# BRACKNELL FILM SOCIETY - Screening History © BFS 2022

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 14/12/59 | Mon | | N/A | N/A | N/A | Inaugural Committee Meeting 1959 | | | | | | | | | | 0 |
| 1 | 20/01/60 | Wed | Grapes of Wrath | 1940 | US | Ford, John | BFS 1st Screening | | | | | | | | | A poor Midwest family is forced off of their land. They travel to California, suffering the misfortunes of the homeless in the Great Depression. After terrible trials en route they become little more than slave labour. Among the throng are the Joads who refuse to knuckle under. | 1 |
| 2 | 17/02/60 | Wed | Crin Blanc: Le Cheval Sauvage (The White Mane) (47 min) | 1953 | Fra | Lamorisse, Albert | | | | | SH | | | | FL | A boy comes across a white-haired wild horse in the Camargue. Ranchers seek to capture the horse, but it escapes. What will happen as the boy sets out to find the horse again? The film is set in the gorgeous landscape of the Camargue, a marsh area in the south of France where the river Rhone meets the Mediterranean Sea. (Winner of the Cannes Grand Prize in category in 1953.) | 2 |
| 3 | 16/03/60 | Wed | Man is Ten Feet Tall, A (Edge of The City) | 1956 | US | Ritt, Martin | | | | | | | | | | Two New York City longshoremen Axel Nordmann (John Cassavetes), an Army deserter and Tommy Tyler (Sidney Poitier), an easy-going freight car loader who's growing friendship is threatened by Charles Malik (Jack Warden), a notably repellent punk. Feature film debut of noted director Martin Ritt. | 3 |
| 4 | 13/04/60 | Wed | Farrebique Ou Les Quatre Saisons | 1946 | Fra | Rouquier, Georges | | | | DC | | | | | FL | A [documentary] year in the life of a French farmer and his family, directly after WWII. BFI carries an 810-word synopsis, as does BFS programme! | 4 |
| 5 | 13/04/60 | Wed | Le Mans 1952 (29 min) | 1952 | UK | Mason, Bill | | | | DC | SH | | | | | This is not just another documentary but an outstanding film in its own right, of the famous international event. Petroleum Film Bureau production. | 5 |
| 6 | 13/04/60 | Wed | Momma Don't Allow (18 min) | 1956 | UK | Reisz, Karel | | | | | | | | | | Momma Don't Allow is a celebration by Tony Richardson and Karel Reisz of the free spirit of youth - particularly London's working class youth in the 1950s. Set in the Wood Green Jazz Club, funded by the BFI. | 6 |
| 7 | 11/05/60 | Wed | Dead of Night | 1945 | UK | Cavalcanti, Alberto | | | | | | | | | | Ealing's first post-war film was Dead of Night, one of the best films ever made about the supernatural. It was the first 'portmanteau' film made at Ealing, wherein a number of different directors were able to contribute an individual story without unbalancing the unity. An architect (Mervyn Johns) arrives at a house party in the country where a number of other guests are assembled. He provides a talking point for the gathering, and by one the others relate various supernatural experiences they have heard about, or have actually witnessed, which are then shown in flashback to provide several films-within-a-film. | 7 |
| 8 | 11/05/60 | Wed | Nice Time (17 min) | 1957 | UK | Goretta, Claude | | | | DC | SH | | | | | In September 1956, two young Swiss film enthusiasts, *Claude Goretta* and *Alain Tanner* applied for a grant from the *British Film Institute* to finance a film about London's Piccadilly on Saturday night. They were working at the *BFI*, where they had met *Lindsay Anderson* and the other *Free Cinema* members, as well film critics like *Derek Prouse* and *John Berger*, who offered encouragement and support. In 17 minutes and 190 shots, the two directors captured the hopes and disappointments of mid-1950s crowds - real crowds - in search of amusement and escape in what was considered London's entertainment centre, with its Eros statue and giant neon | 8 |
| 9 | 25/05/60 | Wed | Colour Schlieren (15 min) | 1959 | UK | de Normanville, Peter | Evening Of Shortish Films May 1960 | | | DC | SH | | | | FL | Shell Film Unit production. Schlieren photography was invented in 1864 to detect flaws in glass, 'schliere' being German for 'streak'. It is familiar today as a way of visualising shock waves in wind tunnels. The technique relies on the change of refractive index (ability to 'bend' light) with density. A parallel beam of light passes through the test area and is focussed onto a knife edge. Any change in air density causes part of the beam to be refracted and to fall above or below the knife edge. This makes that part of the image to appear brighter or darker than the background. Modern systems may use fillers in place of the knife edge to make a coloured image. | 9 |
| 10 | 25/05/60 | Wed | Gentleman in Room 6, The | 1951 | US | Hackenschmied, Alex | Evening Of Shortish Films May 1960 | | | | SH | | | | | Burlesque on Hitler depicting him in U.S.A. poverty in poorly furnished room, 1951. Dreaming of past glory, receiving his minions, barking out his commands. Only his hands are seen and his voice heard. | 10 |
| 11 | 25/05/60 | Wed | Hot Water By Gas (Piping Hot) (6 min) | 1959 | UK | Halas, John | Evening Of Shortish Films May 1960 | | | DC | SH | | | | | INTEREST. An advertisement for gas water heaters. A mother washes dishes, Father has a shave and the children, identical twins, have a wash at a hand basin. C-U shot of the boiler igniting. Slogan: 'Vote for hot water by gas'. | 11 |
| 12 | 25/05/60 | Wed | Nine Centuries Of Coal (32 min) | 1958 | UK | Napier-Bell, J.B. | Evening Of Shortish Films May 1960 | | | DC | SH | | | | | The film combines prints, animation, historical reconstructions and models to convey a history of coal mining in Britain from the 11th century to the 1950's. | 12 |
| 13 | Not known | Wed | Eve Wants to Sleep (Ewa Chce Spac) | 1958 | Pol | Chmielewski, Tadeusz | | | | | | | | | FL | Ewa Bonecka came to A small town. She's A student. She came in the evening, and she wanted to get a flat. But it's impossible because there are no free rooms at the Hotel. She must spend time on the street where there are a lot of criminals and prostitutes. Everywhere is dangerous but she didn't know about it. Alma Award for Best Screenplay at the 1958 San Sebastian Film Festival. | 13 |
| 14 | 14/09/60 | Wed | Ask a Policeman | 1938 | UK | Varnel, Marcel | | | | | | | | | | Will Hay special. A small police force is threatened with the sack because there hasn't been a crime in the village for ten years. They remain totally unaware that the whole district is a hotbed of smuggling. | 14 |
| 15 | 14/09/60 | Wed | Partie De Campagne, Une | 1937 | Fra | Renoir, Jean | | | | | | | | | FL | Young couple's brief and ecstatic love of a beautiful summers day in the country. | 15 |
| 16 | 14/09/60 | Wed | Rig 20 (15 min) | 1952 | UK | Villiers, David | | | | DC | SH | | | | | Documentary about the attempts to extinguish the giant fire that broke out in 1951 in a Persian oil well. Shows the making of temporary roads; laying the pipeline; using special fire-fighting apparatus. | 16 |
| 17 | 12/10/60 | Wed | Enfants Terribles, Les | 1949 | Fra | Melville, Jean-Pierre | | | | | | | | | FL | Elisabeth is very protective of her teenage brother Paul, who is injured in a snowball fight at school and has to rest in bed most of the time. The siblings are inseparable, living in the same room, fighting, playing secret games, and rarely leaving the house; though Paul's friend Gerard often stays with them. One day Elisabeth brings home Agathe to live with them also. She bears a strong resemblance to Dargelos, a schoolboy whom Paul had a crush on, and who injured him. Paul and Agathe become attracted to each other, causing Elizabeth to be very jealous. | 17 |
| 18 | 12/10/60 | Wed | One Potato, Two Potato (18 min) | 1957 | UK | Daiken, Leslie | | | | DC | SH | | | | | A detailed study of children's street games, photographed in London by Peter Kennedy. Also: British Film Institute Experimental Film Fund production, about children's games. | 18 |
| 19 | 12/10/60 | Wed | Rooty Toot Toot (8 min) | 1951 | US | Hubley, John | | | | | SH | | AN | | | Francenkie walks into a bar, where she catches her boyfriend Johnny with the sensuous Nelly Bly and kills him in a fit of jealousy. | 19 |
| 20 | 09/11/60 | Wed | Night At The Opera, A | 1935 | US | Wood, Sam | | | | | | | | | | Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies. | 20 |
| 21 | 09/11/60 | Wed | Pleasure Garden | 1952 | UK | Broughton, James | | | | | | | | | | Relationship between brother and sister, how sister destroys brother's love for other girl and how they finally commit suicide. Based on the novel by Jean Cocteau "Les Enfants Terribles". Music: Concerto in A minor for two violins and string orchestra by Vivaldi. From "L'estro Armonico" (12 concertos) Opus 3. Transcription by Bach. It was filmed around the ruins of the Crystal Palace terraces. | 21 |
| 22 | 14/12/60 | Wed | Every Day Except Christmas (37 min) | 1957 | UK | Anderson, Lindsay | | | | DC | | | | | | A study of a day in the life of Covent Garden market. Narrated by Alun Owen, Lindsay Anderson's documentary opens around midnight on a farm in Sussex. A truck drives to the market, passing homes and shops in which few people are stirring. The film ends several hours later, as the porters who work at the Garden begin their treks home and the rest of the city awakens showing signs of life. The viewer is introduced to the workers, as well as customers. The camera focuses on little details -- the proper way to lift a sack of potatoes, the manner in which a flower seller decides which posies to buy, the repetition that goes with moving boxes back and forth, the attitude of customers. | 22 |
| 23 | 14/12/60 | Wed | Return to Glannascaul | 1953 | US | Edwards, Hilton | | | | | | | | | | Two women flagged down man's car one evening, asking for a ride back to their manor, goes in for a drink, and later goes back for his cigarette case, to find the manor deserted. In Dublin, a real estate broker told him the mother and daughter had died years ago. Welles, sufficiently spooked, drops the man off at his home, and speeds on by when two other stranded women wave for a ride. | 23 |
| 24 | 14/12/60 | Wed | Zero de Conduite (45 min) | 1933 | Fra | Vigo, Jean | | | | | SH | | | | FL | Zero de Conduite is a fantastic film about [schoolboy] rebellion and also the difference between adults and children. Influenced Truffaut's '400 Blows'. | 24 |
| 25 | 11/01/61 | Wed | Hansel and Gretel (10 min) | 1955 | Ger | Reiniger, Lottie | | | | | SH | | AN | | FL | The classic [animated] story of Hansel & Gretel. | 25 |
| 26 | 11/01/61 | Wed | Seven Samurai | 1954 | Jp | Kurosawa, Akira | | | | | | | | | FL | Classic: A group of 17-th century Japanese farmers decide to take action against the bandits who annually raid their village, hiring seven roaming mercenaries to defend them. | 26 |
| 27 | 08/02/61 | Wed | Born Yesterday | 1950 | US | Cukor, George | | | | | | | | | | A million dollar Tycoon hires a tutor to teach his lover proper etiquette | 27 |
| 28 | 08/02/61 | Wed | Paul Tomkowicz (Paul Tomkowicz: nettoyeur d'aiguillages) (10 min) | 1954 | Can | Kroiter, Roman | | | | DC | SH | | | | | Story of the man who cleans street railway switches [points] in the dead of night. | 28 |
| 29 | 08/02/61 | Wed | Rembrandt, Painter of Man (Rembrandt, Schilder Van De Mens) (20 min) | 1957 | Neth | Haanstra, Bert | | | | DC | SH | | | | FL | Attempt through paintings and segments to discover something of Rembrandt: to what extent he experienced joy, prosperity, and sorrow. ©BFI | 29 |
| 30 | 08/03/61 | Wed | American Tourists (6 min) | 1957 | UK | Gamble, Rollo | | | | DC | SH | | | | | Made for the television series 'This Week' this is a survey of what the American Tourist may expect to find in England. | 30 |
| 31 | 08/03/61 | Wed | Battleship Potemkin | 1925 | Russia | Eisenstein, Sergei | | | | | | | | | FL | The story of a mutiny aboard the Russian battleship, when the sailors threw their officers into the sea, and sailed into Odessa where they were greeted by the townspeople. The popular demonstration was suppressed by the soldiery with savage ruthlessness. | 31 |
| 32 | 08/03/61 | Wed | Journey Into Spring (30 min) | 1957 | UK | Keene, Ralph | | | | DC | SH | | | | | British Transport Films documentary -two Oscar nominations + BAFTA win. A charming film about the emergence of spring in the countryside of Southern England. It won the Premier Award at the Eighth International Tourist Film Festival in Brussels in 1958. | 32 |
| 33 | 08/03/61 | Wed | O, Dreamland (10 min) | 1956 | UK | Anderson, Lindsay | | | | DC | SH | | | | | About a fun fair in Margate, but turns fake world of scary Dreamland into a metaphor for the shabbiness of modern life. | 33 |
| 34 | 29/03/61 | Wed | Holiday | 1938 | US | Cukor, George | | | | | | | | | | Romantic comedy which tells the story of a playboy who is torn between his free-thinking lifestyle and the tradition of his wealthy fiancée's family. | 34 |
| 35 | 29/03/61 | Wed | Italian Straw Hat, A (Chapeau de Paille d'Italie, Un ) | 1927 | Fra | Clair, René | | | | | | | | | FL | A man is going on his way home to prepare himself for his wedding, and his horse eats a hat, that belonged to a married woman. Her lover demands a new hat - she can't go home without her rare and uncommon "hat made of hay from Italy" - so our hero must find a new one, but remember, today he's going to get married, and the woman's lover threatens to destroy his house if he doesn't arrive on time ... will he find the hat? | 35 |
| 36 | 12/04/61 | Wed | Doderhulatarn (14 min) | 1953 | Swe | Hellbom, Olle | | | | DC | SH | | | | FL | The Story of the birth, life and death of a peasant portrayed by the sculptures of Axel Peterson. | 36 |
| 37 | 12/04/61 | Wed | Strada, La | 1954 | Ita | Fellini, Federico | | | | | | | | | FL | Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman. She follows him on the road ("la strata") and helps him during his shows. Zampano ill treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her ... | 37 |

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| 38 | 11/05/61 | Thu | Ghost Train, The | 1941 | UK | Forde, Walter | | | | DC | | | | | | Mismatched travellers are stranded overnight at a lonely rural railway station. They soon learn of local superstition about a phantom train which is said to travel these parts at dead of night, carrying ghosts from a long-ago train wreck in the area. The travellers eventually get to the bottom of the things that go bump in the night. In between the scary bits, comedian Arthur Askey plays the gags with his Vaudeville style humour, to the constant irritation of his fellow passengers. | 38 |
| 39 | 14/06/61 | We d | Face, The (Ansiktet) (Magician, The) | 1958 | Swe | Bergman, Ingmar | | | | | | | | | FL | When 'Vogler's Magnetic Health Theatre' comes to town, there's bound to be a spectacle. Reading reports of a variety of supernatural disturbances at Vogler's prior performances abroad, the leading townspeople (including the police chief and medical examiner) request that their troupe provide them a sample of their act, before allowing them public audiences. The scientific-minded disbelievers try to expose them as charlatans, but Vogler and his crew prove too clever for them. | 39 |
| 40 | 14/06/61 | We d | Giusseppina (28 min) | 1960 | UK | Hill, James | | | | | SH | | | | | Photographed attractively in colour, this film shows an eventful afternoon through the eyes of a little Italian Girl. Customers at her Father's garage provide the humour, and although the "types" are ones we have all seen before, it points out neatly but kindly, the idiosyncrasies we all possess. | 40 |
| 41 | 13/09/61 | We d | Artist Looks at Churches, An | 1961 | UK | Anstey, Edgar | | | | | | | | | | Church architecture in England from the Middle Ages | 41 |
| 42 | 13/09/61 | We d | General, The | 1927 | US | Bruckman, Clyde | | | | | | SL | | | | Famous silent Buster Keaton railway comedy, set in the American Civil War. | 42 |
| 43 | 11/10/61 | We d | Crimson Curtain, The (Rideau Cramoisi, Le) (47 min) | 1952 | Fra | Astruc, Alexandre | | | | | SH | | | | FL | Young officer, boring life in provincial town meets a girl. Stars Anouk Aimée. | 43 |
| 44 | 11/10/61 | We d | Himalayan Tapestry (31 min) | 1957 | Ind | Bhavnani, M. | | | | DC | SH | | | | FL | Skills of traditional Kashmiri people | 44 |
| 45 | 11/10/61 | We d | Song of Ceylon (The) (38 min) | 1934 | UK | Wright, Basil | | | | DC | SH | | | | | The credit for the commentary is as follows: Robert Knox in the year 1680 [Knox was an English sailor with the English East India Company who was captured and held prisoner by the Sinhalese after the ship he was on was damaged. Although held as a prisoner, Knox lived in a very similar manner to the other Sinhalese and learnt to speak the language. Knox finally escaped after being held for over six years] | 45 |
| 46 | 08/11/61 | We d | Life and Death of Colonel Blimp, The | 1943 | UK | Powell, Michael | | | | | | | | | | His death in 1942 marked the end of a very different generation, creating the term 'Blimpish', for outmoded attitudes. | 46 |
| 47 | 08/11/61 | We d | Shippams Guide To Opera (2 min) | 1955 | UK | Sachs, Peter | | | | DC | SH | | AN | | | Opera information guide. (Animated advertising film for Shippams chicken paste). "A policeman shines his torch into a shop window at night, the curtain rises. Animated characters sing operatic arias with a promoting Shippam's products and the firm's family tradition. A chicken sings an aria. A pilchard dances with a tomato and they sing a duet. Samples of canned meat and fish paste join in a chorus. The curtain drops. The policeman's torch lights up the slogan: Shippam's for Tas' © Brighton University | 47 |
| 48 | 13/12/61 | We d | Cabinet of Dr Caligari, The | 1919 | Ger | Wiene, Robert | | | | | | SL | | | | Famous early impressionist film. | 48 |
| 49 | 10/01/62 | We d | Jardin Public, Un (In The Park) | 1955 | Fra | Paviot, Paul | | | | | | SL | | | FL | A study in mime with Marcel Marceau | 49 |
| 50 | 10/01/62 | We d | Nanook of The North | 1920 | US | Flaherty, Robert | | | | DC | | SL | | | | Engineer and explorer in Northern territories of Canada in 1910-1913 filmed a staged documentary about the way of life of Eskimos (Itivimuit). A celebrated, ground-breaking documentary, deeply influencing the genre forever. | 50 |
| 51 | 31/01/62 | We d | Alexander Nevsky (Aleksandr Nevskiy) | 1938 | USSR | Eisenstein, Sergei | | | | | | | | | FL | 13th C Russian general's defeat of the Mongols; film preparing the people for the imminent WWII war with Germany. | 51 |
| 52 | 31/01/62 | We d | Stefan Lochner (Stephan Lochner, Ein Maler Zu Köln Am Rhein) (16 min) | 1953 | W Ger | Lindenau, Klemens | | | | DC | SH | | | | FL | This master painter of Cologne in the Middle Ages died of the Plague in 1451. The film gives an attractive analysis of paintings in Cologne Cathedral and the Church of St. Catherine, and illustrations for the Darmstadt Prayer Book. | 52 |
| 53 | 14/02/62 | We d | Living Soil, The | 1960 | Eire | Spottiswood, Raymond | | | | | | | | | | Scientific labs seek to combat insidious insects | 53 |
| 54 | 14/02/62 | We d | Pagliacci, I | 1948 | Ita | Costa, Mario | | | | | | | | M o | FL | Film of Leoncavallo's famous opera | 54 |
| 55 | 14/03/62 | We d | Loon's Necklace, The (12 min) | 1949 | Can | Crawley, Budge | | | | DC | SH | | | | | North American Indian legend retold through ancient carved masks | 55 |
| 56 | 14/03/62 | We d | Passion de Jeanne D'Arc, La | 1928 | Fra | Dreyer, Carl Theodor | | | | | | SL | | | FL | The story of Joan of Arc | 56 |
| 57 | 11/04/62 | We d | Strange Incident (Oxbow Incident, The) | 1943 | US | Wellman, William A | | | | | | | | | | Two drifters are passing through a Western town, when news comes in that a local farmer has been murdered and his cattle stolen. The townspeople, joined by the drifters, form a posse to catch the perpetrators. They find three men in possession of the cattle, and are determined to see justice done on the spot. | 57 |
| 58 | 11/04/62 | We d | Van Meegeren's Faked Vermeers | 1952 | Belg | Botermans, Jan | | | | DC | | | | | FL | Documentary based on Dr. P.B. Coremans' book, "Van Meegeren's Faked Vermeers and De Hoochs". Story of Van Meegeren, who forged Vermeers and De Hoochs, and sold them as genuine. Shows steps in investigation. Sponsor: Arts Council of Ireland. | 58 |
| 59 | 09/05/62 | We d | Hurry, Hurry (10 min) | 1941 | US | Cline, Edward F | | | | | SH | | | | | 'Another riot of fun with W. C. Fields' - BFS Programme Note, 1961-62. Extracted by Castle Films from 'Never Give A Sucker An Even Break'. | 59 |
| 60 | 09/05/62 | We d | Orphée | 1950 | Fra | Cocteau, Jean | | | | | | | | | FL | A magical reworking of the Orpheus myth, set in a France haunted by the WWII German occupation, it sees the heftily-coiffured Jean Marais play a beautiful young poet. | 60 |
| 61 | 30/05/62 | Thu | Aparajito (Unvanquished, The) | 1956 | Ind | Ray, Satyajit | | | | | | | | | FL | Saga of an Indian family, begun in Ray's 'Panther Panchali'. | 61 |
| 62 | 30/05/62 | Thu | Paintings Need Care | 1954 | Pol | Lenartowicz, Stanislaw | | | | DC | | | | | FL | Documentary about maintenance and preservation of paintings. | 62 |
| 63 | 13/09/62 | Thu | Seven Deadly Sins, The (Sept Péchés Capitaux, Les) | 1952 | Fra/Ita | Rossellini, Roberto | | | | | | | | | FL | In this film there is an eighth sin. Made using seven celebrated directors. | 63 |
| 64 | 11/10/62 | Thu | Los Olvidados (Forgotten Ones, The ) | 1950 | Mex | Bunuel, Luis | | | | | | | | | FL | Slums of Mexico City, depicts life of Pedro a young boy in the streets and his involvement with gang leader | 64 |
| 65 | 11/10/62 | Thu | Romantic Germany (Romantisches Deutschland) (30 min) | not kno wn | W Ger | Lensch, Klaus | | | | DC | SH | | | | FL | A panorama of Old Germany, showing the Baroque and Rococo sculpture of its castles, gardens with floodlit fountains, markets and folk-dancing. Old prints, water colours and readings from Heine' s letters are used as part of the illustration. | 65 |
| 66 | 08/11/62 | Thu | Invitation to Japanese Architecture (22 min) | 1959 | Jp | Kamei, Fumio | | | | DC | SH | | | | FL | Examples of wooden buildings in Japan | 66 |
| 67 | 08/11/62 | Thu | Threepenny Opera, The (Die Dreigroschenoper) | 1931 | Ger | Pabst, G W | | | | | | | | | FL | In London at the turn of the 19th century, the bandit Mack the Knife marries Polly without the knowledge of her father, Peachum, the 'king of the beggars'. The film was banned by the Nazi Party in 1933 and prints of the film were destroyed. Also banned in Finland around the same period. The film was restored and reconstructed in the 1960s. | 67 |
| 68 | 13/12/62 | Thu | Childhood of Maxim Gorki, The (Detstvo Gorkogo) | 1938 | USSR | Donskoi, Mark | | | | | | | | | FL | Young Maxim Gorki arrives at his grandparents home. | 68 |
| 69 | 13/12/62 | Thu | England Of Elizabeth, The (England Under Elizabeth) (26 min) | 1957 | UK | Taylor, John | | | | DC | SH | | | | | A colourful and artistic pilgrimage through Elizabethan England. Stately homes, familiar pictures, furniture, china, music, and of course Shakespeare, are all used to evoke the spirit of a period and a tradition. (British Transport Films) | 69 |
| 70 | 10/01/63 | Sun | Aquarela do Brasil (Watercolour of Brazil) (37 min) | 1942 | US/Braz | Jackson, Wilfred | | | | DC | SH | | | | | The title translates to "Watercolour of Brazil", and that's how it starts: with a paintbrush rendering the flora and fauna of Brazil (which oddly overlap) in water colours. A flower becomes Donald Duck, who is soon joined by the very cool parrot José Carioca, who introduces Donald to the city, the language, a local cafe, and - inadvertently - a drunken bee. | 70 |
| 71 | 10/01/63 | Sun | Jack Ahoy! | 1934 | UK | Forde, Walter | | | | | | | | | | Jack fails exam for Dartmouth and joins Navy as Able-Seaman, and foils the pirates | 71 |
| 72 | 14/02/63 | Thu | Intolerance | 1916 | US | Griffith, D W | | | | | | SL | | | | Depicts intolerance at four times in the past | 72 |
| 73 | 14/03/63 | Thu | 1848 (Eighteen Forty Eight) (Revolution de 1848, La France) (20 min) | 1949 | Fra | Mure, Marguerite de La | | | | DC | SH | | | | FL | Oscar-nominated documentary of French social revolution around 1848. | 73 |
| 74 | 14/03/63 | Thu | Of Mice and Men | 1940 | US | Milestone, Lewis | | | | | | | | | | Film of John Steinbeck's tragic novel, set in Depression USA in the 1930's. | 74 |
| 75 | 11/04/63 | Thu | Traversée de Paris, La (Pigs Across Paris) | 1956 | Fra/Ita | Autant-Lara, Claude | | | | | | | | | FL | How to smuggle a pig in the WWII Paris blackout. | 75 |
| 76 | 11/04/63 | Thu | Tribute To Fangio (Fangio - Una Vita a 300 all'ora) (84 min) | 1981 | Ita/Panam | Hudson, Hugh | | | | DC | | | | | FL | A documentary of racing car driver Fangio's life with his own testimony. | 76 |
| 77 | 09/05/63 | Thu | Little Island, The (33 min) | 1958 | UK | Williams, Richard | | | | | SH | | AN | | | Depicts the dreams, ideas, and struggles of three men (representing "truth," "beauty," and "good") who settle on a tiny island. | 77 |
| 78 | 09/05/63 | Thu | Louisiana Story | 1948 | US | Flaherty, Robert | | | | | | | | | | The oil drillers alter a country boy's outlook | 78 |
| 79 | 12/09/63 | Thu | Chinese Theatre (20 min) | 1960 | UK/Fra | Maurette, Marc | | | | DC | SH | | | | FL | Four examples of Chinese theatre based on ancient legends, prefaced by a short introductory sequence summarising the historic and symbolic aspects of the tradition. Performed by actors of the Peking Theatre whilst on tour in Paris and London they are: "The Greatness of Love", "Trouble in Heaven", "Where Roads Meet" and "Autumn River". Intended for serious students of drama and mime as well as general audiences. Mme Olembert noted: "This film was made in 1962. Today, unfortunately none of the acts presented in this film are any longer being performed by the Chinese Theatre; this being one of the effects of the cultural revolution." | 79 |
| 80 | 12/09/63 | Thu | Navigator, The | 1924 | US | Keaton, Buster | | | | | | | | | | Buster Keaton marooned with a girl on a deserted ship | 80 |
| 81 | 12/09/63 | Thu | To Catch a Rhino | 1962 | UK/Natal | Perrson, Sven | | | | DC | | | | | | Relates how the Natal Parks Board is tackling the problem of saving the white or square lipped rhino from threatened extinction in the Umoflozi game reserve. | 81 |
| 82 | 10/10/63 | Thu | Brief Encounter | 1945 | UK | Lean, David | | | | | | | | | | Classic film adaptation of Noel Cowards play about two star-crossed lovers in Forties England. | 82 |
| 83 | 10/10/63 | Thu | Inconvenience, The (13 min) | 1961 | UK | Busby, Geoff | | | | | SH | | | | | Deals with the history and evolution of the W.C. | 83 |
| 84 | 10/10/63 | Thu | Signorina, It's Important (20 min) | 1962 | UK | Villiers, David | | | | DC | SH | | | | | Deals with the subject of the work of an oil refinery bringing it in connection with the everyday life of people in Europe. | 84 |
| 85 | 14/11/63 | Thu | Birth of a Nation, The | 1915 | US | Griffith, D W | | | | | | | | | | Controversial silent masterpiece of the American Civil War and its aftermath. | 85 |
| 86 | 12/12/63 | Thu | Belle et La Bete, La (Beauty and The Beast) | 1946 | Fra | Cocteau, Jean | | | | | | | | | FL | Film version of Cocteau's Beauty and the Beast | 86 |
| 87 | 12/12/63 | Thu | Zoo (10 min) | 1962 | Neth | Haanstra, Bert | | | | DC | SH | | | | FL | Visit to a Zoo gives opportunity to contrast animals in cages and the people who watch them | 87 |
| 88 | 09/01/64 | Thu | Come Back Africa | 1959 | US | Rogpsin, Lionel | | | | | | | | | | Impressive piece of journalism which argues passionately against "Apartheid" | 88 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 89 | 09/01/64 | Thu | One A.M. (34 min) | 1916 | US | Chaplin, Charles | | | | | SH | SL | | | | Charlie Chaplin: A drunken homeowner has a difficult time getting about in his home after arriving home late at night. | 89 |
| 90 | 09/01/64 | Thu | Shirt Factory, The | 1963 | UK | Swift, Hazel | | | | | SH | | | M S | | A musical performed by schoolchildren from a secondary modern (Markfield) in North London, combining lively dance to the sounds from a transistor radio, and the automotive actions of a production line to the monotonous music of the sewing machines. Sponsor: British Film Institute Experimental Film Fund. | 90 |
| 91 | 09/01/64 | Thu | Story Of Elias Creem, The (4 min) | 1962 | UK | Nunn, Terry | | | | | SH | | | | | Story of a little man who sets out to become important by making louder and louder bangs. | 91 |
| 92 | 13/02/64 | Thu | Out of Reach of the Devil (Muz Mnoha Tvari) | 1958 | Cz | Podskalsky, Zdenek | | | | | | | | | FL | Young overworked doctor imagines a pretty girl is an incarnation of the devil | 92 |
| 93 | 12/03/64 | Thu | Rabindranath Tagore | 1961 | Ind | Ray, Satyajit | | | | | | | | | FL | Documentary marking the 100 anniversary of Indian writer Tragore's birth, who was knighted in 1915. | 93 |
| 94 | 12/03/64 | Thu | Reality of Karel Appel, The (Werkelijkheid van Karel Appel, De) (14 min) | 1962 | Neth | Vrijman, Jan | | | | DC | SH | | | | FL | Dutch action painter: shows him at work and fighting his canvasses. | 94 |
| 95 | 09/04/64 | Thu | Virgin Spring, The | 1959 | Swe | Bergman, Ingmar | | | | | | | | | FL | Legend - Young virgin raped and killed on way to church. Her innocence proclaimed by the miracle of a spring where she lay. | 95 |
| 96 | 14/05/64 | Thu | Das Wirtshaus im Spessart (The Spessart Inn) | 1957 | W Ger | Hoffman, Kurt | | | | | | | | | FL | Beautiful young countess changes clothes with a youth when about to fall into the hands of gang of brigands | 96 |
| 97 | 14/05/64 | Thu | Mottled Stone, The | 1963 | UK | Cohen, Alan | | | | | | | | | | A story of the life and death of two people told in the images of their memories and dreams | 97 |
| 98 | 17/09/64 | Thu | Love Me, Love Me, Love Me (8 Min) | 1962 | UK | Williams, Richard | | | | | SH | | AN | | | A colourful little cartoon by the author of The Little Island; cartoon, Neurotic fable about a correspondence course on being loveable. | 98 |
| 99 | 17/09/64 | Thu | Regle Du Jeu, La (Rules Of The Game, The) | 1939 | Fra | Renoir, Jean | | | | | | | | | | Satirical analysis of the social behaviour and morals of a decaying French upper class just prior to World War II. Controversial on its release, banned by the French Government, then the Nazis during occupation. Restored to near-original length in 1956 (106 min) and screened to acclaim at the Vencice Film Festival, it was seen as a | 99 |
| 100 | 08/10/64 | Sun | Larry | 1959 | Eire | Richards, Shelagh | | | | | SH | | | | | Small boy takes advantage of his father's absence | 100 |
| 101 | 08/10/64 | Sun | Rashomon | 1951 | Jp | Kurosawa, Akira | | | | | | | | | FL | Classic, often referred to in Law as "The Rashomon Effect". Couple travel through forest and attacked by a bandit. Murder committed, witnesses having widely differing | 101 |
| 102 | 12/11/64 | Thu | Battle of the Century (19 min) | 1927 | US | Bruckman, Clyde | | | | | SH | SL | | | | Custard pie throwing seemingly involving half population of Los Angeles | 102 |
| 103 | 12/11/64 | Thu | Il Grido (Cry, The) | 1957 | Ita | Antonioni, Michelangelo | | | | | | | | | FL | Man tries to find new meaning to his life after breakdown in relationship | 103 |
| 104 | 10/12/64 | Thu | Kind Hearts and Coronets | 1949 | UK | Hamer, Robert | | | | | | | | | | British [Ealing] period fantasy on the art of murder. | 104 |
| 105 | 10/12/64 | Thu | L'Univers D'Utrillo (Painter of Paris Utrillo) (5 min) | 1954 | Fra | Régnier, Georges | | | | DC | SH | | | | FL | Impression of the tempestuous life of Renaissance painter Maurice Utrillo | 105 |
| 106 | 14/01/65 | Thu | Chairy Tale, A (Il était une Chaise) (10 min) | 1937 | Can | McLaren, Norman | | | | | SH | | | | FL | A pas de deux of a youth and common kitchen chair | 106 |
| 107 | 14/01/65 | Thu | Sundays and Cybele (Dimanches de Ville d'Avray, Les) | 1962 | Fra | Bourguignon, Serge | | | | | | | | | FL | Ex-pilot with amnesia forms apparently harmless relationship with young girl | 107 |
| 108 | 11/02/65 | Thu | Child's Christmas in Wales, A (55 min) | 1962 | US | Lichtner, Marvin | | | | | SH | | | | | Stills to illustrate the voice of Dylan Thomas, growing up in Wales. | 108 |
| 109 | 11/02/65 | Thu | Winter Light | 1962 | Swe | Bergman, Ingmar | | | | | | | | | FL | Pastor in small country church tries to regain his faith | 109 |
| 110 | 11/03/65 | Thu | Do-It-Yourself Cartoon Kit, The (5 min) | 1961 | UK | Godfrey, Bob | | | | | SH | | AN | | | Slapstick which pushes farce into the realms of lunacy. Definitely influenced Terry Gilliam - see remarks col. | 110 |
| 111 | 11/03/65 | Thu | Shane | 1952 | US | Stevens, George | | | | | | | | | | Classic Western: Wyoming after American Civil War - conflict of cowboys and second wave of colonists. | 111 |
| 112 | 08/04/65 | Thu | Partie De Campagne, Une (Day In The Country, A) | 1937 | Fra | Renoir, Jean | | | | | | | | | FL | Young couple's brief and ecstatic love of a beautiful summer's day in the country | 112 |
| 113 | 08/04/65 | Thu | Terminus (33 min) | 1961 | UK | Schlesinger, John | | | | DC | SH | | | | | Celebrated documentary. Comings and goings, parting and departures during 24hrs at Waterloo Station in 1960's. | 113 |
| 114 | 08/04/65 | Thu | Tribute to Mack Sennett (10 min) | 1962 | US | Jenkinson, Philip | | | | DC | SH | | | | | Compilation of Mack Sennett comedies | 114 |
| 115 | 13/05/65 | Thu | A Propos de Nice (25 min) | 1930 | Fra | Vigo, Jean | | | | DC | SH | SL | | | | A savage and ironic documentary of the Riviera resort. Ground-breaking documentary. | 115 |
| 116 | 13/05/65 | Thu | Vivre Sa Vie (It's My Life) | 1962 | Fra | Godard, Jean-Luc | | | | | | | | | FL | Twelve episodes in a 20th century Harlot's progress | 116 |
| 117 | 16/09/65 | Thu | Knife in the Water (Noz W Vodzis) | 1962 | Pol | Polanski, Roman | | | | | | | | | | Polanski's first feature film - middle-aged couple on a tense, sinister yachting weekend. | 117 |
| 118 | 16/09/65 | Thu | Magic World of Karel Zeman, The (Kouzelny Svet Karla Zemana) (20 min) | 1962 | Cz | Rozkopal, Zdenek | | | | DC | SH | | | | FL | Study of the work of Karel Zeman in puppet animated films, using trick effects with brief extracts. | 118 |
| 119 | 14/10/65 | Thu | L'Opera Mouffe (Diary of a Pregnant Woman) (17 min) | 1958 | Fra | Varda, Agnès | | | | DC | SH | | | | FL | Impressions of the Rue Mouffetard, Paris 5, through the eyes of a pregnant woman. | 119 |
| 120 | 14/10/65 | Thu | Vive, Monsieur Blaireau! | 1957 | Fra | Robert, Yves | | | | | | | | | FL | Mayor swears to catch poacher red-handed!! | 120 |
| 121 | 11/11/65 | Thu | Man of Aran | 1934 | UK | Flaherty, Robert | | | | | | | | | | Life on the Aran Islands in the Bay of Galway. | 121 |
| 122 | 16/12/65 | Thu | Persons Unknown (I Soliti Ignoti) | 1958 | Ita | Monicelli, Mario | | | | | | | | | FL | Portrayal of a frustrated small time crook. | 122 |
| 123 | 16/12/65 | Thu | Ski on Water | 1964 | UK | Syson, Michael | | | | DC | SH | | | | | Full range of Water Skiing - beginner to champion | 123 |
| 124 | 13/01/66 | Thu | L' Avventura | 1960 | Ita | Antonioni, Michelangelo | | | | | | | | | FL | Classic: Set in 1950's Mediterranean, love and happiness are transitory. | 124 |
| 125 | 10/02/66 | Thu | Best Man, The | 1964 | US | Moder, Richard | | | | | | | | | | Intrigues and manoeuvres at party convention to select candidate for US presidency | 125 |
| 126 | 10/02/66 | Thu | Hell Bent for Election (6 min) | 1944 | US | Jones, Charles M | | | | | SH | | | | | Roosevelt presidential campaign of 1944 | 126 |
| 127 | 10/03/66 | Thu | Living Desert, The | 1953 | US | Disney, Walt | | | | | | | | | | Disney ground-breaking wildlife documentary. Nature in the American Desert. | 127 |
| 128 | 21/04/66 | Thu | Richard III | 1955 | UK | Olivier, Laurence | | | | | | | | | | Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir. | 128 |
| 129 | 13/05/66 | Thu | 8½ (Otto E Mezzo) | 1963 | Ita | Fellini, Federico | | | | | | | | | FL | Eminent film director on verge of nervous breakdown, sent to spa for his health. Said to autobiographical of Fellini. | 129 |
| 130 | 22/09/66 | Thu | Hallelujah the Hills | 1962 | US | Mekas, Adolphus | | | | | | | | | | Comedy. Two young men take seven years to decide to propose to their girl-friends. | 130 |
| 131 | 22/09/66 | Thu | Yeats Country (17 Min) | 1965 | Ireland | Carey, Patrick | | | | DC | SH | | | | | Commemoration of the centenary of the birth of W. B. Yeats. | 131 |
| 132 | 20/10/66 | Thu | Woman of The Dunes | 1964 | Jp | Teshigahara, Hiroshi | | | | | | | | | FL | An entomologist seeks specimens in the sand dunes and gets more than he bargained for. | 132 |
| 133 | 03/11/66 | Thu | Talk: Lecture on Eisenstein | N/A | N/A | N/A | Eisenstein - guest speaker Marie Seton - Editor of 'Time in The Sun' | TK | | | | | | | | Live BFS lecture, as described in 'FILM' [title] column, by Marie Seton - Editor of 'Time in The Sun'. | 133 |
| 134 | 17/11/66 | Thu | Time in the Sun (55 min) | 1940 | USSR/US | Eisenstein, Sergei | | | | DC | | | | | | A study of life among the peasants of Mexico | 134 |
| 135 | 17/11/66 | Thu | Time Is (29 min) | 1963 | UK | Levy, Don | | | | | | | | | | Study of the nature of time. | 135 |
| 136 | 17/11/66 | Thu | Time Out of War, A | 1954 | US | Sanders, Denis | | | | | | | | | | Opposing snipers call a truce in the American Civil War | 136 |
| 137 | 13/12/66 | Tue | Freaks (61 min) | 1932 | US | Browning, Tod | | | | | SH | | | | | Story about Circus "freaks". Adapted from the novel SPURS by Tod Robbins. | 137 |
| 138 | 13/12/66 | Tue | Nine Centuries Of Coal (32 min) | 1958 | UK | Napier-Bell, J.B. | | | | DC | SH | | | | | Shows the development of coal-mining from early times till the present-day methods.. | 138 |
| 139 | 13/12/66 | Tue | Vox Pop (6 min) | 1959 | UK | Unknown | | | | DC | SH | | | | | Response from BFI non-fiction curators 05.08.2008: "There was a film release version of part of the TV series VOX POP, distributed by the BFI from 1959 - presumably the year of production. No director listed (not unusual for a TV prog)'. Synopsis: Alan Whicker interviews passing members of the public about parliament and MPs, on the occasion of parliament going into summer recess. He discovers that they take little interest in and know almost nothing about parliamentary matters and government | 139 |
| 140 | 15/12/66 | Thu | Shakespeare Waliah | 1965 | Ind | Ivory, James | | | | | | | | | FL | The docu-drama story of a family troupe of English actors in India. They travel around the towns and villages giving performances of Shakespearean plays. Through their travels we see the changing face of India as the old is replaced by the new, Maharajas become hotel owners, sports become more important than culture and the theatre is replaced by Bollywood movies. Based on the travels of Geoffrey Kendal with his daughter Felicity Kendal. | 140 |
| 141 | 15/12/66 | Thu | Trinidad and Tobago | 1964 | UK | Jones, Geoffrey | | | | DC | SH | | | | | Celebration of the island's independence | 141 |
| 142 | 19/01/67 | Thu | Home of Your Own, A (45 min) | 1964 | UK | Lewis, Jay | | | | DC | SH | SL | | | | A modern but silent film about a young couple deciding to buy a house | 142 |
| 143 | 19/01/67 | Thu | Peter and Pavia | 1964 | Cz | Forman, Milos | | | | | | | | | FL | The life of a Czech youth, who does not enjoy his work. | 143 |
| 144 | 16/02/67 | Thu | Philosopher's Stone, The | 1958 | Ind | Ray, Satyajit | | | | | | | | | FL | Bank clerk finds a stone which appears to have alchemic properties | 144 |
| 145 | 16/02/67 | Thu | Sunday (20 min) | 1961 | US | Drasin, Dan | | | | DC | SH | | | | | Dan Drasin's documentary short, shot in a single afternoon in 1961, is often cited as the first major social protest film of the Sixties. When 19-year-old Drasin and his friends joined folk singers and protesters in Greenwich Village's Washington Square Park, they confronted NYC authorities to protest the cancellation of a standing permit to gather and sing in the park on Sundays. Here are the first signs of the political, racial and cultural issues that would soon erupt during the decade. | 145 |
| 146 | 16/03/67 | Thu | Animal Farm | 1954 | UK | Halas, John | | | | | | | AN | | | Orwell's satire on mass liberation brought to life in clever cartoon | 146 |
| 147 | 16/03/67 | Thu | Letter From Liz, A | 1965 | UK | Ingram, Daniel | | | | | SH | | | | | Promotion: A girl writes a letter to an air hostess friend explaining how an account at the Midland Bank solved her financial problems and therefore her emotional ones also | 147 |
| 148 | 13/04/67 | Thu | Wages of Fear (Salaire de la Peur, Le) | 1953 | Fra/Ita | Cluzot, Henri-Georges | | | | | | | | | FL | Four men drive trucks loaded with nitro-glycerine. Tense action film. | 148 |
| 149 | 11/05/67 | Thu | Electra | 1961 | Gre | Cacoyannis, Michael | | | | | | | | | FL | Condensation of Euripides play, set under unchanging sky of Greece | 149 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 150 | 11/05/67 | Thu | History Of The Cinema | 1956 | UK | Halas, John | | | | | SH | | AN | | | Brisk cartoon on the subject of the History Of The Cinema. | 150 |
| 151 | 21/09/67 | Thu | Corps Profond (In The Depths of The Human Body) (21 min) | 1964 | Fra | Barrere, Igor | | | | | SH | | | | FL | Depiction of conquest of man with help of science; probes his body to the depths. | 151 |
| 152 | 21/09/67 | Thu | First Steps (10 min) | 1947 | UN Film [illegible] | Ho, Frederick | | | | | SH | | | | | Rehabilitating crippled children | 152 |
| 153 | 21/09/67 | Thu | Wild One, The | 1953 | US | Benedek, Laslo | | | | | | | | | | Marlon Brando's classic film of violence and the effects of violence in a particular situation. Set in rural Fifties USA. | 153 |
| 154 | 19/10/67 | Thu | Antarctic Crossing (46 min) | 1958 | UK | Lowe, George | | | | DC | SH | | | | | Documentary about the Trans-Antarctic Expedition of 1955-58, led by Sir Vivian Fuchs and Sir Edmund Hillary. The film forms a continuation of the previous "Foothold on Antarctica". Commentary by Sir Edmund Hillary. | 154 |
| 155 | 19/10/67 | Thu | China | 1965 | US | Green, Felix | | | | DC | | | | | | A documentary journey in China, narrated by Alexander Scourby. | 155 |
| 156 | 16/11/67 | Thu | Shop on the High Street, A (Obchod na Korze) | 1964 | Cz | Kadár, Ján | | | | | | | | | FL | Oscar-winner. Slovakia during WW2. Tono lives a poor life, but the authorities offer him a take over the Jewish widow Lautman's little shop for sewing material. She is old and confused and thinks that he is looking for employment and hires him. The odd couple begin to like each other. But some time later the authorities decide that the Jews must leave the city. What should he do with the old lady? | 156 |
| 157 | 14/12/67 | Thu | Inconvenience, The (13 min) | 1961 | UK | Busby, Geoff | | | | | SH | | | | | Deals with the history and evolution of the W.C. | 157 |
| 158 | 14/12/67 | Thu | Snobs, Les (Snobs!) (Snobs) | 1961 | Fra/Swit | Mocky, Jean-Pierre | | | | | | | | | FL | Director Jean-Pierre Mocky takes jabs at the arrogant attitudes of the social and corporate elite in this routine satire about four men vying for control of a company. After the president of a dairy cooperative accidentally drowns, rather ignominiously, a quartet of vice-presidents start to compete for the top position. The married ones are aided and abetted by their wives, and their main tactic is to downgrade their opponents. Meanwhile, a local woman is in love with them and seems to be the only citizen around not corrupted or venal. During this farcical process, everyone gets sent up -- the Boy Scouts, retired military men, homosexuality, ditsy women, and balding men. | 158 |
| 159 | 11/01/68 | Thu | Alf, Bill and Fred (7 min) | 1964 | UK | Godfrey, Bob | | | | | SH | | | | | Group of friends who enjoy bouncing | 159 |
| 160 | 11/01/68 | Thu | Exterminating Angel, The | 1962 | Mex | Bunuel, Luis | | | | | | | | | FL | Elegant rich people arrive at a party at jinxed house, where their glittering façade eventually disappears. | 160 |
| 161 | 08/02/68 | Thu | General, The | 1927 | US | Bruckman, Clyde | | | | | | SL | | | | Famous silent Buster Keaton railway comedy, set in the American Civil War. | 161 |
| 162 | 08/02/68 | Thu | Surf Boats of Accra, The (15 min) | 1961 | UK | Latter, Sydney | | | | DC | SH | | | | | The lighter age of cargoes by surfboat. This method is now extinct as cargoes are being unloaded in the new harbours of Tema and Takoradi. | 162 |
| 163 | 07/03/68 | Thu | 'Early Sound Films' ['1896-1926'] (15 min) | 1927 | US/UK | Var. | | | | DC | SH | | | | | BFS PN: A series of early experiments to produce sound films including Edison's experimental sound film of 1896 (made by W. L. Dickson), LITTLE TICH AND HIS BIG BOOTS (1902); examples of the Gaumont Chronophone system (1907-12), a scene from CYRANO DE BERGERAC (C. 1912) and a scene from BLEAK HOUSE, with Bransby Williams, produced by Lee de Frost Phonfilm system (c. 1926). All the examples were made before the first screening of Warner Brothers' JAZZ SINGER. | 163 |
| 164 | 07/03/68 | Thu | Fable, A (3 min) | 1964 | UK | Phillips, Derek | | | | | SH | | AN | | | Attitude of sections of the church towards birth control. Satirical cartoon fantasy on the problems of over population and human folly. | 164 |
| 165 | 07/03/68 | Thu | Forth Road Bridge, The (56 min) | 1964 | UK | Lang, Gordon | | | | DC | | | | | | Made as a tribute to those who planned and built the new bridge 1958 to completion. | 165 |
| 166 | 04/04/68 | Thu | Failsafe | 1964 | US | Lumet, Sidney | | | | | | | | | | Effect of a nuclear 'mistake' would be ultimate disaster for the world. Influenced Kubrick's 'Dr. Strangelove' | 166 |
| 167 | 04/04/68 | Thu | Thieving Magpie, The | 1964 | Ita | Gianini, Giulio | | | | | | | AN | | FL | Animated version of Rossini's famous overture. | 167 |
| 168 | 02/05/68 | Thu | Dreamland in the Sky | 1965 | Ind | Pojar, Bretislav | | | | | | | | | FL | A tired business man resolves the pressures of the modern world with puppets | 168 |
| 169 | 02/05/68 | Thu | Thousand Clowns, A | 1965 | US | Coe, Fred | | | | | | | | | | The American Rat-Race | 169 |
| 170 | 09/05/68 | Thu | Gospel According To St. Matthew, The (Vangelo Secondo Matteo, Il) | 1964 | Fra/Ita | Pasolini, Pier Paolo | | | | | | | | | FL | Classic. The life of Jesus Christ according to the Gospel of Matthew. Pasolini shows Christ as a Marxist avant-la-lettre and therefore uses half of the text of Matthew. Nominated for 3 Oscars. Another 6 wins and 2 nominations. | 170 |
| 171 | 26/09/68 | Thu | Nature of Fire, The | 1964 | UK | Maggs, Cedric | | | | DC | SH | | | | | Common causes of fire and ways of preventing/extinguishing them. | 171 |
| 172 | 26/09/68 | Thu | Sous Les Toits De Paris (Under the Roofs of Paris) | 1930 | Fra | Clair, René | | | | | | | | | FL | Romantic and humorous impression of Paris in 1930. | 172 |
| 173 | 17/10/68 | Thu | Beware Automobile (Beregis Avtomobilya) | 1966 | USSR | Ryazanov, Eldar | | | | | | | | | FL | A "Robin Hood" type of car thief who gives his profits to charity. | 173 |
| 174 | 17/10/68 | Thu | Victoria Line Rpt.No.3 - Problems and Progress | 1967 | UK | Anstey, Edgar | | | | DC | SH | | | | | Produced by British Transport films for London Transport. | 174 |
| 175 | 14/11/68 | Thu | Dear John | 1964 | Swe | Lindgren, Magnus | | | | | | | | | FL | Account of relationship between sailor and an unmarried mother and waitress. | 175 |
| 176 | 14/11/68 | Thu | Glass (Glas) (11 min) | 1958 | Neth | Haanstra, Bert | | | | DC | SH | | | | FL | The perfection of glass wares shown to perfection. | 176 |
| 177 | 12/12/68 | Thu | Gallaher Story, The | 1965 | UK | Armstrong, John | | | | DC | | | | | | A survey of the sponsor's agricultural and manufacturing activities at home and abroad, showing tobacco cultivation, harvesting and disposal by auction in Africa and [illegible] | 177 |
| 178 | 12/12/68 | Thu | Goha | 1957 | Fra/Tunis | Baratier, Jacques | | | | | | | | | FL | Romantic eastern fantasy, starring Omar Sharif. | 178 |
| 179 | 16/01/69 | Thu | Bror Hjorth (15 min) | 1966 | Swe | Wedel, Karsten | | | | | DC | SH | | | | FL | The work of the Swedish painter and sculptor. Painting, drawing, wood-working and sculpture represent overlapping aspects of filling a space. Film made in 1962 and first available in this country in 1966. | 179 |
| 180 | 16/01/69 | Thu | Pawnbroker, The | 1964 | US | Lumet, Sidney | | | | | | | | | | Pawnbroker tormented by memories of experiences in Nazi concentration camps. | 180 |
| 181 | 13/02/69 | Thu | Drottingholm Court Theatre | 1963 | Swe | Fischer, Gunnar | | | | DC | | | | | FL | Story of the rebuilt Swedish theatre. | 181 |
| 182 | 13/02/69 | Thu | Viridiana | 1961 | Spa/Mex | Bunuel, Luis | | | | | | | | | FL | After 25 years' exile, Luis Buñuel was invited back to Spain to direct Viridiana -- but the Spanish government suppressed the film on the grounds of blasphemy and obscenity. Regarded by many as Buñuel's crowning achievement, the film centres on an idealistic young nun named Viridiana (Silvia Pinal). Just before taking her final vows, Viridiana is forced by her Mother Superior to visit her wealthy uncle Don Jaime (Fernando Rey), who has "selflessly" provided for the girl over the years. Having considered Don Jaime an unspeakable beast, she is surprised with his gracious welcome. He sets about to corrupt Viridiana beyond redemption, all because the girl resembles his late wife. | 182 |
| 183 | 13/03/69 | Thu | Blonde In Love, A (Lásky Jedné Plavovlásky) | 1965 | Cz | Forman, Milos | | | | | | | | | FL | A working-class young woman (Andula) in a hick Czech town sleeps with one of the band members of a group from Prague. "You are a Mondrian, not a Picasso," he tells her. When she doesn't hear from him again, she packs up and arrives on his doorstep in the big city, throwing his household (he lives with his parents) into chaos. | 183 |
| 184 | 13/03/69 | Thu | Cow on The Frontier, The (Krava Na Granici) (6 min) | 1966 | Yugo | Vunak, Dragutin | | | | | | SH | | AN | FL | A cartoon showing a harmless cow grazing in a field. It unwittingly steps across the frontier that separates one country from another. Immediately the animal is arrested and taken away to be searched and interrogated. Protests and diplomatic notes are exchanged between the two nations, and at last the cow is returned to its own country where it is received with great pomp and decorated with the highest honours. It is then imprisoned to prevent any further incidents of such an awkward nature. | 184 |
| 185 | 17/04/69 | Thu | ...A Valparaíso | 1963 | Chile | Ivens, Joris | | | | DC | SH | | | | FL | A 'travel' firm with a difference explores the effect a peculiar environment has on people. | 185 |
| 186 | 17/04/69 | Thu | Bonheur, Le (Happiness) | 1965 | Fra | Varda, Agnès | | | | | | | | | FL | The thirst for happiness of an idyllically married young carpenter leads him into a love affair, and leads him to bring the girl into his family after his wife's death. Mozart Music: Fugue in C Minor (K.546). Adagio in B. Flat (K.411) Clarinet Quintet in A Major (K.581) | 186 |
| 187 | 08/05/69 | Thu | Jazz on a Summer's Day | 1959 | US | Stern, Bert | | | | DC | | | | | | Captures the colourful scene at annual Jazz Festival at Newport, Rhode Island in July 1958. | 187 |
| 188 | 08/05/69 | Thu | Relativity (38 min) | 1966 | US | Emshwiller, Ed | | | | DC | SH | | | | | Emshwiller made this film on a Ford Foundation grant, and in his original proposal to the Ford Foundation, he outlined the film as "something that deals with subjective reality, the emotional sense of what one's perception of the total environment is -- sexual, physical, social, time, space, life, death." | 188 |
| 189 | 25/09/69 | Thu | Carbon (14 min) | 1967 | UK | de Normanville, Peter | | | | DC | SH | | | | | All about the chemical element Carbon. | 189 |
| 190 | 25/09/69 | Thu | Private Life of Henry VIII, The | 1933 | UK | Korda, Alexander | | | | | | | | | FL | This movie tells the story of King Henry VIII and the last five of his six wives. Set almost entirely within the royal castle, it begins just before the death of his second wife (Anne Boleyn) and ends just after his sixth wedding (to Catherine or Katherine Parr). | 190 |
