocco	1190
1191	11/07/23	Tues	One Fine Morning	2022	Fr.	Mia Hansen-Love									Fr.	A young woman's life is in disarray when her father's degenerative illness worsens and he needs to go into a care home. She is also beginning a new relationship.	1191
1192	08/08/23	Tues	Cairo Conspiracy	2022	Swe./Fr.	Tark Saleh									Ara.	A fisherman's son has a scholarship to an Islamic university in Cairo but becomes a pawn in the government's meddling in the election of the university's new imam.	1192
1193	12/09/23	Tues	The Eight Mountains	2022	Italy	Van Groenigen/ Vandermeersch									Ital.	In a secluded village in the Italian Alps, an unlikely bond forms between two young boys: Pietro from the city, and Bruno, a mountain boy. Over the years Bruno remains faithful to his home while Pietro aspires to greater heights, but their paths ultimately lead them back to where they first met.	1193
1194	10/10/23	Tues	Hello, Bookstore	2022	USA	Adam B Zax				DC					Eng	An affectionate, offbeat portrait of a beloved bookshop and the family at its heart. Shows the love of reading and the creative spirit of its owner.	1194
1195	14/11/23	Tues	Love according to Dalva	2022	Fr./Bel.	Emmanuelle Nicot									Fr.	12 year old Dalva lives with her father. She wears adult clothes and heavy make-up. When the police take her into care, her whole world view shifts.	1195
1196	13/12/23	Wed.	Return to Dust	2022	China	Wu Renlin, Hai Qing									Chi.	A couple are cast off by their families and forced into an arranged marriage. To survive, they have to come together and build a home for themselves.	1196
1197	09/01/24	Tues	Anatomy of a Fall	2023	France	Justin Triet									Fr.	A fashionable author discovers her husband's dead body outside her Alpine villa, apparently having fallen from a high window. But was he pushed?	1197
1198	13/02/24	Tues	Fallen Leaves	2023	Finland	Aki Kauismäki									Fin.	Ansa and Holappa meet at a karaoke night in a local bar. Their connection is instant, but a few setbacks threaten to keep them apart.	1198
1199	12/03/24	Tues	The Taste of Things	2023	France	Tràn Anh Hùng									Fr.	France 1885. The changing relationship between celebrated gourmet Dodin and Eugénie, his cooking collaborator of over 20 years. Sumptious food.	1199
1200	16/04/24	Tues	Red Island	2023	Fr,Be,Ma	Robin Campillo									Fr.	In early 1970s Madagascar, a ten-year-old boy, living on one of the last French military bases, gradually becomes aware of another reality.	1200
1201	14/05/24	Tues	Evil does not Exist	2023	Japan	Ryusuke Hamaguchi									Ja.	The peace of an idyllic village is threatened when a company intends to develop a 'glamping' tourist spot there, jeopardizing the village's water supply.	1201
1202	18/06/24	Tues	Blackbird Blackbird Blackberry	2023	Sw/Ge/Geo	Elene Naveriani									Geo	Etero is a 40-ish self-contented shop owner and blackberry forager in a small town, when her tranquility is disturbed by an unexpected affair.	1202
1203	09/07/24	Tues	Rosalie	2023	Fr./B el.	Stephanie di Giusto									Fr.	1870s, France: Rosalie has a secret. When an indebted bar owner marries her for her dowry will he be able to love the real her?	1203
1204	10/07/24	Wed	Made in England	2024	USA	Martin Scorsese	Big Screen SHP								Eng	Eminent American film-maker Martin Scorsese shares his lifelong love affair with the films of Powell and Pressburger.	1204
1205	24/07/24	Wed	A Matter of Life & Death	1946	UK	Powell/Pressburger	Big Screen SHP								Eng	Pilot jumps out of his damaged plane -no parachute. Lands on a beach. He must appeal his case for the right to live before a celestial jury.	1205
1206	13/08/24	Tues	Rose	2022	Denmark	Niels Arden Oplev									Dan		1206
1207	11/09/24	Wed	If only I could Hibernate	2023	Momg/Fr	Zoljargal Purevdash									Mng	Ulzii is a bright fatherless teenager living in a yurt village. His mother leaves him to look after his siblings and he has to skip school to earn money.	1207
1208	03/10/24	Thus	Rome, Open City	1945	Italy	Roberto Rossellini	Big Screen SHP								It.	During the Nazi occupation of Rome in 1944, the Resistance leader, Giorgio Manfredi, is chased by the Nazis as he seeks refuge and a way to escape	1208
1209	08/10/24	Tues	Kneecap	2024	Ireland	Richard Peppiatt									Ga/E	The rise of the Belfast-based hip-hop trio, becoming unlikely figureheads of a civil rights movement to save and reinvigorate their mother tongue.	1209