| 191 | 16/10/69 | Thu | Witches of Salem, The (Sorcières de Salem, Les) | 1957 | Fra/E Ger | Rouleau, Raymond | | | | | | | | | FL | An adaptation of Arthur Miller's play "The Crucible". Salem, 1692. Industrious farmer, John Proctor, has twice made love to 17-year-old Abigail, a youth he and his wife have taken in. (His wife Elisabeth has rebuffed him for seven months: she is puritanical and cold.) When she finds John and Abigail embracing, she expels the lass and John, feeling damned, agrees. Abigail accuses Elisabeth of witchcraft, manipulating younger girls to support her claims of seeing spirits. The town's minister and politicians want a cause: ridding the town of witchcraft is the ideal repression. Johnis accused; Abigail offers him a way to avoid hanging. Elisabeth has her own confession. | 191 |
| 192 | 13/11/69 | Thu | Femme Mariée, Une | 1964 | Fra | Godard, Jean-Luc | | | | | | | | | FL | Shows how a woman's life can be conducted by outside influences, glossy advertising etc. | 192 |
| 193 | 13/11/69 | Thu | Threat in the Water, The (30 min) | 1967 | UK | Bigham, Richard | | | | DC | SH | | | | | Documentary about bilharzia-parasite worm carried by water snails and its effect on man and mammals. | 193 |
| 194 | 11/12/69 | Thu | Birthday Suit, The | 1966 | Cz | Moravec, Jan | | | | | | | | | FL | A surrealist comedy about a little boy who has his clothes stolen while swimming , and his journey home, naked, on a tram. | 194 |
| 195 | 11/12/69 | Thu | Dutchman | 1966 | UK | Harvey, Anthony | | | | | | | | | | A sinister, neurotic white girl Lula, with the provocation of her lovely, half-naked body and of her startlingly lascivious speech, lures to his doom a good-looking young black man Clay, a stranger whom she has picked up in the subway and whom she mocks for wearing the clothes and employing the voice and manners of the conventional white intellectual. The man, who, at first seeing no reason to resist the girl's advances, perceives too late that he is being used by her, drops his "white" disguise, and launches a wild and bitter counterattack on her and on the entire white race. Written by Alfie Hitchie. | 195 |
| 196 | 11/12/69 | Thu | Revolutions for All (23 min) | 1967 | UK | Norden, Denis | | | | | | | | | | BAFTA-nominated comedy documentary. Denis Norden takes an amusing trip around the sponsor's (Churchman's) factory to examine their new mini-cigars. | 196 |
| 197 | 15/01/70 | Thu | Cul-de-sac | 1966 | UK | Polanski, Roman | | | | | | | | | | Sinister tale of dangerous criminals taking refuge in isolated castle. | 197 |
| 198 | 15/01/70 | Thu | I Have an Egg | 1965 | Pol | Giersz, Witold | | | | | | | | | FL | Film showing the many different sensations a blind child can learn. | 198 |
| 199 | 12/02/70 | Thu | Au Fou! (Crazy Murder) (10 min) | 1967 | Jp | Kuri, Yoji | | | | | SH | | | | FL | Yoji Kuri's thesis that murder is a convenient means of dealing with almost any critical situation in life, illustrated in a series of comic vignettes. | 199 |
| 200 | 12/02/70 | Thu | Flatland (11 min) | 1965 | US | Martin, Eric | | | | | SH | | AN | | | Characters live in a 2 dimensional world and the problems such beings have. Voice by Dudley Moore. | 200 |
| 201 | 12/02/70 | Thu | Wild Strawberries | 1961 | Swe | Bergman, Ingmar | | | | | | | | | FL | Expert in medicine drives to receive a degree which is interrupted by meetings and uneasy dozes/accusing dreams. | 201 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 202 | 19/03/70 | Thu | Ballad of a Soldier (Ballada O Soldate) | 1960 | USSR | Chukrai, Grigori | | | | | | | | | FL | During World War II, 19 year old soldier Alyosha gets a medal as a reward for a heroic act at the front. Instead of this medal he asks for a few days leave to visit his mother and repair the roof of their home. On the train eastwards he meets Shura who is on her way to her aunt. In those few days travelling together they fall in love. | 202 |
| 203 | 16/04/70 | Thu | Calypso Singer, The (3 min) | 1967 | US | Glickman, Paul | | | | | SH | | | | | A Singer tries to work with musician who cannot stand loud singing. | 203 |
| 204 | 16/04/70 | Thu | Dove, The (De Düva:) (15 min) | 1967 | US | Coe, George | | | | | SH | | | | | Parody of gloomy Scandinavian (Bergman) movies. | 204 |
| 205 | 16/04/70 | Thu | Trans-Europe Express | 1966 | Fra | Robbe-Grillet, Alain | | | | | | | | | FL | Producer and script-girl start on film script about dope-smuggling on a train. | 205 |
| 206 | 07/05/70 | Thu | Rescuers, The (Pojedynek OR Ratownicy) (9 min) | 1964 | Pol | Raplewski, Zbigniew | | | | DC | SH | | | | FL | Account of the rescue of injured skier in the Tatra mountains. | 206 |
| 207 | 07/05/70 | Thu | Servant, The | 1963 | UK | Losey, Joseph | | | | | | | | | | Manservant engineers his master's downfall (intriguing role-reversal) and assumes control of the household. Dirk Bogarde / James Fox star. | 207 |
| 208 | 24/09/70 | Thu | Comic Strip Hero (Jeu de Massacre) | 1967 | Fra | Jessua, Alain | | | | | | | | | FL | Quadrangular relationship between lonely eccentric dancer, a mother, a writer and novelist's wife | 208 |
| 209 | 24/09/70 | Thu | Woman of the Snow, The (Kaidan Yuki-onna) (Chawan No Kaka) (Kurokami) (36 min) | 1964 | Jp | Kobayashi, Masaki | | | | | SH | | | | FL | Woodcutters shelter from blizzard who are visited by an 'eerie woman who comes and goes in the snow flurries'. | 209 |
| 210 | 15/10/70 | Thu | Oedipus Rex | 1967 | Ita | Pasolini, Pier Paolo | | | | | | | | | FL | Story of Oedipus' life from birth through to final blind wandering in exile. | 210 |
| 211 | 15/10/70 | Thu | Why Man Creates (23 min) | 1968 | US | Bass, Saul | | | | DC | SH | | | | | Looking at the nature of man's creativity. | 211 |
| 212 | 28/10/70 | We | Barbican (24 min) | 1969 | UK | Cantelon, Robin | | | | DC | SH | | | | | Philosophy behind the redevelopment of The Barbican in City of London | 212 |
| 213 | 28/10/70 | We | Curiosity (18 min) | 1966 | Hung | Banok, Tibor | | | | DC | SH | | | | FL | A paean in inquisitive eavesdropping, idle curiosity and peering through keyholes. | 213 |
| 214 | 28/10/70 | We | Manouane River Lumberjacks (30 min) | 1963 | Can | Lamothe, Arthur | | | | DC | SH | | | | | Logging in Canada | 214 |
| 215 | 28/10/70 | We | Picture to Post (23 min) | 1969 | UK | Erulkar, Sarah | | | | DC | SH | | | | | Introduction to British postage stamp design. | 215 |
| 216 | 28/10/70 | We | Stay Still While I Hit You (28 min) | 1968 | UK | Higgins, Don | | | | DC | SH | | | | | Contrasting worlds of amateur and professional golf. Golf's appeal and the sponsor's Golfer of the Year and International Championships (1967) at St. Andrews. | 216 |
| 217 | 19/11/70 | Thu | Charm of Dynamite (50 min) | 1968 | UK | Brownlow, Kevin | | | | DC | SH | | | | | Tribute to Able Gance - French director of silent films | 217 |
| 218 | 19/11/70 | Thu | Daisies (Sedmikrasky) (75 min) | 1966 | Cz | Chytilova, Vera | | | | | | | | | FL | Two young girls who judge the world to be bad decide to be bad too! | 218 |
| 219 | 10/12/70 | Thu | Bed, The (19 min) | 1968 | US | Broughton, James | | | | | SH | | AN | | | God Pan conjures up a Bed and illustrates its function through Birth, sleep, love-making, illness and death. | 219 |
| 220 | 10/12/70 | Thu | Onibaba | 1964 | Jp | Shindo, Kanoto | | | | | | | | | FL | After being forcefully inducted as a soldier into war in 14th century Japan, his wife and mother remain living in a swamp. They eke out their living by ambushing worn-out warriors, killing them and selling their belongings to a greedy merchant. The woman comes to mistrust her daughter-in-law who has coupled up with a deserter, and begins to wear a facial mask she has taken from a slain samurai. Soon the mask will not come off again. In this disguise she is at first taken for a demon by her daughter. | 220 |
| 221 | 14/01/71 | Thu | Hugo and Josefin (Hugo Och Josefin) | 1967 | Swe | Grede, Kjell | | | | | | | | | FL | Film enters a child's self-enclosed world and shares their fears and fantasies. | 221 |
| 222 | 14/01/71 | Thu | One of the Missing (26 min) | 1971 | UK | Scott, Anthony | | | | | SH | | | | | During the American Civil War, a confederate scout finds himself in a predicament. | 222 |
| 223 | 14/01/71 | Thu | Sandcastles (Zamki Na Peske) (17 min) | 1968 | USSR | Bronsztejn, Jakub | | | | DC | SH | | | | FL | Small boy creates his own magic world of sandcastles | 223 |
| 224 | 11/02/71 | Thu | Black Orpheus (Orfeu Negro) | 1958 | Fra/Ita | Camus, Marcel | | | | | | | | | FL | The modern version of the Orpheus myth set in Rio de Janiero at Carnival time. | 224 |
| 225 | 11/02/71 | We d | Neighbours (Voisins) (8 min) | 1952 | Can | McLaren, Norman | | | | | SH | | AN | | | This film, shot in pixilation (a kind of stop-motion animation with actors), is about two neighbours who come to barbaric blows over a flowers that straddles the property line. IF IT HELPS: the Canada or Finland film (same Dir) - Animation. Won Oscar. In Edinburgh Film Festival (46th) 1992. | 225 |
| 226 | 11/02/71 | Thu | Yantra (7 min) | 1968 | US | Whitney, James | | | | DC | SH | | AN | | | Complex animation: A visual poem of neutrons exploding and merging, with complex animation and colour effects made possible by the use of a computer. It shows continually flowing material in a series of pulsating motions. | 226 |
| 227 | 11/03/71 | Thu | Coach to Vienna (Kocár do Vídne) | 1966 | Cz | Kachyňa, Karel | | | | | | | | | FL | A WWII story of a young Austrian soldier running from the Russian army and a woman whom he forces to come along in order to save his wounded mate. | 227 |
| 228 | 11/03/71 | Thu | Flexipede | 1969 | UK | Pritchard, Tony | | | | | SH | | AN | | | Experimental cartoon.. Made with the help of the University of London's Atlas computer. | 228 |
| 229 | 01/04/71 | Thu | Mackintosh (30 min) | 1968 | UK | Grigor, Murray | | | | DC | SH | | | | | Film Profile of architect Charles Rennie Mackintosh 1868-1933 | 229 |
| 230 | 01/04/71 | Thu | Order of the Daisy (Compagnons de la Marguerite, Les) | 1966 | Fra | Mocky, Jean-Pierre | | | | | | | | | FL | already forgotten comedies - so I did not suspect so great a movie. I laughed all the time - because of perfectly written dialogues, witty gags and a superb plot (the movie is about a clerk, who can perfectly change dates in the official registers and helps people to divorce them without any long lawsuits). My rating is 9/10'. | 230 |
| 231 | 29/04/71 | Thu | Clay, Or The Origin of Species (8 min) | 1966 | US | Noyes Jr., Eliot | | | | | SH | | AN | | | The film makers' own idea of evolution using animated figures of plasticine. | 231 |
| 232 | 29/04/71 | Thu | October (Oktober) | 1927 | USSR | Eisenstein, Sergei | | | | | | | | | FL | Complete version of the Eisenstien classic re-issued to mark the 50th anniversary of the October 1917 events. | 232 |
| 233 | 23/09/71 | Thu | Li'l Abner | 1959 | US | Frank, Melvyn | | | | | | | | | | Oscar-nominated. As Sadie Hawkins Day approaches, Daisy Mae hopes to win the hand of Li'l Abner by catching him in the traditional race. A senator comes to visit to tell the residents of Dogpatch that their town is to be used as an atomic bomb testing ground, unless they can find *something* necessary about the town. Could Mammy Yokum's Yokumberry tonic (which Abner has taken every day since he was a baby) be the key? | 233 |
| 234 | 14/10/71 | Thu | Chimney Oscillation (5 min) | 1970 | UK | Sharp, Gerald | | | | DC | SH | | | | | Problems of air flow over and around tall buildings. Filmed chimney oscillating 2ft in 11 mph wind | 234 |
| 235 | 14/10/71 | Thu | Horrors of War, The (8min) | 1950 | Ita | Emmer, Luciano | | | | DC | SH | | | | FL | Painter Govescas depicts the horrors of war in a vivid way. | 235 |
| 236 | 14/10/71 | Thu | Odd Couple, The | 1967 | US | Saks, Gene | | | | | | | | | | Jack Lemmon and Walter Mathieu comedy both reach better understanding of wives' problems | 236 |
| 237 | 04/11/71 | Thu | Bespoke Overcoat, The (37 min) | 1955 | UK | Clayton, Jack | | | | | SH | | | | | Fender is a lowly clerk in the warehouse of clothing manufacturers Ranting and Co. His one ambition is to have an overcoat of his own. Refused one by the cold hearted Ranting he asks a tailor friend, Morry, to make him one instead, but dies of cold before he can take delivery of it. Unwilling to give up his only desire even in death, he returns as a ghost to persuade Morry to steal him the overcoat he so coveted in life. | 237 |
| 238 | 04/11/71 | Thu | G.I.G.O. (31 min) | 1969 | UK | de Normanville, Peter | | | | DC | SH | | | | | Introduction to computers and computing. Computers are machines who only do what they are told!! | 238 |
| 239 | 04/11/71 | Thu | Painting with Light | 1968 | W Ger | Niebling, Hugo | | | | DC | | | | | FL | Modern and visually exciting, depicting Agfa and Gevaert combining to form an international company. | 239 |
| 240 | 25/11/71 | Thu | Helpmates (20 min) | 1932 | US | Parrot, James | | | | | SH | | | | | Laurel and Hardy. "Housekeeping"!!! | 240 |
| 241 | 25/11/71 | Thu | Married Couple, A | 1969 | Can | King, Allan | | | | | | | | | | In this classic exploration of marriage in conflict, Billy and Antoinette Edwards, their son Bogart and dog, Merlon spontaneously live out their lives and laughter, tears, wit, tenderness, fierce anger, patience, pain and sorrow ensue. Hoping to discover the heart of the trouble in their marriage in order to save it, Billy and Antoinette offer up their day to day lives with astonishing bravery. Audiences project themselves into the couple, judging, loving or hating either or both. Many thought the marriage was doomed but it continued for another decade, producing a daughter, Amadea. All have had successful, normal lives. | 241 |
| 242 | 16/12/71 | Thu | A Nous La Liberté (Freedom For Us) | 1931 | Fra | Clair, René | | | | | | | | | FL | Satire on big business. | 242 |
| 243 | 16/12/71 | Thu | Loch Lomond | 1968 | UK | Henson, Laurence | | | | DC | SH | | | | | View of life on the Loch when tourists have left. | 243 |
| 244 | 13/01/72 | Thu | Off-On (OffOn) | 1972 | US | Bartlett, Scott | | | | | SH | | | | | The human eye, the human form, the human face: these are the three central images of this avant-garde collage and kaleidoscope of shifting and fractured images, changing colours, and pulsing rhythms. Near the end, a tree appears briefly, and birds fly - first white, then red and blue. Celtic knots morph from one to another. The | 244 |
| 245 | 13/01/72 | Thu | Passages from Finnegan's Wake (Finnegan's | 1965 | US | Bute, Mary Ellen | | | | | | | | | | Interpretation of James Joyce's book | 245 |
| 246 | 13/01/72 | Thu | Twelfth Night (12 min) | 1970 | Hung | Balázs, Béla | | | | | SH | | | | FL | Travelling actors arrive at a country farm for a performance of Twelfth Night. It is winter, the landscape is stark, and conditions are difficult, but the locals are fascinated | 246 |
| 247 | 13/01/72 | Thu | Walking (5 min) | 1968 | Can | Larkin, Regan | | | | | SH | | AN | | | Animated study of modes of walking | 247 |
| 248 | 10/02/72 | Thu | Bronco Bullfrog | 1970 | UK | Platts-Mills, Barney | | | | | | | | | | It's a social realistic film. We follow some kids in the late teens, some in school and some at work. There is not really a story of the story isn't that important. Boy meets girl / meets no acceptance from home so they run away. They team up with Bronco Bullfrog who has escaped from Borstal. The best thing about the film is that we can follow normal working class kids in East End in London during the era of the Skinheads. So we get a non political view from skinheads, even if you may call them | 248 |
| 249 | 10/02/72 | Thu | Henry 9-5 (6 min) | 1970 | UK | Godfrey, Bob | | | | DC | SH | | | | | Mix of cartoon and real live photography on life of the human town-dweller today. | 249 |
| 250 | 10/02/72 | Thu | Variety (Variéte) (25min) | 1926 | Ger | Dupont, E A | | | | | SH | | | | FL | Three trapeze artistes, two men and a woman in the eternal triangle. | 250 |
| 251 | 09/03/72 | Thu | Deep End | 1970 | W Ger | Skolimowski, Jerzy | | | | | | | | | | 15-year-old Mike takes a job at the local swimming baths, where he becomes obsessed with an attractive young woman, Susan, who works there as an attendant. Although Susan has a fiancé, Mike does his best to sabotage the relationship, to the extent of stalking both her and her fiancé. Mike becomes increasingly desperate to have Susan for himself, with tragic results. | 251 |
| 252 | 13/04/72 | Thu | Charly | 1968 | US | Nelson, Ralph | | | | | | | | | | Mentally subnormal man for whom new treatment gives him high I.Q. but back to retarded as treatment ends. | 252 |
| 253 | 13/04/72 | Thu | Flat, The (Byt) (13 min) | 1968 | Cz | Švankmajer, Jan | | | | | SH | | AN | | FL | A nondescript man is trapped in a sinister flat, where nothing seems to obey the laws of nature. | 253 |
| 254 | 13/04/72 | Thu | Paint (9 min) | 1969 | US | Gollin, Norman | | | | | SH | | AN | | | Artist paints nude to match mattress and pyjamas of the artist | 254 |
| 255 | 27/04/72 | Mon | Danish Blue (Kære Legetøj, Det) | 1968 | Den | Axel, Gabriel | Special Show - Danish Blue | | | DC | | | | | FL | Det kære legetøj (also known as Danish Blue), made in 1968 by Oscar-winning director Gabriel Axel, is a Danish propaganda feature film advocating the legalizing of pornography. The film mixes interviews, reconstructions and fiction in playful fashion, seeking to ridicule and undermine Denmark's censorship laws at the time. The film may be said to have been successful in its mission, since a year after its release Denmark completely legalized pornography. The film was banned in France but released in both England and USA. It started a whole wave of documentary films about pornography in Denmark. | 255 |
| 256 | 27/04/72 | Mon | Home of Your Own, A (45 min) | 1964 | UK | Lewis, Jay | Special Show - Danish Blue | | | DC | SH | SL | | | | A modern but silent film about a young couple deciding to buy a house | 256 |
| 257 | 11/05/72 | Thu | Prologue | 1968 | Can | Spry, Robin | | | | | | | | | | Young people in improvisation; scripting and documentary are mixed. | 257 |
| 258 | 11/05/72 | Thu | Shadow of Progress (27 min) | 1970 | UK | Williams, Derek | | | | DC | SH | | | | | How man's technology has polluted and destroyed the environment. | 258 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 259 | 21/09/72 | Thu | Fable For Fleas, A | 1970 | US | Weiss, Alexander | | | | | SH | | AN | | | A simple statement about the relationship between man and the planet on which he lives, told in the form of an analogy of a rat and its fleas. Animation: Bob Jackson. | 259 |
| 260 | 21/09/72 | Thu | Householder, The | 1963 | Ind | Ivory, James | | | | | | | | | FL | Turmoil of thoughts of Indian couple following an arranged marriage. | 260 |
| 261 | 21/09/72 | Thu | I'm Glad You Asked That Question | 1971 | UK | Hanna, Nancy | | | | DC | SH | | AN | | | A light-hearted account of the way in which natural gas was formed from deeply buried coal measures, how it was discovered and put to use. Cartoon | 261 |
| 262 | 12/10/72 | Thu | Mummy, Mummy! (7 min) | 1970 | UK | Beech, John | | | | | SH | | | | | Eerie psychological horror creating the feeling of looking under stones | 262 |
| 263 | 12/10/72 | Thu | Never Strike a Woman Even With A Flower (Zenu ani kvetinou neuhodis) | 1966 | Cz | Podskalsky, Zdenek | | | | | | | | | FL | A complicated love life of a man who has irresistible charm to many women | 263 |
| 264 | 19/10/72 | Thu | Bird Neighbours (30 min) | 1962 | UK | Mylne, Chris | Special RSPB Show | | | DC | SH | | | | | David Attenborough describes birds most associated with man. | 264 |
| 265 | 19/10/72 | Thu | Birds of Strathspey (56 min) | 1965 | UK | Mylne, Chris | Special RSPB Show | | | DC | SH | | | | | The wildlife of a Scottish highland valley with particular emphasis on birds, including the ptarmigan, dotterel, crossbill, capercaillie and golden eagle, and showing the course of the river from the high tops in winter to the sea in late summer. | 265 |
| 266 | 19/10/72 | Thu | Oisin (17 min) | 1970 | Eire | Carey, Patrick | Special RSPB Show | | | DC | SH | | | | | Natural scenes and sounds of Ireland. Made as a contribution to European Conservation Year; the singing of the birds, the screams of the deer, the roaring of the wind and water - that is the music of this film about Ireland's abundant fauna. Oscar-nominated. | 266 |
| 267 | 02/11/72 | Thu | Alaska, the Great Land (28 min) | 1971 | UK | Williams, Derek | | | | DC | SH | | | | | Sponsored by British Petroleum and follows the story of Alaska from 1741. | 267 |
| 268 | 02/11/72 | Thu | Fine Madness, A | 1966 | US | Kershner, Irvin | | | | | | | | | | Frustrated poet pressed for money and hounded by bailiffs | 268 |
| 269 | 22/11/72 | We | Paddington Lace (24 min) | 1971 | Austral | McCullough, Chris | | | | DC | SH | | | | | Bohemian life in Australia's Greenwich village. | 269 |
| 270 | 22/11/72 | We | Persona (Kinematografi) | 1966 | Swe | Bergman, Ingmar | | | | | | | | | FL | Famous stage actress recovering from a nervous breakdown, is depicted as preying psychologically on her nurse, with personalities seeming to merge / transpose. | 270 |
| 271 | 14/12/72 | Thu | Autre Regard, Un (Another Look) (19 min) | 1967 | Fra | Brunet, Philippe | | | | DC | SH | | | | FL | Shows how modern painters are influenced by Negro art. | 271 |
| 272 | 14/12/72 | Thu | Vieille Dame Indigne, La (Shameless Old Lady, The) | 1965 | Fra | Allio, Rene | | | | | | | | | FL | A 70yr old widow 'enjoys' her freedom after a married life of drudgery. | 272 |
| 273 | 11/01/73 | Thu | Kenojuak (Eskimo Artist: Kenojuak) (20 min) | 1964 | Can | Feeney, John | | | | DC | SH | | | | | Gifted Eskimo artist; portraying the beauty of the Arctic landscape. | 273 |
| 274 | 11/01/73 | Thu | Producers, The | 1967 | US | Brooks, Mel | | | | | | | | | | Classic comedy set in Sixties New York theatre world. Broadway producer seeks financial backing for a plot deliberately doomed to fail.... | 274 |
| 275 | 08/02/73 | Thu | Hat, The (16 min) | 1964 | US | Hubley, John | | | | | SH | | AN | | | Cartoon - a hat which inadvertently and illegally crosses a frontier. (Includes the voice of Dudley Moore). | 275 |
| 276 | 08/02/73 | Thu | I Never Sang for My Father | 1969 | US | Gates, Gilbert | | | | | | | | | | Young widower's love-hate relationship with his dominating father. | 276 |
| 277 | 08/03/73 | Thu | Bookseller Who Gave Up Bathing, The | 1968 | Swe | Kulle, Jarl | | | | | | | | | FL | Husband joins friends bathing in a river, but changes his mind. Set in a sleepy Swedish town early in the century the recurring nostalgic theme is that of a group of elderly men bathing in the river on a sunny summer's, afternoon. Their peaceful life is shattered by the arrival from France of (widow) Amelie, returning to share her childhood home with her brother. Jacob the bookseller falls in love with the voluptuous Amelie; they marry and set up home in Jacob's house. Sadly, Amelie's brother, [illegible] | 277 |
| 278 | 03/05/73 | Thu | Charlie Bubbles | 1967 | UK | Finney, Albert | | | | | | | | | | Successful writer who finally realises his failure to communicate with people | 278 |
| 279 | 03/05/73 | Thu | Pince a Ongles, La (Nail Clippers, The) | 1969 | Fra | Carrière, Jean-Claude | | | | | SH | | | | FL | Precise and fastidious husband finds his nail clippers have disappeared .....? | 279 |
| 280 | 10/05/73 | Thu | Days and Nights in the Forest | 1969 | Ind | Ray, Satyajit | | | | | | | | | FL | Four young men leave the stress of work and Calcutta behind for a brief summer sojourn in the forest. But their encounters with a couple of local women, and other [illegible] | 280 |
| 281 | 10/05/73 | Thu | Dot-Dot-Comma-Dash (Punkt-Punkt-Komme-Strich) (10 min) | 1964 | E Ger | Euscher, Jochen | | | | | SH | | AN | | FL | Cartoon. A man shows a boy how to draw human faces with punctuation signs; this becomes a lifelong obsession for the boy requiring psychiatric treatment. | 281 |
| 282 | 10/05/73 | Thu | Mermaid, The (Sirène) (9 min) | 1967 | Belg | Servais, Raoul | | | | | SH | | AN | | FL | Animated fantasy in disturbing drama from dark subconscious levels of the mind. (Alternatively (BFI) - Animated paintings tell the story of a mermaid living and dying in the harbour of a city. The body is claimed by the hospital and the zoo; eventually, it is divided between them.) | 282 |
| 283 | 10/05/73 | Thu | Sense of Responsibility, A (3 min) | 1970 | UK | Ball, Alan | | | | | SH | | AN | | | Cautionary tale within cautionary tale, consequence upon consequence. Commentary by Deryck Guyler. | 283 |
| 284 | 10/09/73 | Mon | Gumshoe | 1971 | UK | Frears, Stephen | Bracknell Film Festival Sept. 1973 | | | | | | | | | Ginley (Albert Finney) is a nightclub bingo caller eager for a career change. On his thirty-first birthday, he advertises himself as a private eye in the newspaper. He dons a trench coat, and begins engaging others in rapid-fire dialogue as if he were Humphrey Bogart, or some Dashiell Hammett creation. Soon after, Ginley is phoned by a fat man, who gives him a package containing a gun, a photograph, and a large sum of money. | 284 |
| 285 | 10/09/73 | Mon | Only Two Can Play | 1962 | UK | Gilliat, Sydney | Bracknell Film Festival Sept. 1973 | | | | | | | | | John Lewis is bored by his librarian's job and henpecked at home. Then Liz, wife of a local councillor, sets her sights on him. But this is risky stuff in a Welsh valleys town - if he and Liz ever manage to consummate their affair, that is. | 285 |
| 286 | 10/09/73 | Mon | Running, Jumping, Standing Still Film (11 min) | 1960 | UK | Lester, Richard | Bracknell Film Festival Sept. 1973 | | | | SH | | | | | Oscar-nominated slapstick but original comedy. Co-stars Peter Sellers and Spike Milligan. | 286 |
| 287 | 11/09/73 | Tue | Elvira Madigan | 1967 | Swe | Widerberg, Bo | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | Hedvig Jensen is a famous ropewalker and is known to her public as Elvira Madigan. She meets Lieutenant Sixten Sparre, a Swedish officer who is married and has two children. They both decide to run away, but since Sixten deserted the army, he cannot find any job and the couple encounters many hardships. | 287 |
| 288 | 11/09/73 | Tue | Seventh Seal, The | 1957 | Swe | Bergman, Ingmar | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | A Knight and his squire are home from the crusades. Black Death is sweeping their country. As they approach home, Death appears to the knight and tells him it is his time. The knight challenges Death to a chess game for his life. The Knight and Death play as the cultural turmoil envelopes the people around them as they try, in different ways, to deal with the upheaval the plague has caused. | 288 |
| 289 | 12/09/73 | We d | Chien Andalou, Un | 1929 | Fra | Bunuel, Luis | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | In a dream-like sequence, a woman's eye is slit open--juxtaposed with a similarly shaped cloud obscuring the moon moving in the same direction as the knife through the eye--to grab the audience's attention. The French phrase "ants in the palms," (which means that someone is "itching" to kill) is shown literally. A man pulls a piano along with the tablets of the Ten Commandments and a dead donkey towards the woman he's itching to kill. | 289 |
| 290 | 12/09/73 | We d | Jetée, La (Pier, The) | 1962 | Fra | Marker, Chris | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | In a devastated Paris in the aftermath of WWIII, The few surviving humans begin researching time travel, hoping to send someone back to the pre-war world for food, supplies and maybe a solution to their dire position. One man is haunted by a vague childhood memory that will prove fateful. | 290 |
| 291 | 12/09/73 | We d | Wages of Fear (Salaire de la Peur, Le) | 1953 | Fra/Ita | Cluzot, Henri-Georges | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | A convoy of trucks driven by four derelicts transports dangerous nitro-glycerine to try and quell an oil well fire. Their long, harrowing ride over bad roads with their cargo ready to explode at every jolt and jar; the drivers are gambling with their very lives against the opportunity to escape from their steaming, sordid environment. | 291 |
| 292 | 13/09/73 | Thu | Boston Strangler, The | 1968 | US | Fleischer, Richard | Bracknell Film Festival Sept. 1973 | | | | | | | | | Boston is being terrorized by a series of seemingly random murders of women. Based on the true story, the film follows the investigators path through several leads before introducing the Strangler as a character. It is seen almost exclusively from the point of view of the investigators who have very few clues to build a case upon | 292 |
| 293 | 13/09/73 | Thu | John And Mary | 1969 | US | Yates, Peter | Bracknell Film [illegible] | | | | | | | | | Dustin Hoffman and Mia Farrow meet in a singles bar, sleep together, and spend the next day getting to know each other. | 293 |
| 294 | 14/09/73 | Fri | Hat, The (16 min) | 1964 | US | Hubley, John | Bracknell Film Festival Sept. 1973 | | | | SH | | AN | | | Cartoon - a hat which inadvertently and illegally crosses a frontier. (Includes the voice of Dudley Moore). | 294 |
| 295 | 14/09/73 | Fri | Z | 1969 | Alg/Fra | Costa-Gavras | Bracknell Film Festival Sept. 1973 | | | | | | | | FL | Costa-Gavras chronicles the overthrow of the democratic government in Czechoslovakia. When a liberal politician is murdered in an attack during a peace demonstration, the right wing established figures in the military and the police try and hide not only their parts in it, but try to cover up the murder as well. | 295 |
| 296 | 15/09/73 | Sat | Kama Sutra Rides Again (9 min) | 1972 | UK | Godfrey, Bob | Bracknell Film Festival Sept. 1973 | | | | SH | | AN | | | Bob Godfrey has claimed that the character of "Stanley" was based on writer Stan Hayward. (Oscar-nominated 1973). | 296 |
| 297 | 15/09/73 | Sat | Rise And Fall Of Emily Sprod, The (9 min) | 1962 | UK | Godfrey, Bob | Bracknell Film Festival Sept. 1973 | | | | SH | | AN | | | A cartoon film about Emily Sprod's unhappy love life with a man with long red nose. Finally she is fed to a `happy ending' machine which hits the jackpot. | 297 |
| 298 | 20/09/73 | Thu | Alice's Restaurant | 1969 | US | Penn, Arthur | | | | | | | | | | A restaurant for down and outs in Montano. | 298 |
| 299 | 20/09/73 | Thu | Light (18 min) | 1972 | Neth | Hoving, Hattum | | | | DC | SH | | | | FL | A visually beautiful examination of new ideas using light. | 299 |
| 300 | 04/10/73 | Thu | Pumpkin Eater, The | 1964 | UK | Clayton, Jack | | | | | | | | | | Mother's compulsive involvement with her children and subsequent breakdown. Brilliantly scripted by Harold Pinter, from a novel by Penelope Mortimer, this film presents a remarkable insight into what is essentially a female dilemma. This committee member's interpretation (male) is that there is illustrated the dilemma of a woman's compulsion to reproduce contradicted by a desire for what is often called liberation. Her almost neurotic involvement with her children (though some might think [illegible] | 300 |
| 301 | 18/10/73 | Thu | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy | 301 |
| 302 | 19/10/73 | Fri | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy | 302 |
| 303 | 01/11/73 | Thu | Hot Stuff (10 min) | 1971 | Can | Grogic, Zlatko | | | | | SH | | AN | | | In the prehistoric era, man is freezing when the gods take pity and give him warmth (fire). But there's a condition: don't be careless. He passes it down through the ages and gains more control over it but it is still dangerous. We see a modern domestic scene: the cigarette falls, the iron is left on, the fork goes into the toaster, and a plug gets overloaded. Soon an entire city is in flames. | 303 |
| 304 | 01/11/73 | Thu | Taking Off | 1971 | US | Forman, Milos | | | | | | | | | | Generation Gap Couple search for missing daughter-involvement with "pot". | 304 |
| 305 | 15/11/73 | Thu | Living Pattern, The (Our National Heritage: The Living Pattern) (30 min) | 1963 | UK | Taylor, John | | | | DC | SH | | | | | A look at why the conservation of nature in Britain is necessary and the way in which Nature Conservancy carries out its task. | 305 |
| 306 | 15/11/73 | Thu | Snowy Owls of Shetland, The (10 min) | 1968 | UK | Clay, Anthony | | | | DC | SH | | | | | The first breeding record for snowy owls in Britain is recorded at Fetlar, Shetland Isles. The film is a record of the birds' progress while under the protection of the [illegible] | 306 |
| 307 | 15/11/73 | Thu | Where the Curlew Calls (34 min) | 1969 | UK | Clay, Anthony | | | | DC | SH | | | | | A description of bird life in the Yorkshire Dales showing wrens, curlews, wheatears, ring ouzels and dippers. | 307 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 308 | 15/11/73 | Thu | Wildlife in Trust (20 min) | 1964 | UK | MacLean, Gordon A. | | | | DC | SH | | | | | Berks, Bucks and Oxon Naturalist's Trust's work of conservation | 308 |
| 309 | 22/11/73 | Thu | End of the Road | 1969 | US | Avakian, Aram | | | | | | | | | | After a catatonic episode on a railway station platform, Jacob Horner is taken to "The Farm", a bizarre insane asylum run by Doctor D. After being cured, Jacob takes a job as an English lecturer and begins a disastrous affair with Rennie, the wife of a colleague. | 309 |
| 310 | 22/11/73 | Thu | Questions of Time (30 min) | 1968 | US | Samai, Manfred | | | | DC | SH | | | | | Kaleidoscopic interpretation of mans view of time and how it changed by attempts to discover real nature | 310 |
| 311 | 13/12/73 | Thu | Moon and the Sledgehammer, The | 1971 | UK | Trevelyan, Philip | | | | | | | | | | Mr. Page and his two sons and two daughters live a primitive life in the woods in southern England with traction engines. Real Life family living wild in Sussex Woods earning money by odd job repairs etc. | 311 |
| 312 | 10/01/74 | Thu | Ballad of Joe Hill | 1971 | Swe/US | Widerberg, Bo | | | | | | | | | FL | In the early 1900's, the legendary Joe Hill emigrates with his brother to the United States. But after a short time, he loses touch with his brother. Joe gets a few jobs but is struck by all the injustice and tragedy going on. He becomes active in the forbidden union IWW, a union for workers without trades. It is forbidden to demonstrate and to speak in public but Joe gets around that by singing his manifests with the Salvation Army. He manages to get more and more people to get on strike with him but he also makes powerful enemies doing that. Finally he gets connected with a murder and during the trial he fires his lawyer and takes upon himself to become his own defender. | 312 |
| 313 | 07/02/74 | Thu | Loot | 1970 | UK | Narizzano, Silvio | | | | | | | | | | Based on the play by Joe Orton this film follows the adventures of two pals who have pulled off a bank robbery and have to hide the loot. Fortunately (?) one of them works in a funeral parlour and they have a coffin to spare. Then there's the gold-digger nurse and the gonad-grabber detective and a host of other wonderful characters. | 313 |
| 314 | 07/02/74 | Thu | Where There's Smoke (20 min) | 1970 | Can | Arioli, Don | | | | | SH | | AN | | | Collection of amusing cartoons about smoking. | 314 |
| 315 | 28/02/74 | Thu | Far from the Madding Crowd | 1967 | US/UK | Schlesinger, John | | | | | | | | | | Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a wilful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a handsome, reckless swordsman given to sudden fits of violence. | 315 |
| 316 | 07/03/74 | Thu | Sweet Games of Last Summer (Sladké Hry Minulého Léta) | 1968 | Cz | Herz, Juraj | | | | | | | | | FL | Based on the story by Guy de Maupassant about a girl who shares her favours with four young men. When she becomes pregnant, they all agree to accept joint responsibility and to look after her. | 316 |
| 317 | 25/04/74 | Thu | Who's Afraid of Virginia Woolf? | 1966 | US | Nichols, Mike | | | | | | | | | | Hard-hitting soul-baring after a party when no secrets remain. Stars Liz Taylor, Richard Burton and Ryan O'Neal. | 317 |
| 318 | 09/05/74 | Thu | Beginning, The (Nachalo) | 1970 | USSR | Panfilov, Gleb | | | | | | | | | FL | A film-in-film story set in a provincial town in Russia. Pasha (Churikova) is an amateur actress who plays a witch at a local club, but her dream is to play Joan of Arc. In a strike of luck she is cast as Joan of Arc in a big screen film. Now she is torn between her luck and her love to Arkadi (Kuravlev) who is a married man. | 318 |
| 319 | 09/05/74 | Thu | Tide of Traffic, The (27 min) | 1972 | UK | Williams, Derek | | | | DC | SH | | | | | The indispensable motor vehicle and the problems it creates | 319 |
| 320 | 26/09/74 | Thu | For Your Pleasure (Hay Wain) | 1970 | UK | Phillips, Derek | | | | | | | AN | | | Animated film reflecting the effects of growing population and development by showing how 'progress' comes to rural England, with Constable's painting of Willie Lot's cottage is gradually turned into a super-motorway. | 320 |
| 321 | 26/09/74 | Thu | Last Picture Show, The | 1971 | US | Bogdanovich, Peter | | | | | | | | | | Coming of age film set for the people and the locality in a decaying Texas town in the early 1950's. | 321 |
| 322 | 17/10/74 | Thu | Rosemary's Baby | 1968 | US | Polanski, Roman | | | | | | | | | | Celebrated Devil-worship movie. Rosemary and baby are objects of a witches plot. | 322 |
| 323 | 07/11/74 | Thu | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 323 |
| 324 | 08/11/74 | Fri | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 324 |
| 325 | 14/11/74 | Thu | They Shoot Horses, Don't They? | 1969 | US | Pollack, Sydney | | | | | | | | | | America 1932. Gloria (Jane Fonda) is a young woman of the Depression. She has aged and feels her life is hopeless, having lost out many times. She sees herself as an actress and heads for Hollywood, having got the idea from a movie magazine while recuperating in the hospital from a suicide attempt which resulted from another failed love. Robert (Michael Sarrazin), is a desperate Hollywood citizen trying to become a director, never doubting that he'll eventually make it. Robert and Gloria meet and decide to enter a dance marathon. The dancing takes its toll on Gloria and she tries to convince Robert to shoot her and put her out of her misery. | 325 |
| 326 | 12/12/74 | Thu | Dylan Thomas Memoir, A (30 min) | 1972 | UK | Silleck, Bayley | | | | | | | | | | Extraordinary study of the life of the eccentric poet. | 326 |
| 327 | 12/12/74 | Thu | Seagull, The (Chayka) | 1971 | USSR | Karasik, Yule | | | | | | | | | FL | Film version of Chekhov's play | 327 |
| 328 | 19/12/74 | Thu | Railway Children, The | 1970 | UK | Jeffries, Lionel | Christmas 1974 Children's Show | | | | | | | | | The film opens in a happy, comfortable upper middle-class home in Victorian London. One night the three children see their father usher two strangers into his study. After an argument he leaves with them and does not return. They and their mother fall on hard times and eventually move to a cottage in the country. Yet they keep their spirits up and find ways to help others. Fascinated by the nearby railway, they wave to the passengers faithfully every day, and their vigilance and courage prevent an accident. Their kindness makes friends of some important people who can help solve the mystery of their missing father | 328 |
| 329 | 16/01/75 | Thu | Taming of The Shrew, The | 1966 | US/Ita | Zeffirelli, Franco | | | | | | | | | | Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina. | 329 |
| 330 | 13/02/75 | Thu | Joe | 1970 | US | Avildsen, John G. | | | | | | | | | | Joe is an unusual film which might well be described as a tragicomedy of the generation gap. Frank and Melissa, drug-addicted, live together. Melissa takes an overdose over which her father, Bill, an advertising executive, confronts Frank and in a blind fury kills him. Later in a bar, Bill meets Joe a factory worker, who voices disapproval of the world and people in general. A friendship develops between them when Joe realizes Bill committed the murder. Melissa runs away from home and Bill and Joe finally track her down after a series of misadventures. | 330 |
| 331 | 13/02/75 | Thu | Skatordator (Saturator) | 1965 | US | Black, Noel | | | | | | | | | | Best short - Cannes Golden Palm. Children on single board skates. Lyrical short of the first awakenings of heterosexuality in a boy who has been an ardent member of [illegible] | 331 |
| 332 | 28/02/75 | Fri | La Bohème | 1988 | Fra/Ita | Comencini, Luigi | School Special | | | | | | | | FL | Extremely edifying, awe-inspiring, and passionate cinematic interpretation of Puccini's opera about a tragic love between the good natured and friendly poet Rodolfo (played by Luca Canonici, and sung by Jose Carreras) and the lonely, consumptive flower girl Mimi (Barbara Hendricks) in the heart of Paris in the late 1800's. Ardent, soulful singing, robust yet sublime performances, seamless production design, exquisite cinematography, and an overall, unparalleled sense of craft make this one a | 332 |
| 333 | 13/03/75 | Thu | Gorgeous Bird Like Me, A (Belle Fille Comme Moi, Une) | 1972 | Fra | Truffaut, Francois | | | | | | | | | FL | Stanislas Previne is a young sociologist, preparing a thesis on criminal women. He meets in prison Camille Bliss to interview her. Camille is accused to have murdered her lover Arthur and her husband Clovis. She tells Stanislas her life and her love affairs... | 333 |
| 334 | 10/04/75 | Thu | Balablok (7 min) | 1972 | Can | Bretislav, Pojar | | | | | SH | | AN | | | Best short, Palme D'or at Cannes. Blocks and balls fight simply because they are different, until their battle reduces everyone to the same shape. | 334 |
| 335 | 10/04/75 | Thu | Kotch | 1971 | US | Lemmon, Jack | | | | | | | | | | Study of 70yr old (Jack Lemon) refusing to go to retirement village. Three-generation family tensions in Seventies LA. | 335 |
| 336 | 15/04/75 | Tue | Tristaña | 1970 | Spa/Ita | Bunuel, Luis | | | | | | | | | FL | When the young woman Tristaña's mother dies, she is entrusted to the guardianship of the well-respected though old, Don Lopez… | 336 |
| 337 | 08/05/75 | Thu | Andromeda Strain, The | 1970 | US | Wise, Robert | | | | | | | | | | A group of scientists investigate a deadly new alien virus before it can spread. | 337 |
| 338 | 30/05/75 | Fri | Cat People | 1942 | US | Tourner, Jacques | BFS 'Women in Film' May - Jun 75 | | | | | | | | | Irena Dubrovna, a beautiful and mysterious Serbian-born fashion artist living in New York City, falls in love with and marries average-Joe American Oliver Reed. Their marriage suffers though, as Irena believes that she suffers from an ancient curse- whenever emotionally aroused, she will turn into a panther and kill. Oliver thinks that is absurd and childish, so he sends her to psychiatrist Dr. Judd to cure her. Easier said than done... | 338 |
| 339 | 30/05/75 | Fri | I'm No Angel | 1933 | US | Ruggles, Wesley | BFS 'Women in Film' May - Jun 75 | | | | | | | | | Starring Mae West. The bold Tira works as dancing beauty and lion tamer at a fair. Out of an urgent need of money, she agrees to a risky new number: she'll put her head into a lion's muzzle! With this attraction the circus makes it to New York and Tira can pursue her dearest occupation: flirting with rich men and accepting expensive presents. Among the guys she searches the love of her life, from whom she only knows from a fortune-teller that he'll be rich and have black hair. When she finally meets him, she becomes a victim of intrigue. | 339 |
| 340 | 30/05/75 | Fri | Summer Wishes, Winter Dreams (Death of A Snow Queen) | 1973 | US | Cates, Gilbert | BFS 'Women in Film' May - Jun 75 | | | | | | | | | After one of her routine days is interrupted by the death of her mother, Rita takes off for Europe with her husband. The focus shifts from her woes to his as he searches for the only place where his life had drama during the 2nd World War and he recalls the horror of two frightened days under attack. | 340 |
| 341 | 30/05/75 | Fri | Woman of the Snow, The (Kaidan Yuki-onna) (Chawan No Kaka) (Kurokami) (36 min) | 1964 | Jp | Kobayashi, Masaki | BFS 'Women in Film' May - Jun 75 | | | | SH | | | | FL | Woodcutters shelter from blizzard who are visited by an 'eerie woman who comes and goes in the snow flurries'!! | 341 |
| 342 | 31/05/75 | Sat | Adam's Rib | 1949 | US | Cukor, George | BFS 'Women in Film' May - Jun 75 | | | | | | | | | Domestic and professional tensions mount when a husband and wife work as opposing lawyers in a case involving a woman who shot her husband. | 342 |
| 343 | 31/05/75 | Sat | Charlotte Et Son Jules (13 min) | 1958 | Fra | Godard, Jean-Luc | BFS 'Women in Film' May - Jun 75 | | | | SH | | | | FL | When Charlotte visits Jean after leaving him he presumes she has returned for good, however, after a long speech from him she merely collects her toothbrush and goes off with a man from downstairs. | 343 |
| 344 | 31/05/75 | Sat | Darling Do You Love Me? (4 min) | 1968 | UK | Sharp, Martin | BFS 'Women in Film' May - Jun 75 | | | | SH | | | | | A cynical and comic view of 'love'. A woman drives herself into a frenzy, demanding that her lover say he loves her. Eventually she strangles him. [BFI synopsis] | 344 |
| 345 | 31/05/75 | Sat | Foolish Wives | 1921 | US | Stroheim, Eric von | BFS 'Women in Film' May - Jun 75. Piano acc. by Francis Madeira. | | | | | SL | | | | "Count" Karanzim, a Don Juan is with his cousins in Monte Carlo, living from faked money and the money he gets from rich ladies, who are attracted by his charms and his title or his militaristic aristocratic behaviour. He tries to have success by Mrs Hughes, the wife of the new US ambassador, but he has bad luck. | 345 |
| 346 | 31/05/75 | Sat | Silence, The (Tystnaden) | 1963 | Swe | Bergman, Ingmar | BFS 'Women in Film' May - Jun 75 | | | | | | | | FL | "The Silence" is about the emotional distance between two sisters. The younger one is still attractive enough to pick up a lover in a strange city. The older one -- even though she is very ill -- would like to make a human connection also but cannot leave the hotel room. Travelling with the sisters is a small boy who escapes into the hotel, meets a troupe of dwarfs. Which sister is this little boy's mother? | 346 |
| 347 | 01/06/75 | Sun | Haricot, Le (Bean, The) (17 min) | 1962 | Fra | Séchan, Edmond | BFS 'Women in Film' May - Jun 75 | | | | SH | | AN | | FL | Best Short Film, Golden Palm Cannes 1963. An old lady grows a bean plant and puts it in the Tuileries gardens. It is removed but not before she has rescued a bean to plant. | 347 |
| 348 | 01/06/75 | Sun | Talk: Angela Martin: 'The Role Of Women In Films' | N/A | N/A | N/A | BFS 'Women in Film' May - Jun 75 | TK | | | | | | | | | 348 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 349 | 01/06/75 | Sun | New Leaf, A | 1970 | US | May, Elaine | BFS 'Women in Film' May - Jun 1975. | | | | | | | | | Examines the vapid life of a born to wealth New Yorker. After he spends all of what was left to him, his questing after more (without bothersome labour) changes him. The main agent of change is a phenomenally passive and unassuming Henrietta Lowell. | 349 |
| 350 | 01/06/75 | Sun | Woman Of The Dunes | 1969 | Jp | Teshigahara, Hiroshi | BFS 'Women in Film' May - Jun 75 | | | | | | | | FL | An amateur entomologist searching for insects by the sea is trapped by local villagers into living with a mysterious woman who spends almost all her time preventing her home from being swallowed up by advancing sand dunes. The woman and the trapped man begin a strange and erotic relationship that stretches over years, as the man's hope for escape dims. | 350 |
| 351 | 01/06/75 | Sun | Woman's Film, A (-The) (40 min) | 1971 | US | Smith, Judy | BFS 'Women in Film' May - Jun 75 | | | | SH | | | | | Won Interfilm Award, Forum Of New Film, Berlin Film Festival 1973 - Documentary made by three women from San Francisco Newsreel, about women's liberation and consisting of a collection of interviews with working class women. The women interviewed are poor and working-class struggling with a system that denies their needs as human beings, as women and as poor people. | 351 |
| 352 | 25/09/75 | Thu | Women in Love | 1969 | UK | Russell, Ken | | | | | | | | | | From DH Lawrence novel. The battle of the sexes and relationships among the elite of Britain's industrial Midlands in the 1920s. Gerald Crich and Rupert Berkin are best friends who fall in love with a pair of sisters Gudrun, a sculptress and Ursula Brangwen, a schoolteacher. Rupert marries Ursula, Gerald begins a love affair with Gudrun, and the foursome embarks upon a Swiss honeymoon. But the relationships take markedly different directions, as Russell explores the nature of commitment and love. Rupert and Ursula learn to give themselves to each other; the more withdrawn Gerald cannot, finally, connect with the demanding and challenging Gudrun. | 352 |
| 353 | 16/10/75 | Thu | Three Musketeers, The | 1974 | US/UK | Lester, Richard | | | | | | | | | | The young D'Artagnan arrives in Paris with dreams of becoming a King's musketeer. He meets and quarrels with three men, Athos, Porthos, and Aramis, each of whom challenges him to a duel. D'Artagnan finds out they are musketeers and is invited to join them in their efforts to oppose Cardinal Richelieu, who wishes to increase his | 353 |
| 354 | 22/10/75 | We d | Kes | 1969 | UK | Loach, Ken | School Special | | | | | | | | | A young boy, lonely and belligerent, misunderstood at home, takes new interest in life through his respect and love for Kes, the kestrel he trains. | 354 |
| 355 | 23/10/75 | Thu | Kes | 1969 | UK | Loach, Ken | School Special | | | | | | | | | A young boy, lonely and belligerent, misunderstood at home, takes new interest in life through his respect and love for Kes, the kestrel he trains. | 355 |
| 356 | 13/11/75 | Thu | Beauty Knows No Pain (25 min) | 1971 | US | Erwitt, Elliott | | | | | SH | | | | | The film traces the entire process by which a corps of nationally famous marching dancing majorettes is created every year, from the arrival of scores of pretty girls at Kilgore College, Texas, through their rigorous training and indoctrination, to the final dress rehearsal . | 356 |
| 357 | 13/11/75 | Thu | Diary of a Mad Housewife | 1970 | US | Perry, Frank | | | | | | | | | | Tina Balser (Carrie Snodgress) is a bored New York housewife-mother married to Jonathan (Richard Benjamin), a pompous, social-climbing lawyer who ridicules her in front of their children, criticizing everything she does or wears. She begins an affair with George Prager (Frank Langella), a dashing, successful and blatantly sadistic writer. | 357 |
| 358 | 11/12/75 | Thu | Day for Night (Nuit Américaine, La ) | 1973 | Fra/Ita | Truffaut, Francois | | | | | | | | | FL | The shooting of "Je Vous Presente Pamela" (May I introduce Pamela) begins. This is the story of an English married wife falling in love and running away with the father of her French husband. Will be simultaneously shown as the shooting, the behaviour of the people (including the technical team) on the set, and a part of their private life | 358 |
| 359 | 15/01/76 | Thu | Paper Moon | 1973 | US | Bogdanovich, Peter | | | | | | | | | | An unprincipled Bible salesman finds himself travelling in the United States with an even less principled girl of nine. Based on the novel "Addie Pray" by Joe David | 359 |
| 360 | 15/01/76 | Thu | Puttin' On The Ritz (3½ min) | 1974 | UK | Starkiewicz, Antoinette | | | | | SH | | AN | | | An animated chorus line dance to the song "Puttin' on the Ritz", occasionally colliding with a man and a woman, who dissolve into Art Deco clouds. A tribute to Astaire | 360 |
| 361 | 12/02/76 | Thu | Hunger (Faim, Le) (11 min) | 1974 | Can | Foldes, Peter | | | | | SH | | AN | | FL | Line-drawing cartoon about a man who eats too much, with consequences.... | 361 |
| 362 | 12/02/76 | Thu | Walkabout | 1971 | UK | Roeg, Nicolas | | | | | | | | | | A boy and girl face the challenge of the world's last frontier. Dangers they had never known before... A people they had never seen before... The Aborigine and the girl | 362 |
| 363 | 25/02/76 | Thu | Jane Eyre | 1944 | US | Stevenson, Robert | School Special | | | | | | | | | Small, plain and poor, Jane Eyre comes to Thornfield Hall as governess to the young ward of Edward Rochester. Denied love all her life, Jane can't help but be attracted to the intelligent, vibrant, energetic Mr. Rochester, a man twice her age. But just when Mr. Rochester seems to be returning the attention, he invites the beautiful and wealthy Blanche Ingram and her party to stay at his estate. | 363 |
| 364 | 26/02/76 | Fri | Taming of The Shrew, The | 1966 | US/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina. | 364 |
| 365 | 11/03/76 | Thu | I'm Jumping Over Puddles Again (Uz zase skácu pres kaluze) | 1970 | Cz | Kachyna, Karel | | | | | | | | | FL | Small boy fights to overcome polio. | 365 |
| 366 | 15/04/76 | Thu | Tristaña | 1970 | Spa/Ita | Bunuel, Luis | | | | | | | | | FL | When the young woman Tristaña's mother dies, she is entrusted to the guardianship of the well-respected though old, Don Lopez... | 366 |
| 367 | 06/05/76 | Thu | Landlord, The | 1970 | US | Ashby, Hal | | | | | | | | | | At the age of 29, "runs away" from home and buys a building in a black ghetto in Brooklyn; intention is to evict the black tenants and convert it into a posh flat. Soon changes mind when he falls in love with black girl. | 367 |
| 368 | 23/09/76 | Thu | Cabaret | 1972 | US | Fosse, Bob | | | | | | | | M S | | It is the city of Berlin in 1930, a time when political unrest racks the country, the economy has been destroyed, and millions of unemployed roam the streets. Enter into this chaos an American cabaret dancer, working at the downtown "Kit-Kat club" where anything goes on the stage. Into this young dancer's life come several characters such as a rich German politician, a young Jewish man struggling with his identity, an Englishman teacher from London, and of course the all-knowing, all-seeing Master of Ceremonies. | 368 |
| 369 | 14/10/76 | Thu | Silent Running | 1971 | US | Trumbull, Douglas | | | | | | | | | | Year 2001 - Space station: The loner crew member of a spaceship harbouring Earth's last nature reserves goes renegade when he is instructed to jettison his beloved forests and return home. Accompanied only by three robots, he ponders the fate of his last pocket of nature and the murders of his fellow crew members in this far- | 369 |
| 370 | 11/11/76 | Thu | Don't Look Now | 1973 | UK/Ita | Roeg, Nicolas | | | | | | | | | | Strange encounters in Venice, based on story by Daphne du Maurier | 370 |
| 371 | 01/12/76 | We d | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 371 |
| 372 | 02/12/76 | Thu | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 372 |
| 373 | 09/12/76 | Thu | Invitation, The (L'Invitation) | 1973 | Swit/Fra | Goretta, Claude | | | | | | | | | FL | After the death of his mother, mistreated insurance employee inherits her small cottage surrounded by a garden. Selling the cottage which is situated on unexploited ground near the centre of a big city makes him a rich man and he buys a big house in the countryside. He takes some time off and decides to throw a big garden party at the house and invite all his colleagues from the office. Aided by alcohol, the guests gradually lose all their inhibitions and reveal personality traits and frustrations that | 373 |
| 374 | 13/01/77 | Thu | Don't Deliver Us From Evil (Mais Ne Nous Délivrez Pas Du Mal) | 1970 | Fra | Seria, Joel | | | | | | | | | FL | Controversial film of 2 adolescent girls embarking on orgy of evil. | 374 |
| 375 | 03/02/77 | Thu | Trash | 1970 | US | Morrissey, Paul | | | | | | | | | | A Junkie has adventures with women who attempt to seduce him | 375 |
| 376 | 16/02/77 | We d | Richard III | 1955 | UK | Olivier, Laurence | School Special | | | | | | | | | Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir. | 376 |
| 377 | 17/02/77 | Thu | Richard III | 1955 | UK | Olivier, Laurence | School Special | | | | | | | | | Shakespeare's powerful tale of the wicked deformed king and his conquests, both on the battlefield and in the boudoir. | 377 |
| 378 | 03/03/77 | Thu | Hester Street | 1974 | US | Silver, Joan Micklin | | | | | | | | | | From the novel YEKL (1896). Released in the new wave of independent films of the 1970s, writer/director Joan Micklin Silver's portrait of turn-of-the-century New York is also important for its unflinching portrait of women's issues. Russian Jewish immigrant Gitl (Carol Kane) joins her husband Jake (Steven Keats) in New York after he has gone ahead to establish himself. Jake has quickly assimilated many American customs, much to the dismay of Gitl, who clings to her Old World ways. Gitl's discovery of | 378 |
| 379 | 24/03/77 | Thu | Nada (The Nada Gang)) | 1974 | Fra/Ita | Chabrol, Claude | | | | | | | | | FL | French terrorists kidnap the American ambassador, leaving dead and wounded in their wake. Soon they begin quarrelling as to his fate, while the police purge suspects in an attempt to destroy the Nada faction. As the violence escalates on both sides, the State and the terrorists are forced to use one another's methods in an increasingly desperate and relentless conflict. | 379 |
| 380 | 21/04/77 | Thu | Faute de L'Abbe Mouret, La (Sin of Father Mouret, The) | 1970 | Fra | Franju, Georges | | | | | | | | | FL | Serge Mouret is a frail and devout young priest in a tough country parish. When he falls down and loses his memory, he is nursed back to health by Albine, the beautiful carefree niece of the outspoken atheist Jeanbernat. After Serge and Albine fall in love, Serge recovers his memory and realizes the grave sin he has committed. | 380 |
| 381 | 03/05/77 | Tue | To Kill A Mocking Bird | 1962 | US | Mulligan, Robert | School Special | | | | | | | | | Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ? | 381 |
| 382 | 04/05/77 | We d | To Kill A Mocking Bird | 1962 | US | Mulligan, Robert | School Special | | | | | | | | | Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ? | 382 |
| 383 | 14/07/77 | Thu | Hamlet | 1948 | UK | Olivier, Laurence | School Special | | | | | | | | | Shakespeare's classic. | 383 |
| 384 | 29/09/77 | Thu | Alice Doesn't Live Here Anymore | 1974 | US | Scorsese, Martin | | | | | | | | | | When Alice Hyatt is suddenly widowed after years of domesticity, she decides to travel to Monterey, California with her 11-year-old son Tommy to resume a singing career. In Phoenix, Arizona she gets a job singing at a piano bar and begins a relationship with Ben, who turns out to be married and a spouse abuser. In Tucson, she puts her dream of singing on hold and becomes a waitress. She meets a farmer, David and begins to think about a new life of domesticity. A very young Jodie Foster | 384 |
| 385 | 20/10/77 | Thu | Lacombe Lucien | 1974 | Fra/Ita | Malle, Louis | | | | | | | | | FL | Plausible, convincing picture of the effects of German occupation on remote country region of Vichy France. Based on a true story. | 385 |
| 386 | 09/11/77 | We d | Julius Caesar | 1953 | US | Mankiewicz, Joseph | School Special | | | | | | | | | Shakespeare's classic story | 386 |
| 387 | 17/11/77 | Thu | Boesman and Lena | 1973 | SA | Devenish, Ross | | | | | | | | | | A down and out Cape coloured couple who stay together despite friction between them. | 387 |
| 388 | 08/12/77 | Thu | Wild Adventures Of Rabbi Jacob, The | 1973 | Fra/Ita | Oury, Gérard | | | | | | | | | FL | A bigoted Frenchman finds himself forced to impersonate a popular Rabbi while on the run from a group of assassins - and the police. | 388 |
| 389 | 12/01/78 | Thu | Iran (18 min) | 1972 | Iran | Lelouche, Claude | | | | DC | SH | | | | FL | An extended montage of Iran's people, sports, education, industry and entertainment. | 389 |
| 390 | 12/01/78 | Thu | Poachers (Furtivos) | 1975 | Spa | Borau, Jose Luis | | | | | | | | | FL | Franco-era Spain: Gamekeeper-cum-poacher meets a girl; complicated developing relationships. | 390 |
| 391 | 02/02/78 | Thu | Future for the Past , A (37 min) | 1971 | UK | Bradford, Peter | Evening of Shorts | | | DC | SH | | | | | Documentary about conservation areas after intro of 1967 Civic Amenities Act. | 391 |
| 392 | 02/02/78 | Thu | Like Other People (38 min) | 1972 | UK | Morrison, Paul | Evening of Shorts | | | DC | SH | | | | | Life of a group of spastics who are determined to cope with life. | 392 |
| 393 | 02/02/78 | Thu | Worp Reaction, The (27 min) | 1976 | UK | Trafford, Tony | Evening of Shorts | | | DC | SH | | | | | Mentally handicapped man builds a machine that flies. | 393 |
| 394 | 14/02/78 | Tue | To Kill A Mocking Bird | 1962 | US | Mulligan, Robert | School Special | | | | | | | | | Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - | 394 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 395 | 15/02/78 | Wed | To Kill A Mocking Bird | 1962 | US | Mulligan, Robert | School Special | | | | | | | | | Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ? | 395 |
| 396 | 23/02/78 | Thu | Hollywood Cowboy | 1975 | US | Zieff, Howard | | | | | | | | | | Adventures of aspiring Western writer. | 396 |
| 397 | 08/03/78 | Wed | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 397 |
| 398 | 09/03/78 | Thu | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 398 |
| 399 | 23/03/78 | Thu | Dentist, The (20 min) | 1932 | US | Pearce, Leslie | | | | | SH | | | | | After preliminaries with ice and golf dentist W C Fields turns to the problems of his dental patients. He wrestles one woman all over the office during an extraction. One man is so heavily bearded he can't find the man's mouth and uses as shotgun to flush birds out. | 399 |
| 400 | 23/03/78 | Thu | Vampyr (The Vampire / The Strange Adventures Of David Grey) (75 min) | 1932 | Fra/Ger | Dreyer, Carl Theodor | | | | | | | | | FL | Young traveller Allan Grey arrives in a remote castle and starts seeing weird, inexplicable sights (a man whose shadow has a life of its own, a mysterious scythe-bearing figure tolling a bell, a terrifying dream of his own burial). Things come to a head when one of the daughters of the lord of the castle succumbs to anaemia - or is it something more sinister? | 400 |
| 401 | 13/04/78 | Thu | Landscape After Battle (Krajobraz Po Bitwie) | 1970 | Pol | Wajda, Andrzej | | | | | | | | | FL | Film opens with the mad rush of haphazard freedom as the concentration camps are liberated. Men are trying to grab food, change clothes, bury their tormentors they find alive. Then they are herded into other camps as the Allies try to devise policy to control the situation. A young poet who cannot quite find himself in this new situation, meets a headstrong Jewish young girl who wants him to run off with her, to the West. He cannot cope with her growing demands for affection, while still harbouring the hatred for the Germans and disdain for his fellow men who quickly revert to petty enmities. | 401 |
| 402 | 28/09/78 | Thu | Sam Smith - Genuine England (18 min) | 1977 | UK | Ashton, Dudley Shaw | | | | DC | SH | | | | | A portrait of the artist, maker of idiosyncratic puppets and other toy-like creations, interviewed at his home in Devon. He describes the influences on his art, the shop window displays of his childhood, silent movies, all manifestations of "theatricality", the sounds of words, while examples of his work are displayed. "Children's toys are mainly about pretending to be grown up - the things I make are about what it's like when you get there". J.G.W | 402 |
| 403 | 28/09/78 | Thu | Swimmer, The | 1968 | US | Perry, Frank | | | | | | | | | | Merrill is clearly driven by inner forces. His friends are baffled by his determination to complete this quest, " swimming home ", which we immediately intuitively understand. His passion is monumental, as are his oblivion and decades of neglect of those he holds most dear. His odyssey leads from love and power to despair and | 403 |
| 404 | 11/10/78 | Wed | Pride and Prejudice | 1940 | US | Leonard, Robert Z | School Special | | | | | | | | | Mr. and Mrs. Bennet have five unmarried daughters, and Mrs. Bennet is especially eager to find suitable husbands for them. Jane Austen classic. | 404 |
| 405 | 19/10/78 | Thu | Metamorphosis | 1975 | Can | Greenwald, Barry | | | | | | | | | | Kafka's classic satirical parable on non-conformity and the rat race. This surreal comedy makes effective use of pixilation (live action stop-motion animation) in the story of an everyday man who finds unusual ways of spending his time while riding in an apartment elevator. He discovers that he can remove and re-tie his shoes in the time it takes to travel to the ground floor. Meeting self-imposed challenges that include undressing and dressing in the space of nine floors, he conjures up more and more feats to accomplish during his daily trip. His secret life transforms his existence from banality to oblivion. | 405 |
| 406 | 19/10/78 | Thu | Pearl in the Crown (Perla w Koronie) | 1972 | Pol | Kutz, Kazimierz | | | | | | | | | FL | Film set during the Silesian Uprising in the 1920's. The German owners of a mine decide that it is unprofitable and want to close it by flooding it. The miners go on strike. | 406 |
| 407 | 02/11/78 | Thu | Walkabout | 1971 | UK | Roeg, Nicolas | School Special | | | | | | | | | A boy and girl face the challenge of the world's last frontier. Dangers they had never known before... A people they had never seen before.... The Aborigine and the girl | 407 |
| 408 | 08/11/78 | Wed | Far From The Madding Crowd | 1967 | US/UK | Schlesinger, John | School Special | | | | | | | | | Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a wilful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a | 408 |
| 409 | 16/11/78 | Thu | Great Ecstasy of Woodcarver Steiner, The | 1975 | W Ger | Herzog, Werner | | | | DC | SH | | | | FL | Ski-jumper beats world record with 166 metre flight. A study of the psychology of a champion ski-jumper, whose full-time occupation is carpentry. | 409 |
| 410 | 16/11/78 | Thu | Welcome To Britain (70 min) | 1976 | UK | Lewin, Ben | | | | DC | | | | | | Documentary about the 1975-76 efforts of Reuben Davis, who seeks to help would-be immigrants, holders of valid British passports, who are denied resident entry permits to the country because of that country's schizophrenic practice of issuing such passports to citizens of former colonies (Pakistan, East Africa, Cyprus) and at the same time refusing them entry into the country. Mr. Davis interviews the victims of this policy, advising them of options, and is also shown badgering immigration officials and the hapless holder of the post of Minister of Information. His efforts seem to have borne little fruit, as this same difficulty continues through the 1990s. © NY Times | 410 |
| 411 | 07/12/78 | Thu | Front Page, The | 1974 | US | Wilder, Billy | | | | | | | | | | Hildy Johnson is the top reporter on a Chicago newspaper during the 1920s. Tired of the whole game he's determined to quit his job to get married. His scheming editor, Walter Burns, has other plans though. It's the day before guilty (but insane) murderer, Earl Williams, is due to go to the gallows and Burns tempts Johnson to stay and | 411 |
| 412 | 07/12/78 | Thu | When I'm Rich (5 min) | 1978 | UK | Hayward, Stan | | | | | SH | | AN | | | Animation - Special Jury Prize, Ottawa 1978. ANIMATED CARTOON. A disgruntled old man lectures on how, when he's rich, he'll buy new clothes and a large car and throw a lavish party; he'll also hammer down his living-room wall to get at his neighbour Joe Bloggs. A voice is heard telling Bloggs of his win on the pools, whereupon a hammering begins on the other side of the wall... | 412 |
| 413 | 11/01/79 | Thu | Ankur (Seedling, The) | 1974 | Ind | Benegal, Shyam | | | | | | | | | FL | Laxmi lives a poor lifestyle in a small village in India along with her husband Kishtaya, a deaf-mute. They both work for the wealthy landlord whose son, Surya, cancels his studies to return home to look after the estate, as well as formalize his marriage to Saroj, the girl he was compelled to get married to when he was very young. Later, Kishtaya is apprehended stealing toddy from the fields, is severely beaten and when he recovers absconds, leaving Laxmi alone. Surya starts an intimate relationship | 413 |
| 414 | 25/01/79 | Thu | Bad Loser | 1977 | UK | Tombleson, Richard | | | | | | | | | | A black American gambler in London sets up against a professional hitman when he tries to collect a bad debt and ends up staking his own life against the odds in a | 414 |
| 415 | 25/01/79 | Thu | Sérail (Surreal Estate) | 1976 | Fra | de Gregorio, Eduardo | | | | | | | | | FL | A novelist looking at real estate finds a decaying old mansion in the woods. A somewhat-demented girl named Arianne gives him a tour, but she runs away and hides from him. Seeing potential for a novel, he returns to the house. He finds a maid, and a different girl named Agathe, who denies Arianne lives there. She shows him the house and some things have changed. Thinking they're trying to trick him, he comes back later and Arianne is back, even crazier, showing him pictures on the walls which | 415 |
| 416 | 14/02/79 | Wed | To Kill A Mocking Bird | 1962 | US | Mulligan, Robert | School Special | | | | | | | | | Based on Harper Lee's Pulitzer Prize winning book of 1960. Atticus Finch is a lawyer in a racially divided Alabama town in the 1930s. He agrees to defend a young black man who is accused of raping a white woman. Many of the townspeople try to get Atticus to pull out of the trial, but he decides to go ahead. How will the trial turn out - and will it change any of the racial tension in the town ? | 416 |
| 417 | 22/02/79 | Thu | Mathematician, The (One Times Sixteen The Mathematician) | 1976 | UK | Hayward, Stan | | | | | | | AN | | | British Film Institute Production Board: Animated film featuring a mathematician who believes that a certain mathematical combination could destroy the world. Produced using a mini- computer and a graph plotter, drawing directly onto the cell. The cell was then painted and shot normally. | 417 |
| 418 | 22/02/79 | Thu | Stroszek | 1971 | W Ger | Herzog, Werner | | | | | | | | | FL | In Berlin, an alcoholic man, recently released from prison, joins his elderly friend and a prostitute in a determined dream to leave Germany and seek a better life in | 418 |
| 419 | 07/03/79 | Wed | Lord of The Flies | 1963 | UK | Brook, Peter | School Special | | | | | | | | | Shipwrecked on an island, the castaway boys eventually revert to savagery, despite the few rational kids' attempts to prevent that. | 419 |
| 420 | 08/03/79 | Thu | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 420 |
| 421 | 22/03/79 | Thu | Caza, La (Hunt, The) | 1965 | Spa | Saura, Carlos | | | | | | | | | FL | Finely worked psychological thriller. Similar to Lord of the Flies or the Blair Witch Project, this chilling Spanish psychodrama, is arguably better than either. During a day's rabbit hunting, it becomes apparent to the hunters that they are well-to-do veterans of the Spanish Civil War. The place looks as desolate as it is possible to imagine, and the heat is obviously intense. The men remember this godforsaken gulch, from the War. The scorching sun frays the men's nerves and sends them toward | 421 |
| 422 | 26/04/79 | Thu | Lacemaker, The (Dentellière, La) | 1977 | Fra/Swit | Goretta, Claude | | | | | | | | | FL | Problems of incommunicability between young student and 18yr old hairdresser. | 422 |
| 423 | 11/10/79 | Thu | Man For All Seasons, A | 1966 | UK | Zinnemann, Fred | School Special | | | | | | | | | The story of Thomas More, who stood up to King Henry VIII when the King rejected the Roman Catholic Church to obtain a divorce and remarriage. | 423 |
| 424 | 07/11/79 | Wed | Pygmalion | 1938 | UK | Asquith, Anthony | School Special | | | | | | | | | GB Shaw's play in which a Victorian dialect expert bets that he can teach a lower-class girl to speak proper English and thus be taken for a lady. | 424 |
| 425 | 16/01/80 | Wed | Othello | 1965 | US/UK | Burge, Stewart | School Special | | | | | | | | | Shakespeare's Classic: Desdemona defies her father to marry the Moor of Venice, the mighty warrior, Othello. But Othello's old lieutenant, Iago, doesn't like Othello, and is determined to bring about the downfall of Othello's new favourite, Cassio, and destroy Othello in the process, by casting aspersions on Othello's new bride. | 425 |
| 426 | 05/03/80 | Wed | Far from the Madding Crowd | 1967 | UK | Schlesinger, John | School Special | | | | | | | | | Based on Thomas Hardy's 19th century novel, Bathsheba Everdene is a wilful, passionate girl who is never satisfied with anything less than a man's complete and helpless adoration. And she captures the lives and loves of three very different men: Gabriel Oak (Alan Bates), a sheep farmer who is captivated by her beauty and proposes marriage; William Boldwood (Peter Finch), a prosperous man in his early forties and a confirmed bachelor; and Sergeant Frank Troy (Terence Stamp), a | 426 |
| 427 | 01/10/80 | Wed | Jane Eyre | 1944 | US | Stevenson, Robert | School Special | | | | | | | | | Small, plain and poor, Jane Eyre comes to Thornfield Hall as governess to the young ward of Edward Rochester. Denied love all her life, Jane can't help but be attracted to the intelligent, vibrant, energetic Mr. Rochester, a man twice her age. But just when Mr. Rochester seems to be returning the attention, he invites the beautiful and | 427 |
| 428 | 15/10/80 | Wed | Romeo and Juliet | 1968 | UK/Ita | Zeffirelli, Franco | School Special | | | | | | | | | Shakespeare's Classic young love tragedy. | 428 |
| 429 | 12/11/80 | Wed | Lord of The Flies | 1963 | UK | Brook, Peter | School Special | | | | | | | | | Shipwrecked on an island, the castaway boys eventually revert to savagery despite the few rational kids' attempts to prevent that. | 429 |
| 430 | 05/01/81 | Mon | Black Christmas | 1974 | Can | Clark, Robert | | | | | | | | | | Christmas party terrorized by a psychopath | 430 |
| 431 | 05/01/81 | Mon | Dogg's Troupe Hamlet (18 min) | 1977 | UK | Southcott, Peter | | | | | SH | | | | | A performance on the terraces of the National Theatre by the British American Repertory Company of Tom Stoppard's condensed version of Shakespeare's play, directed by Berman. Made in 1977 and later included in Dogg's Hamlet, Cahoots Macbeth (2005) Dir. Joey Zimmerman. | 431 |
| 432 | 02/02/81 | Mon | Dearest Love (Souffle au Coeur, Le) | 1971 | Fra/Ita | Malle, Louis | | | | | | | | | FL | Mother in marital dilemma with son in crisis of adolescence. Incestuous overtones, highly controversial at the time. | 432 |
| 433 | 02/03/81 | Mon | Once Upon a Time in the West | 1968 | Ita | Leone, Serge | | | | | | | | | | Coming of the railroad, corruption and revenge in the West. Unique cinematography with hi-camera shooting to produce Cinerama picture - requiring highly specialised | 433 |
| 434 | 06/04/81 | Mon | Providence | 1977 | Fra/Swit | Resnais, Alain | | | | | | | | | FL | Clive Langham (Sir John Gielgud) spends one tormenting night in his bed suffering from health problems and thinking up a story based on his relatives. He is a bitter man and he shows, through flashbacks, how spiteful, conniving and treacherous his family is. But is this how they really are or is it his own vindictive slant on things? | 434 |
| 435 | 04/05/81 | Mon | Fritz the Cat (71 min) | 1971 | US | Bakshi, Ralph | | | | | | | AN | | | A hypocritical swinging college student cat raises hell in a satiric vision of various elements on the 1960's. | 435 |
| 436 | 01/06/81 | Mon | Alice in the Cities (Alice in den Städten) | 1974 | W Ger | Wenders, Wim | | | | | | | | | FL | Gallman journalist, Philip Winter has a case of writer's block when trying to write an article about the United States. Returning to Germany and while trying to book a flight, encounters a German woman and her nine year old daughter Alice doing the same. The three become friends (almost out of necessity) and while the mother asks Winter | 436 |
| 437 | 06/07/81 | Mon | Breaker Morant | 1979 | Austral | Beresford, Bruce | | | | | | | | | | 1901-court room drama during S.A.'s conflict. | 437 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 438 | 03/08/81 | Mon | Enfants Du Paradis, Les | 1943 | Fra | Carné, Marcel | | | | | | | | | FL | Good versus evil tragedy, centres around the ill-fated love between Baptiste, a theatre mime, and Claire Reine, an actress aka Garance. She has three other lovers: Frederick, a pretentious actor; Lacenaire, a conniving thief; and Count Eduard of Monteray. This is further complicated by Nathalie, an actress in love with Baptiste. Baptiste and Garance meet when she is falsely accused of theft and forced to enter the protection of Count Eduard when she is innocently implicated in a crime | 438 |
| 439 | 07/09/81 | Mon | Camouflage (Barwy Ochronne) | 1977 | Pol | Zanussi, Krzysztof | | | | | | | | | FL | Some students spend the summer vacation at a Polish university camp studying linguistics. A camp director Jaroslaw is also a young, straightforward professor who prefers the intimate approach. His liberal views are opposed by manipulative Jakub. There is confrontation from the beginning when Jaroslaw allows to attend the seminar a student who presents the views not according to the official line. In the end, a jury prize is given to a mediocre paper, while the suspect school of thought still | 439 |
| 440 | 07/09/81 | Mon | Zero De Conduite (45 min) | 1933 | Fra | Vigo, Jean | | | | | SH | | | | FL | Zero de Conduite is a very original film about [schoolboy] rebellion and also the difference between adults and children. Influenced Truffaut's '400 Blows'. | 440 |
| 441 | 05/10/81 | Mon | Knife in the Head (Messer Im Kopf) | 1978 | W Ger | Hauff, Reinhardt | | | | | | | | | FL | One night when seeking his estranged wife, Hoffmann goes to the youth centre where she works. The police are there rounding up radicals who frequent the centre - Hoffmann runs into the building and ends up being shot in the head. He awakens with brain trauma, partially paralyzed and unable to speak. The police accuse him of stabbing an officer; the radicals herald him as an innocent victim of police brutality. During his slow recovery at the hospital, Hoffmann must piece together his life and struggle to remember the events of that night | 441 |
| 442 | 02/11/81 | Mon | Tree of Wooden Clogs, The (Albero Degli Zoccoli, L' ) | 1978 | Ita | Olmi, Ermanno | | | | | | | | | FL | The life inside a farm in Italy at the beginning of the century. Many poor country families live there, and the owner pays them by their productivity. One of the families has a very clever child. They decide to send him to school instead of make him help them, although this represents a great sacrifice. the boy has to wake up very early and walk several miles to get to the school. One day the boy's shoes break when returning home, but they do not have money to buy other. What can they do? | 442 |
| 443 | 07/12/81 | Mon | Love at First Bite | 1979 | US | Dragoti, Stan | | | | | | | | | | This vampire spoof has Count Dracula moving to New York to find his Bride, after being forced to move out of his Transylvanian castle. There with the aid of assistant Renfield, he stumbles through typical New York city life situations while pursuing Cindy Soundheim. | 443 |
| 444 | 07/12/81 | Mon | Mr Pascal (8 min) | 1979 | UK | de Vere, Alison | | | | | SH | | | | | Old Mr. Pascal dreams of his youth as he sits beside a crucifix. He then decides to liberate the tortured figure of Christ and the world about him is transformed. BAFTA | 444 |
| 445 | 04/01/82 | Mon | 1 + 1 = 3 | 1979 | W Ger | Genee, Hei | | | | | | | | | FL | Pregnant actress who changes her mind about having an abortion. Many awards. | 445 |
| 446 | 04/01/82 | Mon | Jury of her Peers, A (30 min) | 1980 | US | Heckel, Sally | | | | | SH | | | | | A farm woman is accused of murdering her husband in early 1900's Midwest America. | 446 |
| 447 | 01/02/82 | Mon | Swiss Makers, The (Schweizermacher, Die) | 1978 | Swit | Lyssy, Rolf | | | | | | | | | FL | Two Zurich immigration officers seek to assess foreigners as suitable for Swiss nationality. | 447 |
| 448 | 01/03/82 | Mon | Dersu Uzala | 1975 | USSR | Kurosawa, Akira | | | | | | | | | FL | At the turn of the 20th century, a small army map-making team are charting the unexplored wilds of Siberia. They are joined by Dersu Uzala, an ageing hunter and | 448 |
| 449 | 05/04/82 | Mon | Germany, Pale Mother (Deutschland Bleiche Mutter) | 1980 | Ger | Sanders-Brahms, Helma | | | | | | | | | FL | Germany 1939. Hans and Lene marry the day before the war breaks out, and Hans is sent to the Eastern front. During a bombing raid their daughter Anna is born. The house is destroyed and Lene and Anna moves in with relatives in Berlin. Hans survives the war but he is not the same person as in 1939, and he and Lene find it difficult to live together again | 449 |
| 450 | 03/05/82 | Mon | Following Angels (34 min) | 1979 | UK | Roberts, Jonathan | | | | | SH | | | | | An elderly couple, George and Mary make a journey around England on a motorcycle and sidecar. | 450 |
| 451 | 03/05/82 | Mon | Trafic | 1970 | Fra/Ita | Tati, Jacques | | | | | | | | | FL | At Aaltra Motors, Mr. Hulot designs an ingenious camper car with lots of clever features. A lorry hauls the prototype to an important auto show in Amsterdam, with Mr. Hulot alongside in his car and a spoiled, trendy PR exec, the young Maria, in her sports car packed with designer clothes and her fluffy dog. The lorry has every imaginable problem, delaying its arrival. A flat tire, no gas, an accident, a run-in with police, a stop at a garage, and numerous traffic jams showcase vignettes of people and their cars. Through interactions with these down-to-earth folks, Maria gradually loses her imperious conceit, becoming much more relaxed and fetching. | 451 |
| 452 | 07/06/82 | Mon | Nighthawks | 1978 | UK | Peck, Ron | | | | | | | | | | Homosexual geography teacher is forced to hide his sexuality by day while living his secret life by night. | 452 |
| 453 | 05/07/82 | Mon | Don's Party | 1976 | Austral | Beresford, Bruce | | | | | | | | | | The movie Dons Party is about a wild house party in a suburban Australian neighbourhood. Don Henderson convinces his wife to have another party so that their friends can gather to watch the election, drink and carry on. Dons wife, Kath sees the party as just more work, while Don sees it as a chance to break his boring routine. The year is 1969 and some of Dons friends have jumped on the bandwagon of sexual freedom and experimentation. However, others at the party are more conservative about their politics and sex, and naturally, arguments break out over politics and fist fights erupt over the seduction of others wives. | 453 |
| 454 | 05/07/82 | Mon | Personal History of The Australian Surf | 1981 | Austral | Blakemore, Michael | | | | | | | | | | Documentary drama about the director's childhood (from age 7 - 18+ ) in Australia prior to 1950, dealing in particular with his relationship with his father and their mutual enthusiasm for surfing. | 454 |
| 455 | 02/08/82 | Mon | Things to Come | 1936 | UK | Menzies, William C | | | | | | | | | | From A. G. Wells' prophetic tract. A story of 100 years: a decades-long second world war leaves plague and anarchy, then a rational state rebuilds civilization and tries | 455 |
| 456 | 13/09/82 | Mon | And Justice for All | 1979 | US | Jewison, Norman | | | | | | | | | | An ethical Baltimore defence lawyer disgusted with rampant legal corruption is asked to defend a judge he despises in a rape trial. But if he doesn't do it, the judge will | 456 |
| 457 | 11/10/82 | Mon | Blood Wedding (Bodas de Sangre) | 1981 | Spa | Saura, Carlos | | | | | | | | | FL | Spanish dance dress rehearsal showing fierce pride, ritual and savage fight at Spanish Wedding. | 457 |
| 458 | 11/10/82 | Mon | Last Respects (5 min) | 1981 | UK | Hill, Mole | | | | | SH | | AN | | | Plasticine models showing obsequies for murdered gangster. | 458 |
| 459 | 11/10/82 | Mon | No Problem (33 min) | 1981 | UK | Johnson, Ian | | | | | SH | | | | | Mix of excerpts from rehearsals, interviews and anecdotes. IF from the TV series, then subject matter is a comedy about five young UK Jamaicans, whose parents have emigrated back to Jamaica. | 459 |
| 460 | 08/11/82 | Mon | Death Of A Princess | 1980 | UK | Thomas, Anthony | | | | | | | | | | A journalist investigates a newspaper story of the execution of an Arab princess. Insight into an aspect of 20th C life in middle eastern Islamic countries. | 460 |
| 461 | 13/12/82 | Mon | Get Out Your Handkerchiefs (Préparez Vos Mouchoirs) | 1977 | Fra/Belg | Blier, Bertrand | | | | | | | | | FL | Solange is depressed: she's stopped smiling, she eats little, she says less. She has fainting fits. Her husband Raoul seeks to save her by enlisting Stephane, a stranger, to be her lover. Although he listens to Mozart and has every Pocket Book arranged in alphabetical order, Stephane fails to cheer Solange. She knits. She does housework. Everyone, including their neighbour a vegetable vendor, agrees that she needs a child, yet she fails to get pregnant by either lover. The three take a job running a kids' summer camp where they meet Christian, the precocious 13-year-old son of the local factory manager. It is Christian who restores Solange to laughter. | 461 |
| 462 | 10/01/83 | Mon | General, The | 1927 | US | Bruckman, Clyde | | | | | | SL | | | | Famous silent Buster Keaton railway comedy, set in the American Civil War. | 462 |
| 463 | 14/02/83 | Mon | Hot One, The | 1978 | US | Robbins, Matthew | | | | | | | | | | High School Senior Kenny Dantley's only love in life is cars. For a shop class project, he and his classmates build a Corvette ("Stingray"). The car is a big hit -- so big, in fact, that gets stolen! Kenny, having fallen in love with the car, sets out on a summer-long adventure in Las Vegas to find it. Along the way, he meets up with a "hooker-in-training" named "Vanessa" (played by Annie Potts). The two encounter danger and romance as they try to steal back the Stingray. | 463 |
| 464 | 14/03/83 | Mon | Vabank (Hit The Bank) | 1981 | Pol | Machulski, Julius | | | | | | | | | FL | Set in Lodz in 1930's. After six years in jail, framed for bank robbery by an accomplice, the legendary Kwinto has only revenge on his mind. He is a safecracker in the old style, a thief with a sense of pride and loyalty. Upon leaving the jail he learns that his friend with whom he played in the jazz band has been murdered by the same guy - now a bank president - who sent him to prison. Kramer hopes to keep Kwinto's mouth shut by paying him off, but at the same time he hires a paid gun to kill him. Meanwhile, some young, petty crooks hearing that Kwinto is free want to join forces with him for a job. Kwinto, employing a retired professional and two young admirers, | 464 |
| 465 | 11/04/83 | Mon | Manganinnie | 1980 | Austral | Honey, John | | | | | | | | | | Aborigine girl brings up 8yr English girl after massacres of 1830. | 465 |
| 466 | 09/05/83 | Mon | Taming of The Shrew, The | 1966 | US/Ita | Zeffirelli, Franco | | | | | | | | | | Film adaptation of Shakespeare's play: Brutish, fortune-hunting scoundrel Pertuchio tames his wealthy shrewish wife, Katharina. | 466 |
| 467 | 13/06/83 | Mon | Ronde, La (Roundabout) | 1950 | Fra | Ophuls, Max | | | | | | | | | FL | An all-knowing interlocutor guides us through a series of affairs in Vienna, 1900. A soldier meets an eager young lady of the evening. Later he has an affair with a young lady, who becomes a maid and does similarly with the young man of the house. The young man seduces a married woman. On and on, spinning on the gay carousel of | 467 |
| 468 | 11/07/83 | Mon | Devils, The [of Loudon] | 1971 | UK | Russell, Ken | | | | | | | | | | Louis XIII's France and evils of religious persecution. Cardinal Richelieu and his power-hungry entourage seek to take control of seventeenth-century France, but need to destroy Father Grandier - the priest who runs the fortified town that prevents them from exerting total control. So they seek to destroy him by setting him up as a warlock in control of a devil-possessed nunnery, the mother superior of which is sexually obsessed by him. A mad witch-hunter is brought in to gather evidence against the priest, ready for the big trial. | 468 |
| 469 | 12/09/83 | Mon | Flaming Hearts (Flammende Herzen) | 1978 | W Ger | Bockmayer, Walter | | | | | | | | | FL | When Peter Huber (Peter Kern), the proprietor of a Bavarian corner newsstand, wins a free trip to New York City, he is overjoyed. Filled with romantic ideas from the movies, his actual encounter with the gritty realities of the Big Apple are sobering. Nonetheless, he is in for the adventure of his life. First, he meets Karola Faber (Barbara Valentin), the German wife of a U.S. G.I. who has found life in the States not all it's cracked up to be: she has left her husband and makes her living through prostitution. | 469 |
| 470 | 10/10/83 | Mon | Battle of Algiers, The (Battaglia di Algeri, La) | 1965 | Alg/Ita | Pontecorvo, Gillo | | | | | | | | | FL | In 1954, the National Liberation Front or Algiers shoots many French policemen beginning a movement for the independence of their country. In return, the Chief of Police plants a bomb in the Arab quarter, killing many dwellers. The NLF sends three women with bombs to two bars and the Air France office in the European quarter, killing many people. The French government sends the military forces under the command of the abusive Colonel Mathieu that does not respect the human rights and uses torture to destroy the NLF command. In 1962, the Algerians finally achieve their aimed independence. Used by the CIA in 2001 to help train subversives and counter- | 470 |
| 471 | 14/11/83 | Mon | Bitter Tea of General Yen, The | 1933 | US | Capra, Frank | | | | | | | | | | American missionary Megan Davis arrives in Shanghai during the Chinese Civil War to marry the missionary Dr. Robert Strife. However, a rescue of orphans in a Chapei orphanage intervenes. While returning to Shanghai with the children, separated in the crowd, Megan faints but is saved by General Yen and brought to his palace. The General's mistress Mah-Li is accused of betrayal and Megan asks for her life. The cruel General Yen accepts her request. Meanwhile Megan although attracted to General Yen, resists his flirtations. When Mah-Li betrays General Yen Megan realizes that to be able to do good works, one has to have wisdom... | 471 |
| 472 | 14/11/83 | Mon | Extended Play (13 min) | 1982 | US | Casci, David | | | | | SH | | AN | | | "Extended Play" chronicles the misadventures of a teenage youth out for a summer afternoon of leisure fun, in a large suburban shopping mall. Failing numerous attempts to make points with the fairer sex, the young man directs his attention to the nearby amusement arcade where vicarious, but more accessible, thrills abound..... | 472 |
| 473 | 12/12/83 | Sat | Citizen's Band (Handle With Care) | 1977 | US | Demme, Jonathan | | | | | | | | | | This movie interlaces the stories of several characters in a small town united by their use of CB (citizen's band) radio. Paul LeMat is the local CB coordinator who has time for little else in his life. His father, Roberts Blossom is a sour old man who is nice on the radio. Charles Napier is a trucker hospitalized after an accident, with hilarious consequences. | 473 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 474 | 09/01/84 | Mon | Question of Silence, A (Stilte Rond Christine M., De) | 1982 | Neth | Gorris, Marleen | | | | | | | | | FL | Three women, all strangers to each other, meet in a dress boutique. One of the three is approached by the male proprietor as she is shoplifting a garment. When he approaches her the other two join her in beating the man to death. Other female shoppers ignore the whole situation and leave when the crime is complete. The court appoints a female psychiatrist to examine the women; contrary to public opinion the psychiatrist finds they are not insane but implies the rage expressed by the crime is a result of the male dominated society. An interesting study of extreme behaviour. The prisoner's cells were a revelation. | 474 |
| 475 | 13/02/84 | Mon | War Story, A | 1981 | Can | Wheeler, Anne | | | | | | | | | | Donald Sutherland narrates the story of POWs in the Pacific, held by the Japanese. Donald tells us of daily life, the working conditions, prisoners dying of disease and malnutrition every day. The film is entirely in black and white and the most incredible part is that it seems to incorporate actual footage from that time with modern day actors. | 475 |
| 476 | 12/03/84 | Mon | Eating Raoul | 1982 | US | Bartel, Paul | | | | | | | | | FL | When a Paul enters his apartment to find Mary fighting off a swinger who has got into the wrong apartment (and thinks that Mary is just playing hard to get) he hits the man with a frying pan, killing him. Their dreams of running a small restaurant seem to be in jeopardy until they decide to dispose of the body, keep the wallet, and to advertise for other sexually oriented visitors who are summarily killed, bagged, robbed and disposed of. This goes along quite well until one night a burglar named Raoul breaks in and cuts himself in for a piece of the action. | 476 |
| 477 | 09/04/84 | Mon | Nest, The (El Nido) | 1980 | Spa | de Armiñán, Jaime | | | | | | | | | FL | In a town near Salamanca, an eccentric widower, aged 80, is captivated by an imp, a precocious 13 year old. Alejandro is wealthy and alone, passing time with music, chess, and his shotgun. Gregoria (Goyita) the daughter of a weak-willed policeman and his bullying wife, is a budding naturalist who conspires to meet Alejandro. Even though he knows the village is talking, Alejandro spends time with Goyita, on walks, horseback rides, and dinners. He's enchanted and tells his friend the village priest that he's living for the first time. Goyita makes new demands on Alejandro, and he must decide how to be true to his ethics and to this Platonic yet highly-charged | 477 |
| 478 | 10/05/84 | Thu | Quack, The (Znachor) | 1981 | Pol | Hoffman, Jerzy | | | | | | | | | FL | A famous surgeon is beaten by drunken bullies, loses his memory and cannot recollect who he was before. He gets to a village, lives in a hut so well to do family and becomes the Quack - he slowly regains his talent for medicine and saves the lives of several village patients. He looks so frail, although he is very strong both physically and mentally. He behaves so modestly but then he is the victor both over death and the fate. This is a bit slow, but very serious film, very thoughtful and very romantic. © IMDB | 478 |
| 479 | 14/06/84 | Thu | Coach to Vienna (Kocár do Vídne) | 1966 | Cz | Kachyňa, Karel | | | | | | | | | FL | A WW2 story of a young Austrian soldier running from the Russian army and a woman whom he forces to come along in order to save his wounded mate. | 479 |
| 480 | 12/07/84 | Thu | Georgia's Friends (Four Friends) | 1981 | US | Penn, Arthur | | | | | | | | | | This rites-of-passage story of four working-class kids in a small industrial town--who separate after high school in the innocence of 1961 and meet at the end of the turbulent Sixties--is as much about America as it is about them. They are: thoughtful Danilo, a Yugoslavian immigrant with dreams of being a writer / scholar; Tom, good-looking and athletic, bound for the army; cautious David who has to consider staying in town and joining the family mortuary business; and lovely, ditzy, exasperating | 480 |
| 481 | 15/09/84 | Thu | Mad Adventures Of Rabbi Jacob, The (Aventures de Rabbi Jacob, Les) | 1973 | Fra/Ita | Oury, Gérard | BFS Silver Jubilee Festival 1984 | | | | | | | | FL | A bigoted Frenchman finds himself forced to impersonate a popular rabbi while on the run from a group of assassins - and the police | 481 |
| 482 | 15/09/84 | Thu | Million, Le | 1931 | Fra | Clair, René | BFS Silver Jubilee Festival 1984 | | | | | | | | FL | An impoverished painter and his rival engage in a race across Paris to recover a jacket concealing a winning lottery ticket. | 482 |
| 483 | 15/09/84 | Thu | Night At The Opera, A | 1935 | US | Wood, Sam | BFS Silver Jubilee Festival 1984 | | | | | | | | | Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies. | 483 |
| 484 | 15/09/84 | Thu | Oh! Mr Porter | 1937 | UK | Varnel, Marcel | BFS Silver Jubilee Festival 1984 | | | | | | | | | Through the influence of a relative, a hopeless railway employee is made stationmaster the sleepy Irish station of Buggleskelly. Determined to make his mark, he devises a number of schemes to put Buggleskelly on the railway map, but instead falls foul of a gang of gun runners. | 484 |
| 485 | 16/09/84 | Thu | Dentist, The (20 min) | 1932 | US | Pearce, Leslie | BFS Silver Jubilee Festival 1984 | | | | SH | | | | | After preliminaries with ice and golf dentist W C Fields turns to the problems of his patients. He wrestles one woman all over the office during an extraction. One man is so heavily bearded he can't find the man's mouth and uses as shotgun to flush birds out. | 485 |
| 486 | 16/09/84 | Thu | Loot | 1970 | UK | Narizzano, Silvio | BFS Silver Jubilee Festival 1984 | | | | | | | | | Based on the play by 'Joe Orton' this film follows the adventures of two pals who have pulled off a bank robbery and have to hide the loot. Fortunately (?) one of them works in a funeral parlour and they have a coffin to spare. Then there's the gold-digger nurse and the gonad-grabber detective and a host of other wonderful characters. | 486 |
| 487 | 16/09/84 | Thu | New Leaf, A | 1970 | US | May, Elaine | BFS Silver Jubilee Festival 1984 | | | | | | | | | Examines the vapid life of a born to wealth New Yorker. After he spends all of what was left to him, his questing after more (without bothersome labour) changes him. The main agent of change is a phenomenally passive and unassuming Henrietta Lowell. | 487 |
| 488 | 16/09/84 | Thu | Sitting Ducks | 1978 | US | Jaglom, Henry | BFS Silver Jubilee Festival 1984 | | | | | | | | | Two small-time thieves (Michael Emil and Zack Norman) come together as a bizarre comic duo in a quest to make their childhood dreams come true. In a limousine stuffed with cash stolen from the mob, they take off for Miami, where they plan to fly to a safe haven in Costa Rica. On the road they pick up a singer/chauffer (Richard Romanus) plus two unlikely women they meet in a Holiday Inn (Patrice Townsend and Irene Forrest). Then the fun begins! A zany, hilarious, screwball road comedy about sex, money and vitamins, with an exceptional cast who deliver comic performances of manic perfection! | 488 |
| 489 | 16/09/84 | Sun | Steamboat Bill Junior | 1928 | US | Reisner, Charles | BFS Silver Jubilee Festival 1984 | | | | | | | | | Willie is the effete son of riverboat captain "Steamboat Bill" coming to see his dad after years of separation. Bill tries to turn his son into a man. When his father is arrested, Willie decides to get him out of jail. | 489 |
| 490 | 11/10/84 | Thu | Lianna | 1983 | US | Sayles, John | | | | | | | | | | A happily married woman comes to realize she is a repressed lesbian after she has an affair with a female college professor, and then tries to come to terms with her newfound lifestyle. | 490 |
| 491 | 08/11/84 | Thu | Easy Rider | 1969 | US | Hopper, Dennis | | | | | | | | | | The partners and friends Wyatt and Billy buy drugs in Mexico and deal in Los Angeles, raising money to travel to the Mardi Grass in New Orleans in their bikes. They cross their country disclosing a period of counterculture and intolerance through spectacular landscapes. | 491 |
| 492 | 13/12/84 | Thu | So Fine | 1981 | US | Berman, Andrew | | | | | | | | | | Absolutely hysterical comedy about a college Eng. Lit professor forced by one- syllable mobster ( played perfectly by 7'2" giant Richard Kiel) to join his manufacturer father in the garment industry and inadvertently invents see-through jeans that become a national rage. Lecturer in Eng. Lit, rips jeans, leading to success of see-thru jeans.© IMDB | 492 |
| 493 | 10/01/85 | Thu | Strada, La | 1954 | Ita | Fellini, Federico | | | | | | | | | FL | Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman. She follows him on the road ( la strada ) and helps him during his shows. Zampano ill treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her. | 493 |
| 494 | 14/02/85 | Thu | Third Man, The | 1949 | UK | Reed, Carol | | | | | | | | | | An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him is killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend. Stunning cinematography. | 494 |
| 495 | 14/03/85 | Thu | Autumn Sonata, The (Höstsonaten) | 1978 | Nor/Ger | Bergman, Ingmar | | | | | | | | | FL | After having neglected her children for many years, world famous pianist Charlotte visits her daughter Eva in her home. To her surprise she finds her other daughter, Helena, there as well. Helena is mentally impaired, and Eva has taken Helena out of the institution where their mother had placed her. The tension between Charlotte and Eva only builds up slowly, until a nightly conversation releases all the things they have wanted to tell each other. | 495 |
| 496 | 11/04/85 | Thu | Young Ladies of Wilko, The (Panny z Wilka) | 1979 | Pol/Fra | Wajda, Andrzej | | | | | | | | | FL | Set in the late 20s. A thirty-ish young man, who heads a small factory, faints at the funeral of a close friend. He decides to go home to his aunt and uncle for a while, but gets involved with a family of five women who had been in love with him at one time though he had apparently loved only one, who, unknown to him, has died since his | 496 |
| 497 | 09/05/85 | Thu | Volver a Empezar (Begin The Beguine) | 1981 | Spa | Garci, Jose Luis | | | | | | | | | FL | Released in Spain as Volver a Empezar, To Begin Again features Antonio Ferrandis as a celebrated Spanish author. Returning to his homeland after being more or less exiled during the 1937 Civil War, Ferrandis crosses the path of his former love, Encarna Paso. Alas, Ferrandis is suffering from one of those unnamed terminal illnesses that infest high-gloss movie weepers of this kind. To Begin Again won a 1982 Oscar for Best Foreign Film. The little-known Jose Luis Garci was the film's "auteur," wearing several hats as producer, director, and co-screenwriter. | 497 |
| 498 | 13/06/85 | Thu | Junoon | 1978 | Ind | Benegal, Shyam | | | | | | | | | FL | The movie chronicles the period of 1857 to 1858 when the soldiers of the East India Company mutinied and many smaller kingdoms joined the soldiers in the hope of regaining their territories from the English. The movie is shown from the perspective of one of the leaders of the fight (Shashi Kapoor). | 498 |
| 499 | 11/07/85 | Thu | Christ Stopped at Eboli | 1979 | Fra/Ita | Rosi, Francesco | | | | | | | | | FL | The story follows Leal the anti-fascist intellectual, Carlo Levi, into his forced exile in small, isolated village in a remote region of Southern Italy. The village is populated by inhabitants who barely survive off the unyielding land. Eboli, the closest train station, is the last outpost of civilization (such as it is) before entering a world that has changed very little since the Middle Ages. The movie title, after the book written by Carlo Levi, expresses all the sense of abandon, neglect, desolation and human despair. According to the local tales, even Christ, in his southward journey, went no further than Eboli. Beyond that point, not even God dared (or could be bothered) to | 499 |
| 500 | 12/09/85 | Thu | This is Spinal Tap | 1983 | US | Reiner, Rob | | | | | | | | | | Satire on the life and music style of heavy metal rock bands. Film-maker Marty DiBergi decides to make a film about the return to America of an aging British rock band. | 500 |
| 501 | 10/10/85 | Thu | Positions of Power (30 min) | 1983 | UK | Garstin, Jacky | | | | DC | SH | | | | | Documentary tracing the history of child birth practices dating back to ancient times, which examines the changing social status of midwives through the centuries, showing how male practitioners have gradually taken control of the birth process, leaving women with limited choices of how and where to give birth. Includes footage of the 1982 Birthright Rally;... | 501 |
| 502 | 10/10/85 | Thu | Times of Harvey Milk, The | 1984 | US | Epstein, Milk | | | | DC | | | | | | A documentary of the successful career and assassination of San Francisco's first elected gay councillor. | 502 |