1210	12/11/24	Tues	The Queen of my dreams	2024	Can/Pakist	Fawzia Mirza									E/U	Queer Azra is on a Bollywood-inspired journey through memories from her mother's youth in Karachi to her own coming-of-age in rural Canada.	1210
1211	27/10/24	Wed	Paris, Texas	1984	USA	Wim Wenders	Big Screen SHP								US	An aimless drifter who has been missing for four years, wanders out of the desert and must reconnect with society, himself, his life, and his family.	1211
1212	11/12/24	Wed	Snow Leopard	2023	China	Pema Tseden									T/C	A call for harmony and empathy between humans and wild animals considers tensions between traditional values and contemporary dynamics.	1212
1213	14/01/25	Tues	Monica	2023	USA/Italy	Andrea Pallaoro									It.	When young Monica was kicked out by her mother. Years later her sister-in-law invites her to visit the sick mother, but her mother no longer knows her	1213
1214	05/02/25	Wed	Gilda	1946	USA	Charled Vidor	Big Screen SHP								Eng	A small-time gambler hired to work in a Buenos Aires casino discovers his employer's new wife is his former lover.	1214
1215	11/02/25	Tues	Black Box Diaries	2024	Jap/UK/US	Shiori Ito				DC					Jap	journalist and writer Shiori Itô publicly accused a prominent TV journalist of raping her. A raw remarkable documentary.	1215
1216	11/03/25	Tues	A Real Pain	2024	USA	Jesse Eisemberg									Eng	Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honour their beloved grandmother.	1216
1217	26/03/25	Wed	Merchant Ivory	2024	USA	Stephen Soucy	Big Screen SHP			DC					Eng	The history of the Merchant Ivory partnership, with interviews with James Ivory and close collaborators detailing and celebrating their experiences.	1217
1218	16/04/25	Wed	Maurice	1987	UK	James Ivory	Big Screen SHP								Eng	Two English school chums fall in love at Cambridge. Clive gives up Maurice and marries, but later discovers romance with Clive's gamekeeper Alec.	1218
1219	01/05/25	Tues	Flow	2024	Lat/Bel/Fr	Gints Zibalodis							A			A flood, a boat, animals and no humans? The idea floats out there that the survival of the world might not be dependent on humans surviving.	1219
1220	28/05/25	Wed	The Big Heat	1953	USA	Fritz Lang	Big Screen SHP								Eng	Tough, maverick cop Detective Sergeant Dave Bannion takes on a politically powerful crime syndicate when he investigates the suicide of a colleague	1220
1221	10/06/25	Tues	When Autumn Falls	2024	France	François Ozon									Fr.	What starts out as a meditation on late age becomes a complex and taut whodunnit where no one is exactly who they seem.	1221
1222	08/07/25	Tues	A New Kind of Wilderness	2024	Norway	S. E. Jacobsen			DC						No.		1222
1223	12/08/25	Tues	Red Path	2024	Tunisia	Lofti Achour									Ara	In the unforgiving landscape of Mount Mghila, Tunisia, a young boy's life is irrevocably altered by an unexpected and brutal act of violence.	1223
1224	09/09/25	Tues	To a Land Unknown	2024	UK/Pal.etc	Mahdi Fleifel									ArG	Cousins Chatila and Reda are stuck in Athens but plan to open a café in Germany. When Reda loses his cash Chatila hatches a plot but things go awr	1224
1225	14/10/25	Tues	Unmoored	2023	UK/Pol/Swe	Caroline Ingvarsson									Sw/F	Following a confrontation Maria flees to the English Moors, but soon becomes paranoid. As her guilt grows she is forced to examine her conscience.	1225
1226	29/10/25	Wed	Rocco & his Brothers	1960	It/Fr	Luchino Visconti	Big Screen SHP								It.	Having moved to Milan, Rocco & his 4 brothers look for a new way of life, but a prostitute comes between Rocco & his brother Simone.	1226
1227	11/11/25	Tues	The Marching Band	2023	France	Emmanuel Courcol									Fr.	An acclaimed conductor strikes up an, at times, difficult relationship with a previously unknown brother who plays trombone in a marching band.	1227
1228	26/11/25	Wed	Picnic at Hanging Rock	1975	Australia	Peter Weir	Big Screen SHP									In the early 1900s some students and a teacher from a high school disappear during a school picnic at Hanging Rock. An unsolved mystery.	1228
1229	09/12/25	Tues	Solo	2023	France	Sophie Dupuis									Fr.	Simon, a true innocent despite his outrageous performances in Montreal's drag scene, has to cope with a controlling partner & a difficult mother.	1229
1330																	1330

'From SHP prog = films nominated by BFS from the SHP programme for a period due to the Covid-19 pandemic'