| 503 | 14/11/85 | Thu | Grey Fox, The | 1982 | Can | Borso, Phillip | | | | | | | | | | Old West highwayman Bill Miner, known to Pinkertons as "The Gentleman Bandit," is released in 1901 after 33 years in prison, a genial and charming old man. He goes to Washington to live and work with his sister's family. But the world has changed much while he has been away, and he just can't adjust. So he goes to Canada and returns to the only thing familiar to him -- robbery (with stagecoaches changed to trains). | 503 |
| 504 | 12/12/85 | Thu | Night of the Comet | 1984 | US | Eberhardt, Thom | | | | | | | | | | Two pretty high school girls (one a cheerleader!) don't like their mother or her new boyfriend ("Daddy would have gotten us Uzis!"). One morning, they wake up to find that everybody in Los Angeles has been turned to dust by a Comet except them, a guy who looks like Erik Estrada, some zombies and the occupants of a secret underground government installation. | 504 |
| 505 | 09/01/86 | Thu | Fourth Man, The (De Vierde Man) | 1983 | Neth | Verhoeven, Paul | | | | | | | | | FL | A Gay with strong Catholic obsessions goes to give lectures in Flushing. | 505 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 506 | 13/02/86 | Thu | Death of Mario Ricci, The | 1983 | Swit/Fra | Goretta, Claude | | | | | | | | | FL | The Death of Mario Ricci is a Swiss/French/West German co-production, filmed on location in Switzerland. Gian-Maria Volonte stars as a TV newscaster who journeys to a remote alpine village to interview a famed malnutrition expert. Upon his arrival, Volonte learns that there's an ongoing investigation in the village concerning the mysterious death of an Italian immigrant. Inexorably, the journalist becomes involved in the investigation, and with equal inexorability the chain of evidence leads to the malnutritionist. The Death of Mario Ricci is consistently lovely to look at, though dramatically it's as hollow-cantered as a piece of Swiss chocolate. © Allmovie.com | 506 |
| 507 | 13/03/86 | Thu | Last Battle, The (Dernier Combat, Le) | 1983 | Fra | Besson, Luc | | | | | | | | | FL | With no spoken dialogue, an effective chronicle of the fate of a handful of people after a worldwide disaster has left the planet desolated with the people physically unable to speak. A young man (Pierre Jolivet) longs for female companionship and so he flies to the remains of a city where survivors inhabit ruined hulks of cars. There are very few women to be found here either. The young man comes across an older doctor who has returned to his psychiatric clinic and is defending the clinic from a violent barbarian. He is not only after the doctor but also a woman who is hiding in the clinic -- and when the young man sees the woman, his future takes a new course. | 507 |
| 508 | 10/04/86 | Thu | Secret Honour | 1984 | US | Altman, Robert | | | | | | | | | | Drama about US President Nixon and Watergate affair. | 508 |
| 509 | 08/05/86 | Thu | Funny Dirty Little War, A (No Habrá Más Penas Ni Olvido) | 1983 | Arg | Olivera, Hector | | | | | | | | | FL | Argentina 1974-Peron back in power. A small revolution breaks out in a small Argentine town, as one group of Peronists calls the newly elected Peronist a communist. The newly-elected official enlists the aid of allies ranging from the town drunk to young Peronists to help hold his post. What follows is a slapstick war with a serious | 509 |
| 510 | 12/06/86 | Thu | Swing, The (Schaukel, Die) | 1983 | Ger | Adlon, Peter | | | | | | | | | FL | The Swing is the story of three sisters in a middle-class German family fallen on hard times, set just before the First World War. It tells of ordinary things - a love that comes to nothing, a girl who wants to be a writer, darning socks, and so on. Leads won Bavarian Film Awards. | 510 |
| 511 | 10/07/86 | Thu | Mission, The (Ferestadeh) | 1983 | US/W Ger | Sayyad, Parviz | | | | | | | | | | Iranian assassin in New York has a conscience. This movie is made with heart and sympathy, about discovering moral ambiguity in one's own soul. An excellent view of the spiritual problems with the Iranian revolution made by an expatriate with no resources but his wit and his heart. © IMDB | 511 |
| 512 | 14/08/86 | Thu | Rue Cases Negres (Black Shack Alley) | 1983 | Fra | Palcy, Euzhan | | | | | | | | | FL | Martinique, in the early 1930s; young José and his grandmother live in a small village. Nearly everyone works cutting cane and barely earn a living. The overseer can fine a worker for the smallest infraction. The way to advance is to do well in school. José studies hard and succeeds in an exam allowing him to attend school in the capital. With only a partial scholarship, the tuition is very costly. José and his grandmother move to Fort-de-France to make José's studies easier... | 512 |
| 513 | 11/09/86 | Thu | Betrayal | 1982 | UK | Jones, David Hugh | | | | | | | | | | Pinter's semi-autobiographical play examining the surprise attraction, shy first steps, gradual flowering, and treasonous deception of a woman's extramarital affair with her husband's best friend; the entire story is told from the husband's point of view, with the scenes in precise reverse chronological order. | 513 |
| 514 | 09/10/86 | Thu | Bayan-Ko (My Own Country) (Kapit Sa Patalim, Bayan Ko) | 1984 | Philipp/Fra | Brocka, Lina | | | | | | | | | FL | Based on real police case of couple surviving crippling poverty. Arturo and his wife, Luz Manalastas, both work in a printing press. After Luz becomes pregnant, Arturo ("Turing") is forced to ask for a raise. When he does so, his boss asks him to sign a waiver stating that he is not part of any Labour Union. Soon after, his friends inform him that they are starting a labour union and that they are inviting him to join them, which he cannot. Branded as a traitor, he is treated badly. Soon after, the printing press is closed down, and the hospital where Luz is confined will not let Luz go until Turing comes up with the money to pay them. This leads Turing to pursue a life of | 514 |
| 515 | 13/11/86 | Thu | Official Version, The (Historia Oficial, La) | 1985 | Arg | Punzo, Luis | | | | | | | | | FL | Story of middle-aged bourgeoisie teacher and adopted daughter. | 515 |
| 516 | 11/12/86 | Thu | Where the Green Ants Dream (Wo die Grünen Ameisen Träumen) | 1984 | W Ger | Herzog, Werner | | | | | | | | | FL | Geologist Lance Hackett is employed by an Australian mining company to map the subsoil of a desert area prior to a possible uranium extraction. Aborigines claim that this is the place where the green ants dream, disturbing which will destroy humanity. The company offers a large amount of money or a percentage of revenue. On a trip to a city some of the aborigines covet a military aeroplane, which the company buys for the aborigines as a sign of good will. A runway is made in the desert and the plane is flown there. All negotiations fail and the dispute goes to a court of the Commonwealth. Two of the aborigines take off in the plane with little fuel left... | 516 |
| 517 | 08/01/87 | Thu | Educating Rita | 1983 | UK | Gilbert, Lewis | | | | | | | | | | Young Liverpool working girl 'wants to learn', meets immovable object of middle-aged alcoholic lecturer. | 517 |
| 518 | 12/02/87 | Thu | Love In Germany, A (Liebe in Deutschland, Eine) | 1983 | W Ger/Fra | Wajda, Andrzej | | | | | | | | | FL | German greengrocer's wife falls in love with Polish POW in WW1. | 518 |
| 519 | 12/03/87 | Thu | Johnny Dangerously | 1984 | US | Heckerling, Amy | | | | | | | | | | Set in the 1930's, an honest, good-hearted man is forced to turn to a life of crime to finance his neurotic mother's skyrocketing medical bills. | 519 |
| 520 | 09/04/87 | Thu | Love on the Dole | 1941 | UK | Baxter, John | | | | | | | | | | Passionate indictment of the evils of pre-WWII society. In industrialised 1930s NW England the Hardcastle family along with the rest of the village struggle to make ends meet. Son Harry has some luck on the horses which helps for a while but as the Depression deepens neither he nor his father can find work. When Harry leaves home to | 520 |
| 521 | 14/05/87 | Thu | When Father Was Away on Business (Otac na sluzbenom putu) | 1985 | Yugo | Kusturica, Emir | | | | | | | | | FL | Life in Yugoslavia after Tito's split from Comintern | 521 |
| 522 | 11/06/87 | Thu | Andrei Rublev (Andrei Rublyov) | 1969 | USSR | Tarkovsky, Andre | | | | | | | | | FL | Andreiv Rublev charts the life of the great icon painter through a turbulent period of 15th Century Russian history, a period marked by endless fighting between rival Princes and by Tatar invasions. | 522 |
| 523 | 10/09/87 | Thu | One Deadly Summer (Été Meurtrier, L') | 1983 | Fra | Becker, Jean | | | | | | | | | FL | In spring 1976, a 19-year-old beauty, her German-born mother, and her crippled father move to the town of a fire-fighter nicknamed Pin-Pon. Everyone notices the provocative Eliane. She singles out Pin-Pon and soon is crying on his shoulder (she's myopic and hates her reputation as a dunce and as easy); she moves in with him, knits baby clothes, and plans their wedding. Is this love or some kind of plot? | 523 |
| 524 | 08/10/87 | Thu | GPO Story, The (60 min) | 1986 | UK | Williams, Nigel | | | | DC | SH | | | | | Arena prog. made to commemorate the 50th anniversary of the birth of the GPO Film Unit and the major role played in its development by John Grierson in the 1930s. Includes clips from a number of the Unit's many productions, including NIGHT MAIL, NORTH SEA and SQUADRON 992. Transmitted in 1983 in BBC 2's Arena slot. | 524 |
| 525 | 08/10/87 | Thu | On the Verge of Life | 1985 | UK | Uden, Patrick | | | | DC | SH | | | | | A fascinating account of the way in which artificially created verges on the motorway, far from destroying natural life have positively encouraged it. AKA (The Natural | 525 |
| 526 | 12/11/87 | Thu | Hypothesis of a Stolen Painting (Hypothèse du tableau volé, L') | 1978 | Fra | Ruiz, Raoul | | | | | | | | | FL | Two narrators, one seen and one unseen, discuss possible connections between a series of paintings. The on-screen narrator walks through three-dimensional reproductions of each painting, featuring real people, sometimes moving, in an effort to explain the series' significance. | 526 |
| 527 | 12/11/87 | Thu | Rene Magritte (short) | 1976 | UK | Wheatley, David | | | | DC | SH | | | | | Astonishing paintings, clips of films and witty juxtapositions; BBC Omnibus. | 527 |
| 528 | 17/12/87 | Thu | Hour of the Star, The (A Hora da Estrela) | 1985 | Braz | Amaral, Suzana | | | | | | | | | FL | This Brazilian film is about a north-eastern immigrant orphan in Brazil named Macabea, a religious reference to the Macabee, who moves to the big city in an attempt to escape economic and social poverty. Unfortunately, she struggles to little avail. She makes little progress in the way of improving her life because of her severe deprivation of social skills, hygiene, nutrition, and formal education. | 528 |
| 529 | 14/01/88 | Thu | Once Upon a Time in America | 1983 | US | Leone, Serge | | | | | | | | | | Epic tale of a group of Jewish gangsters in New York, from childhood, through their glory years during prohibition, and their meeting again 35 years later. | 529 |
| 530 | 11/02/88 | Thu | Sugar Baby (Zuckerbaby) | 1985 | W Ger | Adlon, Percy | | | | | | | | | FL | In a large city lives a lonesome, 38-year old woman. Without friends, she has indulged in food and candy too much and has become a bit overweight. In short, she is disappointed of her life. One day she sees a young and handsome subway driver and instantly falls in love with him. In a very short time, she finds out all about him and eventually makes contact with him. | 530 |
| 531 | 10/03/88 | Thu | Chan is Missing | 1981 | US | Wang, Wayne | | | | | | | | | | Two cabbies search San Francisco's Chinatown for a mysterious character who has disappeared with their $4000. Their quest leads them on a humorous, if mundane, journey which illuminates the many problems experienced by Chinese-Americans trying to assimilate into contemporary American society. | 531 |
| 532 | 10/03/88 | Thu | Dimensions of Dialogue (Moznosti Dialogu) (12 min) | 1982 | Cz | Švankmajer, Jan | | | | | SH | | AN | | | Three-part depiction of various forms of communication. 'Exhaustive Discussion' has three heads (made up of fruit, kitchen utensils and writing implements) endlessly devouring and regurgitating each other. 'Passionate Discourse' shows two clay figures romantically intertwined, and the problems with dealing with the end product of their passion, while 'Factual Conversation' shows two animated heads playing a bizarre variant of the old scissors-paper-stone game | 532 |
| 533 | 10/03/88 | Thu | Down To The Cellar (Do Pivnice) (15 min) | 1983 | Cz | Švankmajer, Jan | | | | | SH | | AN | | | A little girl goes down to the basement cellar to fetch some potatoes, and finds all her hidden fears about the cellar depicted in animated form. | 533 |
| 534 | 10/03/88 | Thu | Ein Brudermord (A Fratricide) (6 min) | 1981 | UK | Brothers Quay | | | | | SH | | AN | | | Animation. Franz Kafka's narrative 'Ein Brudermord 1916-1917' rendered as a melodrama for marionettes, in which the assassin and the assassinated are viewed as two insects. | 534 |
| 535 | 10/03/88 | Thu | Flat, The (Byt) (13 min) | 1968 | Cz | Švankmajer, Jan | | | | | SH | | AN | | | A nondescript man is trapped in a sinister flat, where nothing seems to obey the laws of nature. | 535 |
| 536 | 14/04/88 | Thu | Olympics '40 (Olimpiada 40) | 1980 | Pol | Kotkowski, Andrezej | | | | | | | | | FL | Actual events in POW camp in Germany in 1940. The film deals with the a clandestine Olympiad held in a German POW camp during WW II, housing many Poles, but also French and Brits. A spit and polish German lieutenant is added to the staff of a prison camp. He sees a Pole, the leader of the Poles, against whom he had competed during the Berlin Olympics in 1936. The Pole refuses to compete as he points out that he is a prisoner. Later the Pole proposes they hold an Olympiad 40. They make a flag and medals, set up a number of races. The German lieutenant knows that something is going on but cannot find out... | 536 |
| 537 | 12/05/88 | Thu | My Life as a Dog (Mit Liv som Hund) | 1985 | Swe | Hallstrom, Laase | | | | | | | | | FL | Set in the Fifties. Ingemar lives with his brother and his terminally ill mother. He may have a rough time, but not as bad as Laika - the Russian dog sent into space... He gets sent away to stay with relations for the summer. While there, he meets various strange characters, giving him experiences that will affect him for the rest of his life. | 537 |
| 538 | 09/06/88 | Thu | Zina | 1985 | UK | McMullen, Ken | | | | | | | | | | Zina, the daughter of Leon Trotsky by his first wife, is undergoing Freudian analysis in Berlin in the Thirties. Meanwhile Trotsky is in exile in Prinkipo having been driven from power by Stalin. The Nazis rise to power in Germany and Austria… | 538 |
| 539 | 14/07/88 | Thu | Tampopo (Dandelion) | 1986 | Jp | Itami, Juzo | | | | | | | | | FL | Comedy training bad cook into gourmet chef. | 539 |
| 540 | 11/08/88 | Thu | Let's Hope It's a Girl (Speriamo che sia femmina) | 1985 | Fra/Ita | Monicelli, Mario | | | | | | | | | FL | Men as inconstant, inconsistent creatures, in contrast to practical womenfolk. | 540 |
| 541 | 08/09/88 | Thu | Annie's Coming Out | 1984 | Austral | Brealey, Gil | | | | | | | | | | Tells the story of a young female social worker who begins work at a hospital for retarded children, and discovers that some of the psychological problems attributed to these children are incorrectly diagnosed. Proving this to be the case is difficult, however, as it is generally accepted that as those who are 'profoundly retarded' cannot communicate, therefore they cannot think. | 541 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 542 | 13/10/88 | Thu | No End (Bez Końca) | 1985 | Pol | Kieslowski, Krzysztof | | | | | | | | | FL | It's 1982: Poland is under martial law, and Solidarity is banned. Ulla, a translator working on Orwell, suddenly loses her husband, Antek, an attorney. She is possessed by her grief, and Antek continues to appear to her. She seeks to free herself in her work, in her relationship with her son, in sex, and in hypnosis. In a subplot, Ulla refers the wife of one of her husband's clients Darek, a jailed Solidarity strike organizer to Labrador, a world-weary, aging attorney, who works to free Darek by various political manipulations and psychological ploys. | 542 |
| 543 | 10/11/88 | Thu | He Died with His Eyes Open (On Ne Meurt Que 2 Fois) | 1985 | Fra | Deray, Jacques | | | | | | | | | FL | Death of former concert pianist, found as a tramp. | 543 |
| 544 | 08/12/88 | Thu | Babette's Feast (Babettes gæstebud) | 1987 | Den | Axel, Gabriel | | | | | | | | | FL | In 19th century Denmark, two adult sisters live in an isolated village with their father, the pastor of a Protestant church. They could leave the village, but the sisters choose to stay with their father. Later, a French refugee, Babette, arrives and begs them to take her in, committing herself to work for them as maid/housekeeper/cook. After their father dies, the sisters hold a dinner to commemorate the 100th anniversary of his birth. Babette asks to be allowed to prepare the meal. Although they are | 544 |
| 545 | 12/01/89 | Thu | House Of Games | 1987 | US | Marnet, David | | | | | | | | | | A psychiatrist comes to the aid of a compulsive gambler and is led my a smooth-talking grifter into the shadowy but compelling world of stings, scams, and con men | 545 |
| 546 | 09/02/89 | Thu | Rosa Luxemburg (Die Geduld der Rosa Luxemburg) | 1986 | W Ger | von Trotta, Margarethe | | | | | | | | | FL | Wronke Prison, 1916. Social democrat Rosa Luxemburg faces a mock execution. Twenty years earlier, Rosa's political gifts are acknowledged by everyone, as she struggles for democratic government in Germany and revolution in Poland. There she works closely with Leo Jogiches. Their political activity creates some difficulty for their personal relationship... As international tensions rise, Rosa makes speeches denouncing war and militarism. She seems too radical for her fellow Socialists. She meets Karl Liebknecht. When World War I begins, Rosa and Karl are united in opposition... | 546 |
| 547 | 09/03/89 | Thu | Dust | 1985 | Fra/Belg | Hänsel, Marion | | | | | | | | | FL | A South African spinster (Jane Birkin) murders her father (Trevor Howard) after he rapes the wife of the black foreman of his plantation. | 547 |
| 548 | 13/04/89 | Thu | Oci Ciornie (Dark Eyes) | 1986 | Ita/USSR | Mikhalkov, Nikita | | | | | | | | | FL | Aboard a ship late in the 19th-century, a middle-aged Italian tells his story of love to a Russian. In a series of flashbacks filmed almost entirely in creams, whites, and ochres, the clownish and superfluous Romano Patroni leaves his wife's opulent home to visit a spa where he falls in love with a Russian woman whose marriage is a horror. He pursues her into the Russian heartland and returns to Italy resolved to leave his wife and marry his love. | 548 |
| 549 | 11/05/89 | Thu | O Melissokomos (The Bee Keeper) | 1986 | Gre/Fra | Angelopolous, Theo | | | | | | | | | FL | Spiros retires as a schoolteacher, his daughter is married, and he starts his annual journey with his bees to get honey from different areas. In his truck he finds a young girl who has just been abandoned and has no roots. Spiros lets her follow for a day. They will meet and part several times. Later she will say that Spiros is the only one who has ever been kind to her. But his emotions are so restrained that he cannot show anything until a volcanic eruption breaks through, which makes him drive the car right through the glass wall of the café in which the girl is sitting. She immediately follows him. But after this criminal event they can no longer live at hotels... | 549 |
| 550 | 08/06/89 | Thu | Kreutzer Sonata, The | 1987 | USSR | Scheitzer, Mikhail | | | | | | | | | FL | Psychological case study and detective story too. During a discussion about love and marriage on a train, Poznyshev (Oleg Yankovsky) announces that he murdered his wife. He then begins to tell another passenger his story and the circumstances that led him to kill her. In doing so, he talks about the decadence of his life before marriage and reveals his most personal thoughts and opinions. | 550 |
| 551 | 13/07/89 | Thu | Veiviseren (Pathfinder) (Ofelas) | 1987 | Nor | Gaup, Nils | | | | | | | | | FL | Dark age saga from Lapland's folklore. Around the year 1000 AD warlike people, the so-called "tjuder", roam in northern Scandinavia. As they brutally kill a family in a remote area, including the parents and their little daughter, the families teenage son, Aigin, observes the slaughter. He manages to flee from these killers and reaches a camp with other Lapps whose inhabitants are worried if he has been able to hide his track. Afraid of the murderous people, they decide to flee to the coast. The boy stays alone to avenge his families murder... | 551 |
| 552 | 10/08/89 | Thu | Fruit Machine, The | 1988 | UK | Saville, Philip | | | | | | | | | | The 16-year-old gay Eddie runs away from home, where he's constantly harassed by his father. With his friend Michael he witnesses at the gay disco Fruit Machine how it's owner is slain by killer Echo. They run away, but now the killer's after them - however after Eddie visits a dolphin show, he's more concerned about their life than | 552 |
| 553 | 14/09/89 | Thu | Petrified Forest, The | 1938 | US | Mayo, Archie | | | | | | | | | | Gabby lives and works at her dads small diner out in the desert. She can't stand it and wants to go and live with her mother in France. Along comes Alan, a broke man with no will to live, who is travelling to see the Pacific, and maybe to drown in it. Meanwhile Duke Mantee a notorious killer and his gang is heading towards the diner | 553 |
| 554 | 12/10/89 | Thu | B I G | 1998 | US | Marshall, Penny | | | | | | | | | | 12yr old boy wishes he was big and wakes to find he is! | 554 |
| 555 | 09/11/89 | Thu | Komissar | 1967 | USSR | Askoldov, Alexander | | | | | | | | | FL | Set in Soviet Civil War 1920. Klavdia Vavilova, a Red Army cavalry commissar, is waylaid by an unexpected pregnancy. She stays with a Jewish family to give birth and | 555 |
| 556 | 14/12/89 | Thu | Thin Blue Line, The | 1988 | US | Morris, Errol | | | | | | | | | | A film that successfully argued that a man was wrongly convicted for murder by a corrupt justice system in Dallas County, Texas. | 556 |
| 557 | 11/01/90 | Thu | Senyora, La (Señora, La) | 1987 | Spa | Cadena, Jordi | | | | | | | | | FL | Classic melodrama, conflicts within aristocratic family/sexuality/paternity/property. At the turn of the 20th century in Mallorca, a 23-year-old woman is forced to marry a man in his 50's. Throughout their life together, he refuses to have sexual intercourse with her, claiming that he is too scrupulous. | 557 |
| 558 | 08/02/90 | Thu | Nuit de Varennes, La (That Night in Varennes) | 1982 | Fra/Ita | Scola, Ettore | | | | | | | | | FL | On 20 June 1791 the king and queen of France (Louis XVI and Marie-Antoinette) tried to escape from Revolutionary Paris to join monarchist allies outside France, but were arrested in the town of Varennes. The incident inflamed popular distrust and hatred against the monarchy. Linked to this historical event the film imagines a group of travellers on the same road, including the American patriot Thomas Paine, the noted seducer Casanova, the French novelist Restif de La Bretonne, and one of the queen's ladies-in-waiting. They reflect various attitudes toward the momentous changes taking place around them. | 558 |
| 559 | 08/03/90 | Thu | Play Me Something | 1989 | UK | Neat, Timothy | | | | | | | | | | Hebrideans waiting for aircraft when a stranger walks in and entertains them with a story. | 559 |
| 560 | 12/04/90 | Thu | La Bohème | 1988 | Fra/Ita | Comencini, Luigi | | | | | | | | M S | FL | Extremely edifying, awe-inspiring, and passionate cinematic interpretation of Puccini's opera about a tragic love between the good natured and friendly poet Rodolfo (played by Luca Canonici, and sung by Jose Carreras) and the lonely, consumptive flower girl Mimi (Barbara Hendricks) in the heart of Paris in the late 1800's. Ardent, soulful singing, robust yet sublime performances, seamless production design, exquisite cinematography, and an overall, unparalleled sense of craft make this one a winner. Even people who are not fans of opera are bound to be moved. | 560 |
| 561 | 10/05/90 | Thu | In Fading Light | 1989 | UK | 'Amber Prod'n Team' | | | | | | | | | | Skipper of North Shields fishing boat meets fierce resentment when takes daughter to sea. | 561 |
| 562 | 14/06/90 | Thu | Four in the Morning | 1965 | UK | Simmons, Anthony | | | | | | | | | | Drama which follows the parallel stories of two couples in crisis and their connection to a drowned woman found in a river. Three strands woven together against a background of austerely filmed early morning on the river. | 562 |
| 563 | 12/07/90 | Thu | Life and Nothing But (Vie et Rien d'autre, La) | 1989 | Fra | Tavernier, Bertrand | | | | | | | | | FL | January, 1920. 350,000 French soldiers remain missing in action. Major Dellaplane tirelessly matches the dead and the wounded with families' descriptions. Honour and ethics drive him; he hates the idea of "the unknown soldier." Into his sector, looking for her husband, comes a haughty, politically connected Parisian, Madame Irène de Courtil. Brusquely, Dellaplane offers her 1/350,000th of his time, but as their paths cross and she sees his courage and resolve, feelings change. After he finds a surprising connection between her missing husband and a local teacher, Irène makes Dellaplane an offer. This man of action hesitates: has he missed his only chance? | 563 |
| 564 | 09/08/90 | Thu | Field of Dreams | 1989 | US | Robinson, Phil Alden | | | | | | | | | | An Iowa corn farmer, hearing voices, interprets them as a command to build a baseball diamond in his fields; he does, and the Chicago Black Sox come. | 564 |
| 565 | 15/11/90 | Thu | Throw Momma From the Train | 1987 | US | DeVito, Danny | | | | | | | | | | Biter black comedy. A bitter ex-husband. A put-upon Momma's boy. Both want their respective spouse and mother dead, but who will pull it off? | 565 |
| 566 | 13/12/90 | Thu | Eat a Bowl of Tea | 1980 | US | Wang, Wayne | | | | | | | | | | N.York 1949. Two old friends are part of a bachelor society of ageing men whose wives are back in China. A study in culture-dnaging, including ... a new US-born husband, trying to work within the traditional ways, a new China-born wife, eager to join the "dream" of America, two family-minded fathers, lots of gender-related social | 566 |
| 567 | 10/01/91 | Thu | Pelle the Conqueror (Pelle Erobreren ) | 1987 | Den/Swe | August, Bille | | | | | | | | | FL | The end of the 19th century. A boat filled with Swedish emigrants comes to the Danish island of Bornholm. Among them are Lasse and his son Pelle who move to Denmark to find work. They find employment at a large farm, but are treated as the lowest form of life. Pelle starts to speak Danish but is still harassed as a foreigner. But none of them wants to give up their dream of finding a better life than the life they left in Sweden | 567 |
| 568 | 14/02/91 | Thu | Smallest Show on Earth, The | 1957 | UK | Dearden, Basil | | | | | | | | | | Comedy to change decaying cinema and staff to commercial success. A young couple inherits a debt-ridden old movie theatre, appropriately nicknamed "The Flea Pit," and the three eccentric senior citizens who work there. | 568 |
| 569 | 14/03/91 | Thu | M. Hire (Monsieur Hire) | 1989 | Fra | Leconte, Patrice | | | | | | | | | FL | Murdered girl. Why does M. Hire watch a young woman in flat opposite? | 569 |
| 570 | 11/04/91 | Thu | Mountains of The Moon | 1990 | US | Rafelson, Bob | | | | | | | | | | The story of Captain Richard Francis Burton's and Lt. John Hanning Speke's expedition to find the source of the Nile river in the name of Queen Victoria's British Empire. The film tells the story of their meeting, their friendship emerging amidst hardship, and then dissolving after their journey. | 570 |
| 571 | 09/05/91 | Thu | Le Maître de Musique (The Music Teacher) | 1988 | Belg/Fra | Corbiau, Gerard | | | | | | | | | | Aging opera singer Joachim Dallayrac retires from the stage and retreats to the countryside to school two young singers, Sophie and Jean. Although the rigorous training takes its toll on both teacher and students, there is plenty of time for relationships to develop between the three. Based on their teacher's reputation, Sophie and Jean are invited to participate in a singing contest staged by Prince Scotti. Scotti's protege is set up to get revenge for Scotti's defeat at the hands of Dallayrac in a similar competition many years ago. The young students overcome Scotti's trickery to win the competition. | 571 |
| 572 | 13/06/91 | Thu | Venus Peter | 1989 | UK | Sellar, Ian | | | | | | | | | | The story of a boy growing up in the Orkneys | 572 |
| 573 | 11/07/91 | Thu | Summer of Aviya, The (Kayitz Shel Aviya, Ha-) | 1988 | Isr | Cohen, Eli | | | | | | | | | FL | Set in the frail and painful early post WWII era (it was not yet known as the Holocaust / Shoah) that coincided with the birth of the State of Israel - simple, poor, and just finding its' way. The movie doesn't sell you anything but its straight-forward yet naive reality. Characters very truthful. Comic and tragic live together. Simple. Rich. Wonderful. The Holocaust theme is there and you can feel it's burning under ground. But despite all, life is in every breath of this movie. | 573 |
| 574 | 08/08/91 | Thu | Big Picture, The | 1988 | US | Guest, Christopher | | | | | | | | | | Film school grad Nick Chapman thought his career was made after his award-winning short film, but discovered Hollywood wasn't as easy as it seems. | 574 |
| 575 | 12/09/91 | Thu | Unbelievable Truth, The | 1989 | US | Hartley, Hal | | | | | | | | | | Josh has been released from prison, serving time for murder. He returns to his home town. His crimes are exaggerated and no one is entirely sure how many people he has killed! Audry's father gives him a job as a mechanic ("Is he good?" - "Sooooo good!") and Audry falls for him. The Unbelievable Truth is a comedy which makes use of its wonderful (sorry!) dialogue | 575 |
| 576 | 10/10/91 | Thu | Ariel | 1988 | Fin | Kaurismaki. Aki | | | | | | | | | | The movie tells the story of Taisto Kasurinen, a Finnish coal miner whose father has just committed suicide and who is framed for a crime he did not commit. In jail, he starts to dream about leaving the country and starting a new life. He escapes from prison but things don't go as planned... | 576 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 577 | 14/11/91 | Thu | Miami Blues | 1990 | US | Armitage, George | | | | | | | | | | When Fred Frenger gets out of prison, he decides to start over in Miami, Florida, where he starts a violent one-man crime wave. He soon meets up with amiable college student/prostitute Susie Waggoner. Opposing Frenger is Sgt Hoke Moseley, a cop who is getting a bit old for the job, especially since the job of cop in 1980's Miami is getting crazier all the time. | 577 |
| 578 | 12/12/91 | Thu | December Bride | 1990 | UK/Eire | O'Sullivan, Thaddeus | | | | | | | | | | Set at the turn of the 20th century. Story tells of a strong willed girl who works for two brothers as a servant. Free of her mother's influence she rejects the church; after a while begins a sexual relationship with the two men. When she becomes pregnant and is unsure who the father is, she is pressured into marrying. However because of her rejection of the church she decides to remain unmarried which leads to much misery for her and the child later in life. | 578 |
| 579 | 09/01/92 | Thu | Metropolis | 1927 | Ger | Lang, Fritz | | | | | | | | | | Made in 1927, set in the supertechnological city of Metropolis in AD 2026, it showed a sinister future in an exquisite technofantasy style. In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a saviour to mediate their differences. | 579 |
| 580 | 13/02/92 | Thu | Queen Christina | 1933 | US | Mamoulian, Rouben | | | | | | | | | | Royal love affair in 16th century Sweden, with Queen quelling the populace alone. Young Christina ascends to the Swedish throne at age 5. While she is queen, Sweden becomes a dominant European power at the end of the Thirty Years War. Like England's Elizabeth I, Christina (Greta Garbo) is pressured into a politically correct marriage (her cousin) but she falls in love with an emissary from Spain (John Gilbert). As with her English counterpart, religion becomes a focal point with Protestant Sweden aghast that their queen could marry a Catholic | 580 |
| 581 | 12/03/92 | Thu | To Be or Not To Be | 1942 | US | Lubitsch, Ernst | | | | | | | | | | Comedy set during the Nazi occupation of Poland, a Warsaw acting troupe becomes embroiled in a Polish soldier's efforts to track down a German spy. | 581 |
| 582 | 09/04/92 | Thu | Betty's Brood | 1991 | UK | McConnel, Nick | | | | DC | | | | | | Made and set in Glasgow, looks at the daily trials and preoccupations of the inhabitants of the Gorbals district of the city, namely unemployment, bad housing, HIV, drugs, alcohol and child abuse. The story concentrates on one Gorbals family and their troubles in coming to terms with acute drug abuse. Includes archive inserts and | 582 |
| 583 | 14/05/92 | Thu | Life on a String (Bian Zou Bian Chang) | 1991 | Ger/UK | Kaige, Chen | | | | | | | | | FL | A blind man's master told him that after he has broken 1000 strings on his Banjo, he can open the Banjo to get a script for his eyes. After 60 years he broke the 1000th string... | 583 |
| 584 | 11/06/92 | Thu | Noi Tre (We Three) | 1984 | Ita | Avati, Pupi | | | | | | | | | FL | Young W. A. Mozart is hosted in a villa near Bologna, where he has to graduate. There he gets in touch with "normal" boys, falls in love for the first time and tries to escape his destiny of young genius. | 584 |
| 585 | 09/07/92 | Thu | Hello Hemingway | 1990 | Cuba | Perez, Fernando | | | | | | | | | FL | A young girl's academic aspiration conflict with her family's struggle against poverty. Both these aspects are made all the more potent by the clear view they have of | 585 |
| 586 | 13/08/92 | Thu | I, The Worst of All (Yo, la peor de todas) | 1990 | Arg | Bemberg, Maria Luisa | | | | | | | | | FL | 17th century Mexican poetess/nun and suppression of creativity. | 586 |
| 587 | 10/09/92 | Thu | Death in Brunswick | 1990 | Austral | Ruane, John | | | | | | | | | | Other's romance with Greek barmaid is punctuated with nightmare of jealousy and murder. Cain Fitzgerald is down-on-his-luck until he meets Sophie, a beautiful Greek girl. He gets a job as a cook, but accidentally kills fellow worker Mustafa. He turns to his unscrupulous best friend for help and together they attempt to dispose of the | 587 |
| 588 | 08/10/92 | Thu | Urga (Close to Eden) (Eden) | 1990 | Fra/USSR | Mikhalkov, Nikita | | | | | | | | | FL | The shepherd Gombo lives with his wife, three children and grandmother in a tent on the Mongolian Steppe. They are pleased with their rustic conditions, until a Russian truck driver, Sergei, gets stuck with his truck nearby. The cultural gap between Gombo and Sergei seems invincible. But maybe they can learn a few things from each | 588 |
| 589 | 12/11/92 | Thu | Manipulation (7 min) | 1991 | UK | Greaves, Daniel | | | | | SH | | AN | | | A character is drawn, then brushed away, only to return and endure repeated clashes with his creator. A smart, cruel comedy of animation matters. Miami Kuntha Award | 589 |
| 590 | 12/11/92 | Thu | Waiting | 1990 | Austral | McKimmie, Jackie | | | | | | | | | | Comedy, drama and human life in the Outback. Clare is an artist who agrees to bear a child for another couple. The plot follows Clare as a series of friends gather, as the birth draws near. It also shows the interests each seems to take in the event. As we see the characters and their relationships develop, Clare has second thoughts about | 590 |
| 591 | 10/12/92 | Thu | Jaquot De Nantes | 1992 | Fra | Varda, Agnès | | | | | | | | | FL | Jacquot Demy is a little boy at the end of the thirties. His father owns a garage and his mother is a hairdresser. The whole family lives happily and likes to sing and to go to the movies. Jacquot is fascinated by every kind of show (theatre, cinema, puppets). He buys a camera to shoot his first amateur film... An evocation of French cineaste Jacques Demy's childhood and vocation for the cinema and the musicals. | 591 |
| 592 | 14/01/93 | Thu | Paper Mask | 1990 | UK | Morahan, Christopher | | | | | | | | | | A lowly hospital orderly impersonates a recently deceased doctor and goes to work in the busy ER of a small hospital where he meets and befriends a nurse who slowly figures out his secret and helps him maintain his charade. | 592 |
| 593 | 11/02/93 | Thu | Kikuchi | 1990 | Jp | Iwamoto, Kenchi | | | | | | | | | FL | Kikuchi is not a very bright or articulate man, but he has strong feelings all the same. He spends his days working in a commercial Laundromat loading and unloading banks of dryers. He has a crush on the checkout girl at the supermarket nearby but is too shy to do more than observe her from a distance. One day, a new employee comes into the Laundromat. At first, Kikuchi, whose territory has been invaded, attempts to interact with him, but eventually their relationship devolves into a silent | 593 |
| 594 | 01/03/93 | Thu | Big Easy, The | 1986 | US | McBride, Jim | | | | | | | | | | A film that captures the stealthy, colourful essence of New Orleans, this crime thriller tells the romantic story of a classy detective whose investigation of a gangland murder lands him in trouble with the city's new District Attorney, a woman with a rigid penchant for following the letter of the law. Despite their differences, the two manage to work together and eventually fall in love. Unfortunately all of this leads them to have to fight for their lives when their investigation into the case and the | 594 |
| 595 | 08/04/93 | Thu | Il Sole Anche di Notte (Night Sun) | 1990 | Fra/Ita | Taviani, Paolo | | | | | | | | | FL | In this film of Tolstoy's classic story Father Sergius is translated from 19th C Russia to 19th C Italy. Sergio (Julian Sands) is a nobleman and military cadet, posted in a position close to the (Neapolitan) throne. About enter into an arranged marriage to a higher-ranking noblewoman (Natassja Kinski), he discovers that she has been the King's mistress. Disgusted, he becomes a hermetic churchman. At his hermitage, he encounters a woman who considers any priest, especially an ascetic one, fair game. She attempts to seduce him, but he avoids temptation. Although acquiring a reputation as a miracle worker, he has succumbed to the temptations of a cosmic young | 595 |
| 596 | 13/05/93 | Thu | Fountain, Feast of Spirit, The (Fontan) | 1988 | USSR | Mamin, Yuri | | | | | | | | | FL | Life in USSR and beginning of Perestroika. Kerbabyev (Assankul Koitodosyev) is an old man who lives in one of the Asian republics of the Soviet empire. After the spring he has been tending is "improved" by a bunch of truck drivers, he leaves his rural home and travels to a Russian city far to the west, to stay with his daughter and son-in-law. In this comedy, his bumbling attempts to cope with the situation he finds himself in result in ever more absurd situations. When he inadvertently cuts off power and water to the apartment block he and his daughter live in, the whole complex is singled out for praise by the local state television station for its "conservation | 596 |
| 597 | 10/06/93 | Thu | Last Respects (5 min) | 1981 | UK | Hill, Mole | | | | | | | | | | A part gothic part surrealist horror story about the obsequies for a murdered gangster. Animated film using plasticine models, without dialogue or commentary. M Made when the filmmaker was 14 years ol | 597 |
| 598 | 10/06/93 | Thu | Outrageous Fortune | 1987 | US | Hiller, Arthur | | | | | | | | | | Two women with serious differences are forced to look out for each other in this anarchic comedy. Sandy (Bette Midler) and Lauren (Shelley Long) are a pair of struggling actresses who don't get along especially well -- and are even less fond of each other when they discover that they're both dating the same man, Michael (Peter Coyote). However, when Michael suddenly goes missing, they discover that he's actually an espionage agent working with a foreign government, and as they set out to find him, they learn that he has implicated them in his schemes. Now Sandy and Lauren are stuck with each other as they look for Michael while trying to outrun the law. | 598 |
| 599 | 08/07/93 | Thu | Toute Une Nuit (All Night Long) | 1982 | Fra/Belg | Ackerman, Chantelle | | | | | | | | | FL | Following over two dozen different people in the almost wordless atmosphere of a dark night in a Brussels town, Akerman examines acceptance and rejection in the realm of romance | 599 |
| 600 | 12/08/93 | Thu | Danzón | 1992 | Spa | Novaro, Mario | | | | | | | | | FL | Julia (Rojo) is a phone operator in Mexico City who divides her time between her job, her daughter and the danzon: a Cuban dance very popular in Mexico and Central America. Every Wednesday Julia does the danzon with Carmelo (Rergis) in the old "Salon Colonia". They've danced for years but barely know each other. One night Carmelo disappears without a trace. Feeling lonely and sad, Julia takes a train to Veracruz, where she knows Carmelo has a brother. That sudden trip will change Julia's life forever. | 600 |
| 601 | 23/09/93 | Thu | Blue Black Permanent | 1992 | UK | Tait, Margaret | | | | | | | | | | Memory and self at the age of 72. The story of a poet living in Edinburgh in the 1950s told through the eyes of her daughter. The film deals with relationships between three generations in Edinburgh and Orkney. | 601 |
| 602 | 14/10/93 | Thu | Juice | 1992 | US | Dickenson, Ernest R | | | | | | | | | | "Juice" is about 4 inner-city Harlem teens who get caught up in the pursuit of power and happiness, which they refer to as 'the juice'. | 602 |
| 603 | 11/11/93 | Thu | Sweet Emma, Dear Bobe (Édes Emma, drága Böbe - vázlatok, aktok) | 1991 | Hung | Szabo, Istvan | | | | | | | | | FL | Realities of life in post communist Hungary, an early comment on political changes in Europe, especially here with regard to language teaching. | 603 |
| 604 | 14/12/93 | Thu | Jit | 1990 | Zimbab | Roeburn, Michael | | | | | | | | | FL | Romantic comedy in real African style. A young African man must try every trick in the book in this attempts to win the heart of the most beautiful girl in his village. | 604 |
| 605 | 11/01/94 | Tue | Jamón, Jamón | 1992 | Spa | Luna, Bigas | | | | | | | | | FL | Set in Zaragoza. About the relationships between a prostitute who runs a roadhouse, her daughter, a married couple, their son, and a village tough, and how they ultimately destroy one another. | 605 |
| 606 | 08/02/94 | Tue | Equinox | 1992 | US | Rudolph, Alan | | | | | | | | | | Henry Petosa and Freddy Ace are twins who were separated; being babies they do not know each other. Henry was adopted by a honest man, while Freddy becomes a gangster. Henry is very shy and has a lot of mental troubles. The film melds the two stories by a young writer who discovers that they were sons of an European noble and they own a large inheritance. | 606 |
| 607 | 08/03/94 | Tue | Anchoress | 1993 | UK/Belg | Newby, Chris | | | | | | | | | | In fourteenth-century England, peasant girl Christine Carpenter is so attracted to a statue of the Virgin Mary that the local priest (who lusts after her) suggests she be walled up in the church as an anchoress, a holy woman with responsibility for blessing the villagers. But when the priest has Christine's mother tried as a witch, she digs herself out of her cell, a crime for which the punishment is death... | 607 |
| 608 | 12/04/94 | Tue | Ladrodi Bambini, Il (Stolen Children, The) | 1992 | Fra/Ita | Amelio, Gianni | | | | | | | | | FL | Antonio, a policeman (carabineer), has an order to take two children (Rosetta and her brother Luciano) from Milan to Sicily to an orphanage. Their mother has been arrested for forcing Rosetta (11 years old) to work as a prostitute. First the relation between Antonio and the children is tough, but it relaxes so they become temporary friends. | 608 |
| 609 | 10/05/94 | Tue | Careful | 1992 | Can | Maddin, Guy | | | | | | | | | | In the remote Alpine village of Tolzbad at the turn of the century, people talk quietly and restrain their movements lest avalanches come and kill them. This atmosphere lends itself to repressed emotions - shown through the parallel stories of butler student Johann lusting after his mother (an old flame of the mysterious Count Knolkers) and Klara's attraction to her father (who lusts after his other daughter), leading to duels and suicidal plunges galore. All this is shot in the style of an early German sound film, complete with intertitles, deliberately crackly soundtrack and 'hand-tinted' colour effects. | 609 |
| 610 | 14/06/94 | Tue | Dreams | 1990 | Jp | Kurosawa, Akira | | | | | | | | | FL | Haunting allegorical and mystical, ghostly, spiritual, political and cosmic. This is essentially eight separate short films, though with some overlaps in terms of characters and thematic material - chiefly that of man's relationship with his environment. Beautifully shot, entrancing. | 610 |
| 611 | 12/07/94 | Tue | Mac | 1992 | US | Turturro, John | | | | | | | | | | Three Vitelli brothers are struggling in the building business in Queens, New York in 1954. Major prize winner at Cannes and Independent Spirit Awards. | 611 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
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| 612 | 09/08/94 | Tue | Blue Kite, The (Lan Feng Zheng) | 1992 | HK/China | Zhangzhuang, Tian | | | | | | | | | FL | On Dry Well Lane in Beijing in 1953, Chen Shujuan and Lin Shaolong marry. A year later their son, nicknamed Tietou (Iron Head), is born. The Party is everywhere: Mao's photograph, loud-speaker announcements, visits from the neighbourhood committee. Shaolong dies in a reform camp; a close family friend, who protects Shujuan and her son partly out of guilt for lying to authorities about Shaolong, succumbs to malnutrition; a confrontation with the Red Guard leads to injury, imprisonment and death. Shujuan's love for Tietou sustains her, and the child's blue kite embodies hope: "I can make another for you," says Tietou's dad; by the end, Tietou promises this | 612 |
| 613 | 13/09/94 | Tue | Scent of the Green Papaya, The (Mùi du xanh / L'odeur de la papaye verte) | 1993 | Fra | An Hung, Tran | | | | | | | | | FL | Memories of a young country girl growing up as a servant in Saigon 1951. | 613 |
| 614 | 11/10/94 | Tue | Grief | 1993 | US | Glatzer, Richard | | | | | | | | | | Scenes of a daytime courtroom soap production. Won Gay and Lesbian awards in US. | 614 |
| 615 | 08/11/94 | Tue | Samba Traore | 1992 | Fra | Ouedraogo, Idrissa | | | | | | | | | FL | Samba Traore returns to his village flush with funds. Soon enough he manages to charm the beautiful Saratou into marrying him and, along with another friend, builds the first bar their village has ever seen. But his conscience keeps nagging him and the police are on the lookout for the "gas station murderer." | 615 |
| 616 | 13/12/94 | Tue | We Don't Want To Talk About It (De Eso No Se Habla) | 1993 | Arg/Ita | Bemberg, Maria Luisa | | | | | | | | | FL | Leonor, a widow in a small South American town, gives birth to Charlotte, a dwarf. The mother not only provides a rich childhood for her daughter, she erases any clues her daughter might see that would lead her to think she is different (mother burns books such as "Snow White" and destroys lawn statues of gnomes). In short, she doesn't want to talk about it | 616 |
| 617 | 10/01/95 | Tue | Scorta, La (Bodyguards, The) (Escort, The) | 1993 | Ita | Tognazzi, Ricky | | | | | | | | | FL | Cleaning up the Mafia stronghold of Trapani, based on true events. An honest Judge, with marriage problems, volunteers for a job, in a corrupt area of Sicily, the previous holder of this job having been assassinated along with his Escort. The new Judge, and his Escort (which now contains a friend of the previous Escort)attempt to discover whose palms were greased to allow a local 'Water Monopoly' to develop, while avoiding assassination attempts. | 617 |
| 618 | 14/02/95 | Tue | Wild Target (Cible émouvante) | 1993 | Fra | Salvadori, Pierre | | | | | | | | | FL | Into the solitary life of middle-aged hitman, Victor Meynard, come two people: Antoine, a youth who becomes Victor's apprentice, and Renée, a bold thief Victor's been hired to kill because she cheated a mobster. When circumstances prevent Victor from killing her, the gangster sends two more teams to do it (and to dispatch Victor and Antoine). Victor decides to help Renée, and the unlikely trio ends up at his house with his temperamental mother; there, as they hide out, Victor's attraction to Renée grows, she discovers his vocation and fears he's going to kill her, and an ultimate showdown with their hunters is inevitable. | 618 |
| 619 | 14/03/95 | Tue | Darkness In Tallinn | 1993 | Fin/US | Järvi-Laturi, Ilkka | | | | | | | | | FL | In August, 1991, Estonia reclaims its independence from the USSR and brings to its national bank nearly $1 billion in gold bullion hidden in Paris for 50 years. Russian mobsters have a bold plan to hijack the gold after shutting down the capital's power at midnight. For this they need Toivo, an electrical technician. His wife is pregnant and she urges him to take the job ("$5000 buys lots of baby food"). After Toivo leaves for the plant, his wife goes into labour. Birth and blackout happen simultaneously; the baby needs an incubator, but there's no power. Jealousies within the Mob undercut the plan's smooth operation, and soon the Mob has Toivo to deal with as well. | 619 |
| 620 | 11/04/95 | Tue | Faust (Jan Svankmajer's Faust) | 1994 | UK/Cz | Švankmajer, Jan | | | | | | | AN | | FL | A very free adaptation of Marlowe's 'Doctor Faustus', Goethe's 'Faust' and various other treatments of the old legend of the man who sold his soul to the devil. Svankmajer's Faust is a nondescript man who, after being lured by a strange map into a sinister puppet theatre, finds himself immersed in an indescribably weird version of the play, blending live actors, clay model animation and giant puppets. | 620 |
| 621 | 09/05/95 | Tue | Highway Patrolman (Patrullero, El) | 1991 | US/Mex | Cox, Alex | | | | | | | | | | An episodic look at a young man's life in Mexico's national highway patrol. We follow Pedro Rojas from cadet training and his rookie assignment in a northern border area, to his quick courtship, his taking of bribes ("la mordida"), and his slow exposure to drug smuggling. Rojas re-forms his idealism as youthful nalveté gives way to an adult's complicated choices. | 621 |
| 622 | 13/06/95 | Tue | Bhaji On The Beach | 1993 | UK | Chadha, Gurinder | | | | | | | | | | A group of ladies, of East Indian origin, mostly Punjabi-speaking, settled in Great Britain, decide to hire a bus and take a day off. They decide to go a beach resort. In the early hours of the morning, they gather together, and get ready for the ride on the bus. This is a day none of them will forget and some will even cherish for the rest of their lives, as events unfold, and each woman must use her individual strength to face the challenges of their life - even during an outing on the beach. | 622 |
| 623 | 11/07/95 | Tue | Golden Balls (Huevos de Oro) | 1993 | Spa/Ita | Luna, Bigas | | | | | | | | | | Benito González works construction in Melilla and dreams big - of building the tallest building in Benidorm, a great phallic symbol of power, González Towers. Over several years, we see Benito's rise and fall, much like the construction of his tower. Through force of personality, he puts the financing together, taking advantage of women who love him--Claudia, a model who wants to be a star, and Marta, the US-educated daughter of a banker whose loan Benito needs. Can his force of personality | 623 |
| 624 | 15/08/95 | Tue | Suture | 1993 | US | McGehee, Scott | | | | | | | | | | Dark. Brothers Vincent (rich) and Clay (poor) meet up for the first time after their father's funeral and remark on how similar they look. But unknown to Clay, who thinks his life is taking a turn for the better, Vince is actually plotting to kill him with a car bomb and pass the corpse off as his own, planning to start a new life elsewhere with his father's inheritance. But Clay survives the blast and has his face, memory and identity restored in hospital... but are they the right ones? | 624 |
| 625 | 12/09/95 | Tue | Alexander Nevsky (Aleksandr Nevskiy) | 1938 | USSR | Eisenstein, Sergei | | | | | | | | | FL | 13th C Russian general's defeat of the Mongols; film preparing the people for the imminent WWII war with Germany. | 625 |
| 626 | 10/10/95 | Tue | Killer! (Que La Bete Meure) (This Man Must Die) | 1969 | Fra | Chabrol, Claude | | | | | | | | | FL | Based on an English crime novel by C. Day Lewis (under the pseudonym Nicholas Blake), the film begins with the hit and run death of a young boy. His father Charles (Duchaussoy) is determined that the 'beast' -- the driver of the car -- must die and he notes down details of what he will do to the culprit. Through luck and inspired guess-work, Charles discovers that an actress Helene (Cellier) is the sister-in-law of the driver and he seduces her in order to insinuate himself with the family. What he doesn't | 626 |
| 627 | 14/11/95 | Tue | Ermo | 1994 | HK/China | Zhou, Xiaowen | | | | | | | | | FL | [illegible] vendor. A snooty neighbour has a TV, so Ermo wants a huge one. The neighbour's husband, Blindman, offers her transport to sell baskets she's made. After he gets her a city job making restaurant noodles and more money, their relationship becomes an affair. She's also selling her blood. When she discovers Blindman is subsidizing her pay, she throws the money at him and quits the job; he covers their affair and her reputation by getting beaten up over a woman in the city. When she has enough for the | 627 |
| 628 | 19/12/95 | Tue | Clockwork Mice | 1995 | UK | Jean, Vadim | | | | | | | | | | A special needs education teacher is having a special relation with one of his pupils by their common hobby: running. Until fate strikes. | 628 |
| 629 | 09/01/96 | Tue | Crumb | 1995 | US | Zwigoff, Terry | | | | | | | | | | Depiction of cartoonist as a heartless/charming/bastard! A cinematic portrait of the controversial comic book writer/artist Robert Crumb -played by himself - and his traumatized family. | 629 |
| 630 | 13/02/96 | Tue | Bicycle Thieves (Ladri di Biciclette) | 1948 | Ita | de Sica, Vittorio | | | | | | | | | FL | Italian neo-realism. A poor young father in post-war-ravaged Rome who finally finds work putting up Rita Hayworth posters around town, only have his precious bicycle stolen the first day on the job. In a light moment as the father and his young son chase after the thief, the boy attempts to relieve himself against a wall, and his father lets him know they don't have time for that. In another scene, the father tracks the thief into the kitchen of a brothel. | 630 |
| 631 | 12/03/96 | Tue | Ikiru (Living) | 1952 | Jp | Kurosawa, Akira | | | | | | | | | FL | In a Post-War Tokyo, when the bureaucratic chief of department of the City Hall Kanji Watanabe (Takashi Shimura) finds that he has a terminal cancer, he decides to intensively live his last months of life. While dying, he finds the meaning of life, and fights for the construction of a playground in a poor zone of the city and the legacy of his existence. | 631 |
| 632 | 09/04/96 | Tue | Living in Oblivion | 1994 | US | DeCilla, Tom | | | | | | | | | | Nightmarish adventure into independent film-making. Film about filmmaking; it takes place during one day on set of non-budget movie. Ultimate tribute to all independent filmmakers. | 632 |
| 633 | 14/05/96 | Tue | Sunrise: A Song of Two Humans | 1928 | Ger | Murnau, F W | | | | | | SL | | | | A married farmer falls under the spell of a slatternly woman from the city, who tries to convince him to drown his wife. | 633 |
| 634 | 11/06/96 | Tue | Belle et La Bete, La (Beauty and The Beast) | 1946 | Fra | Cocteau, Jean | | | | | | | | | FL | Jean Cocteau film version of Beauty and the Beast. | 634 |
| 635 | 09/07/96 | Tue | Run of The Country, The | 1995 | Ireland | Yates, Peter | | | | | | | | | | This drama intertwined political and generational conflict for an unusual tale of teen romance in Ireland. Albert Finney stars as a policeman in a tiny, boring County Cavan village just south of the border between N and S Ireland. The sergeant prays for one murder that he can solve and make himself famous. His relationship with his 18-year-old son Danny (Matt Keeslar) has been strained since the recent death of his wife from a heart attack in a domestic quarrel. Danny blames his father and moves in with his best friend Prunty. Danny then falls in love with Annagh (Victoria Smurfit), a red-haired Northerner, and their relationship brings Danny's conflict with his bigoted | 635 |
| 636 | 13/08/96 | Tue | Cyclo (Xich Lo) | 1995 | Fra/Sp | Anh Hung Tran | | | | | | | | | FL | A young man who struggles through life by earning some money with his bicycle-taxi in Saigon (Ho-Chi-Minh-City) gets contact to a group of criminals. They introduce | 636 |
| 637 | 10/09/96 | Tue | Ceremonie, La (A Judgement in Stone) | 1995 | Fra | Chabrol, Claude | | | | | | | | | FL | Sophie, a quiet and shy maid working for the upper-class family Lelievre, hides her illiteracy under the cloak of a perfect household and obedience. She finds a friend in the energetic and uncompromising postmaster Jeanne, who encourages her to stand up against her bourgeois employers. Things start to escalate as the Lelievres find out that Sophie can't read and has brought Jeanne into their house against their wish. | 637 |
| 638 | 08/10/96 | Tue | Franz Kafka's It's a Wonderful Life (24 min) | 1993 | Scot | Capaldi, Peter | | | | | | SH | | | | Academy Award Winner 1994. While trying to decide what Gregor Samsa wakes up as, Kafka's constantly being interrupted by knife-selling strangers, party noise, girls, fancy dress costumes, and other strange, dreamlike visions. | 638 |
| 639 | 08/10/96 | Tue | When Billy Broke his Head | 1995 | US | Golfus, Billy | | | | | | | | | | A video first-person road movie about disability, civil rights, and the search for intelligent life after brain damage. | 639 |
| 640 | 12/11/96 | Tue | Secret of Roan Inish, The | 1994 | US | Sayles, John | | | | | | | | | | Child seeks to solve puzzle of her ancestors in Ireland. 10-year-old Fiona is sent to live with her grandparents in a small fishing village in Donegal, Ireland. She soon learns the local legend that an ancestor of hers married a Selkie - a seal who can turn into a human. Years earlier, her baby brother washed out to sea in a cradle shaped like a boat; someone in the family believes the boy is being raised by the seals. Then Fiona catches sight of a naked little boy on the abandoned Isle of Roan Inish and takes an active role in uncovering The Secret of Roan Inish. | 640 |
| 641 | 17/12/96 | Tue | Rebecca | 1940 | US | Hitchcock, Alfred | | | | | | | | | | Maxim de Winter, still troubled by the death of his first wife Rebecca, falls in love with a shy ladies' companion. They get married, but the second Mrs. de Winter discovers that Rebecca still has a strong hold on everyone in the house, particularly on Mrs. Danvers, the housekeeper, who begins driving the young wife to madness. | 641 |
| 642 | 14/01/97 | Tue | Mepris, Le (Contempt) | 1963 | Fra/Ita | Godard, Jean-Luc | | | | | | | | | FL | Paul Javal, a writer, is hired to work out a script for the new movie about Ulysses, directed by Fritz Lang and produced by Prokosch. Because he let his wife Camille drive with Prokosch, and he is late, she believes, that he uses her as a sort of "present" for Prokosch to get a better payment. So the relation breaks up. | 642 |
| 643 | 11/02/97 | Tue | Nothing Personal | 1995 | UK/Eire | O'Sullivan, Thaddeus | | | | | | | | | | Belfast 1975. Ulster Protestant psyche. A raw depiction of the Belfast 'troubles' as savage tribal warfare. Set shortly after the 1975 ceasefire, the film focuses on the tribulations of Kenny, Protestant leader of a group of Shankill Road Loyalists, and his one-time friend Liam, a Catholic. | 643 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 644 | 11/03/97 | Tue | Boston Kickout | 1996 | UK | Hills, Paul | | | | | | | | | | Growing up in Stevenage. 'A Boston Kickout is the act of vandalizing the neighbourhood yards, uprooting plants and trampling gardens. It's behaviour that a group of middle-class wannabe bad lads in a culturally bleak new town outside of London continue more from habit than conviction as they confront life after high school. What begins as a fast paced albeit low budget buddy movie becomes a more intelligent coming of age story with the appearance of Emer McCourt as the Irish lass who wants to have fun. Seems the answer to the main character's problem was to get laid'. © IMDB | 644 |
| 645 | 08/04/97 | Tue | Powder | 1996 | US | Salva, Victor | | | | | | | | | | When sheriff Barnum investigates the death of an elderly rural resident, he discovers a teenage grandson living in the basement. Raised by his grandparents, he has experienced the world only through books, never leaving the family farm. He is sent to a state home for boys where he has trouble fitting in socially. His odd appearance and unusual abilities cause the small town residents to fear and ridicule him. However, not all are afraid. Some begin to view his potential and gifts with wonderment. | 645 |
| 646 | 13/05/97 | Tue | Shooting Stars | 1928 | UK | Asquith, Anthony | Accompanied on piano by Jill Jenkins | | | | | SL | | | | The husband and wife acting team of Mae Feather and Julian Gordon is torn apart when he discovers she is having an affair with the screen comedian Andy Wilks. | 646 |
| 647 | 10/06/97 | Tue | Two Deaths | 1994 | UK | Roeg, Nicolas | | | | | | | | | | Romania 1989. Wealthy business men reveal interwoven secrets. Set during a recent European revolution, when the students have just begun to rise, the film focuses on the unusual relationship between Dr. Pavenic and his housekeeper, Ana. In the midst of a night alive with the rattle of gunfire and burning buildings, the doctor tells the story of his obsession for his enigmatic housekeeper, to a dinner table of his guests. His shocking honesty eventually prompts each guest in turn, to disclose some inner corner of his own life. | 647 |
| 648 | 08/07/97 | Tue | Guantanamera | 1995 | Spa/Cuba | Gutierrez, Tomas | | | | | | | | | FL | Subtle dig into absurdities of day-to-day life in Cuba. | 648 |
| 649 | 12/08/97 | Tue | Letter From My Village (Kaddu Beykat) | 1976 | Senegal | Faye, Safi | | | | | | | | | FL | Real life in Senegal. No actors. This film is the first feature film to be made by a sub-Saharan African woman. | 649 |
| 650 | 09/09/97 | Tue | Great Ecstasy of Woodcarver Steiner, The (Grope Ekstase des Bildschnitzers Steiner, Die) (47 min) | 1975 | W Ger | Herzog, Werner | | | | | SH | | | | FL | Ski-jumper beats world record with 166 metre flight. A study of the psychology of a champion ski-jumper, whose full-time occupation is carpentry. | 650 |
| 651 | 09/09/97 | Tue | Robinson in Space (Lost In Space) (Space Family Robinson) | 1997 | UK | Keiller, Patrick | | | | | | | | | | A space colony family struggles to survive when a spy/accidental stowaway throws their ship hopelessly off course. | 651 |
| 652 | 14/10/97 | Tue | Mandela (Mandela: Son of Africa, Father of a Nation) | 1995 | US | Menell, Jo | | | | DC | | | | | | A documentary that chronicles the life of South African leader Nelson Mandela. Mandela is probably best known for his 27 years of imprisonment, and for bringing an end to apartheid. But this film also sheds light on the little-known early... A documentary that chronicles the life of South African leader Nelson Mandela. Mandela is probably best known for his 27 years of imprisonment, and for bringing an end to apartheid. But this film also sheds light on the little-known early period of Mandela's life, including his childhood, adolescence, career in law, and first marriage. In addition, we learn about Mandela's winning, resilient personality during those hard times -- and how it served to forge a man capable of liberating his country from racial oppression. | 652 |
| 653 | 11/11/97 | Tue | Microcosmos (Le Peuple de L'herbe) (74 min) | 1996 | Fra/Swit | Nuridsany, Claude | | | | DC | | | | | FL | A documentary of insects, the filmmakers and photos, using innovative closeups, slow motion, and time-lapse photography. It includes bees collecting nectar, ladybugs eating mites, snails mating, spiders wrapping their catch, a scarab beetle relentlessly pushing its ball of dung uphill, endless lines of caterpillars, an underwater spider | 653 |
| 654 | 09/12/97 | Tue | Kolya (Kolja) | 1996 | Cz/UK | Sverak, Jan | | | | | | | | | FL | Franta Louka is a concert cellist in Soviet-occupied Czechoslovakia, a confirmed bachelor and a lady's man. Having lost his place in the state orchestra, he must make ends meet by playing at funerals and painting tombstones. But he has run up a large debt, and when his friend, the grave-digger Mr. Broz, suggests a scheme for making a lot of money by marrying a Russian woman so that she can get her Czech papers, he reluctantly agrees. She takes advantage of the situation to emigrate to West Germany, to her lover; and leaves her five-year-old son with his grandmother; when the grandmother dies, Kolya must come and live with his stepfather - Louka. | 654 |
| 655 | 13/01/98 | Tue | Madame Butterfly | 1995 | Fra/Jap | Mitterrand, Frederic | | | | | | | | M | FL | Classic film of Puccini's celebrated opera, a tragedy set in late 19th C Japan, centred on a marriage between a Japanese lady and an American Navy officer. | 655 |
| 656 | 10/02/98 | Tue | Pandora's Box (Büchse der Pandora, Die) | 1928 | Ger | Pabst, G W | | | | | | SL | | | FL | The rise and inevitable fall of an amoral but naive young woman whose insouciant eroticism inspires lust and violence in those around her. | 656 |
| 657 | 10/03/98 | Tue | Thin Ice | 1994 | UK | Cunningham-Reid, Fiona | | | | | | | | | | Ice-skater/photographer tries to find partner for 1994 Gay Games | 657 |
| 658 | 14/04/98 | Tue | Ma Vie En Rose | 1997 | Fra/Belg | Berliner, Alain | | | | | | | | | FL | Ludovic is a young boy who can't wait to grow up to be a woman. When his family discovers the little girl blossoming in him they are forced to contend with their own discomfort and the lack of understanding from their new neighbours. Their anger and impatience cave and Ludovic is sent to see a psychiatrist in the hopes of fixing | 658 |
| 659 | 12/05/98 | Tue | Begone Dull Care (8 min) | 1949 | Can | Lambart, Evelyn | | | | | SH | | AN | | | Abstract images drawn directly onto the film are accompanied by three pieces of jazz performed by the Oscar Peterson trio. (camera-less animation) | 659 |
| 660 | 12/05/98 | Tue | Don't Move Baby (10 min) | 1974 | Neth | Eerhart, Bobbie | | | | | SH | | | | FL | Includes music by Long Tall Ernie and the Shakers. ('Don't Move Baby' is a very sexy lyric, made famous by Barry White). [No other information found - KG 03.02.2009]. | 660 |
| 661 | 12/05/98 | Tue | Happy Anniversary, The (Heureux Anniversaire) (15 min) | 1962 | Fra | Étaix, Pierre | | | | | SH | | | | FL | French comedy short, won Best Film Oscar and Best Film BAFTA. Pierre Etaix is an obscure and interesting figure in film history. Virtually unknown in the United States, Etaix carved out an odd niche for himself with his French comedies of the 1960's. In a way, the comic was simply following a course set for him by much more famous screen comedians. He is often considered the "French Buster Keaton," a moniker that is quite appropriate. Like Keaton, Etaix often wears a dead-pan mask with subtle and melancholic expressions. Also, his comedy borrows from Buster a concern for the individual at odds with a mad, conspiring universe. | 661 |
| 662 | 12/05/98 | Tue | My Baby Just Cares For Me (5 min) | 1987 | UK | Lord, Peter | | | | | SH | | AN | | | This may probably be one of the best -and cutest- animated short-movies ever, and it hasn't aged at all (it is already 20 years old) ! The characters are cats, a bar singer and her lover, and they are (as it is very often the case (for example Wallace and Gromit)) made of play-dough. The story is completely in touch with Nina Simone's wonderful song (1928, music by Walter Donaldson and lyrics by Gus Kahn). In addition to the funny-romantic mood, there are some very creative passages based upon the keyboard of a piano. | 662 |
| 663 | 12/05/98 | Tue | Zero de Conduite (45 min) | 1933 | Fra | Vigo, Jean | | | | | SH | | | | FL | Zéro de Conduite is an absorbing film about [schoolboy] rebellion and also the difference between adults and children. Said to influence Truffaut's '400 Blows' and | 663 |
| 664 | 09/06/98 | Tue | Will It Snow for Christmas? (Y aura-t-il de la neige à Noël?) | 1996 | Fra | Veysset, Sandrine | | | | | | | | | FL | A woman and seven children live on a farm in Southern France. In spite of the hard work and the mediocre accommodation, their life would be a happy one, but for one person: the owner of the farm an egotistic and authoritarian individual, who is also the lover of the woman and the father of all her children. The farmer handles them as his property, uses them as cheap labour to work in the fields, and denies them the right to leave the farm. It is only the love of the woman for her children that allows them to endure their situation; but even for her, disenchantment has set in. | 664 |
| 665 | 14/07/98 | Tue | Quince Tree Sun, The (Sol del Membrillo, El) | 1991 | Spa | Erice, Victor | | | | | | | | | FL | Multi-award winner. The artist, Antonio Lopez, tries to paint the quince tree he planted some time back in his garden. Throughout his life, he has worked on the same theme many times, almost as if it were a physical necessity. Every year, with the arrival of autumn, this need resurfaces. The artist's work has never represented the sun's rays between the leaves of the tree, and, given his characteristic realist style, he tries to achieve this. But he goes about it in the same way, without consciously pursuing a finished picture - he just wants to be close to the fragile lavish tree for a few weeks. | 665 |
| 666 | 11/08/98 | Tue | Lift to the Scaffold (Ascenseur Pour L'échafaud) | 1997 | Fra | Malle, Louis | | | | | | | | | FL | Florence Carala and her lover Julien Tavernier, an ex - paratrooper want to murder her husband by faking a suicide. But after Julien has killed him and he puts his things in his car, he finds he has forgotten the rope outside the window and he returns to the building to remove it... | 666 |
| 667 | 08/09/98 | Tue | Threepenny Opera, The (Die Dreigroschenoper) | 1931 | Ger | Pabst, G W | | | | | | | | M S | FL | In London at the turn of the 19th century, the bandit Mack the Knife marries Polly without the knowledge of her father, Peachum, the 'king of the beggars'. The film was banned by the Nazi Party in 1933 and prints of the film were destroyed. Also banned in Finland around the same period. The film was restored and reconstructed in the 1960s. | 667 |
| 668 | 13/10/98 | Tue | Eskiya (Bandit, The) | 1997 | Turk/Fra | Turgol, Yadvuz | | | | | | | | | FL | The epic adventures of the legendary Baran the Bandit following his release from prison. After serving 35 years, it is no surprise that the world has changed dramatically. Still, Baran can't help but be shocked to discover that his home village is now underwater thanks to the construction of a new dam. He then heads for Istanbul to get revenge upon his former best friend, the man who snitched on him and stole his lover Keje. Along the way, Baran teams up with Cumali, a tough young punk who finds the thief's old-fashioned ways rather quaint. When Cumali gets into deep trouble with a crime boss, Baran adds another vengeful task to his roster. | 668 |
| 669 | 10/11/98 | Tue | Promise, The (Promesse, La) | 1996 | Belg/Fra | Dardenne, Jean-Pierre | | | | | | | | | FL | Igor and his father, Roger, are making a decent living renting apartments to illegal immigrants and sometimes working them illegally (among other scams). But when the building inspector pays a surprise visit and Amidou falls off a scaffold in his hurry to hide, things start to unravel, particularly when Igor makes a promise to the injured Amidou that ultimately exposes the different values of Igor and Roger, and of Amidou's wife, Assita. | 669 |
| 670 | 08/12/98 | Tue | Tierra (Earth) | 1995 | Spa | Medem, Julio | | | | | | | | | FL | Angel, an exterminator recently released from a mental hospital, comes to rid a small Spanish town of tiny grubs in the soil. The local wine-making industry has found these pests responsible for giving their product an "earthy" taste that has divided local opinion. While in town, Angel becomes involved with two beautiful and very different women, and impacts their lives on a grand scale. Can either of these women accept the fact that Angel travels with a "ghost" of himself, or that he routinely speaks with the deceased townspeople? | 670 |
| 671 | 12/01/99 | Tue | Spanish Prisoner, The | 1997 | US | Mamet, David | | | | | | | | | | Joe Ross is a rising star. He's designed a process that will make his company millions. He wants a bonus for this work, but fears his boss will stiff him. He meets a wealthy stranger, Jimmy Dell, and they strike up an off-kilter friendship. When the boss seems to set Ross up to get nothing, he seeks Dell's help. Then he learns Dell is not what he seems, so he contacts an FBI agent through his tightly-wound assistant, Susan Ricci. The FBI asks him to help entrap Dell. He accepts, a sting is arranged, but suddenly it's he who's been conned out of the process and framed for murder. Bewildered and desperate, he enlists Susan's aid to prove his innocence. | 671 |
| 672 | 09/02/99 | Tue | Ballad of Narayama, The | 1983 | Jp | Imamura, Shohei | | | | | | | | | FL | In a small village in a valley everyone who reaches the age of 70 must leave the village and go to a certain mountain top to die. If anyone should refuse he/she would disgrace their family. Old Orin is 69. This winter it is her turn to go to the mountain. But first she must make sure that her eldest son Tatsuhei finds a wife. | 672 |
| 673 | 09/03/99 | Tue | Hamam (Turkish Bath, The) | 1996 | Ita/Turk | Ozpetek, Ferzan | | | | | | | | | FL | Francesco and Marta are husband and wife running a small design company in Rome. When Francesco's long forgotten Aunt Anita dies in Istanbul, he travels there to look after the sale of the hamam (one of a few traditional Turkish baths left) he inherited. There he meets the family running the hamam, gets attracted to a member of it and the whole Turkish atmosphere and decides not to sell the hamam.. | 673 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 674 | 13/04/99 | Tue | Eel, The (Unagi) | 1997 | Jp | Imamura, Shohei | | | | | | | | | FL | White-collar worker Yamashita finds out that his wife has a lover visiting her when he's away, suddenly returns home and kills her. After eight years in prison, he returns to live in a small village, opens a barber shop (he was trained as a barber in prison) and talks almost to no-one except for the eel he "befriended" in prison. One day he finds the unconscious body of Keiko, who attempted suicide and reminds him of his wife. She starts to work at his shop, but he doesn't let her become close to him. | 674 |
| 675 | 11/05/99 | Tue | Gadjo Dilo (Crazy Stranger, The) | 1997 | Fra | Gatfil, Tony | | | | | | | | | FL | Stéphane, a young Frenchman, travels to Romania. He is looking for the singer Nora Luca, whom his father had heard all the time before his death. Wandering along a frozen road, he meets old Izidor, a member of the Roma (Gypsy) and tells him of Nora Luca. Izidor seems to understand and takes him to his village. Stéphane believes that Izidor will take him to Nora Luca. So, he lives in the Roma(Gypsy) village for several months. The other inhabitants dislike him at first (as he comes from those who call them thieves) but they grow to like him. As the beautiful Sabina finally cracks, she is able to translate for him and Stéphane finds out that nobody ever understood a thing that he said. | 675 |
| 676 | 05/06/99 | Tue | Karakter (Character) | 1997 | Neth | Van Diem, Mike | | | | | | | | | FL | The police detain Jacob, a young lawyer, following a death. He tells his story in flashbacks. His parents are stubborn: his mother, whose name he takes, is mute with him and rejects offers of marriage from his father, Dreverhaven, a stern and imposing bailiff. Dreverhaven, for his part, will not acknowledge Jacob in public, save for legal ploys to keep Jacob impoverished. Jacob, first a debt-ridden office boy, rises through intelligence, hard work, and single-mindedness to become a lawyer. His success is tempered by his mother's silence, his misjudgement of a young woman's feelings, and his father's cold, fierce aggression. Is his father merely building Jacob's character? | 676 |
| 677 | 13/07/99 | Tue | Eve's Bayou | 1997 | US | Lemmons, Karl | | | | | | | | | | The story is set in 1962 Louisiana. The big Batiste family is headed by Doctor Louis. Though he is married to beautiful Roz, he has a weakness for attractive women patients. One day Louis is flirting with married Metty Mereaux, not knowing that he is observed by his youngest idealistic daughter Eve, who is there by accident. Eve can | 677 |
| 678 | 10/08/99 | Tue | Prisoner of the Mountains (Kavkazskiy Plennik) | 1996 | USSR/Kaz | Bodrow, Sergei | | | | | | | | | FL | Based upon a short story by Leo Tolstoy, set during the Chechen conflict, two Russian soldiers Sacha and Vania, are ambushed by Muslim rebels in the grandly forbidding Caucasus and taken prisoner. Although complete understanding never fully emerges, their bittersweet ordeal reveals the human soul of two vastly different | 678 |
| 679 | 14/09/99 | Tue | Pecker | 1998 | US | Waters, John | | | | | | | | | | Pecker (Furlong), who pecks bird-like at his food, is now an obsessive photographer. It all comes to a sort of conclusion when a New York art dealer sees his pictures in the local burger bar and stages an exhibition in the city. | 679 |
| 680 | 12/10/99 | Tue | Inheritors, The (Siebtelbauern, Die) | 1997 | Austria/ Ger | Rutzowitzky, Stefan | | | | | | | | | FL | Austrian farming village after WW1, and mysterious murder of a wealthy old farmer. Seven peasants inherit the dead man's estate, and run the property as a co-operative. However, greedy local land-owners are determined to keep the territory for themselves | 680 |
| 681 | 09/11/99 | Tue | West Beirut (West Beyrouth) | 1998 | Fra/Leb | Doueiri, Ziad | | | | | | | | | FL | In April, 1975, civil war breaks out; Beirut is partitioned along a Moslem-Christian line. A freewheeling portrayal of the adventures of a resourceful and irreverent teenager in the early stages of the civil war that divided Beirut in two. | 681 |
| 682 | 07/12/99 | Tue | Buffalo 66 | 1997 | Can/US | Gallo, Vincent | | | | | | | | | | Billy Brown has been in jail, but his parents think that he's married and successful. When he can't find anywhere in Buffalo where he can pee, he runs desperately into a dance studio to use the washroom. He winds up kidnapping a dance student, Layla to bring home and show off to his parents. The parents just barely remember their son or care about him, but Layla falls for him. | 682 |
| 683 | 11/01/00 | Tue | It All Starts Today (Ça Commence Aujourd'hui) | 1999 | Fra | Tavernier, Bertrand | | | | | | | | | FL | Beleaguered head teacher in a small mining town tries to do the right thing by his pupils, whilst also coping with other local problems. | 683 |
| 684 | 08/02/00 | Tue | Rushmore | 1998 | US | Anderson, Wes | | | | | | | | | | Threatened with expulsion is not a good time to develop a crush on a teacher. An observation on what happens when the world of children and adults collide, | 684 |
| 685 | 14/03/00 | Tue | Days and Nights in the Forest | 1969 | Ind | Ray, Satyajit | | | | | | | | | FL | Four young men leave the stress of work and Calcutta behind for a brief summer sojourn in the forest. But their encounters with a couple of local women, and other neighbours lead to a change in their attitude. | 685 |
| 686 | 11/04/00 | Tue | Eternity and a Day (Mia aioniotita kai mia mera) | 1998 | Gre/Fra | Angelopolous, Theo | | | | | | | | | FL | An old writer learns from his doctor that he is very sick and he is going to die the next day. Then, he meets a 10-year-old boy, who is an immigrant from Albania, and who works on the streets. He decides to spend his last day with the boy in an attempt to find love and understand the meaning of life... and time. | 686 |
| 687 | 09/05/00 | Tue | Run Lola Run (Lola Rennt) | 1998 | Ger | Tykwer, Tom | | | | | | | | | FL | Tale of Lola, who has twenty minutes to raise the 100,000 Deutschmarks her boyfriend left on a train, in order to save him from being murdered by a gangster. | 687 |
| 688 | 10/06/00 | Sat | Fencing Master, The (Maestro de Esgrima, El) | 1992 | Spa | Olea, Pedro | BFS 40th Anniversary | | | | | | | | FL | A fencing master in pre-revolution Spain is hired to teach fencing to a beautiful young woman. He is fascinated by her and agrees. She wishes to learn a particular thrust which he is famous for. When a local nobleman becomes involved with her the intrigue begins... | 688 |
| 689 | 10/06/00 | Sat | General Line, The (Staroye I Novoye) | 1929 | USSR | Eisenstein, Sergei | BFS 40th Anniversary | | | | | | | | FL | A good representation of the propaganda that Stalin used in order to trick the peasants into becoming collectivized. I think it is a good film for anyone to view and it's especially beneficial for those trying to get an understanding of historical Russia and peasant life. Beware though, don't be tricked by what you see! Overall it is a good propaganda film and is historically significant!' | 689 |
| 690 | 10/06/00 | Sat | Strada, La | 1954 | Ita | Fellini, Federico | BFS 40th Anniversary | | | | | | | | FL | Gelsomina is sold by her very poor mother to Zampano, an itinerant strongman, who ill-treats her. She meets "The Fool", a funambulist. She feels like going with him, but he puts confusion in her mind by pointing out that perhaps Zampano is in fact in love with her ... | 690 |
| 691 | 11/06/00 | Sun | Battle of Algiers, The (Battaglia di Algeri, La) | 1965 | Alg/Ita | Pontecorvo, Gillo | BFS 40th Anniversary | | | | | | | | FL | A film commissioned by the Algerian government that shows the Algerian revolution from both sides. The French foreign legion has left Vietnam in defeat and has something to prove. The Algerians are seeking independence. The two clash. The torture used by the French is contrasted with the Algerian's use of bombs in soda shops. A look at war as a nasty thing that harms and sullies everyone who participates in it | 691 |
| 692 | 11/06/00 | Sun | House Of Games | 1987 | US | Mamet, David | BFS 40th Anniversary | | | | | | | | | A psychiatrist comes to the aid of a compulsive gambler and is led my a smooth-talking grifter into the shadowy but compelling world of stings, scams, and con men | 692 |
| 693 | 11/06/00 | Sun | Third Man, The | 1949 | UK | Reed, Carol | BFS 40th Anniversary | | | | | | | | | An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him is killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend. | 693 |
| 694 | 13/06/00 | Tue | Limbo | 1999 | US/Ger | Sayles, John | | | | | | | | | | Filmed in Alaska, against the backdrop of palatial mountains and imposing glaciers of Americas "last frontier", film is a subtle, yet powerful insight into the lives of three ordinary people waiting for fate, or unforeseen circumstances, to redefine their directionless existence. | 694 |
| 695 | 11/07/00 | Tue | Happy Texas | 1998 | US | Illsley, Mark | | | | | | | | | | Chain-gang runaways Wayne and Harry decide to hide out in a small Texas town called Happy, who hope to hang around long enough to rob the town bank and make a | 695 |
| 696 | 08/08/00 | Tue | Trains 'n' Roses (Zugvögel - ... Einmal Nach Inari) | 1997 | Ger | Lichtefeld, Peter | | | | | | | | | FL | A genial, fortysomething truck driver and bachelor, whose expertise in train timetables provides him with an opportunity to make some big money at the first International Train Timetable Competition | 696 |
| 697 | 12/09/00 | Tue | Comedian Harmonists (Harmonists, The) | 1997 | Ger | Vismaier, Joseph | | | | | | | | | FL | Comedian Harmonists tells the story of a famous, German male sextet, five vocals and piano, the "Comedian Harmonists", from the day they meet first in 1927 to the day in 1934, when they become banned by the upcoming Nazis, because three of them are Jewish. | 697 |
| 698 | 10/10/00 | Tue | Brassed Off | 1996 | UK | Herman, Mark | | | | | | | | | | Set in the UK early Eighties. The coal mine in a northern English village may be closing, which would also mean the end of the miners' brass band. | 698 |
| 699 | 14/11/00 | Tue | Lovers of the Arctic Circle (Amantes del Círculo Polar, Los) | 1998 | Spa | Medem, Julio | | | | | | | | | FL | Coincidence and chance in this tale of two step-siblings who embark upon an illicit affair right underneath their parents' noses. | 699 |
| 700 | 12/12/00 | Tue | Ghost Dog : The Way of The Samurai | 1999 | US | Jarmusch, Jim | | | | | | | | | | In Jersey City, an African American hit man follows "Hagakure: The Way of the Samurai." He lives alone, in simplicity with homing pigeons for company, calling himself Ghost Dog. His master, who saved his life eight years ago, is part of the local mob. When the boss' daughter witnesses one of Ghost Dog's hits, he becomes expendable. The first victims are his birds, and in response, Ghost Dog goes right at his attackers but does not want to harm his master or the young woman. On occasion, he talks | 700 |
| 701 | 16/01/01 | Tue | Kikujiro | 1999 | Jp | Kitano, Takeshi | | | | | | | | | FL | Kitano clowns around as an ageing small-time gangster who reluctantly accompanies a nine-year-old boy (Sekiguchi) during a summer holiday search for the child's | 701 |
| 702 | 13/02/01 | Tue | Boys Don't Cry | 1999 | US | Peirce, Kimberley | | | | | | | | | | Observing, tapping into the pain and suffering of a lonely young (wo)man searching for her place in the world. | 702 |
| 703 | 13/03/01 | Tue | Not One Less (Yi ge dou bu neng shao) | 1999 | China | Yimou, Zhang | | | | | | | | | FL | In a remote mountain village, the teacher must leave for a month, and the mayor can find only a 13-year old girl, Wei Minzhi, to substitute. The teacher leaves one stick of chalk for each day and promises her an extra 10 yuan if there's not one less student when he returns. Within days, poverty forces the class troublemaker, Zhang Huike, to leave for the city to work. Minzhi, possessed of a stubborn streak, determines to bring him back. She enlists the 26 remaining pupils in earning money for her trip. She hitches to Jiangjiakou City and begins her search. The boy, meanwhile, is there, lost and begging for food. Minzhi's stubbornness may be Huike and the village school's salvation. | 703 |
| 704 | 10/04/01 | Tue | Impostors, The | 1998 | US | Tucci, Stanley | | | | | | | | | | Two out-of-work actors who escape from the police by stowing away aboard a luxury liner. But soon the ship hits the fan, and the impostors must give the performance of a lifetime. | 704 |
| 705 | 08/05/01 | Tue | Harry, He's Here to Help | 2000 | Fra | Moll, Dominic | | | | | | | | | FL | Encounter between a young couple facing a tough holiday in the Auvergne with their troublesome kids, and the likeable but clearly loopy Lopez. | 705 |
| 706 | 12/06/01 | Tue | Butterfly's Tongue (Lengua de las Mariposas, La) | 1999 | Spa | Guerda, Jose Luis | | | | | | | | | FL | Set in the Franco era, tragic moral tale of a shy eight-year-old asthmatic Spanish boy's rural education into the mysterious lives of grownups. | 706 |
| 707 | 10/07/01 | Tue | Ressources Humaines (Human Resources) | 1999 | Spa | Cantet, Laurent | | | | | | | | | FL | The 35-hour work week has all of France in its thrall. This film turns it into a feature about economic and familial politics. Frank, a business school graduate, returns to his provincial hometown to take a management position in the factory where his father has been working for 30 years. First Frank makes the mistake of actually asking the workers on the assembly line for their opinions. Then upper management manipulates his findings to lay off employees. This creates a huge rift, not only between labour and management, but between father and son. A human morality tale that evokes paternal and filial love, and illustrates the personal risk behind political ideas. | 707 |
| 708 | 14/08/01 | Tue | Faithless (Trolösa) | 2000 | Swit/Ger | Ullmann, Liv | | | | | | | | | FL | Consists of the 'spirit' of beautiful actress Marianne (Endre) recounting to elderly writer Bergman (Josephson) the events that led to the collapse of her marriage. | 708 |
| 709 | 11/09/01 | Tue | Jeux Interdits (Forbidden Games) | 1952 | Fra | Clement, René | | | | | | | | | FL | A girl of perhaps 5-6yrs is orphaned in an air raid while fleeing a French city with her parents early in World War II. Befriended by the son of a poor farmer, together they try to come to terms with the realities of death. | 709 |
| 710 | 09/10/01 | Tue | Bread & Roses | 2000 | UK | Loach, Ken | | | | | | | | | | Two Mexican sisters work as cleaners in a downtown LA office building, and fight for the right to unionize. | 710 |
| 711 | 23/10/01 | Tue | Winter Sleepers (Winterschläfer) | 1997 | Ger | Tykwer, Tom | | | | | | | | | FL | Study in coincidence; ski instructors who don't know the geography of their mountain deserve what's coming to them. | 711 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 712 | 13/11/01 | Tue | Suzhou River (Suzhou He) | 2000 | China/Ger | Ye, Lou | | | | | | | | | FL | The river Suzhou in Shanghai is a reservoir of filth and poverty and a meeting place for memories and secrets. Lou Ye, who spent his youth on the banks of the Suzhou, shows the river as a Chinese Styx, in which forgotten tales and mysteries abound. Mardar, a motorcycle courier, delivers all kinds of packages. He is successful because he never asks questions. One day he is asked by a smuggler to deliver his sixteen-year-old daughter, Moudan, to her aunt. Mardar and Moudan grow fond of each other. | 712 |
| 713 | 11/12/01 | Tue | Last Resort | 2000 | UK | Pawlikovski, Pawel | | | | | | | | | | Young USSR woman and her son leave Moscow to meet her fiancé, who fails to show up, she declares political asylum. A contemporary film that perfectly captures the asylum crisis in 21st century Britain. | 713 |
| 714 | 08/01/02 | Tue | Tears of the Black Tiger (Fah Talai Jone) | 2000 | Thailand | Sarsamatieng, Wisit | | | | | | | | | FL | Tragic love story of a daughter of a noble Thai family and 'Sua Dum' (the Black Tiger), an outlaw and the pawn of fate. | 714 |
| 715 | 12/02/02 | Tue | One Of The Hollywood Ten | 2000 | UK/Spa | Francis, Karl | | | | | | | | | | The troubled career of blacklisted director Herbert Biberman, who endured a considerable struggle to make the 1954 pro-Labour film Salt of the Earth, provides the centrepiece for this historical drama. The film opens at the 1937 Academy Awards, where Biberman's wife, Gale Sondergaard (Greta Scacchi), wins the first ever "Best Supporting Actress" Oscar. Although the anti-Fascist sentiment in her acceptance speech gets her labelled a "commie" by some observers, she and Biberman (played here by Jeff Goldblum) are placed under contract at Warner Bros | 715 |
| 716 | 28/02/02 | Thu | Jew-Boy Levi (Viehjud Levi) | 1999 | Ger | Danquart, Didi | | | | | | | | | FL | Jewish man living alone in small village in mid-1930's Germany has good business buying and selling, but things get difficult, and not just for Levi when a tunnel caves | 716 |
| 717 | 12/03/02 | Tue | Little Otik (Otesánek) | 2000 | Cz | Švankmajer, Jan | | | | | | | | | FL | Based on a Czech fairy tale about a childless couple who adopt a tree stump that looks like a baby. | 717 |
| 718 | 09/04/02 | Tue | Bande à Part (Outsiders, The) | 1964 | Fra | Godard, Jean-Luc | | | | | | | | | FL | Lonely Odile, joins a pair of street toughs, and assists the duo in a hare-brained scheme to steal money … | 718 |
| 719 | 25/04/02 | Tue | From Soup to Nuts (18 min) | 1928 | US | Kennedy, Edgar | Accompanied on piano by Jill Jenkins | | | | SH | SL | | | | Inexperienced waiters (Laurel & Hardy) are hired for a swank dinner party… | 719 |
| 720 | 25/04/02 | Tue | Strike (Stachka) | 1924 | USSR | Eisenstein, Sergei | | | | | | SL | | | FL | Set in Russia's factory region during Czarist rule, there's restlessness and strike-planning among workers in a locomotive factory; management brings in spies. When a worker hangs himself after being falsely accused of thievery, the workers strike. At first, there's excitement in workers' households and in public places as they develop their demands communally. Then, as the strike drags on and management rejects demands, hunger mounts, as does domestic and civic distress. Provocateurs recruited | 720 |
| 721 | 14/05/02 | Tue | Time for Drunken Horses, A (Zamani barayé masti asbha) | 2000 | Iran | Ghobadi, Bahman | | | | | | | | | FL | After their father dies, a family of five are forced to survive on their own in a Kurdish village on the border of Iran and Iraq. Matters are made worse when 12 year old Ayoub, the new head of the family, is told that his handicapped brother, Madi, needs an immediate operation to save him. This heartbreaking tale shows the lengths to which a family will go in order to survive in the harshest of conditions, where even the horses are fed liquor in order to work. | 721 |
| 722 | 11/06/02 | Tue | Behind the Sun (Abril Despedaçado) | 2001 | Fra | Salles, Walter | | | | | | | | | FL | Set in 1910 this is Brazilian drama tells of a young man who begins to question an age-old family feud over his family's land. The Breves family scratches a living from making raw sugar. A feud over a land dispute with their wealthy neighbours in which the eldest Breves son was killed a few weeks ago, means that middle son Tonho | 722 |
| 723 | 11/06/02 | Tue | Lost (12 min) | 2000 | UK | Hicks, Edward | | | | | SH | | | | | A young soldier returns from the Falklands war to meet his best friend's mother. | 723 |
| 724 | 09/07/02 | Tue | Sex and Lucia (Lucía y el Sexo) | 2001 | Spa/Fra | Medem, Julio | | | | | | | | | FL | Lucía is a young waitress in a restaurant in the centre of Madrid. After the loss of her long-time boyfriend, a writer, she seeks refuge on a quiet, secluded Mediterranean island. There, bathed in an atmosphere of fresh air and dazzling sun, Lucía begins to discover the dark corners of her past relationship, as if they were forbidden passages of a novel which the author now, from afar, allows her to read. | 724 |
| 725 | 13/08/02 | Tue | Warrior, The | 2001 | Ind/Ger | Kapadia, Asif | | | | | | | | | FL | In feudal India, a warrior (Khan) who renounces his role as the long-time enforcer to a local lord becomes the prey in a murderous hunt in an epic journey from the deserts of Rajasthan to the snow-capped peaks of the Himalayas. | 725 |
| 726 | 10/09/02 | Tue | Ivan the Terrible, Part 1 (Ivan Groznyy I) | 1944 | USSR | Eisenstein, Sergei | | | | | | | | | FL | In 1547, Ivan IV, archduke of Moscow, crowns himself Tsar of Russia and sets about reclaiming lost Russian territory while opposed by his aunt, who wants to advance the fortunes of her simpleton son, and Kurbsky, a warrior prince who wants both power and Ivan's bride. | 726 |
| 727 | 10/09/02 | Tue | Sergei Eisenstein (52 min) | 1958 | USSR | Katanyan, Vasili | | | | | DC | SH | | | FL | Made ten years after his early death at the age of fifty, this documentary tribute to the life and work of Eisenstein is liberally spliced with extracts from his films including | 727 |
| 728 | 08/10/02 | Tue | Son's Room, The (Stanza del Figlio, La) | 2001 | Fra/Ita | Moretti, Nanni | | | | | | | | | FL | A psychoanalyst and his family go through profound emotional trauma when their son dies in a scuba diving accident. | 728 |
| 729 | 24/10/02 | Thu | Absolute Giganten (Gigantic) | 1999 | Ger | Schipper, Sebastian | | | | | | | | | FL | In Hamburg, Germany, Floyd decides to go to South Africa now that his two-year probation for a juvenile offence has been completed. When he tells his friends Chubby, a mechanic, and Ricco, a fast-food cook, they can't comprehend why he'd trade camaraderie for adventure. Overcoming their bewilderment, the guys spend one last night with Floyd, to find some fun. A succession of fast-food joints, parking garages, and local watering holes chronicles the inherent boredom of life in the provinces. But a run-in with a convention of Elvis impersonators sends the boys and their friend Telsa on a series of adventures that veers from the farcical to the almost-tragic. | 729 |
| 730 | 12/11/02 | Tue | Babette's Feast (Babettes Gæstebud) | 1987 | Den | Axel, Gabriel | | | | | | | | | FL | In 19th century Denmark, two adult sisters live in an isolated village with their father, the pastor of a Protestant church. They could leave the village, but the sisters choose to stay with their father. Later, a French refugee, Babette, arrives and begs them to take her in, committing herself to work for them as maid/housekeeper/cook. After their father dies, the sisters hold a dinner to commemorate the 100th anniversary of his birth. Babette asks to be allowed to prepare the meal. Although they are | 730 |
| 731 | 28/11/02 | Thu | No Mans Land (Nicija Zemlja) | 2001 | Bos-Hz/ Slovenia | Tanovic, Danis | | | | | | | | | FL | Bosnia and Herzegovina during 1993 at the time of the heaviest fighting between the two warring sides. Two soldiers from opposing sides in the conflict, Nino and Ciki, become trapped in no man's land, whilst a third soldier is becomes a living booby trap. | 731 |
| 732 | 10/12/02 | Tue | Three Seasons | 1999 | Viet/US | Bui, Tony | | | | | | | | | FL | An American in Ho Chi Minh City looks for a daughter he fathered during the war. He meets Woody, a child who's a street vendor, and when Woody's case of wares disappears, he thinks the soldier took it... | 732 |
| 733 | 14/01/03 | Tue | Sweet Sixteen | 2002 | UK | Loach, Ken | | | | | | | | | | Greenock, Scotland in the Nineties. Determined to have a normal family life once his mother gets out of prison, a boy from a tough background tries to raise money for a home. | 733 |
| 734 | 11/02/03 | Tue | Bowling for Columbine | 2002 | US/Can | Moore, Michael | | | | | | | | | | The USA is notorious for its huge number of people killed by firearms. With his signature sense of angry humour, activist filmmaker Michael Moore explores the roots of this bloodshed. He learns that the conventional answers of easy availability of guns, violent national history, violent entertainment and even poverty are inadequate to explain this violence when other cultures share those same factors without the equivalent carnage. Michael Moore examines deeply America's culture of fear, bigotry and | 734 |
| 735 | 11/03/03 | Tue | Spider | 2002 | UK/Fra | Cronenberg, David | | | | | | | | | | A mentally-disturbed man takes residence in a halfway house. His mind gradually slips back into the realm created by his illness, where he replays a key part of his childhood. | 735 |
| 736 | 15/04/03 | Tue | Abouna (Our Father) | 2002 | Chad/Fra | Haroun, Mahamet Saleh | | | | | | | | | FL | Carefully-paced well-observed study of modern African childhood, *Abouna* begins with a man walking into a shot of desert landscape, turning to look (ambiguously) into the camera, then vanishing off over the dunes. We soon find out that this man (Koulsy Lamko) is a father in the process of walking out on his wife (Zara Haroun) and two | 736 |
| 737 | 15/04/03 | Tue | Danny and His Amazing Teeth | 2001 | UK | Mathews, Rachel | | | | | SH | | | | | Danny gains unwonted popularity when his metal teeth pick up radio signals. They attract the attention of Serena, the girl he fancies, but does she only like him because of his teeth? A short film about love, dentistry and being a teenage freak. | 737 |
| 738 | 13/05/03 | Tue | Heaven | 2002 | Ger/Fra | Tykwer, Tom | | | | | | | | | | A woman takes the law into her own hands after police ignore her pleas to arrest the man responsible for her husband's death, and finds herself not only under arrest for murder but falling in love with an officer. | 738 |
| 739 | 10/06/03 | Tue | L' Homme du Train | 2002 | Fra | Leconte, Patrice | | | | | | | | | FL | A teacher and a gangster meet and realize that each might have been better suited to the other man's way of life | 739 |
| 740 | 10/06/03 | Tue | Tattoo (16 min) | 2001 | UK | Williamson, Jules | | | | | SH | | AN | | | Billy returns home for his father's funeral. He is forced to confront his father's artistic legacy, the expectations of a rural community and the flame he still caries for his first love. | 740 |
| 741 | 19/06/03 | Tue | Jean de Florette | 1986 | Fra | Berri, Claude | Berri/Pagnol mini-season Jun 2003 | | | | | | | | FL | Early 20th C: in a rural Provencal village an old man covets an adjoining property for its water for growing their flowers and blocks the spring, to the detriment of the new owner... | 741 |
| 742 | 26/06/03 | Tue | Manon des Sources | 1986 | Fra | Berri, Claude | Berri/Pagnol mini-season Jun 2003 | | | | | | | | FL | Sequel to 'Jean De Florette', daughter fights to find the missing spring and determines to take revenge upon the men responsible for the death of her father. | 742 |
| 743 | 08/07/03 | Tue | Elling | 2001 | Nor | Naess, Petter | | | | | | | | | FL | Contemporary Norway: about an odd couple of men, newly released from a psychiatric institution and facing the challenge of fitting in with big city life. Funny, bizarre and instructive. | 743 |
| 744 | 08/07/03 | Tue | Rob of the Rovers | 2001 | UK | Horner, Ashley | | | | | SH | | | | | Examines relationship between a football coach and his son. Intense film about a day in the life of the overheated sport teacher Rob Meadows. | 744 |
| 745 | 12/08/03 | Tue | Balzac and The Little Chinese Seamstress (Xiao Cai Feng) | 2002 | Fra/China | Sijie, Dai | | | | | | | | | FL | Chine 1971: two teenage boys, Ma (Ye Liu) and Luo (Kun Chen) arrive at a Maoist camp for "re-education". Being from the "reactionary" class, the very class that Mao sought to purge during his Cultural Revolution, the boys are tasked with lugging buckets of shit to fertilize the local rice fields alternated with shifts in a copper mine. Both fall in love for the illiterate granddaughter of the local tailor, called "little seamstress". They become friends, and Luo and Ma steal forbidden books of western literature, | 745 |
| 746 | 12/08/03 | Tue | Flickerman And The Ivory-skinned Woman | 2002 | UK | Fenton, Ian | | | | | | SH | | | | In a world ruled by fear and oppression, a simple smile of recognition can go a long, long way. A series of unusual exchanges between two reclusive residents in a rundown tenement building leads to an unexpected union. Flickerman, a reclusive agorahpobic, strikes up an unusual bargain with the Ivory Skinned Woman: in return for cuttings from his prized possession - an exotic plant - she brings him images of the world on Super-8 film. But desires turn to obsessions and soon Flickerman finds | 746 |
| 747 | 09/09/03 | Tue | Etre et Avoir | 2002 | Fra | Philibert, Nicolas | | | | | | | | | FL | How do we learn to live with others and their wishes? Director Nicolas Philibert poses this question in a village schoolhouse in Auvergne, where Georges Lopez teaches 13 children, ages ranging from about four to 12. Against a landscape of mountains and farmland, from driving snow to rain to sun, the children gather in Lopez's warm and colourful classroom, to read, write dictation, cook, and sort things out. At home, the older ones do homework with parents after their chores. At year's end, they look ahead to the next, visiting the middle school and meeting the little ones coming in the fall. As they learn sums and adjectives, with Lopez's help, they also learn to live | 747 |
| 748 | 14/10/03 | Tue | Lilya 4-Ever | 2002 | Swe/Den | Moodysson, Lukas | | | | | | | | | FL | Lilja is 16 years old. Her only friend is the young boy Volodja. They live in Estonia, fantasizing about a better life. One day, Lilja falls in love with Andrej. He is going to Sweden, and invites Lilja to come along and start a new life. All does not turn out well... | 748 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 749 | 11/11/03 | Tue | Death in Venice (Morte a Venezia) | 1971 | Fra/Ita | Visconti, Luchino | Visconti mini-season Nov 2003 | | | | | | | | FL | In this adaptation of the Thomas Mann novel, avant-garde composer Gustave Aschenbach (loosely based on Gustav Mahler) travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace there, for he soon develops a troubling attraction to an adolescent boy, Tadzio, on vacation with his family. The boy embodies an ideal of beauty that Aschenbach has long sought and he becomes infatuated. However, the onset of a deadly pestilence threatens them both physically and represents the corruption that compromises and threatens all ideals. | 749 |
| 750 | 17/11/03 | Mon | Leopard, The (Il Gattopardo) | 1963 | Fra/Ita | Visconti, Luchino | Visconti mini-season Nov 2003 | | | | | | | | FL | In the 1860s, a dying aristocracy struggles to maintain itself against a harsh Sicilian landscape. The film traces with a slow and deliberate rhythm the waning of the noble home of Fabrizio Corbero, Prince of Salina (the Leopard) and the corresponding rise to eminence of the enormously wealthy ex-peasant Don Calogero Sedara. The prince himself refuses to take active steps to halt the decline of his personal fortunes or to help build a new Sicily but his nephew Tancredi, Prince of Falconeri swims with the tide and assures his own position by marrying Don Calogero's beautiful daughter Angelica. The climatic scene is the sumptuous forty-minute ball, where | 750 |
| 751 | 09/12/03 | Tue | L'Ecole des Facteurs (14 min) | 1947 | Fra | Tati, Jacques | | | | | SH | | | | FL | A French village postman (Jacques Tati) has to speed up his round to meet a new, tighter schedule. His hurriedness, together with his clinging to the social interactions that make up his job - most notably having a drink and a dance in the village pub - results in a sequence of brilliant physical comedy. | 751 |
| 752 | 09/12/03 | Tue | Monsieur Hulot's Holiday (Vacances de Monsieur Hulot, Les) | 1963 | Fra | Tati, Jacques | | | | | | | | | FL | Monsieur Hulot goes on a holiday to a seaside resort, but accidents and misunderstandings follow him where ever he goes. The peace and quiet of the hotel guests don't last very long with Hulot around, because although his intensions are good, they always turn out catastrophically. Transcends slapstick with brilliant, original observational ideas. | 752 |
| 753 | 12/01/04 | Mon | Blind Shaft (Mang Jing) | 2003 | China | Yang, Li | | | | | | | | | FL | China's privatised mines; two miners murder workmates, pass their deaths off as accidental and claim they were relatives in order to milk compensation funds. | 753 |
| 754 | 10/02/04 | Tue | Mother, The | 2003 | UK | Michell , Roger | | | | | | | | | FL | When May's husband dies (very early on) she decides to stay on in the capital. With the kids busy she has only the builder for company. Despite a thirty year age difference, they become close, and an affair begins. Sex in the bedroom in the afternoon with her daughter's lover becomes the routine. | 754 |
| 755 | 09/03/04 | Tue | Waiting For Happiness (Heremakono) | 2002 | Fra/Maur | Sissako, Abderrahmane | | | | | | | | | FL | Waiting for Happiness depicts life in the seaside town of Nouadhibou in Mauritania. A young man, Abdallah (Mohamed Mahmoud Ould Mohamed), visits the town, where his mother lives, before emigrating. He feels disconnected from his people because he dresses in Western clothes, and he does not speak the language, but he connects in small ways during his stay. Abdallah's mother vainly urges him to follow traditional customs while he's in town. Won the FIPRESCI Award for Un Certain Regard at the 2002 Cannes Film Festival "for its exquisite poetic depiction of the emotional and humorous complications that can arise in the midst of a simple life." | 755 |
| 756 | 18/03/04 | Thu | Sentimental Bloke, The | 1919 | Austral | Longford, Raymond | Accompanied on piano by Jill Jenkins | | | | | SL | | | | Based on C.J. Dennis' poem about a casual and rowdy, but essentially decent Australian "bloke" and his mate, Ginger Mick. This is the masterpiece of collaborators, Raymond Longford and Lottie Lyell, who treat the source material - CJ Dennis's delightful verse narrative - with humanity and restraint. Realistically set in Sydney's Woolloomooloo district, Vaudeville veteran Arthur Tauchert (very natural and instinctive) stars as the bloke, a barrowman, who's saved from his "larrikin" ways by the love of a good woman (Lyell, whose performance is subtle and touching). An unusual gem. © IMDB | 756 |
| 757 | 13/04/04 | Tue | Five Obstructions, The (Fem Benspænd, De) | 2002 | Den | Leth, Jørgen | | | | | | | | | FL | Film 'The Perfect Human' is re-made 5 times by 5 different directors, to illustrate a point. | 757 |
| 758 | 11/05/04 | Tue | Girl From Paris, The (Une Hirondelle a Fait Le Printemps) | 2001 | Fra/Belg | Carion, Christian | | | | | | | | | FL | Joyl dit Sandrine quits her job in Paris, and buys a farm in a remote region of southern France. She takes the required practice for two years, then buys an isolated farm from Adrien, an old farmer about to retire. The physical challenges and the social isolation are tough, but, undeterred, she throws herself into her new outdoor work. | 758 |
| 759 | 08/06/04 | Tue | One Of The Hollywood Ten | 2000 | UK/Spa | Francis, Karl | | | | | | | | | | The troubled career of blacklisted director Herbert Biberman, who endured a considerable struggle to make the 1954 pro-Labour film Salt of the Earth, provides the centrepiece for this historical drama. The film opens at the 1937 Academy Awards, where Biberman's wife, Gale Sondergaard (Greta Scacchi), wins the first ever "Best Supporting Actress" Oscar. Although the anti-Fascist sentiment in her acceptance speech gets her labelled a "commie" by some observers, she and Biberman (played here by Jeff Goldblum) are placed under contract at Warner Bros | 759 |
| 760 | 18/06/04 | Fri | Metropolis | 1927 | Ger | Lang, Fritz | Eurofest June 04 | | | | | | | | FL | Made in 1927, set in the supertechnological city of Metropolis in AD 2026, it showed a sinister future in an exquisite technofantasy style. In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a saviour to mediate their differences. | 760 |
| 761 | 19/06/04 | Sat | Il Postino (Postman, The) | 1994 | Ita | Radford, Michael | Eurofest June 04 | | | | | | | | FL | Young postman's world is brightened as he begins delivering letters to poet Pablo Neruda, exiled on an island off the coast of Italy. | 761 |
| 762 | 19/06/04 | Sat | Karakter (Character) | 1997 | Neth | Van Diem, Mike | Eurofest June 04 | | | | | | | | FL | The police detain Jacob, a young lawyer, following a death. He tells his story in flashbacks. His parents are stubborn: his mother, whose name he takes, is mute with him and rejects offers of marriage from his father, Dreverhaven, a stern and imposing bailiff. Dreverhaven, for his part, will not acknowledge Jacob in public, save for legal ploys to keep Jacob impoverished. Jacob, first a debt-ridden office boy, rises through intelligence, hard work, and single-mindedness to become a lawyer. His success is tempered by his mother's silence, his misjudgement of a young woman's feelings, and his father's cold, fierce aggression. Is his father merely building Jacob's | 762 |
| 763 | 19/06/04 | Sat | Oh! Mr Porter | 1937 | UK | Varnel, Marcel | Eurofest June 04 | | | | | | | | | 1930's Southern Ireland. Through the influence of a relative, a hopeless railway employee is made stationmaster the sleepy Irish station of Buggleskelly. Determined to make his mark, he devises a number of schemes to put Buggleskelly on the railway map, but instead falls foul of a gang of gun runners. | 763 |
| 764 | 19/06/04 | Sat | Persona (Kinematografi) | 1966 | Swe | Bergman, Ingmar | Eurofest June 04 | | | | | | | | FL | Famous stage actress recovering from a nervous breakdown, is depicted as preying psychologically on her nurse, with personalities seeming to merge / transpose. | 764 |
| 765 | 20/06/04 | Sun | Alice (Neco z Alenky) | 1988 | Cz | Švankmajer, Jan | Eurofest June 04 | | | | | | AN | | FL | Surreal animated puppet version of Alice in Wonderland | 765 |
| 766 | 20/06/04 | Sun | All About My Mother (Todo Sobre Mi Madre) | 1999 | Spa | Almodovar, Pedro | Eurofest June 04 | | | | | | | | FL | Unable to unmesh her pain-filled memories, Manuela journeys from Madrid to Barcelona to revisit her past, renew old friendships and relocate her ex-husband, the mysterious Lola.... | 766 |
| 767 | 20/06/04 | Sun | Burnt by the Sun (Utomlyonnye Solntsem) | 1994 | USSR | Mikhalkov, Nikita | Eurofest June 04 | | | | | | | | FL | Russia, 1936: revolutionary hero Colonel Kotov is spending an idyllic summer in his dacha with his young wife and six-year-old daughter Nadia and other assorted family and friends. Things change dramatically with the unheralded arrival of Cousin Dmitri from Moscow, who charms the women and little Nadia with his games and pianistic bravura. But Kotov isn't fooled: this is the time of Stalin's repression, with telephone calls in the middle of the night spelling doom - and he knows that Dmitri isn't paying a social call... | 767 |
| 768 | 20/06/04 | Sun | Orphée | 1950 | Fra | Cocteau, Jean | Eurofest June 04 | | | | | | | | FL | A magical and most surreal reworking of the Orpheus myth - set in a France haunted by the German occupation - it sees the newly coiffured Jean Marais play a beautiful | 768 |
| 769 | 20/06/04 | Sun | Queen of Spades | 1949 | UK | Dickinson, Thorold | Eurofest June 04 | | | | | | | | | An elderly countess strikes a bargain with the devil and exchanges her soul for the ability to always win at cards. An army officer, who is also a fanatic about cards, murders her for the secret, then finds himself haunted by the woman's spirit. A veritable Film Noir with superb cinematography. | 769 |
| 770 | 13/07/04 | Tue | Jo-Jo In The Stars (13 min) | 2003 | UK | Craste, Mark | | | | | SH | | AN | | | It's a sad little tale of a creature that falls for a "freak" who can fly because unlike the other creatures she has wings. Where it all goes from there, you'll just need to see for yourself. Suffice to say that the story is sad yet very lyrical and touching. A masterful film that improves after repeated viewings. | 770 |
| 771 | 13/07/04 | Tue | Saddest Music in the World, The | 1999 | Can | Maddin, Guy | | | | | | | | | | Canadian Guy Maddin directs this rework of an original screenplay by Kazuo Ishiguro. Set in Winnipeg during the Great Depression, the film involves a contest devised by the legless and glamorous Lady Port-Huntly (Isabella Rossellini) to find the saddest music in the world, hoping thereby to increase sales of her company's beer. American producer Chester Kent (Mark McKinney) hopes to win the contest with his kooky show-biz idea. Their father, the alcoholic doctor Fyodor Kent (David Fox), is tortured by his role in Lady Port-Huntly's leg amputation, so he makes her a new glass pair filled with beer... | 771 |
| 772 | 10/08/04 | Tue | Spring, Summer, Autumn, Winter...and Spring (Bom Yeoreum Gaeul Gyeoul Geurigo Bom) | 2003 | Korea | Ki-Duk, Kim | | | | | | | | | FL | Explores range of human experiences: the pleasure and pain of desire, joy and sorrow, guilt and atonement, thoughtlessness and awareness, death and rebirth. This film takes place in an isolated lake, where an old monk lives on a small floating temple. The wise master has also a young boy with him that teaches to become a monk. And we watch as seasons and years pass by. | 772 |
| 773 | 14/09/04 | Tue | Billy's Day Out (6 min) | 2004 | UK | MacDonald, Iain B. | | | | | SH | | | | | Life is normal. Dave (Lee Ross) and Carol (Jo McInnes) have two kids. Baby Billy is kitted out in his shorts and sister Susie seems quite excited too. They sort out a picnic and pick up Grandma for a happy day of family bonding. Or is it? This film is as clever as spin doctor. Watch it and feel your preconceptions slide like snakes into a pit. At six minutes, I hesitate to say more at the risk of spoiling this excellent drama. Neatly shot and acted, it is impressive and accomplished. Makes you wonder what the children would think. | 773 |
| 774 | 14/09/04 | Tue | Jeremy Hardy vs. The Israeli Army | 2003 | Palest/UK | Sansour, Leila | | | | | | | | | | The film follows the stand-up comedian Jeremy Hardy as he travels to the occupied West Bank in Easter 2002 at the invitation of the International Solidarity Movement of Palestine. | 774 |
| 775 | 12/10/04 | Tue | Story Of The Weeping Camel, The (Geschichte vom weinenden Kamel, Die) | 2003 | Ger/Mng | Falorn, Luigi | | | | DC | | | | | FL | When a Mongolian nomadic family's newest camel colt is rejected by its mother, a musician is needed for a ritual to change her mind. | 775 |
| 776 | 12/10/04 | Tue | Tree Officer, The (8 min) | 2004 | UK | Jack, Neil | | | | | SH | | AN | | | Passionate about horticulture and botany, Gary, the tree officer, is resigned to signing death warrants for trees day after day. | 776 |
| 777 | 09/11/04 | Tue | Officers' Ward, The (Chambre des Officiers, La) | 2001 | Fra | Dupeyron, François | | | | | | | | | FL | The first days of WWI. Adrien, a young and handsome lieutenant, is wounded by a piece of shrapnel. He will spend the entire wartime at the Val-de-Grâce Hospital, in Paris. Five long years, and his life will change forever... | 777 |
| 778 | 09/11/04 | Tue | Ring-A-King | 2004 | UK | Argo, Steen | | | | | SH | | | | | A cabbie lies dead in his taxi, head rocked back and bloodied, while an asthmatic man calmly stands nearby. This is the world of private-hire cabs, who go to places black cabs won't touch to earn their corn. Naz is one of them, trying to earn a crust but with three cab drivers dead in recent months, how do you know your next fare won't be your last? | 778 |
| 779 | 14/12/04 | Tue | Out Of Joint | 2004 | UK | Peake, Peter | | | | | SH | | AN | | | A pink creature's loving wife tries to help her husband, who suffers from short-sightedness, but doesn't have a nose to put glasses on. | 779 |
| 780 | 14/12/04 | Tue | Vodka Lemon | 2003 | Armen/Fr | Saleem, Hiner | | | | | | | | | FL | In a remote, isolated village in post-Soviet Armenia, Hamo, a widower with a pitiful pension and three worthless sons, travels daily to his wife's grave. There he meets the lovely Nina, who is communing with her late husband. The two are penniless--she works in a local bar that is about to close down, while he has been forced to start selling his meagre possessions. All seems hopelessly bleak, yet as Hamo begins to court Nina, their unexpected union revitalizes them. | 780 |
| 781 | 11/01/05 | Tue | Job Street (10 min) | 2005 | UK | Whitecross, Matt | | | | DC | SH | | | | | A day in the life of three illegal immigrants in the UK struggling to find a job in the black market.' | 781 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 782 | 11/01/05 | Tue | Uzak | 2003 | Turk/Neth | Ceylan, Nuri Bilge | | | | | | | | | FL | This film is as clever as spin doctor. Watch it and feel your preconceptions slide like snakes into a pit. At six minutes, I hesitate to say more at the risk of spoiling this excellent drama. Neatly shot and acted, it is impressive and accomplished. Makes you wonder what the children would think. | 782 |
| 783 | 27/01/05 | Thu | Nights of Cabiria (Notti di Cabiria, Le) | 1957 | Ita | Fellini, Federico | Fellini Season 2005 | | | | | | | | FL | Cabiria is a wide-eyed waif, a streetwalker living in a poor section of Rome where she owns her little house, has a bank account, and dreams of a miracle. We follow her nights (and days): a boyfriend steals 40,000 lire from her and nearly drowns her, a movie star on the Via Veneto takes her home with him, at a local shrine she seeks the Madonna's intercession, then she meets an accountant who's seen her, hypnotized on a vaudeville stage, acting out her heart's longings. He courts her. Is it fate that led to their meeting? Is this finally a man who appreciates her for who she is? | 783 |
| 784 | 08/02/05 | Tue | Amarcord | 1973 | Ita | Fellini, Federico | Fellini Season 2005 | | | | | | | | FL | Fellini's views on a way of life destroyed by Fascism and a touching celebration of male adolescence. A year in the life of an Italian coastal town in the 1930's, as is recalled by a director with a superstar's access to the resources of the Italian film industry and a piper's command over our imaginations. Federico Fellini's film combines the free form and make-believe splendour with the comic, bittersweet feeling for character and narrative we remember from some of his best films of the 1950s. The town | 784 |
| 785 | 24/02/05 | Thu | I Vitelloni | 1953 | Ita | Fellini, Federico | Fellini Season 2005 | | | | | | | | FL | A sensitive character study of five young men trapped in a small town on the Adriatic. Their discontentment and restlessness lead them into a variety of activities, not all of them admirable. Could be seen almost as a sequel to Armacord? | 785 |
| 786 | 08/03/05 | Tue | Aaltra | 2004 | Belg | Kervern, Gustave | | | | | | | | | FL | Mr Vives is not fond of the lazy farmer's hand who keeps blocking the road with his large harvester, so he gets back at him, and the farmer's hand gets back at Mr Vives, and round and round it goes. Until one day, when this causes Mr Vives to lose his job and come back early to discover his wife in bed with another man. Furious, he drives up to the farm hand in the middle of a field and starts a fist fight which ends in the harvester. They wake up together at the hospital, both with useless legs. It seems they're doomed to stay together from now on. | 786 |
| 787 | 12/04/05 | Tue | Return, The (Vozvrashcheniye) | 2003 | Russia | Zvyagintsev, Andrey | | | | | | | | | FL | In the remote Russian wilderness, two brothers face a range of new, conflicting emotions when their father--a man they only know through a single photograph-- | 787 |
| 788 | 10/05/05 | Tue | Dog Years (4 min) | 2004 | UK | Penfold, Richard | | | | | SH | | | | | A dog's thoughts about his relationship with his owner. | 788 |
| 789 | 10/05/05 | Tue | Someone Like Hodder (En Som Hodder) | 2003 | Den | Genz, Henrik Ruben | | | | | | | | | FL | Childhood loneliness; very young boy is told by a fairy he can change the world. This sustains the lad's sense of worth, as no one understands his world view. Beautiful imaginings. | 789 |
| 790 | 14/06/05 | Tue | Chorus, The (Les Choristes) | 2004 | Fra/Ger | Barratier, Christophe | | | | | | | | | FL | Set in 1948, a professor of music, Clement Mathieu, becomes the supervisor at a boarding school for the rehabilitation for minors. What he discovers disconcerts him -- the current situation is repressive. Through the power of song, Clement tries to transform the students. | 790 |
| 791 | 14/06/05 | Tue | Who Do You Love? (4 min) | 2004 | UK | Roberts, Jim | | | | | SH | | | | | The devotion of daughter to a monster of a mother. On a quest to for something to eat and money for her mother's drug habit, Heather ends up paying a price she never expected. | 791 |
| 792 | 12/07/05 | Tue | Consequences of Love, The (Conseguenze dell' amore, Le) | 2004 | Ita | Sorrentino, Paolo | | | | | | | | | FL | Titta di Girolamo apparently has a regular and tedious life with nothing strange a part from his own name (as he uses to say). He lives in a Hotel in Lugano (Switzerland) since almost ten years, spending his days waiting for something we don't know. His life is too rigid, too detached following a flat routine. Titta ignores everyone and probably he has no emotions at all. Basically there is no story. But one day he decided, breaking all his personal rules, to exchange some words with Sofia, the hotel's barmaid. Incredibly the situation changed, emotions, love, mafia, death came back violently into Titta's life. | 792 |
| 793 | 12/07/05 | Tue | Knitting a Love Song (14 min) | 2004 | UK | Watson, Annie | | | | | SH | | | | | Unrequited teenage love - she knits her love into a colourful scarf. | 793 |
| 794 | 09/08/05 | Tue | Machuca | 2004 | Chile/UK | Wood, Andrés | | | | | | | | | FL | In 1973, in Santiago of Chile of the first socialist president democratically elected in a Latin-American country, President Salvador Allende, the principal of the Saint Patrick School, Father McEnroe (Ernesto Malbran) makes a trial of integration between students of the upper and lower classes. The bourgeois boy Gonzalo Infante (Matías Quer) and the boy from the slum Pedro Machuca (Ariel Mateluna) become great friends, while the conflicts on the streets leads Chile to the bloody and repressive military coup of General Augusto Pinochet on 11 September 1973, changing definitely their lives, their relationship and their country. | 794 |
| 795 | 13/09/05 | Tue | Tokyo Story (Tôkyô Monogatari) | 1953 | Jp | Ozu, Yasujiro | | | | | | | | | FL | An elderly couple journey to Tokyo to visit their children and are confronted by indifference, ingratitude and selfishness. When the parents are packed off to a resort by their impatient children, the film deepens into an unbearably moving meditation on mortality. | 795 |
| 796 | 21/09/05 | Tue | Peace One Day | 2004 | UK | Gilley, Jeremy | Special Screening: BFS, SHP and the Peace One Day organisation | | | DC | | | | | | Can one man persuade the world, via the UN, to sanction a global ceasefire day? | 796 |
| 797 | 08/11/05 | Tue | Night At The Opera, A | 1935 | US | Wood, Sam | Marx Bros. Season 2005 | | | | | | | | | Marx Brothers: A sly business manager and two wacky friends of two opera singers help them achieve success while humiliating their stuffy and snobbish enemies. | 797 |
| 798 | 22/11/05 | Tue | Monkey Business | 1931 | US | McLeod, Norman Z | Marx Bros. Season 2005 | | | | | | | | | Marx Brothers: Stowaways on an ocean liner | 798 |
| 799 | 13/12/05 | Tue | Duck Soup | 1933 | US | McCary, Leo | Marx Bros. Season 2005 | | | | | | | | | Marx Brothers: The small state of Freedonia is in a financial mess, borrowing a huge sum of cash from wealthy widow Mrs. Teasdale. She insists on replacing the current president with crazy Rufus T. Firefly and mayhem erupts. To make matters worse, the neighbouring state sends inept spies Chicolini and Pinky to obtain top secret information, creating even more chaos! | 799 |
| 800 | 10/01/06 | Tue | Getting Back Mr Hunt | 2004 | UK | O'Brien, Gary | | | | | | | | | | Talented young graphics designer, James Oldman, is thrilled when he aces his first job interview with a great media company. His joy soon turns to despair and eventually anger when it becomes clear that far from having creative input on the important Stateside project, he is a mere tea boy to his boss, Nigel "2 BMW's" Hunt. Pushed to the edge of despair, James ensures that Hunt's critical pitch to his clients will long be remembered...<br>but for all the wrong reasons! | 800 |
| 801 | 10/01/06 | Tue | Keltoum's Daughter (Fille de Keltoum, La) | 2001 | Fra/Turk | Charef, Mehdi | | | | | | | | | FL | Gritty drama about the difficulties of being a woman in the strict patriarchal societies of Northern Africa. The film centres on Rallia, abandoned by her mother as a baby and raised by a foster family in Switzerland, who is returning to her birth village for the first time to look for her mother. Her grandfather advises that her mother, Keltoum, works in a hotel in the city, returning to the village on Fridays. Rallia sheds her western clothes for traditional garb and helps her crazed aunt with her chores. When | 801 |
| 802 | 14/02/06 | Tue | Bread & Tulips (Pane e Tulipani) | 2000 | Ita | Soldini, Silvio | Silvio Soldini: Mini-Season 2006 | | | | | | | | FL | Rosalba is a housewife in Pescara with teenage sons, married since 21 to a plumbing supplier whose mistress is her sister in law. When the tour bus leaves her, and her husband calls to tell her to stay put, she rebels slightly and hitchhikes toward home, deciding on a whim to continue to Venice. She lucks into a room in the flat of Fernando, a diffident, formal Icelander; befriends Grazia, a holistic masseuse; and, gets a job at the flower shop of Fermo, a cranky anarchist. Her husband sends a portly plumber to find her. Will duty and maternal instinct win out, or will Alba stay in Venice, combining Rome's rationality with Greece's imagination to find her true | 802 |
| 803 | 14/02/06 | Tue | Curse of Jeff, The (4 min) | 2004 | UK | Harris, James | | | | DC | SH | | | | | A practising Wiccan explains bringing cursing into 21st century. | 803 |
| 804 | 28/02/06 | Tue | Agata and the Storm (Agata e La Tempesta) | 2004 | Ita | Soldini, Silvio | Silvio Soldini: Mini-Season 2006 | | | | | | | | FL | Silvio Soldini's comedy Agata e la Tempesta (Agatha and the Storm) set in Venice, follows what happens to middle-aged Agata (Licia Maglietta) when a young man attempts to woo her heart. His actions cause a number of disruptions in her own life as well as in the lives of many of her acquaintances. | 804 |
| 805 | 14/03/06 | Tue | Bullet Boy | 2004 | UK | Dibb, Saul | | | | | | | | | | Inner-city (London) gun culture and unsuccessful attempts to escape from it. Film partly funded by local authorities. | 805 |
| 806 | 11/04/06 | Tue | Born into Brothels | 2004 | Ind/US | Briski, Zana | | | | | | | | | FL | Children in Calcutta's red light district struggle to escape exploitation. | 806 |
| 807 | 09/05/06 | Tue | Regle Du Jeu, La (Rules Of The Game, The) | 1939 | Fra | Renoir, Jean | French Classic Season 2006 | | | | | | | | FL | Satirical analysis of a decaying French upper class just prior to World War II - controversial on its rease, banned by the French Government, then the Nazis during occupation. | 807 |
| 808 | 16/05/06 | Tue | Grande Illusion, La | 1937 | Fra | Renoir, Jean | French Classic Season 2006 | | | | | | | | FL | Anti-war film (WWI): life in German POW camp and change in standards of chivalry. | 808 |
| 809 | 23/05/06 | Tue | Carnet De Bal, Un | 1937 | Fra | Duvivier, Julien | French Classic Season 2006 | | | | | | | | FL | Widow seeks her former male friends and lovers. Butler gets the main benefit! | 809 |
| 810 | 30/05/06 | Tue | Mon Oncle | 1958 | Fra | Tati, Jacques | French Classic Season 2006 | | | | | | | | FL | Monsieur Hulot visits the technology-driven world of his sister, brother-in-law, and nephew, but he can't quite fit into the surroundings. A colourful lament for the things of yore and posing the question about value of change. | 810 |
| 811 | 13/06/06 | Tue | Soy Cuba (I Am Cuba) | 1964 | USSR/Cu | Kalatozov, Mikhail | | | | | | | | | FL | Four vignettes in Batista's Cuba dramatize the need for revolution; long, mobile shots tell almost wordless stories. In Havana, Maria faces shame when a man who fancies her discovers how she earns her living. Pedro, an aging peasant, is summarily told that the land he farms has been sold off. A university student faces down a crowd of swaggering U.S. sailors and then watches friends shot by police when they try to distribute a pro-Castro leaflet. The war arrives on the doorstep of peasants Mariano, Amelia, and their four children when Batista's forces bomb the hills. Mariano wants peace, so he seeks out the guerrillas to join the fight. Stunning original | 811 |
| 812 | 11/07/06 | Tue | Family Portrait (28 min) | 2004 | US | Riggen, Patricia | | | | DC | SH | | | | | Photographic essay on race and poverty in US. | 812 |
| 813 | 11/07/06 | Tue | Favela Rising | 2005 | US | Zimbalist, Jeff | | | | | | | | | | Drama: Examination of the Brazilian Afro-Reggae movement. | 813 |
| 814 | 08/08/06 | Tue | Milk (10 min) | 2005 | UK | Burns, Peter Mackie | | | | | SH | | | | | The film tells the story of a girl bathing her grandmother and the relationship that arises out of their intimate encounter. “Milk” won the Golden Bear for the Best International Short Film at the Berlin Film Festival in 2005. Peter Mackie Burns said “It's a really simple story, very character driven. Nan, played by Brenda Fricker, is based on my own grandmother. Every word she says is something my granny has said to me. One of my friend's sisters was moaning to me one day about having to go and bath her granny – she had a hangover and wasn't looking forward to the prospect. So I thought of putting the two ideas together, and just watching what happened.” | 814 |
| 815 | 08/08/06 | Tue | Squid and The Whale, The | 2005 | US | Baumbach, Noah | | | | | | | | | | Based on the true childhood experiences of Noah Baumbach and his brother, The Squid and the Whale tells the touching story of two young boys dealing with their parents divorce in Brooklyn in the 1980's. | 815 |
| 816 | 12/09/06 | Tue | Little Terrorist (15 min) | 2004 | UK | Kumar, Ashvin | | | | | SH | | | | | Based on a true story and shot in the deserts of Rajasthan, Little Terrorist tells the story of a 10-year-old Pakistani boy who accidentally crosses the border with India. When border guards chase this “terrorist” he finds an unlikely ally in a local Hindu teacher. Actors are ordinary children and teacher. | 816 |
| 817 | 12/09/06 | Tue | Paradise Now | 2005 | Isr/Ger | Anu-Assad, Hany | | | | | | | | | FL | Friends become potential suicide bombers in Iraq. | 817 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 818 | 10/10/06 | Tue | Love + Hate | 2005 | UK | Savage, Dominic | | | | | | | | | | Inter-race relationships | 818 |
| 819 | 10/10/06 | Tue | Who Killed Brown Owl (9 min) | 2003 | UK | Molloy, Christine | | | | | SH | | | | | Who Killed Brown Owl? is a single take, lasting nine and a half minutes. The film sets out to capture the essence of Englishness displayed in a public park on a warm, lazy Sunday afternoon in July. The music of Vaughan Williams is choreographed to the action. | 819 |
| 820 | 14/11/06 | Tue | Far Cry, A (15 min) | 2006 | UK | O'Brien, Gary | Dir. Q & A Session with Gary O'Brien | | QA | | SH | | | | | WWII British Soldier finds a baby after a shootout with the enemy and is 'left holding the baby', with a dreadful dilemma... | 820 |
| 821 | 14/11/06 | Tue | Salt of the Earth | 1954 | US | Biberman, Herbert J | | | | | | | | | | The strike of zinc miners which took place in New Mexico 1951 reminds one that only strong unions have any chance of standing against exploitation by ruthless | 821 |
| 822 | 12/12/06 | Tue | Passenger, The | 1975 | US/Spa | Antonioni, Michelangelo | | | | | | | | | | Set in N Africa and UK, a disillusioned world-weary journalist swaps identity with a business man who died. Unique cinematography. | 822 |
| 823 | 09/01/07 | Tue | Dinner for One (90. Geburtstag, Der - oder Dinner for One) (18 min) | 1963 | W Ger | Dunkhase, Heinz | | | | | SH | | | | | Starring Freddie Frinton as the long-suffering butler who goes along with his mistress's bizarre Christmas meal ritual, 'for his reward!!! An older Lady is having a birthday again and has invited four guests: Sir Toby, Lord Pommeroy, Admiral von Schneider and Mr. Winterbottom. The only problem is that the four have passed away long | 823 |
| 824 | 09/01/07 | Tue | Mountain Patrol (Kekexili) | 2004 | China/HK | Chuan, Lu | | | | | | | | | FL | A moving true story about volunteers protecting antelope against poachers in the severe mountains of Tibet. | 824 |
| 825 | 13/02/07 | Tue | Echo Park LA (Quinceañera) | 2006 | US | Glatzer, Richard | | | | | | | | | | A 14yr old Mexican/American girl in LA's gentrified Echo Park faces uncertain future after becoming pregnant. | 825 |
| 826 | 13/03/07 | Tue | Esma's Secret (Grbavica) | 2006 | Bos-Hz/ Ger | Zbanic, Jasmila | | | | | | | | | FL | A woman and her daughter struggle to make their way through the aftermath of the Balkan war. Moving conclusion, with frights along the way. | 826 |
| 827 | 13/03/07 | Tue | Supermarket Love Song, A (13 min) | 2005 | UK | Outram, Daniel | | | | | SH | | | | | Teenage girl serving a community care order takes grumpy old man shopping. However as the film draws to a close, a more unsettling element comes into play, which may give the viewer pause for thought. Best Short Film, Atlanta FF. | 827 |
| 828 | 10/04/07 | Tue | Lucky (17 min) | 2005 | UK | Luthra, Avie | | | | | SH | | | | | Dramatising the effects of HIV on children in South Africa. The idea of the boy's mother recording a last message to him on tape just before he died developed from the practice of mothers dying of AIDS creating memory boxes for their children. | 828 |
| 829 | 10/04/07 | Tue | Sisters in Law | 2005 | Cameroo | Ayisi, Florence | | | | DC | | | | | | Two black female lawyers working with motherly and astute justice in SW Cameroon. | 829 |
| 830 | 15/05/07 | Tue | Days of Glory (Les Indigènes) | 2006 | Fra/Moroc | Bouchareb, Rachid | | | | | | | | | FL | French Army exploitation of indigenous people of Morocco, Algeria and Tunisia from 1943 on, during WWII. | 830 |
| 831 | 15/05/07 | Tue | Message from Fallujah (15 min) | 2005 | Austral | Gibson, Richard | | | | | SH | | | | | Daniel Crane is an American civilian engineer working to rebuild war torn Iraq who is kidnapped on his last day in Fallujah. Beaten and alone he is hostage caught up in the drama of war. Harrowing. | 831 |
| 832 | 19/05/07 | Sat | Paleface, The (20 min) | 1922 | US | Keaton, Buster | | | | | SH | SL | | | | Keaton is the unfortunate butterfly collector who a displaced tribe of Indians vow to kill as the first white man on their land. | 832 |
| 833 | 19/05/07 | Sat | Sherlock Junior (44 min) | 1924 | US | Keaton, Buster | | | | | SH | SL | | | | Keaton dreams of being a famous detective who woos his girl with chocolates and a ring, which his rival pawns. | 833 |
| 834 | 12/06/07 | Tue | Catch a Fire | 2006 | UK/SA | Noyce, Phillip | | | | | | | | | | A drama about terrorism in Apartheid-era South Africa, revolving around a policeman and a young man who carries out solo attacks against the regime. | 834 |
| 835 | 21/06/07 | Thu | China Blue | 2005 | US | Peled, Micha X | | | | DC | | | | | FL | Focuses on the inhumane working conditions endured by young girls in a denim jeans factory in China. | 835 |
| 836 | 10/07/07 | Tue | Antonio's Breakfast (16 min) | 2005 | UK | Mulloy, Daniel | | | | | SH | | | | | A young man and his friends make room for a father's needs. Not all one would expect and a very thought-provoking exercise in prejudice. | 836 |
| 837 | 10/07/07 | Thu | Lives of Others, The (Leben der Anderen, Das) | 2006 | Ger | Donnersmarck, Florian von | | | | | | | | | FL | In 1984 East Berlin, an agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives. Ends with a mixture of relief, joy and tragedy. | 837 |
| 838 | 14/08/07 | Tue | Banker, The (13 min) | 2005 | UK | Dalton, Hattie | | | | | SH | | | | | Black comedy with a rhyming-slang title, about a quirky loner who works in a sperm bank. | 838 |
| 839 | 14/08/07 | Tue | Black Gold | 2006 | UK/US | Francis, Marc | | | | | | | | | | Fair Trade for coffee growers; an in-depth look at the world of coffee and global trade. | 839 |
| 840 | 11/09/07 | Tue | Los Olvidados (Forgotten Ones, The ) | 1950 | Mex | Bunuel, Luis | | | | | | | | | FL | A group of juvenile delinquents live a violent and crime-filled life in the festering slums of Mexico City, and the morals of young Pedro are gradually corrupted and | 840 |
| 841 | 11/09/07 | Tue | Ten Thousand Pictures of You (3 min) | 2006 | UK | King, Robin | Dir. Q & A Session with Robin King | | QA | | SH | | AN | | | Created from 20,000 stills with skilful editing produced a riveting short film. | 841 |
| 842 | 09/10/07 | Tue | Back of Beyond, The | 1954 | Austral | Heyer, John | | | | DC | | | | | | Employing mostly original characters; reconstruction of 1950's life centred on a rural postman, on the actual 330-mile Birdsville Track - very tough country and all that demands... | 842 |
| 843 | 09/10/07 | Tue | Bombs at Teatime | 1940 | UK | Various | | | | DC | | | | | | Selection of public information films during Britain in the 1940's. | 843 |
| 844 | 23/10/07 | Tue | Mother India (Bharat Mata) | 1957 | Ind | Kahn, Mehboob | Flicks International Film Festival | | | | | | | | FL | Struggle of a widow attempting to keep a village together in rural India. | 844 |
| 845 | 13/11/07 | Tue | 12:08 East of Bucharest (A Fost Sau N-A Fost?) | 2006 | Roman | Porumboiu, Corneliu | | | | | | | | | FL | It's the 22nd of December. Sixteen years have passed since the revolution, and in a small town Christmas is about to come. Piscoci, an old retired man is preparing for another Christmas alone. Manescu, the history teacher, tries to keep up with his debts. Jderescu, the owner of a local television post, seems not to be so interested in the upcoming holidays. For him, the time to face history has come. Along with Manescu and Piscoci, he is trying to answer for himself a question which for 16 years has not had an answer: "Was it or wasn't it a revolution in their town?" | 845 |
| 846 | 13/11/07 | Tue | School of Life (8 min) | 2003 | UK | Polonsky, Jake | Classics At Christmas 2007 | | | | SH | | | | | Schoolboy hopes today's lesson will answer all the questions he longs to ask. Never quite sure what to do or where he fits in Stanley is thrilled - yet apprehensive - that today's lesson will the most important in his life, answering all the questions he's ever wanted to ask: what's it all about, why are we here, what is life? Seems like you have to go out of the classroom and make your own mistakes... Winner 2004 British Independent Film Awards - Best Short Film. | 846 |
| 847 | 04/12/07 | Tue | Oklahoma! | 1955 | US | Zinnemann, Fred | Classics At Christmas 2007 | | | | | | | MS | | The classic US rural musical | 847 |
| 848 | 11/12/07 | Tue | Calamity Jane | 1963 | US | Butler, David | Classics At Christmas 2007 | | | | | | | MS | | An early Doris Day plays a frontierswoman and professional scout Martha Jane Cannary-Burke. | 848 |
| 849 | 18/12/07 | Tue | Top Hat | 1935 | US | Sandrich, Mark | Classics At Christmas 2007 | | | | | | | MS | | Fred Astaire and Ginger Rogers iconic classic. Irving Berlin score that everyone knows! | 849 |
| 850 | 18/12/07 | Tue | Vagabond Shoes (18 min) | 2005 | UK | Oudney, Jackie | Classics At Christmas 2007 | | | | SH | | | | | Homeless man sits across the street from a black-tie party in contemporary London and takes the chance to join the elite group. | 850 |
| 851 | 08/01/08 | Tue | Guernica | 1950 | Fra | Resnais, Alain | | | | DC | | | | | FL | On April 26 1937 the small Basque town of Guernica was bombed without warning by the German aviation. Two thousand people, all civilians, got killed. Like millions all over the world, Pablo Picasso was shocked and he translated his emotion into a magnificent but terrifying picture bearing the name of the martyred city. This film does not only comment on the painting, it also gives it a new life through frantic camera and sound effects | 851 |
| 852 | 08/01/08 | Tue | Guernica Children, The | 2007 | UK/Spa | Bowles, Steve | | | | DC | | | | | | May 1937: Four thousand Basque children fleeing the horrors of the Spanish Civil War were brought to Great Britain, against the wishes of the Government. Ordinary citizens rallied round to support and make them welcome. | 852 |
| 853 | 12/02/08 | Tue | Band's Visit, The (Bikur Ha-Tizmoret) | 2006 | Fra/Isr | Kolirin, Eran | | | | | | | | | FL | An Egyptian Police band travels to Israel in the early 1990's; mix-ups ensue and a moral metaphor unfolds. Much humanity, humour and sensitivity. | 853 |
| 854 | 12/02/08 | Tue | Cuco Gomez-Gomez is Dead (8 min) | 2005 | UK | Lorite, Francisco | | | | | SH | | | | | Stylized, off-kilter short film, part murder, part mockumentary. | 854 |
| 855 | 11/03/08 | Tue | Italian, The (Italianetz) | 2005 | Russia | Kravchuk, Andrei | | | | | | | | | FL | Set in 2002, an abandoned 5-year-old boy living in a rundown orphanage in a small Russian village is adopted by an Italian family. | 855 |
| 856 | 08/04/08 | Tue | 4 Months, 3 weeks, 2 days | 2007 | Roman | Munqiu, Cristian | | | | | | | | | FL | Drama about a young woman who assists her friend to arrange an illegal abortion in 1980's Romania. | 856 |
| 857 | 13/05/08 | Tue | KZ | 2006 | UK | Bloomstein, Rex | | | | DC | | | | | FL | As tourists and tour guides make their way around the former concentration camp at Mauthausen in Austria, this quietly powerful documentary uncovers the importance of remembering the past and the toll that such remembrance takes on the living. | 857 |
| 858 | 10/06/08 | Tue | Blind Husbands | 1919 | US | von Stroheim, Erich | Accompanied on piano by Jill Jenkins | | | | | SL | | | | An Austrian army officer and rogue's attempts to seduce the wife of a rich American result in a confrontation that ends surprisingly. This is an astonishing, visually and narratively complex film for 1919 and beyond its historical interest, is an engrossing and poignant melodrama with a sumptuous visual sensibility that oozes moral | 858 |
| 859 | 08/07/08 | Tue | Honeydripper | 2007 | US | Sayles, John | | | | | | | | | | 1950. Rural Alabama. Cotton harvest. It's a make-or-break weekend for the Honeydripper Lounge and its owner, piano player Tyrone "Pine Top" Purvis. Deep in debt to the liquor man, the chicken man, and the landlord, Tyrone is desperate to lure the young cotton pickers and local Army base recruits into his juke joint, away from Touissants, the rival joint across the way. Possible origine of term 'Honeydripper': 'It could be about Roosevelt Sykes who was a blues musician from the 20s to the 60s who's nickname was Honeydripper' (IMDB). | 859 |
| 860 | 12/08/08 | Tue | Jazz on a Summer's Day | 1960 | US | Stern, Bert | SHP Music Box Film Season | | | DC | | | | | | Rightly regarded as a definitive music documentary, this outstanding film captures the essence of 1958's Newport Jazz Festival, not just in chronicling the performances of jazz greats but in the incidental activities surrounding the event. From audience responses to America's Cup races, children playing and water glistening, the | 860 |
| 861 | 09/09/08 | Tue | Saddest Boy in the World, The | 2006 | Can | Travis, Jamie | | | | | SH | | | | | Timothy Higgins, the saddest boy in the world, prepares to hang himself at his ninth birthday party. 10 wins and 8 nominations. | 861 |
| 862 | 09/09/08 | Tue | Why We Fight | 2005 | US | Jarecki, Eugene | | | | DC | | | | | | Is American foreign policy dominated by the idea of military supremacy? Has the military become too important in American life? Jarecki's shrewd and intelligent polemic would seem to give an affirmative answer to each of these questions. | 862 |
| 863 | 14/10/08 | Tue | Banishment, The (Izgnanie) | 2007 | Russia | Zvyagintsev, Andrey | | | | | | | | | FL | A trip to the pastoral countryside reveals a dark, sinister reality for a family from the city. Profound movie about relationships and destiny. | 863 |
| 864 | 11/11/08 | Tue | Shotgun Stories | 2007 | US | Nichols, Jeff | | | | | | | | | | Shotgun Stories tracks a feud that erupts between two sets of half brothers following the death of their father. Set against the cotton fields and back roads of Southeast Arkansas, these brothers discover the lengths to which each will go to protect their family. | 864 |
| 865 | 09/12/08 | Tue | Blindsight | 2006 | UK | Walker, Lucy | | | | DC | | | | | FL | Set against the breathtaking backdrop of the Himalayas, BLINDSIGHT follows the gripping adventure of six Tibetan teenagers who set out to climb the 23,000-foot Lhakpa Ri on the north side of Mount Everest. The dangerous journey soon becomes a seemingly impossible challenge -- made all the more remarkable by the fact that the teenagers are blind. The resulting 3-week journey is beyond anything any of them could have predicted. | 865 |
| 866 | 13/01/09 | Tue | Spider (9 min) | 2007 | Austral | Edgerton, Nash | | | | | SH | | | | | Spider has won numerous awards worldwide from Best Special Effects in a short to best Narrative in a short, several Audience Awards and Nash Edgerton received an | 866 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 867 | 13/01/09 | Tue | Taking Liberties | 2007 | UK | Atkins, Chris | | | | DC | | | | | | Filmmaker Chris Atkins uses his documentary *Taking Liberties* to make a case for the erosion of civil liberties in the administration of prime minister Tony Blair. Atkins uses a combination of archival and interview footage to reveals a series of heinous injustices carried out against British citizens, from unlawful imprisonment, to outrageous terrorism accusations, to punishment by torture and outlawed protests. Highlights include Jack Straw's negotiations with the United States that yielded an unfavourable balance of extraditing power in favour of the U.S., and Walter Wolfgang's arrest, under the blanket of terrorism, for heckling a Labour Party conference. | 867 |
| 868 | 20/01/09 | Tue | Third Man, The | 1949 | UK | Reed, Carol | BFS 50th Anniversary | | | | | | | | | An American pulp writer arrives in post-WWII Vienna only to find that the friend who waited for him has been killed under mysterious circumstances. The ensuing mystery entangles him in his friend's involvement in the black market, with the multinational police, and with his Czech girlfriend. Superb film noir, spectacular cinematography. | 868 |
| 869 | 10/02/09 | Tue | Ruby Blue | 2008 | UK | Dunn, Jan | Dir. Q & A Session with Jan Dunn | | QA | | | | | | | Set in North Kent today, Jack (Bob Hoskins) is a middle aged man who loses his wife and then becomes depressed .This changes when a young girl and also a mysterious French Lady move into the neighbourhood; the girl reignites his passion his hobby for pigeon racing and the woman brings him back to life. However, complications ensue; his relationship with the girl is mis-construed and the French lady is not all she appears. | 869 |
| 870 | 10/03/09 | Tue | Bicycle Thieves (Ladri di Biciclette) | 1948 | Ita | de Sica, Vittorio | BFS 50th Anniversary | | | | | | | | FL | A poor young father in post-war-ravaged Rome who finally finds work putting up Rita Hayworth posters around town, only to have his precious bicycle stolen the first day on the job. The desperation in the following events is deeply moving, as is the bond between Father and Son. A seminal work of the Italian Neo-Realist period. | 870 |
| 871 | 14/04/09 | Tue | Le Silence De Lorna | 2008 | Belg/Fra | Dardenne, Jean-Pierre & Luc | | | | | | | | | FL | Lorna, a young Albanian woman living in Belgium, dreams of owning a snack bar with her boyfriend. Desperate to fulfill her dreams she enters into an accord with the mob. She agrees to a sham marriage to junkie Claudy, which enables her to obtain Belgian citizenship. In return she must marry a Russian Mafioso willing to pay a lot of money to acquire the same. However, for this second marriage to be possible, her first marriage must come to an end. Lorna merely wants a divorce, but Fabio who arranged the scam, has other ideas. | 871 |
| 872 | 14/04/09 | Tue | Cubs (9 min) | 2006 | UK | Harper, Tom | | | | | SH | | | | | A gang of inner city kids have discovered a dark new world of urban fox hunting. They ride bikes instead of horses, hurdle garden walls, instead of hedges, and use Staffordshire Bull Terriers instead of Beagles. Ben (Harry Eden) is desperate to be part of this older gang – but initiation comes at a price. | 872 |
| 873 | 12/05/09 | Tue | Nanook of The North | 1922 | US | Flaherty, Robert | BFS 50th Anniv. + live piano by Jill Jenkins | | | DC | | SL | | | | Engineer and explorer in Northern territories of Canada in 1910-1913 filmed a staged documentary about the way of life of Eskimos (Itivimuit). A celebrated, ground-breaking documentary, deeply influencing the genre forever. | 873 |
| 874 | 09/06/09 | Tue | Tokyo Sonata | 2008 | Jp | Kurosawa, Kiyoshi | | | | | | | | | FL | Contemporarily set in Tokyo, drama about a family whose breadwinning father / husband loses his job. In trying to cover up his misplaced feelings of shame (pointed up by the film as an enduring Japanese charateristic), thereby destroys the cohesion of his family, the very thing he worked for and wanted to protect. There is an ironic twist at the end, however. | 874 |
| 875 | 28/07/09 | Tue | Cabaret | 1972 | US | Fosse, Bob | BFS 50th Anniversary | | | | | | | MS | | It is the city of Berlin in 1930, a time when political unrest racks the country, the economy has been destroyed, and millions of unemployed roam the streets. Enter into this chaos an American cabaret dancer, working at the downtown "Kit-Kat club" where anything goes on the stage. Into this young dancer's life come several characters such as a rich German politician, a young Jewish man struggling with his identity, an Englishman teacher from London, and of course the all-knowing, all-seeing Master of Ceremonies. Hugh Devonald, BFS Committee member: 'Cabaret combines the pure (or not-so-pure) entertainment of the night club; a touching, if somewhat unusual love story and a moving, thought-provoking commentary on the rise of Nazism'. Footnote: Won 8 Academy Awards, made Liza Minelli's name. | 875 |
| 876 | 11/08/09 | Tue | Return To Goree (Retour à Gorée) | 2007 | Swit/Lux | Borgeaud, Pierre-Yves | | | | DC | | | | | FL | Because jazz is the miraculous product of the horror of slavery, Youssou N'Dour returned to the slave route and the music they created, in search of new inspiration. Accompanied by the blind Swiss pianist Moncef Genoud and the Director of the Gorée House of Slaves Museum, Joseph N'Diaye, the Senegalese singer wrote new songs during this initiatory voyage which took him to the USA then to Europe. At Gorée, an island just off the Senegalese coast and symbol of the slave trade, his memorable concert marked the end of this quest and the start of a new challenge: making today's generation aware of the tragedy of slavery, the importance of not forgetting and the need for reconciliation. © IMDB | 876 |
| 877 | 08/09/09 | Tue | Rebecca | 1940 | US | Hitchcock, Alfred | BFS 50th Anniversary | | | | | | | | | A shy ladies' companion, staying in Monte Carlo with her stuffy employer, meets the wealthy Maxim de Winter. She and Max fall in love, marry and return to Manderlay, his large country estate in Cornwall. Max is still troubled by the death of his first wife, Rebecca, in a boating accident the year before. The second Mrs. de Winter clashes with the housekeeper, Mrs. Danvers, and discovers that Rebecca still has a strange hold on everyone at Manderlay. Outstanding B&W cinematography acting and direction from the Master of Suspense. Won Best Picture Oscar. | 877 |
| 878 | 27/09/09 | Sun | Talk: 'Aspects of Noir' - illustrated talk by John Salisbury of Ventnor Film Society | N/A | | N/A | BFS 50th Anniversary | TK | | | | | | | | Immediately after WWII, when cinema audiences were higher than they've ever been before or since, and the world was looking at a brighter and more secure future, Hollywood produced some of its most violent and cynical downbeat, subversive and enduring work. John Salisbury walks those mean streets to find out why. Illustrated with clips and slides, this entertaining talk about the flipside of the all-American success story is followed by a classic of the genre: 'Gun Crazy' | 878 |
| 879 | 27/09/09 | Sun | Gun Crazy | 1950 | US | Lewis, Joseph H. | BFS 50th Anniversary | | | | | | | | | When Annie, temptation personified, threatens to abandon Bart to his humdrum ambitions, he reluctantly embarks on a life of robbing banks. A fast, amoral, consistently gripping study in the appeal of sex, money, power and violence, it sees Lewis firing on all cylinders, prompting his leads to an almost animalistic evocation of amour fou. A new print of 1950 film noir classic, scripted by Dalton Trumbo, later black-listed as one of the 'Hollywood Ten'. | 879 |
| 880 | 13/10/09 | Tue | Fugitive Pieces | 2007 | Can/Ger | Podeswa, Jeremy | | | | | | | | | | During the Second World War, a Greek scholar in Poland rescues an orphaned child and takes him to Greece and then to Canada. Based on the best-selling novel by award-winning writer Anne Michaels, Fugitive Pieces is a powerful, poetic and emotionally-charged drama about love, loss and liberation. | 880 |
| 881 | 10/11/09 | Tue | Wages of Fear (Salaire de la Peur, Le) | 1953 | Fra/Ita | Clouzot, Henri-Georges | BFS 50th Anniversary | | | | | | | | FL | (In an unspecified South American country) a convoy of trucks driven by four derelicts transports dangerous nitroglycerin to try and quell an oil well fire. Their long, harrowing ride over bad roads with their cargo ready to explode at every jolt and jar; the drivers are gambling with their very lives against the opportunity to escape from their steaming, sordid environment. Won the BAFTA Award for Best Film in 1954, the Golden Bear at the 3rd Berlin Film Festival and the Grand Prize at the 6th Cannes International Film Festival both in 1953. Charles Vanel also received the award for Best Actor at Cannes. | 881 |
| 882 | 08/12/09 | Tue | Fantasia | 1940 | US | Algar, James *et al.* | | | | | | | AN | | | This ambitious eight-part marriage of classical music and animation has become among the most popular of Walt Disney's classics. Showing in its restored, uncut version, Fantasia still offers a rich variety of animation styles and techniques. Awards kept coming fifty years later, truly a classic. | 882 |
| 883 | 12/01/10 | Tue | It's Winter | 2006 | Iran | Pitts, Rafi | | | | | | | | | FL | A middle-aged man heads abroad in search of employment, leaving behind his young wife and their daughter who hear nothing from him for many months. Meanwhile mechanic Marhab pitches up in the area. A film that illuminates new aspects of Iranian society for western eyes, with a wintry backdrop that reflects its male characters' emotional isolation and petrifaction. | 883 |
| 884 | 23/01/10 | Sat | Some Like It Hot | 1959 | US | Wilder, Billy | BFS 50th Anniversary | | | | | | | | | Dark comedy with memorable writing and acting starring Marilyn Monrowe, Jack Lemmon and Tony Curtis, set in Prohibition Chicago. When two musicians witness a mob hit, they flee the state for Florida in an all female band disguised as women, but further complications set in. A classic, bravely ahead of its time regarding cross-dressing. | 884 |
| 885 | 09/02/10 | Tue | Klass | 2007 | Est | Raag, Ilmar | | | | | | | | | FL | 16-year-old Joosep is the victim of bullying in an Estonian high school. For new boy Kaspar the choice between being tormentor or protector becomes a matter of honour, with tragic consequences. Klass maintains shocking matter-of-fact realism and raw intensity. Firmly pulling the viewer into its turbulent world it is visually stunning, emotionally draining and psychologically rich. | 885 |
| 886 | 09/03/10 | Tue | Emma's Bliss (Emmas Glück) | 2009 | Ger | Taddicken, Sven | BFS German Film Season | | | | | | | | FL | After receiving news that he is dying, Max wants to escape to the most beautiful place in the world - Mexico. When he accidentally lands at Emma's pig farm, he realises that true happiness waits just around the corner... A beguiling, life-affirming movie of wry humour that handles life and death, love and morality with an affecting touch. | 886 |
| 887 | 23/03/10 | Tue | Wings of Desire (Himmel über Berlin, Der) | 1987 | Ger | Wenders, Wim | BFS German Film Season | | | | | | | | FL | The sky over Wenders' war-scarred Berlin is full of gentle, trenchcoated angels who listen to the tortured thoughts of mortals and try to comfort them. One, Damiel (Bruno Ganz), wishes to become mortal after falling in love with a beautiful trapeze artist, Marion (Solveig Dommartin). Peter Falk, as himself, assists in the transformation by explaining the simple joys of a human experience, such as the sublime combination of coffee and cigarette. Told from the angel's point of view, the film is shot in black and white, blossoming into colour only when the angels perceive the realities of humankind. Ultimately, Damiel determines that he must experience humanity in full, and breaks through in to the real world to pursue a life with Marion. | 887 |
| 888 | 13/04/10 | Tue | Cherry Blossoms (Kirschblüten – Hanami) | 2008 | Ger | Dörrie, Doris | BFS German Film Season | | | | | | | | FL | Only Trudi knows that her husband Rudi is suffering from a terminal illness. The doctor suggests that they do something together, perhaps something they were long planning to do… A perfect blend of character study, deceptively simple plot twists, inspired acting and travelogue that touch on the impermanence of life and the importance of appreciating the moment | 888 |
| 889 | 27/04/10 | Tue | Swing, The (Die Schaukel) | 1984 | Ger | Adlon, Percy | BFS German Film Season | | | | | | | | FL | The story of a middle-class German family fallen on hard times in nineteenth century Munich. Hailed on its release as "the Fanny and Alexander of 1984", The Swing shares much of Bergman's exuberance and passion for period detail with a lavish, breathless reconstruction of the mundane and funny crises the family muddles through with a great generosity of spirit. | 889 |
| 890 | 11/05/10 | Tue | Departures (Okuribito) | 2008 | Jp | Takita,Yôjirô | | | | | | | | | FL | Daigo Kobayashi is a devoted cellist in an orchestra that has just been dissolved and now finds himself without a job. Daigo decides to move back to his old hometown with his wife to look for work and start over. He answers a classified ad entitled "Departures" thinking it is an advertisement for a travel agency only to discover that the job is actually for a "Nokanshi" or "encoffineer," a funeral professional who prepares deceased bodies for burial and entry into the next life. While his wife and others despise the job, Daigo takes a certain pride in his work and begins to perfect the art of "Nokanshi," acting as a gentle gatekeeper between life and death, between the departed and the family of the departed. The film follows his profound and sometimes comical journey with death as he uncovers the wonder, joy and meaning of life and living © IMDB. 17 international awards. | 890 |
| 891 | 08/06/10 | Tue | Rififi | 1955 | Fra | Dassin, Jules | | | | | | | | | FL | Four men plan a technically perfect crime, but the human element intervenes. One of cinema's seminal heist movies, the robbery is a dazzling and suspenseful set-piece of nearly 30 minutes of action, without dialogue or soundtrack music. A film noir mingled with French New Wave, Rififi is a tale of pure, irrevocable human error and desire. | 891 |
| 892 | 13/07/10 | Tue | Swenkas, The | 2004 | Den | Rønde, Jeppe | | | | | | | | | FL | Fascinating documentary about South African working men who every Saturday night leave their grimy overalls behind and don their finery. We follow the fortunes of young Sabelo, whose recently deceased father was the old leader of the Swenkas and whose old buddy Mr. Zulu wants Sabelo to follow in his late father's footsteps and keep up the tradition. | 892 |
| 893 | 13/07/10 | Tue | Clockwork | 2009 | UK | Friar, Iain | | | | | | | | | | In the Republik of Britain the totalitarian Government desperately clings to power as a police officer tracks down an 'undesirable'. A tightly written, episodic look at the underside of a futuristic society that is falling apart. | 893 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 894 | 10/08/10 | Tue | Lebanon | 2009 | Isr/Fra/Uk | Maoz, Samuel | | | | | | | | | FL | In June 1982 a tank commander prepares to lead four inexperienced conscripts into hostile territory. What begins as a routine mission descends into carnage. Tensions flare within the tank, leading to bickering between the soldiers. A distinctive, personal memoir of what it was like to be a young, fearful soldier. | 894 |
| 895 | 10/08/10 | Tue | Cherries | 2007 | UK | Harper, Tom | | | | | | | | | | A class of rowdy teenage boys refuse to engage with their teacher in a serious discussion, but they are about to have a lesson they'll never forget. Widely praised on the festival circuit for Cherries, director Tom Harper's feature debut The Scouting Book for Boys is showing at South Hill Park cinema 28-29 July. | 895 |
| 896 | 14/09/10 | Tue | Death of The Revolution | 2006 | UK | Blaine, Chris & Ben | | | | | | | | | | With truth, justice and his comrade pupils marching by his side, what can possibly stop him? | 896 |
| 897 | 14/09/10 | Tue | Market, The | 2009 | Ger/Tur/ UK/Khaz | Hopkins, Ben | | | | | | | | | FL | Mihram is a hapless, unlucky sort. We first meet him attempting to sell some telephone wire, only to find out the customer had recently been burgled of that same length of cable. Later, he loses money at cards, sells cigarettes at football games, and drinks his worries away. Not exactly the textbook Muslim, he still finds time to spare a few words of prayer, begging for the good fortune of profit, in order to invest in an upstart mobile phone company. So, once a local doctor asks him to make a quick trip into Azerbaijan to buy a shipment of children's medicine, he sees his opportunity for some wheeler-dealing with the hospital's money... © Den of Geek. | 897 |
| 898 | 28/09/10 | Tue | Producers, The | 1968 | US | Brooks, Mel | Members' Choice | | | | | | | | | Set in contemporary New York, down-on-his-luck theatrical producer Max Bialystok is forced to romance rich old ladies to finance his efforts. When timid accountant Leo Bloom reviews Max's books, the two hit upon a way to make a fortune by producing a sure-fire flop. The musical comedy which is to be their gold mine? "Springtime for Hitler". Multiple award winner and entered in the US National Film Registry (preserved). | 898 |
| 899 | 28/09/10 | Tue | Pushkin | 2007 | UK | Hardy, Trevor | Members' Choice | | | | SH | | AN | | | Poor Mrs Dombilard - her cat Pushkin has gone missing. Where is her little darling? Will she ever see him again? | 899 |
| 900 | 12/10/10 | Tue | Samson and Delilah | 2009 | Austral | Thornton, Warwick | | | | | | | | | | In an isolated community in the Central Australian desert, the lives of Samson and Delilah are shattered by a series of tragic events. Embarking on a journey of survival, they discover that life isn't always fair, but love never judges. With perceptive performances and glorious cinematography, this dazzling debut proves director Warwick Thornton a significant, singular voice in world cinema. | 900 |
| 901 | 12/10/10 | Tue | Little Bo Peep | 2007 | US | Trost, Brandon | | | | | SH | | | MS | | One-man band artist Phillip Roebuck is on a quest into the horizon. | 901 |
| 902 | 14/12/10 | Tue | Lodger, The | 1927 | UK | Hitchcock, Alfred | Piano accompaniment | | | | | SL | | | | A serial killer known as "the Avenger" is murdering blonde women in London. A landlady suspects her new lodger.... Handling such difficult themes as guilt, innocence, despair and romance The Lodger is a suspenseful thriller and a veritable treasure trove for cinema sleuths in search of Hitchcockian motifs and themes that would inflect his subsequent filmmaking. | 902 |
| 903 | 14/12/10 | Tue | Kings of Pastry | 2009 | US/UK/ Neth/Fr | Hegedus, Chris Pennebaker, DA | | | | DC | | | | | FL | Imagine a scene never before witnessed: sixteen French pastry chefs gathered in Lyon for three intense days of mixing, piping and sculpting everything from delicate chocolates to six-foot sugar sculptures in hopes of being declared by President Nicolas Sarkozy one of the best. Renowned filmmakers Hegedus and Pennebaker capture the high-stakes drama - passion, sacrifice, disappointment, and joy - in an enthralling and mouth-watering documentary. | 903 |
| 904 | 18/12/10 | Sat | Jungle Book, The | 1967 | US | Reitherman, Wolfgang | Kids Christmas | | | | | | AN | | | Crammed with fun characters and irresistible songs, Disney's classic animated adaptation of Rudyard Kipling's famous fable of a lost child raised by wolves is witty and near-perfect. | 904 |
| 905 | 18/12/10 | Sat | Grotlyn, The | 2004 | UK | Davies, Benji | Special | | | | | | AN | | | A gothic tale about the mythical creature called the Grotlyn. This animated verse delves into the begrimed corners of a Victorian city and discovers the infamy of its protagonist to be anything but malicious. | 905 |
| 906 | 11/01/11 | Tue | Alamar (To The Sea) (Contra Corriente) | 2010 | Mex | Gonzáles-Rubio, Pedro | | | | | | | | | FL | | 906 |
| 907 | 11/01/11 | Tue | Red Balloon, The | 1956 | Fra | Lamorisse, Albert | | | | | | | | | FL | A red balloon with a life of its own follows a little boy around the streets of Paris. | 907 |
| 908 | 08/02/11 | Tue | Undertow | 2009 | Peru / Col | Fuentes-Léon, Javier | | | | | | | | | FL | An unusual ghost story set on the Peruvian seaside; a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions. | 908 |
| 909 | 08/03/11 | Tue | Hidden Her Stories: Women of Change | 2010 | UK | Var. | International Women's Day 2011 | | | DC | | | | | | This unique documentary made by 20 young filmmakers celebrates the achievements of four inspirational women who have not had their rightful place in the history books. A fascinating film that exposes the plights and determination of Octavia Hill, Amy Ashwood Garvey, Claudia Jones and Jayaben Desai, including interviews with people inspired by these women. | 909 |
| 910 | 12/04/11 | Tue | Ajami | 2009 | Isr | Shani, Yaron | | | | | | | | | FL | Multiple award-winning film that intertwines five stories about everyday life in Ajami - a religiously mixed community of Jews, Muslims and Christians in Jaffa. With non-professional actors giving an unusually nuanced insight into life in Israel, the directors offer no glib solutions or sermons and allow the considerable energy of its images to sweep viewers along. | 910 |
| 911 | 10/05/11 | Tue | Waste Land | 2009 | UK/Braz | Walker, Lucy | | | | | | | | | FL | This uplifting documentary about Jardim Gramacho, the world's largest landfill site on the outskirts of Rio de Janeiro, focuses on Vik Muniz, one of Brazil's best-regarded artists. Working with local "pickers", or catadores, who scavenge from the rubbish, Muniz sets about creating an art project that aims to raise money for the locals. | 911 |
| 912 | 29/05/11 | Sun | Topsy-Turvy | 1999 | UK | Leigh, Mike | | | | | | | | MS | | Arthur Sullivan and William S Gilbert become estranged when, after ten hits in a row, their latest collaboration Princess Ida is a huge flop. The stalemate is broken when Gilbert is inspired by an exhibition of Japanese arts and crafts to pen The Mikado. With a superb cast this big-hearted, splendidly droll celebration of the entertainer's lot not only goes backstage but into accounting ledgers, hiring practices, personnel problems, sex lives and the endless detail work of rehearsal. | 912 |
| 913 | 14/06/11 | Tue | Winstanley | 1976 | UK | Brownlow, Kevin | | | | | | | | | | Set in 1649 and based on true events, *Winstanley* tells the story of one man's vision that people could live together as equals and cultivate the land in peace and of the destruction of this dream. | 913 |
| 914 | 12/07/11 | Tue | Peeping Tom | 1960 | UK | Powell, Michael | Members' Choice | | | | | | | | | A voyeuristic focus-puller murders beautiful women and films them at the moment of their death. An audacious, clinical and ruthlessly frank thriller and one of the first - and still one of the best - cinematic journeys into the mind of a psychopath. | 914 |
| 915 | 09/08/11 | Tue | Benda Bilili! | 2010 | Fra / DR Congo | Barret, Renaud | | | | | | | | | FL | Staff Benda Bilili! is the name of a ragtag gang of Kinshasa (DR Congo) street children and middle-aged wheelchair users who have over the past decade coalesced into one of central Africa's most highly regarded musical outfits. In this inspirational and uplifting documentary we follow the musicians as they fight to keep the band together in the face of personal tragedy. (Co-Director Florent de La Tullaye). | 915 |
| 916 | 13/09/11 | Tue | Gold Diggers of 1933 | 1933 | US | LeRoy, Mervyn | Golden Age of Hollywood | | | | | | | | | Three out-of-work showgirls are down to their last pair of stockings when a millionaire-turned-composer rescues their new show. A perfect showcase for an all-star cast. With outstanding musical numbers and the amazing choreography of Busby Berkeley. This colourful depiction of the Depression is unnerving even though the overall tone of the movie is upbeat. | 916 |
| 917 | 27/09/11 | Tue | Scarface | 1932 | US | Hawks, Howard | Golden Age of Hollywood | | | | | | | | | A gangster rises in the Chicago rackets. Obsessively devoted to his sister, he takes over the town - but a policeman vows to destroy his empire. Its seminal importance in the early gangster movie cycle outweighed only by its still exhilarating brilliance, this atmospheric, mesmerising and darkly humorous work is a true classic of its genre. The film's release was delayed almost a year due to producer Howard Hughes' protracted battles with the Hays Office and regional censor boards. | 917 |
| 918 | 11/10/11 | Tue | Stagecoach | 1939 | US | Ford, John | Golden Age of Hollywood | | | | | | | | | A disparate group find themselves on the stagecoach to Lordsburg. En route, they are held up by the Ringo Kid and in danger of attack by Geronimo. It's impossible to overstate the influence of Ford's magnificent film, generally considered to be the first modern Western, as he takes the conventions of the genre and spins them on their | 918 |
| 919 | 25/10/11 | Tue | It Happened One Night | 1934 | US | Capra, Frank | Golden Age of Hollywood | | | | | | | | | Ellie Andrews has just tied the knot with society aviator King Westley when she is whisked away to her father's yacht and out of King's clutches. Ellie jumps ship and eventually winds up on a bus headed back to her husband. Reluctantly she must accept the help of out-of- work reporter Peter Warne. Actually, Warne doesn't give her any choice: either she sticks with him until he gets her back to her husband, or he'll blow the whistle on Ellie to her father. Either way, Peter gets what (he thinks!) he | 919 |
| 920 | 08/11/11 | Tue | I Was Born But... (Umarete Ma Mita Keredo) | 1932 | Jp | Ozu, Yasojiru | Special Live Music Event - Piano with Gillian Jenkins | | | | | SL | | | FL | Two young brothers become the leaders of a gang of kids in the Tokyo suburbs. They become disillusioned with their father when they witness how he plays the buffoon before his colleagues and boss. A silent film with its visual style so dynamic that you hardly notice, both the gags and the emotional disappointments are anchored in a sure sense of characterisation that remains wholly fresh. | 920 |
| 921 | 13/12/11 | Tue | Last of The Blonde Bombshells | 2008 | UK | MacKinnon, Gillies | | | | | | | | | | After Elizabeth's husband dies she begins to play her tenor saxophone again, and seeks out fellow members of the Blonde Bombshells - an all-girl swing band from the 40's. With a strong script by Alan Plater this gentle comedy-drama presents some delightful performances from a star-studded cast, with Judi Dench rightly receiving BAFTA and Golden Globe wins. | 921 |
| 922 | 10/01/12 | Tue | Life, Above All | 2010 | S Afr | Schmitz, Oliver | | | | | | | | | FL | Chanda, a bright schoolgirl, looks after her younger siblings and increasingly sick mother. With maturity and courage beyond her years, she has to work through the secrets and shame that prevent her mother and family getting the help they need. An emotional and universal drama with a stunning performance by first-time actress Khomotso Manyaka. | 922 |
| 923 | 14/02/12 | Tue | Great Expectations | 1947 | UK | Lean, David | Celebrating Dickens Season | | | | | | | | | The story of orphan Pip, who becomes a gentleman thanks to a mysterious benefactor. Capturing much of the book's chronological and emotional sweep, David Lean's expressionistic and atmospheric film is the definitive version of this novel and remains one of the most accomplished Dickens adaptations. | 923 |
| 924 | 28/02/12 | Tue | David Copperfield | 1935 | US | Cukor, George | Celebrating Dickens Season | | | | | | | | | David Copperfield survives the cruelty of his stepfather and the scheming of Uriah Heap to befriend Mr Micawber and romance both Dora and Agnes Wickstone. With an all-star cast - some offbeat, others inspired - this is by far the best Hollywood Dickens adaptation and captures the spirit of the source novel with a fidelity and finesse that was all-too-rarely emulated. | 924 |
| 925 | 13/03/12 | Tue | Pomegranates and Myrrh (Al-mor wa al rumman) | 2009 | Pal/Ger/Fr | Najwa, Najjar | | | | | | | | | FL | A free spirited woman dancer, Kamar, finds herself the lonely wife of a prisoner, Zaid, and away from everything she loves until she returns to the dance, defying societys taboos. At the dance Kamar is confronted with Kais, a Palestinian returnee. Sparks fly between Kamar and Kais, creating more than a passionate, emotional dance for the both of them. Matters become even more complicated when Zaid's sentence is extended. Kamar's life is thrown into turmoil as she becomes increasingly attached to Kais, and caught in the midst of her desire to dance and breaking the family and society taboos of the prisoner's wife's role while life under occupation rages on. | 925 |
| 926 | 10/04/12 | Tue | Sound It Out (75 min) | 2010 | UK | Finlay, Jeannie | | | | DC | SH | | | | | SOUND IT OUT', the Official Film of Record Store Day, is a documentary portrait of the very last surviving vinyl record shop in Teesside, North East England and a distinctive, funny and intimate film about men, the North and the irreplaceable role music plays in our lives. The film's subject, Sound It Out Records, is acultural haven in one of the most deprived areas in the UK and the film documents a place that is thriving against the odds and the local community that keeps it alive | 926 |
| 927 | 10/04/12 | Tue | Way of The Morris (64 min) | 2011 | UK | Plester, Tim Curry Rob | | | | DC | SH | | | | | WAY of the MORRIS' a member of a Morris dancing troupe in Oxfordshire - delves into the history and world of English folk dancing. An enchanting traipse through England's green and pleasant land that shares some fascinating insights into this proud folk tradition. You'll never laugh at another Morris dancer again. | 927 |
| 928 | 08/05/12 | Tue | Cultures of Resistance | 2010 | US | Lee, Iara | Rebels With A Cause | | | DC | | | | | | Can music and dance be weapons of peace? Does each gesture really make a difference? To launch the season, a documentary highlighting the work of artists, musicians, and dancers throughout the world who are working for peace and justice, and are re-conceiving resistance as a fundamentally creative act. A discussion will follow. | 928 |
| 929 | 29/05/12 | Tue | Battle of Algiers, The (Battaglia di Algeri, La) | 1966 | Fra/Ita | Pontecorvo, Gillo | Rebels With A Cause | | | | | | | | FL | Gillo Pontecorvo's stirring anatomy of an urban uprising - the violent nationalist revolt in Algiers in 1956 and 1957 - feels strikingly relevant today. It shows the real consequences of defying popular will with institutional aggression and military force. There is no better film born of a political struggle, or at least one that moulds political commentary with drama so effectively. | 929 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 930 | 12/06/12 | Tue | Lacombe, Lucien | 1974 | Fra | Malle, Louis | Rebels With A Cause | | | | | | | | FL | France, summer of 1944. Having failed to join the Resistance 18 year old Lucien Lacombe, whose father is a prisoner in Germany, falls into working for the Gestapo. He then meets the daughter of a rich Jewish tailor. Louis Malle's masterful and humane film explores the motives behind human action and suggests that a desire for affirmation rather than any political conviction turns Lucien into an accidental collaborator. | 930 |
| 931 | 26/06/12 | Tue | El Violin | 2005 | Mex | Vargas, Francisco | Rebels With A Cause | | | | | | | | FL | In an unnamed Latin American country the government fights a rural insurgency with torture, assault, rape, and murder. Seeking refuge in the hills a group of peasants rely on a wily old farmer and violinist to smuggle ammunition beneath the noses of government troops... Carefully paced, with no formal exposition, we're left to form our own conclusions about this harsh image of social injustice. | 931 |
| 932 | 14/08/12 | Tue | Blonde in Love, A | 1965 | Cz | Forman, Milos | | | | | | | | | FL | A provincial girl has a one-night stand with a Prague musician - when she doesn't hear from him, she packs a case and turns up at his house... Drawing deeply on the comedy of social embarrassment, Forman presents a film that feels all too squirmingly real, while delivering political bite, deft humour and a warm but unblinkered view of | 932 |
| 933 | 11/09/12 | Tue | Great White Silence, The | 1928 | UK | Ponting, Herbert G | | | | DC | | SL | | | | Departing from New Zealand's South Island in 1910, pioneering director Herbert Ponting was charged with keeping a detailed cinematographic record of the fateful British Antarctic expedition fronted by Captain Scott. With a hauntingly beautiful new score by Simon Fisher-Turner, this stunningly restored silent, documents the beauty | 933 |
| 934 | 09/10/12 | Tue | Red Machine, The | 2009 | US | Argy, Stephanie | | | | | | | | | | 1935. With World War II looming, an increasingly militaristic Japan has begun to use a new encryption machine, leaving the US cryptanalysts no option but to get access to one of these devices without the Japanese military suspecting. | 934 |
| 935 | 09/10/12 | Tue | Gandhi at the Bat (11 min) | 2006 | US | Argy, Stephanie | | | | | SH | | | | | were suppressed- until film historians unearthed this never-before-seen newsreel footage of Gandhi's legendary (and totally fictional) visit to Yankee Stadium. | 935 |
| 936 | 13/11/12 | Tue | Corpo Celeste | 2011 | Fra/Ita | Rohrwacher, Alice | | | | | | | | | FL | Thirteen year-old Marta, recently moved back to southern Italy with her mother and older sister, restlessly tests the boundaries of an unfamiliar city and the catechism of the Catholic church. An accomplished debut that feels densely observed, transparently personal and autobiographical. | 936 |
| 937 | 11/12/12 | Tue | Tortoise in Love | 2012 | UK | Browning, Guy | Director Q&A | TK | QA | | | | | | | When terminally shy Tom falls for Polish au pair Anya it takes the whole village to bring them together. A truly independent British film, and made with the participation of almost the entire Oxfordshire village of Kingston Bagpuize, this gentle comedy boasts warmth, charm and some cracking one-liners. | 937 |
| 938 | 11/12/12 | Tue | Tortoise in Love (Making of Documentary) | 2012 | UK | Browning, Guy | Director Q&A | TK | QA | DC | SH | | | | | The evening includes a short documentary about the making of tonight's film (Tortoise in Love) including community spirit, the Red Arrows and tractors in Leicester | 938 |
| 939 | 08/01/13 | Tue | Straight Story, The | 1999 | US | Lynch, David | | | | | | | | | | Based on the true story of Alvin Straight, a 73-year-old from a tiny town in America's Midwest, who took an extraordinary five-week lawnmower ride to visit his dying brother. Lynch's lyrical masterpiece chronicles Alvin's patient odyssey through the heartland of America as a compassionate, existentialist journey. | 939 |
| 940 | 08/01/13 | Tue | Birdie (3 min) | 2011 | UK | Fullerton, Rhys | | | | | SH | | | | | A lonely and forgotten golf champion relives the day that made him famous and is determined to take one last swing.<br>The Keswick Film Festival 2012 Golden Osprey Winner. | 940 |
| 941 | 31/01/13 | Thu | Bad and The Beautiful, The | 1952 | US | Minnelli, Vincente | Quarterly Classic - January | | | | | | | | | An actress, a director and a writer are asked to help revive the career of a ruthless Hollywood studio bigwig now on his uppers. One of the best films ever made about Hollywood filmmaking, directed by one the best directors, starring four of the biggest names of the time and produced by John Houseman, one of the great figures of 20th Century American theatre and cinema. Winner of four Academy Awards, including Best Screenplay and Best Cinematography. | 941 |
| 942 | 12/02/13 | Tue | Elena | 2011 | Russ | Zvyagintsev , Andrei | | | | | | | | | FL | Elena, a well-meaning former nurse from a modest background lives with her wealthy husband. Both have children from their first marriages. A superb portrait of the trappings of family loyalties and a bleak, mysterious tale, this is smart, gripping cinema. | 942 |
| 943 | 12/02/13 | Tue | Boxed In (8 min) | 2011 | UK | N/A (Signal Films) | | | | | SH | | | | | A short story about a young girl keen on boxing but trapped by family circumstances. The Keswick Film Festival 2012 Bronze Osprey Winner. | 943 |
| 944 | 12/03/13 | Tue | McCullin | 2012 | UK | Morris, David & Jacqui | | | | DC | | | | | | The consummate and highly influential photographer Don McCullin is a legendary name in photo journalism, particularly for his indelible gut-wrenching war photos that earned awards, but also the disapproval of governments as he exposed atrocities in the wake of armed conflicts. In this moving documentary he speaks of the almost disabling effect of a lifetime capturing on film horrific and harrowing images, but also acts of individual compassion. | 944 |
| 945 | 09/04/13 | Tue | NO | 2012 | Chile/Fr | Larrain, Pablo | | | | | | | | | FL | The true story of one of the most unlikely outcomes in world history. How did a small group of media executives and people opposing Pinochet's regime manage to remove Chile's dictator with only 15 minutes of TV exposure in the early hours of the morning? Sporting an eerily accurate period feel this is one of the most inspirational films you will see all year. Plus an exclusive filmed introduction by director Pablo Larrain. | 945 |
| 946 | 09/04/13 | Tue | In Dreams (4 min) | 2011 | UK | Blain, Samuel | | | | DC | SH | | | | | A profound and experimental documentary focusing on the weirdest and most vivid dreams of normal individuals. After numerous interviews, five of the most imaginative and outstanding interviews were selected for the documentary. | 946 |
| 947 | 25/04/13 | Thu | Life and Death of Colonel Blimp, The | 1943 | UK | Powell, Michael | Quarterly Classic | | | | | | | | | Powell and Pressburger's glorious epic, dazzlingly restored. The film's compassionate detailing of the adult life of Clive Candy, from Boer War spy to a blustering old buffer, is moving and surprising. It is desperately sad, too, in its suggestion that time, age and loss make dinosaurs of us all. But its brilliance lies in its insistence that even dinosaurs deserve empathy and maybe even love. | 947 |
| 948 | 14/05/13 | Tue | I Wish | 2011 | Jp | Kore-eda, Hirokazu | | | | | | | | | FL | 12-year-old Koichi, who has been separated from his brother Ryunosuke due to his parents' divorce, begins to believe that the new bullet train service will create a miracle when the first trains pass each other at top speed. | 948 |
| 949 | 14/05/13 | Tue | Slow Road, The (4 min) | 2011 | UK | Dyer, Rown | | | | | SH | | | | | A short film about nature and its place in modern society. Keswick Film Festival 2012 Silver Osprey Winner. | 949 |
| 950 | 11/06/13 | Tue | Underground | 1929 | UK | Asquith, Anthony | | | | | | SL | | | | Tube's 150th anniversary, this lovingly restored classic British silent is witty and gripping. The thrillingly mobile camerawork sweeps from lyricism to high tension, matched by Neil Brand's cracking new orchestral score. An utterly splendid achievement. | 950 |
| 951 | 10/07/13 | Wed | To Rome With Love | 2012 | US | Allen, Woody | Members' Choice Special Screening | | | | | | | | | To Rome with Love follows four different, contemporary, concurrent but unrelated relationship plotlines taking place in the Eternal City. | 951 |
| 952 | 10/07/13 | Tue | Birdie (3 min) | 2011 | UK | Fullerton, Rhys | Members' Choice Special Screening | | | | SH | | | | | A lonely and forgotten golf champion relives the day that made him famous and is determined to take one last swing.(The Keswick Film Festival 2012 Golden Osprey Winner). | 952 |
| 953 | 25/07/13 | Thu | Les Diaboliques | 1955 | Fra | Cluzot, Henri-Georges | | | | | | | | | FL | Les Diaboliques is set in a provincial boarding school run by headmaster Michel Delasalle (Paul Meurisse). A ruthless lothario, he becomes the target of a murder plot concocted by his long-suffering invalid wife Christina (Vera Clouzot, the director's own spouse) and his latest mistress, an icy teacher played by Simone Signoret. A dark, | 953 |
| 954 | 25/07/13 | Thu | Shed, The (2 min) | 2011 | UK | Laurie, Jake | | | | | SH | | | | | What secrets are kept in the shed…..? Keswick Film Festival 2012, Golden Osprey (Under 18) and Audience Award Winner. | 954 |
| 955 | 13/08/13 | Tue | Hijacking, A | 2012 | Den | Lindholm, Tobias | | | | | | | | | FL | When a Danish cargo ship is hijacked by Somali pirates, the crew face a lengthy ordeal while the authorities in Copenhagen embark on tense negotiations. A deft, verité- | 955 |
| 956 | 13/08/13 | Tue | POW, The (10 min) | 2011 | UK | Hamlett, John | | | | | SH | | | | | As Germany's downfall approaches, a British Prisoner of War risks his life to escape, but why now? This film noir thriller features a riveting performance by Ben Worth and a superb score by Guy-Roger Duvert. Keswick Film Festival 2012, Osprey Runner Up. | 956 |
| 957 | 10/09/13 | Tue | Repulsion | 1965 | UK | Polanski, Roman | Roman Polanski at 80 season | | | | | | | | | London. Belgian manicurist, Carol, left alone when her sister goes on holiday, spends a week going mad. In Polanski's first English-language film, he captures early '60s London with a foreigner's eye as he locks us in with Carol from the first, forcing us to share her warped perceptions; the film terrifies by giving an audience a sense of what it's like to lose sanity. | 957 |
| 958 | 26/09/13 | Thu | Tess | 1979 | UK | Polanski, Roman | Roman Polanski at 80 season | | | | | | | | | This masterful adaptation of Hardy's Tess of the D'Urbervilles treats his story with respect. Yet Polanski never permits his film to become a devout rendering of a literary masterpiece, but a film that lives and breathes with a quick sympathy for its heroine, the victim of a malign fate and an unjust society; Polanski's best work takes a similarly pessimistic view of life. | 958 |
| 959 | 08/10/13 | Tue | Antonio's Breakfast (16 min) | 1974 | US | Polanski, Roman | Roman Polanski at 80 season | | | | | | | | | Set in early 20th C. Los Angeles, a hard-boiled private detective hired to expose an adulterer finds himself caught up in a web of deceit, corruption and murder. With crackling dialogue and superb set pieces, Polanski brilliantly shows that money and power are not what's motivating everyone after all. | 959 |
| 960 | 24/10/13 | Thu | Pygmalion | 1938 | UK | Asquith, Anthony | Quarterly Classic | | | | | | | | | A Victorian dialect expert wagers he can teach a lower-class girl to speak proper English and thus be taken for a lady. The first successful film version of a Bernard Shaw play, Shaw himself worked on this triumphant adaptation, also choosing Wendy Hiller for her first major film - and she is riveting. The magnificent cast, fascinating score and smooth editing (by a young David Lean) are all exceptional. | 960 |
| 961 | 12/11/13 | Tue | Out In The Dark | 2012 | Israel / US | Mayer, Michael | | | | | | | | | | Nimr, a Palestinian student, and Roy, a young Israeli lawyer, meet in a Tel Aviv gay bar. Their friendship develops despite mounting difficulties. Attitudes in Palestine put Nimr's life at risk while Roy's family disapprove of the relationship. Tension builds when the secret services decide to turn the situation to their advantage. Straddling the Israel-Palestine divide, this bittersweet tale benefits from tender, affecting performances, and a director who sensitivity handles both sides of the conflict as pressure steadily builds and the film develops into a gripping thriller. | 961 |
| 962 | 12/11/13 | Tue | Far From Home (10 min) | 2011 | UK | Broadgate, Sophie | | | | | SH | | | | | A post-apocalyptic science fiction drama focused on two brothers who have found a safe place in a bunker. (Keswick Film Festival 2012, Golden Osprey Runner Up). | 962 |
| 963 | 28/11/13 | Thu | Champagne | 1928 | UK | Hitchcock, Alfred | | | | | | SL | | | | Father-daughter tensions arise when a millionaire, suspecting his playgirl daughter's fiancé is a gold-digger, pretends the family fortune is gone. A bubbly comic parable built around Bafour's effervescent energy, the film is an early example of Hitchcock's long-term fascination with the foibles of the filthy rich (that were to him, one suspects, forever strange). | 963 |
| 964 | 10/12/13 | Tue | Babette's Feast (Babettes Gæstebud) | 1987 | Den | Axel, Gabriel | | | | | | | | | FL | In 19th century Denmark, two adult sisters live in an isolated village with their father, who is the honored pastor of a small Protestant church that is almost a sect unto itself. Although they each are presented with a real opportunity to leave the village, the sisters choose to stay with their father, to serve to him and their church. After some years, a French woman refugee, Babette, arrives at their door, begs them to take her in, and commits herself to work for them as maid/housekeeper/cook. Sometime after their father dies, the sisters decide to hold a dinner to commemorate the 100th anniversary of his birth. Babette experiences unexpected good fortune and implores the | 964 |
| 965 | 13/01/14 | Mon | Our Ordered Lives | 2011 | UK | Entwisle, Christine | | | | | SH | | | | | To escape the horror of her own actions, a young woman rushes towards the wildness and open air of the nearby fell tops. Keswick Film Festival 2012, Golden Osprey Runner Up. | 965 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 966 | 13/01/14 | Mon | Vivan las Antipodas | 2011 | Ger Arg Neth Chil | Kossakovsky,Victor | | | | DC | | | | | FL | Director Victor Kossakovsky takes a look at eight locations on Earth that sit opposite each other. A brightly original and, for once, entirely positive take on the planet Earth, Vivan las Antipodas! is standout documentary with the curious premise that, given the ocean mass, only a few inhabited places are exactly opposite each other on this planet, like Argentina and Shanghai, or Hawaii and Botswana. This exquisitely shot and produced travelogue compares not just places but the people, flora and fauna who are "upside down" from one another. Hypnotic traveling shots and twisted perspectives add another feather in the cap of prize-winning Russian cameraman and director Victor Kossakovsky. | 966 |
| 967 | 27/01/14 | Mon | Big City, The (Manhanagar) | 1963 | India | Ray, Satyajit | Quarterly Classic | | | | | | | | FL | Calcutta in the early 1960's. Bhambal supports his wife Arati, his parents, and two children. Money is tight, so Arati goes to work. She's successful and enjoys it, but this untraditional step throws the household into chaos: her in-laws initiate a "cold war" of silence and approbation. When Bhambal loses his job, her working is essential; he loses self respect, and the gulf between them widens. Arati questions whether to keep her daughter in school. At work, her friendship with Edith, a Euro-Indian who smokes, swears, and uses lipstick, brings Arati close to impertinence with her genial boss. Her job is imperiled, she acts impulsively, and who will understand her actions? Written by jhailey@hotmail.com | 967 |
| 968 | 11/02/14 | Tue | Like Father, Like Son | 2013 | Jp | Kore-eda, Hirokazu | | | | | | | | | FL | Six years after their sons were born two couples are informed that a mix-up resulted in them taking the wrong child home. The resulting exchange has ramifications both profound and surprising. A beautiful, melancholic paean to paternity, yielding a deceptively rich and rewarding drama, small of gesture, huge of heart. | 968 |
| 969 | 11/03/14 | Tue | Strawberry Fields | 2012 | UK | Lea, Frances | | | | | | | | | | A woozy, summer of love film set among the itinerant fruit picking community of a Kent farm, Frances Lea's micro-budget story tells of two sisters, Gillian (Anna Madeley) and Emily (Christine Bottomley, from The Arbor), in a destructively suffocating relationship.They both seek refuge in the transitory world of strawberry pickers where a love rivalry brings out the worst in them. I liked this modest film, its unusual setting, its new-folk music (by Troubadour Rose) and its conscious echoes of A Streetcar Named Desire. © Jason Solomons, The Observer, Sunday 8 July 2012 | 969 |
| 970 | 08/04/14 | Tue | Rocket, The | 2013 | Laos/Aust / Thailand | Mordaunt, Kim | | | | | | | | | FL | A ten year old boy, Ahlo, who is believed to bring bad luck, is blamed for a string of disasters. Struggling to hang on to his father's trust, Ahlo leads his family, Purple and Kia through a land scarred by war in search of a new home. In a last plea to try and prove he's not cursed Ahlo builds a giant rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival. One of the most rewarded films of 2013 (including a Crystal Bear at Berlin and a trio of prizes from Tribeca), The Rocket is a deeply personal story about the determination of a boy who has the odds stacked against him, set against the epic backdrop of a war-ravaged country on the brink of huge change. With remarkable access to real rituals and festivities in the stunning mountains of Laos, The Rocket is a unique view into a world never seen on film before. | 970 |
| 971 | 24/04/14 | Thu | Apartment, The | 1960 | US | Wilder, Billy | Quarterly Classic | | | | | | | | | Winner of 10 Oscars. A man tries to rise in his company by allowing his superiors to use his apartment for illicit trysts. Wilder and IAL Diamond's brilliantly witty screenplay has a serious undertow as it savages corporate ethics and conjugal infidelity. The humanity of the film resides in the sweet interplay between Lemmon and MacLaine; the development of their relationship from initial awkwardness to binding trust is beautifully acted out. | 971 |
| 972 | 13/05/14 | Tue | Searching For Sugar Man | 2012 | Swe / UK | Bendjelloul, Malik | | | | | | | | | | Two South Africans pursue the truth behind the myth-ridden life of their folk hero Sixto Rodriguez - a 70s singer-songwriter who many believe could have rivalled Dylan. Far more intriguing than its simple premise suggests, this moving documentary is teasingly constructed and offers unique insights into the history of popular music, the vagaries of the rock scene and the nature of celebrity in our time. | 972 |
| 973 | 10/06/14 | Tue | We Are The Best! | 2013 | Sweden / Denmark | Moodysson, Lukas | | | | | | | | | FL | Multiple award winner. In 1980s Stockholm three girls, Bobo, Klara and Hedvig, decide to form a punk band - despite not having any instruments and being told by everyone that punk is dead. Delightful, uplifting Swedish comedy thanks to a warm-hearted, witty script and a trio of terrific performances from its three young leads. | 973 |
| 974 | 08/07/14 | Tue | Images of Bracknell, Wokingham and Reading, 1910-1914 (6 min) | 2014 | UK | Massey, Anne | How We Lived Then: Archive Special Screening | | | DC | SH | S | | | | An evening of archive film from 1913 and 1914 showing what contemporary audiences were watching in cinemas just prior to the First World War. The programme includes a new short film specially commissioned by Bracknell Film Society to illustrate what was happening in Berkshire as the Great War approached. Bracknell Film Society is delighted to welcome Jillian Jenkins who will play an improvised piano accompaniment to the film. | 974 |
| 975 | 08/07/14 | Tue | David Copperfield (extracts) (8 min) | 1913 | UK | Bentley, Thomas | How We Lived Then: Archive Special Screening | | | | SH | S | | | | Claimed as Britain's first feature film, directed by Thomas Bentley; with a new score by the composer and pianist Neil Brand. With thanks to the BFI for permission to show. | 975 |
| 976 | 08/07/14 | Tue | FantÔmas (54 min) | 1914 | Fra | Feuillade, Louis | How We Lived Then: Archive Special Screening | | | | | S | | | | The story first appeared as a novel by Marcel Allain. It was adapted by the the film's director Louis Feuillade.<br>This film was originally part of a sequence taking 5 1/2-hours. The epic follows Fantômas, the criminal lord of Paris, a master of disguise, the creeping assassin clothed in black. He is pursued by the equally resourceful Inspector Juve and journalist Jerôme Fandor. Tonight's film is the first in the series of thrillers, and features René Navarre as the criminal lord of Paris. Other cast include: Georges Melchior, Renée Carl, Yvette Andréyor, André Volbert and Jane Faber. With thanks to Gaumont Pathé Archives | 976 |
| 977 | 24/07/14 | Thu | Night of The Hunter, The | 1955 | US | Laughton, Charles | Quarterly Classic | | | | | | | | | In Charles Laughton's sole film as director, Robert Mitchum is the heart of absolute darkness as a demonic preacher and killer whose lust for gold leads him to two children, guardians of their jailed dad's stolen loot. It's hard to think of a film that cuts so clear a line between innocence and depravity. | 977 |
| 978 | 12/08/14 | Tue | Navigators, The | 2001 | UK | Loach, Ken | Brit Flicks: Contemporary British Directors | | | | | | | | | Characteristically, director Ken Loach highlights the solidarity and sense of humour of a group of working men as they face the harsh consequences of rail privatisation. The authentic feel is enhanced by a cast of unfamiliar faces, a splendid script by former railwayman Rob Dawber, and an observational style close to documentary. | 978 |
| 979 | 12/08/14 | Tue | Morning Paper (11 min) | 1942 | UK | Carter, Donald | Brit Flicks: Contemporary British Directors | | | DC | SH | | | | | A fascinating look behind the scenes of newspaper production, following a single issue of The Times during the Blitz, from the daily editorial conference to the printing presses. | 979 |
| 980 | 28/08/14 | Thu | Yasmin | 2004 | UK | Glennan, Kenneth | Brit Flicks: Contemporary British Directors | | | | | | | | | In the wake of the September 11 bombings a young woman from a Muslim family is increasingly estranged from her white workmates. Stirring and intelligent, the film admirably goes beyond blaming the bombings as the cause of alienation rather exposing them as the catalyst for reinforcing existing resentments. A powerful and credible feature by Kenneth Glenaan. | 980 |
| 981 | 28/08/14 | Thu | Island People (10 min) | 1940 | UK | Leacock, Philip | Brit Flicks: Contemporary British Directors | | | | SH | | | | | How a cross-section of people across Britain spend Saturday - the 'day divided between work and recreation'. | 981 |
| 982 | 09/09/14 | Tue | Warrior, The | 2001 | UK/Ind | Kapadia, Asif | Brit Flicks: Contemporary British Directors | | | | | | | | FL | A warrior who renounces his role as enforcer for a feudal warlord becomes the prey in a murderous hunt. This stunning debut from a young UK talent (later director of award-winning documentary Senna) displays true complexity and a mastery of story-telling. Winner of BAFTA Best British Film, Sutherland Award, Most Promising Newcomer, Best Debut Film. | 982 |
| 983 | 09/09/14 | Tue | People's Land, The (10 min) | 1941 | UK/Ind | Keene, Ralph | Brit Flicks: Contemporary British Directors | | | DC | SH | | | | | A Technicolor guide to some of the coastline, countryside and properties preserved by the National Trust. | 983 |
| 984 | 25/09/14 | Thu | Somers Town | 2008 | UK | Meadows, Shane | Brit Flicks: Contemporary British Directors | | | | | | | | | Two teenagers, both newcomers to London, forge an unlikely friendship over the course of a hot summer. Tomo is a runaway from Nottingham; Marek lives in the district of Somers Town, between King's Cross and Euston stations, where his dad is working on a new rail link. The boys are both infatuated with the same girl, and pass their days bickering over which of them loves her the most. Finding himself homeless, Tomo surreptitiously moves into Marek's bedroom - but it's only a matter of time before Marek's dad discovers what's going on... Written by Neil Young, Sunderland | 984 |
| 985 | 25/09/14 | Thu | London 1942 (14 min) | 1943 | UK | Annakin, Ken | Brit Flicks: Contemporary British Directors | | | DC | SH | | | | | A picture of London in 1942 showing a cheerful, though bomb-scarred, city. Ken Annakin went on to enjoy a long and distinguished directing career in Hollywood. | 985 |
| 986 | 25/09/14 | Thu | Man On The Beat, The (11 min) | 1945 | UK | MacDougall, Roger | Brit Flicks: Contemporary British Directors | | | DC | SH | | | | | A nostalgic look at the training and principles of the British 'bobby', exploring the role within the community and police duties whilst on the beat. | 986 |
| 987 | 14/10/14 | Tue | Nothing But A Man | 1964 | US | Roemer, Michael | Black History Month | | | | | | | | | A proud black man and his school-teacher wife face discriminatory challenges in 1960s America. Blessed with a to-die-for soundtrack of vintage Motown, this landmark of American cinema shows the trials and tribulations of life with an honesty that even now retains the ability to provoke shock and anger. | 987 |
| 988 | 29/10/14 | Wed | General, The | 1926 | US | Keaton, Buster | Quarterly Classic | | | | | S | | | | Rejected by the Confederate Army Johnnie Gray pursues the Union soldiers who attempt to steal his locomotive 'The General.' Considered by many to be the last great comedy of the silent era, and consistently ranked as one of the greatest of all time on international critics' polls. Featuring a superb Carl Davis score. | 988 |
| 989 | 11/11/14 | Tue | Omar | 2003 | Palestine | Abu-Assad, Hany | | | | | | | | | FL | Arrested after the killing of an Israeli soldier, a young Palestinian is tricked into an admission of guilt by association and placed in an invidious position. Cleverly plotted action thriller dishing out action and surprises without losing its political intent. | 989 |
| 990 | 09/12/14 | Wed | Of Horses And Men | 2013 | Ice / Ger / Nor | Erlingsson, Benedikt | | | | | | | | | FL | Pondering the relationship between man and horse, we witness the struggles, romances and jealousies of key members of a small and very horsey Icelandic hamlet, inflected with a bone-dry humour, and set against a memorably beautiful landscape in this terrifically diverting tale. | 990 |
| 991 | 13/01/15 | Tue | Day The Earth Stood Still, The | 1951 | US | Wise, Robert | Sci-Fi Season | | | | | | | | | An alien lands in Washington DC to warn the people of Earth that they must live peacefully or be destroyed as a danger to other planets. Classic sci-fi fable with an incisive script by Edmund North and a Bernard Herrmann score that reinforces the atmosphere of strangeness and potential menace. | 991 |
| 992 | 29/01/15 | Thu | Grapes of Wrath, The | 1940 | US | Ford, John | Quarterly Classic | | | | | | | | | A poor Midwest family, forced off of their land, is compelled to search for work in depression-ridden California. Ford's film, shot by Gregg Toland with magnificent, lyrical simplicity, captures the stark plainness of the migrants, stripped to a few possessions, left with innumerable relations and little hope. | 992 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 993 | 10/02/15 | Tue | Ida | 2013 | Pol Den Fr UK | Pawlikowski, Pawel | | | | | | | | | FL | On the verge of taking her vows a young novitiate nun discovers a dark family secret dating back to the Second World War. Tender and bleak, funny and sad, superbly photographed in luminous monochrome, this powerful, poignant story features fine, intelligent performances. | 993 |
| 994 | 10/02/15 | Tue | Rosemary Jane | 2013 | UK | Petro, Carolina | | | | | SH | | | | FL | A recently bereaved woman seeking something to help her relax encounters a different way of life. | 994 |
| 995 | 10/03/15 | Tue | Blanche | 1972 | Fr | Borowczyk, Walerian | | | | | | | | | FL | Blanche is the young, pure, beautiful wife of an aged baron. Every man is in love with her, including the King and his servant Bartolomeo. Rarely seen, this idiosyncratic film revels in a unique visual style resembling a medieval fresco, and a period-instruments soundtrack years ahead of its time. | 995 |
| 996 | 10/03/15 | Tue | Royal Road (10 min) | 1941 | UK | Perrin, Raymond (Editor) | | | | DC | | | | | | A look at both the public-facing activities and private life of King George VI and Queen Elizabeth during the Second World War. | 996 |
| 997 | 14/04/15 | Tue | Finding Fela | 2014 | US | Gibney, Alex | | | | DC | | | | | | Absorbing documentary exploring Nigerian musician and political activist Fela Kuti, the man who created Afrobeat and fought the dictatorial Nigerian government of the 1970s and 1980s. With his audacious music and considerable personal courage Kuti helped Nigeria towards democracy. | 997 |
| 998 | 14/04/15 | Tue | Adrift (9 min) | 2013 | UK | Deprickere, Frederik | | | | | | | | | | Above the Arctic Circle a displaced Ugandan ruminates on how he got here. | 998 |
| 999 | 30/04/15 | Thu | Seventh Seal, The | 1957 | Swe | Bergman, Ingmar | Quarterly Classic | | | | | | | | FL | A Crusader knight seeks answers about life, death, and the existence of God as he plays chess against Death in Plague-ravaged medieval Sweden. A brilliant metaphor for man's attempt to defy mortality's gravity through his accomplishments, Bergman's dark masterpiece effortlessly sees off the revisionists and the satirists. | 999 |
| 1000 | 12/05/15 | Tue | Cinema Paradiso | 1988 | It Fr | Tornatore, Giuseppe | | | | | | | | | FL | A filmmaker recalls his childhood, when he fell in love with the movies at his village's cinema and formed a deep friendship with the projectionist. A truly delightful film about the magic of cinema. What better film to celebrate the 1000th title shown by Bracknell Film Society in its 55 years? | 1000 |
| 1001 | 12/05/15 | Tue | It Was Called Film (17 min) | 2013 | UK | Elsden, Charles | | | | DC | | | | | | Behind the scenes at South Hill Park cinema, as the last 35mm film screening takes place pre-digital equipment installation. | 1001 |
| 1002 | 09/06/15 | Tue | Forgotten Kingdom, The | 2013 | Leso/US/SA | Mudge, Andrew | | | | | | | | | FL | A young man reluctantly journeys to his ancestral land of Lesotho to bury his estranged father, and finds himself drawn to the mystical beauty and hardships of the people and his homeland. Lesotho's mountainous landscapes, communities and complex cultural identity provide the backdrop to this richly layered delight. In Southern Sotho with subtitles. | 1002 |
| 1003 | 09/06/15 | Tue | Home (11 min) | 2013 | NZ | Gleeson, Thomas | | | | DC | SH | | | | | Documentary about an abandoned mobile home transported across New Zealand where it is lived in and loved. | 1003 |
| 1004 | 14/07/15 | Tue | Phoenix | 2014 | Ger /Pol | Petzold, Christian | | | | | | | | | FL | A disfigured concentration-camp survivor, unrecognizable after facial reconstruction surgery, searches ravaged post-war Berlin for the husband who might have betrayed her to the Nazis. A dark, intricate and psychologically complex film noir confirming Petzold as one of the most accomplished filmmakers working today. In German with subtitles. | 1004 |
| 1005 | 14/07/15 | Tue | In the Air is Christopher Gray (10 min) | 2013 | UK | Massie, Felix | | | | | SH | | | | | In an attempt to impress a girl Christopher determines to perform a stunt on his bicycle. Entertaining animation. | 1005 |
| 1006 | 30/07/15 | Thu | Philadelphia Story, The | 1940 | US | Cukor, George | | | | | | | | | | When a privileged woman's ex-husband and a tabloid reporter turn up just before her planned remarriage, she begins to learn the truth about herself. Cukor's dazzling, elegant firecracker of a comedy is a highpoint of sophisticated Hollywood comedy. | 1006 |
| 1007 | 11/08/15 | Tue | Timbuktu | 2014 | Fr/Maur | Sissako, Abdurrahman | | | | | | | | | FL | A once bustling city is now near-silent, kept in order by men who patrol the winding streets dispensing swift justice to anyone who contravenes their law. Hard-hitting, moving portrayal of a recent reality. French/Arabic/Bambara/Songhay with subtitles. | 1007 |
| 1008 | 11/08/15 | Tue | Cargo Cult (12 min) | 2013 | Fr | Dubois, Bastien | | | | | SH | | | | FL | During the Pacific war on the coast of Papua New Guinea, the Papuans want to claim the god Cargo's gifts by developing a new rite. | 1008 |
| 1009 | 08/09/15 | Tue | Why Be good? | 1929 | US | Seiter, William A. | Accompanied on piano by Jill Jenkins | | | | | SL | | | | A flapper with a questionable reputation enjoys a lively night of dancing and finds herself romantically linked to her boss. Colleen Moore, 30 going on 15, is dazzling in this elegant late silent-era romantic comedy. Silent, black &white with intertitles | 1009 |
| 1010 | 13/10/15 | Tue | Theeb | 2014 | UAE/Qat/ Jor/UK | Nowar, Naji Abu | | | | | | | | | FL | Western Arabia, 1916. A young Bedouin boy and his brother embark on a perilous desert journey to guide a British officer on a mission. Striking coming-of-age drama shot on location against the ravishing landscape of Jordan. Arabic with subtitles. | 1010 |
| 1011 | 13/10/15 | Tue | Behind the Journey (3 min) | 2013 | UK | Bajt, Luka<br>Kim, Yoon Duck | | | | | SH | | | | | Behind the scenes with the night workers who made sure that trains are clean and ready for service. | 1011 |
| 1012 | 29/10/15 | Thu | Seven Samurai | 1954 | Jp | Kurosawa, Akira | Quarterly Classic | | | | | | | | FL | A poor village recruits seven unemployed Samurai to help them defend themselves against attack by bandits. Beautifully constructed, Kurosawa's masterpiece testifies to his admiration for John Ford; and the percussive power of his editing still grips today. Pure cinematic dynamite. | 1012 |
| 1013 | 10/11/15 | Tue | Metallica: Some Kind of Monster | 2004 | US | Berlinger, Joe / Sinofsky, Bruce | Rock Docs (BFS trilogy) | | | DC | | | | | | Headbangers meet the headshrinker in this faulttessly brilliant and savagely funny documentary, as the middle-aged rockers confront personal demons and their relationships with a $40,000-a-month therapist to guide them through tailor-made group therapy. | 1013 |
| 1014 | 24/11/15 | Tue | Oil City Confidential | 2009 | UK | Temple, Julien | Rock Docs (BFS trilogy) | | | DC | | | | | | The story of Dr Feelgood, four men in cheap suits who crashed out of Canvey Island in the early 70s. With contributions from members of The Clash, Blondie and The Sex Pistols, Julien Temple expertly documents ground-breaking British musicians with a rugged piece of pulp entertainment. | 1014 |
| 1015 | 24/11/15 | Tue | Cool Unicorn Bruv (90 secs) | 2013 | UK | Doff, Ninian | Rock Docs (BFS trilogy) | | | | SH | | | | | Mythical and modern transport choices. | 1015 |
| 1015 | 07/12/15 | Mon | Punk Syndrome, The | 2013 | Fin/Nor/ Swe | Kärkkäinen, Jukka / Pass, Jani-Petteri | Rock Docs (BFS trilogy) | | | DC | | | | | FL | Representing Finland in this year's Eurovision, Pertti Kurikan Nimipäivät is a punk band whose middle-aged members are all learning disabled. Opening a window on their world, this film makes a tacit but eloquent case for punk being a great, liberating musical medium. In Finnish with English subtitles. | 1015 |
| 1016 | 07/12/15 | Mon | Fear of Flying (9 min) | 2013 | UK | Finnegan, Conor | Rock Docs (BFS trilogy) | | | | SH | | | | | A small bird with a fear of flying avoids heading south for the winter. | 1016 |
| 1017 | 12/01/16 | Tue | Tangerines | 2013 | Est, Geo | Uruschadze, Zaza | | | | | | | | | FL | During the war in Georgia in 1990, an Estonian man Margus stays behind to harvest his crop of tangerines. Ivo, his friend, also remains to manufacture the crates to carry the crop to market. In a bloody incident, Ivo is forced to take in a wounded man. A deeply affecting anti-war movie, weaving rich drama, pathos and dark humour. | 1017 |
| 1018 | 12/01/16 | Tue | Anomalies (12 min) | 2013 | UK | Cady, Ben | | | | | SH | | | | | About the human compulsion to meddle, probe and fiddle with things that are better left alone. | 1018 |
| 1019 | 27/01/16 | Wed | Born Yesterday | 1951 | US | Cukor, George | Quarterly Classics | | | | | | | | | Embarrassed by his girlfriend's lack of sophistication, a boorish tycoon hires a personal tutor to teach his lover proper etiquette. This backfires when pupil and teacher start to fall for one another. Based on the play by Garson Kanin this lively comedy drama is full of fabulous verbal sparring. | 1019 |
| 1020 | 27/01/16 | Wed | Queen Cotton (14 min) | 1941 | UK | Musk, Cecil | Quarterly Classics | | | DC | SH | | | | | A Technicolor introduction to the manufacture and design of woven and printed cotton fabrics. | 1020 |
| 1021 | 09/02/16 | Tue | 1001 grams | 2014 | Nor, Ger, | Hamer, Bent | | | | | | | | | FL | Working at Norway's Bureau of Weights and Measures, Marie lives in a world of precisely controlled measurements and unshakeable logic, until she attends the | 1021 |
| 1022 | 09/02/16 | Tue | Stardust (4 min) | 2013 | UK | Rozema, Mischa | | | | | SH | | | | | Voyager 1 witnesses unimaginable beauty and destruction | 1022 |
| 1023 | 08/03/16 | Tue | Red Army | 2013 | US/Russ | Polsky, Gabe | | | | DC | | | | | FL | Spellbinding history of the Red Army hockey team. As much about the propaganda machine of Cold War Soviet Union as the blood-spattered battleground of international ice hockey, this energising, often hilarious, film transcends typical sports documentaries with serious reflection and insight. | 1023 |
| 1024 | 12/04/16 | Tue | 52 Tuesdays | 2013 | Austral | Hyde, Sophie | | | | | | | | | | An adolescent girl's path to independence is accelerated when her mother starts the process of gender transitioning. A distinctly original Australian indie with a dark and knowing Antipodean humour that adroitly expresses issues around gender, identity and family. Told with ingenuity, compassion and an impressive fearlessness | 1024 |
| 1025 | 28/04/16 | Thu | 'M' | 1931 | Ger | Lang, Fritz | Quarterly Classics | | | | | | | | FL | A compulsive child murderer is hunted by a desperate police force and Berlin's criminal underworld. Peter Lorre is the quietly credible psychopath in Fritz Lang's first sound film. A striking psychological thriller, a trenchant treatise on crime and justice, and a vivid portrait of the rapidly disintegrating Weimar Republic. | 1025 |
| 1026 | 10/05/16 | Tue | Our Little Sister | 2015 | Jp | Kore-eda, Hirokazu | | | | | | | | | FL | When their estranged father dies, three sisters meet their smart younger half-sister. Beautifully graceful, meticulously filmed tale of sisterly love. Kore-eda's brilliance lies in turning a story with seemingly limited dramatic potential into a heart-breaking family saga of immense emotional power. | 1026 |
| 1027 | 14/06/16 | Tue | Shooting Stars | 1928 | UK | Bramble, AV Asquith, Anthony | Special Live Music Event | | | | | SL | | | | A British movie studio in the 1920s; a western and a slapstick comedy are being filmed back to back. Not only a fascinating behind-the-scenes glimpse at movie-making but also a searing comment on the shallowness of the star system. And there's a killer ending too! | 1027 |
| 1028 | 14/06/16 | Tue | Motorists Make Merry (1 Min) | 1929 | UK | N/A | Special Live Music Event | | | | SH | SL | | | | Motorcycle Fun in Egham | 1028 |
| 1029 | 14/06/16 | Tue | Henly Finals Witnessed By Enormous Crowds (1 min) | 1914 | UK | N/A | Special Live Music Event | | | | SH | SL | | | | The Henley Regatta. | 1029 |
| 1030 | 14/06/16 | Tue | Nearing The Goal (1 min) | 1929 | UK | N/A | Special Live Music Event | | | | SH | SL | | | | Football in Reading. | 1030 |
| 1031 | 14/06/16 | Tue | So This Is Staines (1min) | 1929 | UK | N/A | Special Live Music Event | | | | SH | SL | | | | Flooding along the Thames. | |
| 1032 | 12/07/16 | Tue | Man With A Movie Camera (68 min) | 1929 | Russia | Vertov, Dziga | Life Through A lens | | | | SH | SL | | | | Voted Sight & Sound's Greatest Documentary of All Time, this narrative-free portrait of city life uses all the cinematic techniques at Vertov's disposal - dissolves, split screen, slow motion and freeze-frames - to produce a work that is exhilarating and dazzlingly inventive. Featuring an exuberant and energetic score by Michael Nyman. | 1032 |
| 1033 | 12/07/16 | Tue | Factory, The (2 min) | 2014 | UK | Phelan, Thomas Lewis, George O'Dowd Jack | Life Through A Lens | | | | SH | | | | | An old man ruminates about an ominous factory's hold on the world and possibly himself. | 1033 |
| 1034 | 28/07/16 | Thu | Four Feathers, The | 1939 | UK | Korda, Zoltan | Quarterly Classics | | | | | | | | | The son of a war hero is branded a coward by his friends and fiancée when he resigns his military commission. A rousing boys-own adventure story, exceptionally well-crafted with stirring battle scenes and plenty of British 'stiff upper lip'. All in glowing Technicolour. | 1034 |
| 1035 | 09/08/16 | Tue | 3-1/2 Minutes, Ten Bullets | 2015 | US | Silver, Marc | Life Through A Lens | | | DC | | | | | | In 2012, teenager Jordan Davis was the victim of a brutal gun crime that shocked the citizens of Jacksonville, Florida. With unprecedented access to everything from police tapes to trial recordings to private phone conversations, this searing documentary is a uniquely compelling real-life legal thriller. | 1035 |
| 1036 | 09/08/16 | Tue | A2042 (2 min) | 2013 | Spain | Gonzalez, David Castro | Life Through A Lens | | | | SH | | | | FL | A man has a panic attack in the street. Why? | 1036 |
| 1037 | 13/09/16 | Tue | Hand Gestures (Il Gesto Delle Mani) | 2015 | Ita | Clerici, Francesco | Life Through A Lens | | | DC | | | | | FL | Taking you inside the heart of an historic bronze foundry in Milan that still uses lost-wax casting, a technique that dates back to the 4th-century BC, thisvisually poetic film shows how integral both artist and artisan are to the act of creation. | 1037 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1038 | 13/09/16 | Tue | Hand Maid | 2012 | Moroc | Var.(3) | Life Through A Lens | | | DC | SH | | | | FL | A day in the life of a Moroccan maid told through her hands. | 1038 |
| 1039 | 27/09/16 | Tue | My Nazi Legacy | 2014 | UK | Evans, David | Life Through A Lens | | | DC | | | | | | The long shadow of the Nazi legacy that hangs over modern Germany is examined in this uncomfortable, riveting film; its focus is on the very personal experience of two men - sons of key architectof Hitler's policies in the Nazi empire. | 1039 |
| 1040 | 27/09/16 | Tue | Home Movie (17 min) | 2013 | UK | Pick, Caroline | Life Through A Lens | | | DC | SH | | | | | A story of immigration, dislocation, assumed identities and secrets. Winner Best Documentary Short and Winner Audience Choice Award at WOFFF 2015 | 1040 |
| 1041 | 11/10/16 | Tue | Le Mepris (contempt) | 1963 | Fra | Godard, Jean-Luc | | | | | | | | | FL | Bardot's best performance in this emotionally raw account of a marital break-up set against the intrigues of the international film industry. With its sumptuous Mediterranean colours, it has the weight and resonance of classical tragedy. | 1041 |
| 1042 | 11/10/16 | Tue | Conformity Juice (2 min) | 2015 | UK | Fisher, Rosa | | | | | SH | | AN | | | Exploring what it takes to break the mould. | 1042 |
| 1043 | 26/10/16 | Wed | A Bout de Souffle (Breathless) | 1960 | Fra | Godard, Jean-Luc | Quarterly Classics | | | | | | | | FL | In an audacious directorial debut, Godard redefines the rules of cinematic storytelling in this thrilling homage to American gangster flicks. It immortalized Jean-Paul Belmondo and Jean Seberg and continues to influence film and fashion to this day. | 1043 |
| 1044 | 26/10/16 | Wed | Somewhere Else (2 min) | 2015 | UK | Mingard, Edwin | | | | | SH | | | | | A young couple reminisce about meeting and getting lost, in might-time London. | 1044 |
| 1045 | 08/11/16 | Tue | Pierrot Le Fou | 1965 | Fra | Godard, Jean-Luc | | | | | | | | | FL | A triumphant summation of everything Godard had so far achieved, this pulp-noir anti-thriller was shot in dazzling primary colours and loaded with references to literature, painting, other movies and pop culture. | 1045 |
| 1046 | 08/11/16 | Tue | Date, The (1 min) | 2015 | Swe | Andersson, Johannes | | | | | | | | | FL | Everyone dreams of a perfect first date. But things don't always go as planned. (No speech). | 1046 |
| 1047 | 13/12/16 | Tue | Christmas Tale, A | 2010 | Fin/Nor/ Swe/Fra | Helander, Jalmari | | | | | | | | | FL | In the depths of the Lapland mountains lies the closest ever guarded secret of Christmas - the original Santa has been unloosed. Black humour and a strange mix of revisionist mythology, gruesome horror and authentic Christmas spirit make this a must for all bah-humbug types after an alternative festive classic. | 1047 |
| 1048 | 13/12/16 | Tue | Don't Feed The Ducks (1 min) | 2015 | UK | Edmondson, Tom | | | | | SH | | | | | First they're coming for your bread, then they're coming for you… | 1048 |
| 1049 | 10/01/17 | Tue | Wonders, The | 2014 | It/Swit/Ger | Rohrwacher, Alice | | | | | | | | | FL | On a remote farm, a young girl keeps bees and dreams of a different life when a TV crew arrives. Elegant coming-of-age drama and a quiet toast to a rapidly disappearing way of life. | 1049 |
| 1050 | 10/01/17 | Tue | Torn (2 min) | 2015 | UK | Harris, Liam | | | | | SH | | | | | An intense breakdown of a family seen through the eyes of a child. | 1050 |
| 1051 | 26/01/17 | Thu | Sweet Smell of Success | 1957 | US | Mackendrick, Alexander | Quarterly Classic | | | | | | | | | Powerful but unethical Broadway columnist JJ Hunsecker coerces unscrupulous press agent Sidney Falco into breaking up his sister's romance. This deliciously dark take on the malicious underbelly of PR remains one of the sharpest and corrosively perceptive films to emerge from Hollywood. | 1051 |
| 1052 | 14/02/17 | Tue | Carmen Jones | 1954 | US | Preminger, Otto | Black Star Valentine's Day Special | | | | | | | | | In the first Oscar-nominated performance by an African-American woman, Dandridge smoulders as the eponymous temptress who lures a handsome GI from his fiancée. A superb production featuring all the classic numbers. The perfect melding of opera and sexuality. | 1052 |
| 1053 | 14/02/17 | Tue | Keeping Time (13 min) | 2004 | UK | Katz, Ruth Schoken | Valentine's Day Special | | | | SH | | | | | Helen loves to dance. How will she survive after her dancing partner and beloved husband dies?<br>Runner Up Audience Choice Award Short WOFFF 2015 | 1053 |
| 1054 | 07/03/17 | Tue | Notes on Blindness | 2016 | UK | Middleton, Pete | | | | | | | | | | Theologian and writer John Hull began to lose his sight shortly after the birth of his first son. A series of audio recordings of his experience create this intimate and acutely insightful account of one man's sense of loss that is both cerebral and deeply heartfelt. | 1054 |
| 1055 | April | | **NB: unavoidably aborted - rescheduled for 4th July** | | | | | | | | | | | | | | 1055 |
| 1056 | 27/04/17 | Thu | Paths of Glory | 1957 | US | Kubrick, Stanley | Quarterly Classic | | | | | | | | | After refusing to attack an enemy position, a group of French soldiers face execution. Banned in France for some 18 years on account of its anti-militarist sentiments, this searing film continues to impress with its striking blend of formal brilliance, economical storytelling and emotional directness. | 1056 |
| 1057 | 09/05/17 | Tue | Who's Gonna Love Me now? | 2016 | Israel / UK | Barak, Heymann int al | | | | | | | | | | Saar, an ex-Israeli army paratrooper living in London, is diagnosed with HIV and embarks on a journey of reconciliation with his religious family in Israel. A tender, affirmative exploration of the LGBT migrant experience showing that minds and attitudes only change through communication. | 1057 |
| 1058 | 09/05/17 | Tue | Curmudgeons (16 min) | 2016 | US | De Vito, Danny | | | | | SH | | | | | Ralph is visited in his care home by his granddaughter and an unexpected guest. Warm-hearted, moving and funny with a fair amount of adult language! | 1058 |
| 1059 | 13/06/17 | Thu | Sunrise: A Song of Two Humans (Sonnenaufgang - Lied von zwei Menschen) | 1927 | US | Murnau, FW | Accompanied on piano by Jill Jenkins | | | | | SL | | | FL | An allegorical tale about a man fighting the good and evil within him. Both sides are made flesh - one a sophisticated woman he is attracted to, the other his wife. One of the silent cinema's last and most luminous masterpieces. | 1059 |
| 1060 | 04/07/17 | Tue | Tharlo | 2015 | China | Tseden, Pema | | | | | | | | | FL | In the city to obtain an ID card, shepherd Tharlo encounters a distinctly modern young Tibetan woman who changes his life. Striking black and white photography captures Tharlo's sense of alienation, in an allegory for Tibet's identity crisis and struggle to reconcile deep-rooted tradition with the inevitable march of modernity. | 1060 |
| 1061 | 04/07/17 | Tue | Don't Feed The Ducks (1 min) | 2015 | UK | Edmonson, Tom | | | | | SH | | AN | | | First they're coming for your bread, then they're coming for you… | 1061 |
| 1062 | 11/07/17 | Tue | Other Side of Hope, The | 2017 | Fin/Ger | Kaurismäki, Aki | | | | | | | | | FL | An aspiring restauranteur befriends a Syrian refugee. Off-beat comedy-drama with topicality and emotive heft via its humane and compassionate study of that most pressing of global issues: the plight of the refugee. | 1062 |
| 1063 | 11/07/17 | Tue | Make Music Not War (106 sec.) | 2015 | Ukraine | Kushnarov,Denys, int ... | | | | | SH | | | | FL | A poignant reflection on the role of the Ukrainian military past and present. | 1063 |
| 1064 | 26/07/17 | Wed | Miracle In Milan | 1951 | Ita | de Sica, Vittorio | Quarterly Classic | | | | | | | | FL | Open-hearted orphan Toto begins living with a cluster of beggars and transforms their lives. A quintessential work of Italian neo-realism, De Sica's funny fable displays his humanistic ideology through the tale of an orphan granted magical powers. | 1064 |
| 1065 | 08/08/17 | Tue | Man Called Ove, A | 2015 | Swe | Holm, Hannes | | | | | | | | | FL | Isolated retiree Ove has strict principles and a short fuse, and spends his days enforcing rules only he cares about. Then a young family moves in next door. A heart-warming tale of unreliable first impressions. | 1065 |
| 1066 | 08/08/17 | Tue | Perfect House Guest (106 sec.) | 2015 | UK | Porter, Max Kuwahata, Ru | | | | | SH | | | | | A house is visited by a clean, organised, well-mannered guest. | 1066 |
| 1067 | 12/09/17 | Tue | Happiest Day in the Life of Olli Maki, The | 2016 | Fin/Swe/ Ger | Kuosmanen, | | | | | | | | | FL | Olli Mäki has a shot at the 1962 World Featherweight title, but finds it hard to concentrate on training after he falls in love. A charming and comedic depiction with scrupulous period detail and a startlingly sweet romance. | 1067 |
| 1068 | 12/09/17 | Tue | Salt (108 sec.) | 2015 | Rus | Gusev, Stanislav | | | | | SH | | | | FL | Is too much salt bad for the heart? | 1068 |
| 1069 | 10/10/17 | Tue | In The Heat of The Night | 1967 | US | Jewison, Norman | Black History Month | | | | | | | | | An African-American police detective is arrested on suspicion of murder by the racist police chief of a small town in the Deep South. Sidney Poitier is elegance personified in a forensic murder-mystery thriller, which picked up five Oscars, including best actor for Rod Steiger. | 1069 |
| 1070 | 26/10/17 | Thu | Hue and Cry | 1947 | UK | Chrichton, Charles | Quarterly Classic | | | | | | | | | A gang of East End kids excitedly realise their favourite comic is being used by crooks to communicate, and set out in hot pursuit across London's bomb sites. Ealing's first post-war success, skilfully directed and delightfully acted. | 1070 |
| 1071 | 14/11/17 | Tue | Menashe | 2017 | US | Weinstein, Johsua Z | | | | | | | | | FL | Menashe - a kind, albeit hapless grocery store clerk - struggles through life after his wife's death. Shot covertly in Brooklyn's Hasidic Jewish community withwinning performances by a largely non-professional cast, this charming film offers valuable and authentic insight. | 1071 |
| 1072 | 14/11/17 | Tue | Frozen People (90 sec) | 2015 | UK | Sowerby, Andrew John | | | | | SH | | | | | Trapped in their celluloid prison, the frozen people wait to be released from their inertia. | 1072 |
| 1073 | 09/12/17 | Tue | Party, The | 2017 | UK | Potter, Sally | | | | | | | | | | Janet celebrates the crowning achievement of her career with an intimate party, which threatens to unravel. Hilariously savage satire of the middle-class, exploring the deeper truths behind seemingly liberal convictions with insight and a killer wit. | 1073 |
| 1074 | 09/12/17 | Tue | If The Cuckoo Don't Crow (107 sec) | 2015 | UK | Kirby, Steve | | | | | SH | | | | | Brian from Melton recounts how his mother predicted Britain's Great Storm of 1987, but when she phoned the BBC, she was told not to be so daft… | 1074 |
| 1075 | 09/01/18 | Tue | Remember Baghdad | 2016 | UK Iraq Israel | Murphy, Fiona | | | | | | | | | FL | 100 years after the British invasion, this is the untold story of Iraq. An unmissable insight from a completely new perspective - through the eyes of the Jews who lived there for 2,600 years until only a generation ago. | 1075 |
| 1076 | 09/01/18 | Tue | Dallas's Story (106 sec) | 2016 | UK | Werrett, Lucy | | | | | SH | | | | | War does not stop when the last shot is fired. Its lasting effects are recounted through one woman's traumatic experience of war. | 1076 |
| 1077 | 25/01/18 | Thu | Hitch Hiker, The | 1953 | US | Lupino, Ida | Quarterly Classic | | | | | | | | | On a fishing trip, two friends pick up a hitch-hiker, but quickly realise their mistake. A fascinating study of gruesome masculinity, interpreted by a trailblazing independent female director, this is a terrifyingly real ride into the heart of darkness. | 1077 |
| 1078 | 25/01/18 | Thu | Parasomnia (105 sec) | 2015 | UK | Dalley, Steph | | | | | SH | | AN | | | Hand drawn animation exploring the strange state between dreams and reality, which sleep paralysis causes. | 1078 |
| 1079 | 13/02/18 | Tue | Jacquot de Nantes | 1991 | Fra | Varda, Agnès | | | | | | | | | FL | A heart-warming, heart-breaking evocation of French cineaste Jacques Demy's childhood and his vocation for the cinema, by his wife and fellow-filmmaker Agnès Varda. This charming, bitter-sweet tribute featuring clips from Demy's most renowned films. | 1079 |
| 1080 | 13/02/18 | Tue | Will You Remember? (104 sec) | 2016 | UK | van Rinsum, Mimi | | | | | SH | | | | | Important life events you'll remember forever? Couples recall those personal moments with amusingly contradictory results. | 1080 |
| 1081 | 13/03/18 | Tue | Blot, The | 1921 | US | Weber, Lois | | | | | | SL | | | | A hard-working college professor can barely afford to support his wife and daughter. Written, directed and produced by her own production company, Lois Weber's The Blot exemplifies the importance of women in creating American cinema. | 1081 |
| 1082 | 13/03/18 | Tue | Tape (107 sec) | 2016 | UK | Smith, Freya Walker | | | | | SH | | | | | In a tiny projection room Kevan splices together the Wednesday matinee. | 1082 |
| 1083 | 10/04/18 | Tue | Loveless | 2017 | Rus Fra Ger Bel | Zvyagintsev, Andrey | | | | | | | | | FL | 12-year-old Alyosha witnesses his parents' vicious divorce, which is marked by resentment, frustration and bitter recrimination. Zvyagintsev follows up 2014's Leviathan with an investigation of the microcosm of familial dysfunction; aligning with the metaphysical ills of modern Russia. | 1083 |
| 1084 | 10/04/18 | Tue | Skinscapes (140 sec) | 2016 | Ukraine | Chekachkov, Igor | | | | | | | | | FL | The history of Ukrainian independence and the connection with our social and political space is depicted through the skinscapes of a young woman's body. | 1084 |
| 1085 | 26/04/18 | Thu | Twelve Angry Men | 1957 | US | Lumet, Sidney | Quarterly Classic | | | | | | | | | An 18-year-old is accused of killing his abusive father. Eleven of the jurors are convinced he did it; juror No 8 isn't so sure. Astonishingly powerful study in humanity as each juror faces his own prejudices and emotions. | 1085 |
| 1086 | 07-08/04/18 | Mon-Tue | Sweet Country | 2017 | Australia | Thornton, Warwick | | | | | | | | | FL | [Eng + Arrernte languages] An Aboriginal stockman works the land for a kindly preacher. Inspired by real events in Australia's Northern Territory in 1929, this compelling piece has a rare authenticity and relevance today for its depiction of the rule of law run amok. | 1086 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1087 | 07-08/04/19 | Mon-Tue | Jungle Restaurant, The (100 sec) | 2016 | UK | Young, Dave | | | | | | | | | | Afghans cook for their fellow migrants in this humane and positive dispatch from Calais' refugee camp. | 1087 |
| 1088 | 05/06/18 | Tue | Florida Project, The | 2017 | US | Baker, Sean | | | | | | | | | | Over one summer, precocious six-year-old Moonee courts mischief and adventure with her ragtag playmates and bonds with her rebellious mother, all while living in the | 1088 |
| 1089 | 05/06/18 | Tue | Obbin Up The Brea (140 sec) | 2015 | UK | Harvey, Brett | | | | | | | | | FL | Journey to the top of Carn Brea with Max, the 9-year-old environmental conceptual artist. | 1089 |
| 1090 | 10/07/18 | Tue | Custody | 2017 | Fra | Legrand, Xavier | | | | | | | | | FL | A broken marriage leads to a bitter custody battle. An explosive story, as gripping as it is authentic, carefully and sensitively directed with restrained performances throughout. A powerful, human scale reminder of the horrors of the home. | 1090 |
| 1091 | 26/07/18 | Thu | Magnificent Ambersons, The | 1942 | US | Welles, Orson | Quarterly Classic | | | | | | | | | The spoiled young heir to the decaying Amberson fortune comes between his widowed mother and the man she has always loved. Still a masterpiece from wryly comic opening to studio-forced ending, this remains Welles most moving film with immaculate period reconstruction and virtuoso acting shot in long, elegant takes. | 1091 |
| 1092 | 14/08/18 | Tue | City Lights | 1931 | US | Chaplin, Charles | Accompanied on piano by Jill Jenkins | | | | | SL | | | | A tramp falls in love with a blind flower girl. Arguably the biggest risk of Chaplin's career, being made after sound came in, this silent masterpiece is littered with the usual sight gags but also delicate moments. The final scene, still powerful, vindicates his decision to stay silent. | 1092 |
| 1093 | 11/09/18 | Tue | Central Station | 1998 | Braz | Salles, Walter | ¡Ay Caramba! Season | | | | | | | | FL | A former teacher | 1093 |
| 1094 | 20/09/18 | Thu | Historias Minimas | 2002 | Arg | Sorin, Carlos | ¡Ay Caramba! Season | | | | | | | | FL | Three people travel the same road; their disparate dreams and stories intertwine amidst the breath-taking Patagonia desert. With satirical touches so affectionate it never looks down on the characters, this film expresses an essential humanity never forced or sentimental. | 1094 |
| 1095 | 16/10/18 | Tue | Like Water For Chocolate | 1992 | Mex | Arau, Alfonso | ¡Ay Caramba! Season | | | | | | | | FL | When tradition prevents her from marrying the man she loves, a young woman discovers a unique talent for cooking. Based on the best-selling novel by Laura Esquival, this internationally popular romantic fable is one of the best ever food films. | 1095 |
| 1096 | 25/10/18 | Thu | Black Orpheus (Orfeu Negro) | 1959 | Brazil | Camus, Marcel | ¡Ay Caramba! Season / Quarterly Classic | | | | | | | | FL | A retelling of the Orpheus and Eurydice myth set during the Carnival in Rio de Janeiro. Swirling,spectacular cinematography, ecstatic, delirious samba and the joy of a fabled city, make for a sensational and rewarding feast *for the ears and eyes*. | 1096 |
| 1097 | 13/11/18 | Tue | Under The Tree | 2017 | Iceland | Sigurõsson, Hafsteinn Gunnar | | | | | | | | | FL | When Atli is forced to move back in with his parents, he finds himself amidst a bitter dispute over a tree. Acute social drama and jet black comedy, alive to the hilarious pettiness of people. | 1097 |
| 1098 | 13/11/18 | Tue | Catch of The Day (100 sec) | 2016 | UK | Sheridan, Jennifer Markham, Matthew | | | | | | | | | | A lonely fisherman hooks more than he bargained for. | 1098 |
| 1099 | 11/12/18 | Tue | Producers, The | 1967 | US | Brooks, Mel | | | | | SH | | | | | Producers Max Bialystock and Leo Bloom attempt to create a sure-fire flop as part of a get-rich-quick scheme. Brooks's inspired bad taste is as gaspingly funny today as when made - if not funnier. Bracknell Film Society was one of the first (of few) UK organisations to show The Producers on the film's release. This screening marks the re- | 1099 |
| 1100 | 11/12/18 | Tue | Bacon Horn | | | | | | | | SH | | | | | | 1100 |
| 1101 | 08/01/19 | Tue | Sidewalk Stories | 1989 | US | Lane, Charles | | | | | | | | | | A street artist rescues a toddler after her father is stabbed. A rare outing for a film Michel Hazanavicius cites as inspiration for The Artist. With all the elements of the great silent comedies: physical grace, perfect timing and sly social commentary, it's very, very funny. | 1101 |
| 1102 | 24/01/19 | Thu | His Girl Friday | 1940 | US | Hawks, Howard | Quarterly Classic - Intro by Ian Banks | | | | | | | | | A newspaper editor uses every trick in the book to keep his ace reporter ex-wife from remarrying. This immortal mix of hard-boiled newsroom drama and ebullient romantic comedy fully exploits its stars' tangible chemistry to create one of the fastest-talking comedies ever made. | 1102 |
| 1103 | 12/02/19 | Tue | Wajib | 2017 | Pal / Fra | Jacir, Annemarie | | | | | | | | | FL | An estranged father and son are forced together to hand-deliver wedding invitations. Thoughtful road movie giving a fascinating and revealing insight into life in Nazareth, and the simultaneous love and exasperation universally endemic to volatile family relationships. | 1103 |
| 1104 | 12/02/19 | Tue | Oor Selfie (90 sec) | 2016 | UK | Kasiotis, Antonis | | | | | SH | | | | | A poignant look at the passing of time as an elderly couple attempt their first selfie. | 1104 |
| 1105 | 12/03/19 | Tue | Sembène! | 2015 | Senegal / US | Gadjigo, Samba Silverman, Jason | | | | | | | | | FL | Mbissine Therese Diop, Ousmane Sembene. That Ousmane Sembène's iconoclastic power went undimmed throughout a 40-year directing career is unquestionable, as demonstrated by 1966's domestic-maid exposé Black Girl and 2004's FGM polemic Moolaadé. This enthralling documentary examines the director as trailblazer and | 1105 |
| 1106 | 09/04/19 | Tue | Mooladé | 2004 | Seneg/ Burkino/ Mauri/ | Sembène, Ousmane | | | | | | | | | FL | A woman shelters four little girls from undergoing female genital mutilation. This impassioned and uplifting film stands as a metaphor for the traditional subjugation of women in a society. It is also a warm-hearted and wryly observed take on village life. | 1106 |
| 1107 | 25/04/19 | Thu | A Star is Born | 1937 | US | Wellman, William | Quarterly Classic | | | | | | | | | The bitter-sweet tale of an alcoholic leading man and his young wife whose career is just taking off. It has a sparkling screenplay by Dorothy Parker. | 1107 |
| 1108 | 14/05/19 | Tue | Capernaum | 2018 | Fra / Leb | Nabaki, Ladine | | | | | | | | | FL | A powerful, ultimately hopeful story about a young boy who sues his parents for bringing him into a life of poverty on the streets of Beirut. This multi-nominated film is a tribute to the resilience of the human spirit. | 1108 |
| 1109 | 14/05/19 | Tue | Fish and I, The (100 sec) | 2017 | Iran | Habibifar, Babak | | | | | SH | | | | FL | A blind man tries to save the life of his goldfish. | 1109 |
| 1110 | 18/06/19 | Tue | Won't You be My Neighbour? | 2018 | US | Neville, Morgan | | | | | | | | | | A thoroughly enjoyable exploration of the life, lessons, and legacy of beloved children's TV host, Fred Rogers. Winner of over 45 international awards, this entrancing, poignant film, suggests some people actually aren't too good to be true. | 1110 |
| 1111 | 18/06/19 | Tue | America, I think? (70 sec) | 2017 | UK | Armitage, Matthew | | | | | SH | | | | | Take a journey across America through fragmented memories. | 1111 |
| 1112 | 09/07/19 | Tue | Faces Places (Visages Villages) | 2017 | Fr | Varda, Agnès / JR | | | | | | | | | FL | Maestro of French cinema, Agnès Varda, joins forces with street artist and self-styled 'photographeur' JR to create this funny, moving Cannes winner and Oscar nominee, as they explore the French countryside taking photos of people they meet. | 1112 |
| 1113 | 09/07/19 | Tue | Walk U (100 sec) | 2017 | UK | Mingard, Edwin | | | | | SH | | | | | A young woman leaves her friends and heads into the city at night. | 1113 |
| 1114 | 24/07/19 | Tue | Rashomon | 1950 | Jp | Kurosawa, Akira | Quarterly Classic | | | | | | | | FL | A vicious criminal act is recalled from the perspectives of those present. A meditation on subjectivity that questions the notion of absolute truth, the film is dynamically thrilling, visually bold and marvellously performed. A work of enduring ambiguity. | 1114 |
| 1115 | 13/08/19 | Tue | STYX | 2018 | Ger / Austria | Fischer, Wolfgang | | | | | | | | | FL | Sailing alone, Rieke is forced to make a life or death decision when her trip drastically changes course. An unusual and provocative allegory of personal responsibility, enjoying brisk filmmaking, immersive sound design and an atmosphere of mounting dread. | 1115 |
| 1116 | 13/08/19 | Tue | Ojàla U (60 sec) | 2017 | Fr | Cattaneo, Marie-Stephane | | | | | SH | | | | FL | The story of an ordinary day in the life of an ordinary man in a corner of the world which is anything but…<br>DepicT! 2017 Shooting People Audience Award | 1116 |
| 1117 | 10/09/19 | Tue | Happy As Lazzaro | 2018 | It Sw Fr | Rhorwacher, Alice | | | | | | | | | FL | An unceasingly kind peasant and his family are blatantly exploited. Mixing folk tales with social critique, this luminous magic-realist fable is an origin myth for a modern Italy consumed by corruption and decline. | 1117 |
| 1118 | 10/09/19 | Tue | Dinosaur, The (100 sec) | 2017 | UK | Willis, Mateo | | | | | SH | | | | | A man wakes up on a high mountain, only to discover he is not alone. | 1118 |
| 1119 | 08/10/19 | Tue | Rafiki | 2018 | Kenya SA Ger | Mugatsia, Samantha Munyiva, Shiela Misati, Neville | | | | | | | | | FL | The relationship that blossoms between two young women forces them to choose between openness and secrecy, happiness and safety. A tender love-story, this ground-breaking work has a fresh, sweet chemistry between its two leads. | 1119 |
| 1120 | 08/10/19 | Tue | Ideas Are Illegal (90 sec) | 2016 | UK | Bulmer, Edward | | | | | SH | | | | | In a world where ideas are illegal, workers in a factory are made to wear giant light bulbs on their heads. | 1120 |
| 1121 | 23/10/19 | Wed | Searchers, The | 1956 | US | Ford, John | Quarterly Classic. We are delighted to welcome film lecturer Ian Banks to introduce this landmark Hollywood western. | TK | | | | | | | | An American Civil War veteran seeks to rescue his niece from the Comanches. This Technicolor marvel in shades of psychological grey is a revisionist take on the myth of manifest destiny, while celebrating the spirit that vanished with the taming of the American wilderness | 1121 |
| 1122 | 12/11/19 | Tue | Third Wife, The | 2018 | Vietnam | Mayfair, Ash | | | | | | | | | FL | In 19th Century Vietnam, the third wife of a wealthy landowner realises she can only achieve meaningful status if she delivers a son. Intimate and atmospheric story of female subjugation and unlikely independence, sensitively performed and with lush imagery. | 1122 |
| 1123 | 12/11/19 | Tue | Past Is Another Country, The (5 min) | 2014 | UK | Rakita, Magda | | | | | SH | | | | | Bridget Sojourner (76) shares her thoughts about life and ageing. | 1123 |
| 1124 | 12/11/19 | Tue | Grandmother (6 min) | 2018 | UK | Dirckze, Charanpreet, Campos. | | | | | SH | | | | | British migration seen through the eyes of three grandmothers - naniji, baba and granny. | 1124 |
| 1125 | 12/11/19 | Tue | Tough (5 min) | 2016 | UK | Zheng, Jennifer | | | | | | | | | | New light is shed on childhood cultural misunderstandings when a Chinese mother and her British born daughter speak as adults for the first time. | 1125 |
| 1126 | 20/11/19 | Wed | IF…. | 1968 | UK | Anderson, Lindsay | Joint screening with SHP | | | | | | | | | In this allegorical story, a pupil-led revolution takes place at an old established English public school. Tapping into the insurgent spirit of the late 60s, each frame burns with anger in a blistering attack on the morality and values of the upper echelons of British society. | 1126 |
| 1127 | 10/12/19 | Tue | Biggest Little Farm, The | 2018 | US | Chester, John | | | | DC | | | | | | Aiming to work in harmony with nature, John and Molly Chester start a quest to create a sustainable, bio-diverse farm on 200 acres of initially barren land. A total delight - featuring gorgeous cinematography and captivating animal stars. | 1127 |
| 1128 | 10/12/19 | Tue | Picking Sides (135 sec) | 2017 | UK | Kultys, Dotty Pinto, Beatriz | | | | | SH | | | | FL/EN | A man and a dog enjoy a quiet afternoon on a boat, but end up stuck between a rock and a hard place | 1128 |
| 1129 | 14/01/20 | Tue | BOY | 2010 | NZ | Waititi, Taika | | | | | | | | | | New Zealand, 1984. An 11-year-old boy, gets a chance to know his absentee criminal father. Outwardly simple, yet inwardly complex, this soulful coming of age debut from Taika Waititi tells of a young boy's harsh reality deflected by fantasy. | 1129 |

| ITEM | Screening Date | Weekday | FILM TITLE | First Rel. Date | Country of Origin | Director | Special Event | Talk | Q&A | Documentary | Short | Silent | Animation | Musical | Foreign Language | SYNOPSIS | ITEM |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1130 | 14/01/20 | Tue | Family Dinner (140 sec) | 2017 | UK | Saunders, Ashley P | | | | | SH | | | | | A typical family dinner where the conversation could lead anywhere. | 1130 |
| 1131 | 25/01/20 | Sat | Man of Arran | 1934 | | Flaherty, Robert | 60th Anniversary | T | | D | | | | | | Recreation of an ancient culture on the edges of modern sopciety | 1131 |
| 1132 | 25/01/20 | Sat | The Fish and I | 2017 | Iran | Habibifar, Babak | 60th Anniversary | | | | SH | | | | | A blind man tries to save his pet fish. | 1132 |
| 1133 | 25/01/20 | Sat | This is Spinal Tap | 1984 | US | Reiner, Rob | 60th Anniversary | | | | | | | | | Gloriously hilarious mockumentary of (fictional) heavy metal band Spinal Tap | 1133 |
| 1134 | 25/01/20 | Sat | Obbin' up the Brae | 2015 | US | Harvey | 60th Anniversary | | | | SH | | | | | Having just found out his best friend has passed away, Harvey copes with his loss by doing what he does best, ... | 1134 |
| 1135 | 25/01/20 | Sat | Bait | 2019 | UK | Jenkin, Mark | 60th Anniversary | T | Q | | | | | | | Evocative drama of culture clash between locals and tourists in a once-thriving Cornish fishing village | 1135 |
| 1136 | 25/01/20 | Sat | An Attempt to exhaust a Place in Sussex | 2019 | UK | Bishopp, Jessica | 60th Anniversary | T | Q | | SH | | | | | Observation of customers in a coastal café throughout a day. | 1136 |
| 1137 | 26/01/20 | Sun | The Odd Couple | 1968 | US | Reiner, Rob | 60th Anniversary | | | | | | | | | Irresistably funny Lemmon and Mathau star as mis-matched neurotic Felix and slob Oscar | 1137 |
| 1138 | 26/01/20 | Sun | Perfect House Guest | 2015 | US | Potter, M;Kuwahata, R... | 60th Anniversary | | | | SH | | | | | A **house** is visited by a clean, organized and well-mannered **guest** | 1138 |
| 1139 | 26/01/20 | Sun | Lift to the Scaffold (Ascenseur .. L'échafaud) | 1958 | France | Malle, Louis | 60th Anniversary | | | | | | | | Fr | Miles Davis's renowned improvised soundtrack perfectly accompanoes this gripping, moody thriller. | 1139 |
| 1140 | 26/01/20 | Sun | A2042 | 2013 | Spain | González | 60th Anniversary | | | | SH | | | | | Despair wins out over courage. Unusual depiction of a policeman in a moment of danger. | 1140 |
| 1141 | 26/01/20 | Sun | M. Hulot's Holiday | 1953 | France | Tati, Jacques | 60th Anniversary | | | | | | | | | Classic slapstick, affectionately mocking French society via a bumbling M. Hulot (the original Mr Bean) | 1141 |
| 1142 | 25/01/20 | Sun | If the Cuckoo Don't Crow | 2015 | UK | Kirby, Steve | 60th Anniversary | | | | SH | | | | Fr | Brian's Mum, predicted the hurricane of 1987 but when she p;honed the BBC to warn them they told her not to be so silly. | 1142 |
| 1143 | 30/01/20 | Thur | Cabin in the Sky | 1943 | US | Minnelli, Vincente | Quarterly Classic | | | | | | | M | | A compulsive gambler is sent back to earth to prove he deserves to be in Heaven. | 1143 |
| 1144 | 30/01/20 | Thur | For George | 2012 | UK | Jaynes, Francesca | | | Q | | SH | | | | | A poignant and gently funny look at 3 generations as they come together for the funeral of ballroom dancing champion George. | 1144 |
| 1145 | 11/02/20 | Tue | God's Own Country | 2017 | UK | Lee, Francis | | | | | | | | | | A young man struggles with his sexuality and the challenges of running the family farm, when a Romanian migrant worker arrives. A refreshing atmosphere of acceptance permeates this intense, moving work, in a stunning directorial debut. | 1145 |
| 1146 | 11/02/20 | Tue | Winnow (140 sec) | 2017 | UK | Lewis, George | | | | | SH | | | | | A man from the city is intoxicated by the power of an ancient tree. | 1146 |
| 1147 | 10/03/20 | Tue | Beats | 2019 | UK | Welsh, Brian | | | | | | | | | | Two teenage friends share one last experience of their love of rave culture in 1994 Scotland. A universal story of friendship, rebellion and the irresistible power of gathered youth. With strong language, this rollicking buddy movie has an exuberant, nihilistic Trainspotting-esque spirit. | 1147 |
| 1148 | 10/03/20 | Tue | Rubber Guillotine (80 sec) | 2017 | UK | Ferguson, Bryan M | | | | | SH | | | | | An angsty teenager sucker punches her parents' aspirations for her future by donating her skeleton to gelatine. | 1148 |
| 1149 | 07/10/20 | Wed | Portrait of a Lady on Fire | 2019 | France | Sciamma, Celine | | | | | | | | | Fr/It | In the late 18th century, artist Marianne is commissioned to paint a portrait of a young woman and finds herself inadvertently falling in love | 1149 |
| 1150 | 08/20 | | Coup 53 | 2019 | Canada | Amirani, Taghi | Online | | | DC | | | | | | An important new doc./thriller about the 1953 CIA/MI6 coup that overthrew Iran's democratically elected govt | 1150 |
| 1151 | 09/20 | | Ava | 2020 | US | Taylor, Tate | Online | | | | | | | | | A gripping debut about a young girl's coming of age in a strict traditional society | 1151 |
| 1152 | 10/20 | | Be Natural: The Untold Story of Alice Guy-Blach | 2018 | US | Green, Pamela B. | Online | | | | | | | | En / F | Exploring the life of this French screenwriter, director and producer. A true pioneer of cinema | 1152 |
| 1153 | 11/20 | | The Perfect Candidate | 2019 | Saudi-Ar. | Mansour, Haifaa | Online | | | | | | | | Ar. | A determined young doctor's quest to challenge not only the system but also herself. | 1153 |
| 1154 | 09/12/21 | | White Riot | 2020 | UK | Shah, Rubika | Online/joint screening with SHP | | | DC | | | | | | This highly (and sadly) topical documentary chronicles the genesis of the Rock Against Racism (RAR) movement. | 1154 |
| 1155 | 01/21 | | Falling | 2020 | Can/US/D... | Mortenswen, Viggo | Online | | | | | | | | | A 'difficult' elderly man with dementia, struggles to cope on his remote farm when his son takes him to stay while a plan is worked out. | 1155 |
| 1156 | 02/21 | | Raise Hell: the Life & Times of Molly Ivins | 2019 | US | Engel, Janice | Online | | | DC | | | | | | The fascinating story of journalist firebrand Molly Ivins - six feet of Texan trouble who took on corruption wherever she found it. | 1156 |
| 1157 | 03/21 | | Love Child | 2020 | Denmark | Mulvad, Eva | Online | | | DC | | | | | Pe. | Leila and Sahand had an affair (a crime in Iran). They cannot acknowledge that four-year-old Mani is their son. They flee to Turkey to seek asylum in Canada or the US. | 1157 |
| 1158 | 04/21 | | Shooting the Mafia | 2019 | US/It | Longinotto, Kim | Online | | | DC | | | | | It. | A portrait of a remarkable Sicilian photographer, Letizia Battaglia, whose bravery and defiance helped expose the Mafia's brutal crimes. | 1158 |
| 1159 | 05/21 | | Veins of the World | 2020 | Mongolia | Byambasuren Davaa | Online | | | | | | | | Mon | After his father's death, an eleven-year-old steps up to carry on the fight against mining companies who are destroying the habitat on which his people depend. | 1159 |
| 1160 | 06/21 | | Poly Styrene: I am a Cliché | 2021 | UK | Paul Sng/Celeste Bell | Online | | | DC | | | | | | Poly Styrene was the first woman of colour in the UK to front a successful rock band. Her daughter Celeste examines her artistic archive to try to understand d her better. | 1160 |
| 1161 | 23/06/21 | Wed | Sound of Metal | 2019 | Bel./USA | Darius Marder | | | | | | | | | | A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Can he accept his new life and learn how to be deaf? | 1161 |
| 1162 | 16/07/21 | Fri | First Cow | 2019 | USA | Kelly Reichardt | | | | | | | | | | Two enterprising men, an American cook and a Chinese immigrant team up to run a baking business in 1920 Oregon Territory. A subtle portrayal of the class war. | 1162 |
| 1163 | 07/21 | | A Perfectly Normal Family | 2020 | Denmark | Malou Reymann | Online | | | | | | | | Dan | A heart-wrenchingly honest portrait of a household in crisis,especially as it affects one daughter when her father decides he wants to live the rest of his life as a woman. | 1163 |
| 1164 | 18/08/21 | | Supernova | 2020 | UK | Harry Mcqueen | | | | | | | | | | A tender film about a gay couple facing up to the choices they have to make regarding the dementia of one of them. Very sensitive performances. | 1164 |
| 1165 | 08/21 | | The Drifters | 2019 | UK | Benjamin Bond | Online | | | | | | | | | A Parisienne waitress and an African immigrant meet at a London English class then flee to Teignmouth where they get to know each other before reality intervenes. | 1165 |
| 1167 | 09/21 | | But Beautiful | 2019 | Ger. Aus. | Erwin Wagenhofer | Online | | | DC | | | | | G.+ | Showing how, even through small projects, throughout the world, people can help to conserve the environment. | 1167 |
| 1168 | 23/09/21 | | Limbo | 2020 | UK | Ben Sharrock | | | | | | | | | | A group of young men on a remote Scottish Island, wait for their asylum claims to be processed. | 1168 |
| 1169 | 01/10/21 | | Copilot | 2021 | Ger/Fra | Canan Kir, Roger Azar | Online | | | | | | | | G.A | The sensitive treatment of an intelligent woman cowed by traditions and love into knowing self-deception – SCREENDAILY | 1169 |
| 1170 | 26/10/21 | | The Reason I Jump | 2020 | USA/UK | Jerry Rothwell | | | | DC | | | | | | Based on Naoki Higashida's book it blends revelatory descriptions of his autism with intimate portraits of non-speaking autistic people from around the world | 1170 |
| 1171 | 23/11/21 | | Balloon | 2019 | China | Pema Tseden | | | | | | | | | Ch.T | On the plains of Qinghai in the early 1980s, a family of Tibetan sheep farmers struggles against the conflicting dictates of nature, spirituality, politics and free will. | 1171 |
| 1172 | 30/11/21 | | Gagarine | 2021 | France | F. Liatard/J. Trouilh | | | | | | | | | Fr. | We see the forthcoming demolition of Cite Gagarine in the Paris banlieu through the eyes of dreamer and would-be astronaut Yuri. | 1172 |
| 1173 | 18/01/22 | | Petite Maman | 2021 | France | Céline Sciamma | | | | | | | | | Fr. | An allegorical fantasy that offers a deeply personal exploration of the themes of childhood, family, bereavement, and memory. | 1173 |
| 1174 | 22/02/22 | | You Will Die at 20 | 2019 | Sudan | Amajad Abu Alala | | | | | | | | | Ara. | Expands from a fable-like premise to create a culturally specific, morally compelling story. Radiant Sudanese coming-of-age tale - OBSERVER | 1174 |
| 1175 | 22/03/22 | | Lamb | 2021 | Iceland | Valdimar Jóhannsson | | | | | | | | | Ice. | A fable, a pastoral thriller, an allegory that ruminates on parenthood, family, loss and nature. Some elements would not seem out of place in a Norse folktale. | 1175 |
| 1176 | 19/04/22 | | Parallel Mothers | 2022 | Spain | Pedro Almodovar | | | | | | | | | Sp. | Two pregnant single women meet in a maternity ward as they prepare to give birth, and find their lives irrevocably connected as a result. Pedro Almodóvar on top form. | 1176 |
| 1177 | 10/05/22 | | Master Cheng | 2021 | Finland | Chu Pak Hong, Anna-Maija Tuokko | | | | | | | | | Fin. | Master Cheng arrives in a remote Finnish villages in search of someone he knew in Shanghai. Café owner Sirkka offers him a bed in return for help in the café. | 1177 |
| 1178 | 29/06/22 | | The Drover's Wife | 2020 | Australia | Leah Purcell | | | | | | | | | | Pregnant Molly Johnson is left to fend for herself on her ranch in the Mountains. An scaped Indigenous convict turns up, triggering an exploration of racism and misogyny | 1178 |
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